



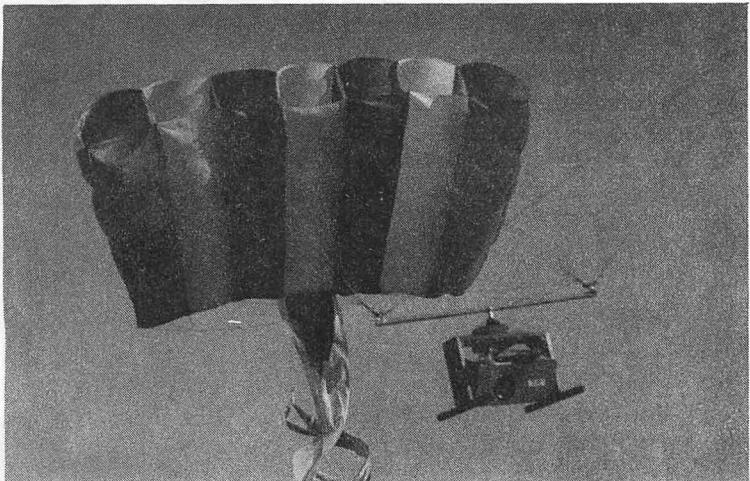
AKA NEWS

\$1.50

Volume II, No. 6

AMERICAN KITEFLIERS ASSOCIATION
Robert M. Ingraham - Founder AKA Sheila Tooze - Editor

AERIAL CAMERA RIG BY LUTHER HUX



While flying my star kite at the park I stopped to take a picture of a parafoil holding up a camera, only to find it was taking my picture everywhere I went. This must be a friend of the Great Eye on High, I thought!

The man behind the controls was Luther H. Hux Jr., a member of the Academy of Model Aeronautics (AMA). Luther and his wife, Dawn, are new members of AKA. Dawn is also Luther's cover girl on AMA's magazine Model Aviation (June, 1980).

They have been going around the country doing an air show called "Project Snapshot" for AMA, and have travelled thousands of miles in their motor home to capture remarkable aerial photos, mostly of historic objects and places. The motor home is designed to carry all kinds of flying and control equipment.

HOW DOES THIS CAMERA WORK?

For stability in the air the camera unit is suspended from two points using an aluminum angle bar with each end connected to a split bridle (as shown in photo). The camera housing hangs rigid from the center of the bar on a rotating shaft which is controlled by a servo motor. This servo will turn the assembly in a 360° pan and stop it at any point.

To obtain a 180° tilt the sides of the camera housing are pivoted and another servo motor is used to adjust the angle to any point within the 180° range, or horizon to horizon. A third servo is used to work the shutter and, on its return, advances the film; this sets up the camera for its next shot. A total of 36 pictures can be taken during one flight--say one picture every 10° for a complete circle of the area. The unit also carries its own batteries and 3-channel radio receiver with one channel for each servo. Once in the air, a hand held radio transmitter is used to control all the servo motors which work the OLYMPUS RC 135mm CAMERA.

Red Braswell

KITE FESTIVAL TOUR OF JAPAN

The annual battle of the giant kites will be under way at Hamamatsu, Japan, on May 3, 4 and 5. For more than 400 years the 60 old neighborhoods of this city, midway between Tokyo and Osaka, have been cutting each others kites out of the sky to celebrate the births of the town's first-born sons. The festival always takes place during Golden Week, which starts with the Emperor's Birthday and finishes with Boy's Day. (cont'd on page 2)

For the eighth year since 1972, Dave Checkley of the Kite Factory in Seattle, will take a group of American, Canadian, and this year a couple of Australian kitefliers, to witness what has been described as the most exciting sporting event in the world - and probably one of the largest, as Japan National Railways figures show that 1½ to 2 million people visit Hamamatsu during the 3-day event.

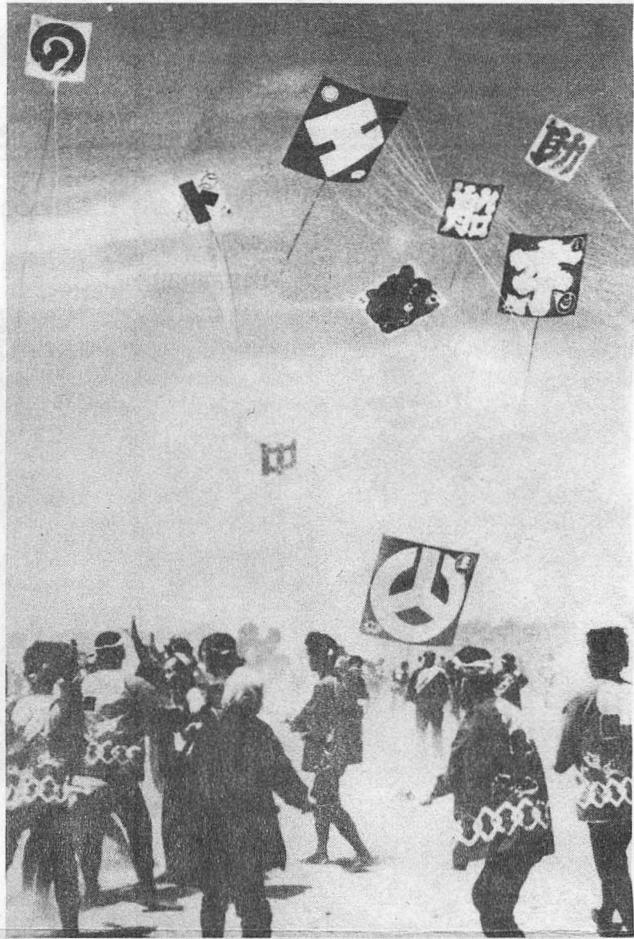
During the past 2 years many Public Broadcasting Stations in the U.S. have aired the film "Kite War at Hamamatsu", which was adapted for PBS with the help of Checkley, who also assisted National Geographic Magazine with the April 1977 article on the Hamamatsu Kite Festival, "Warriors of the Wind".

The group will also participate in an all-Japan kite festival in Tokyo sponsored by the Japan Kite Association, which annually brings busloads of kitefliers and truckloads of kites from all over the country. They will also make a 3-day visit to Shirone, in Niigata Prefecture on the West Coast of Japan, to fly giant kites up to 16½ by 23½ feet, as guests of the Shirone Kite Association, which visited Seattle in 1979.

The 18-day schedule includes other kite festivals at Sagara and Mori in Shizuoka Prefecture near Hamamatsu, and visits to several of Japan's traditional kitemakers, with opportunities to buy kites from the makers. The fine Japanese kites, seldom seen in this country except in museums, are true works of art--made from strong hand-made paper called Washi, stretched on delicate bamboo frames, and hand painted with centuries-old designs depicting Samurai warriors, Kabuki actors and mythical characters. At the turn of the century there were thousands of professional kitemakers in Japan, now there are only about 50, so it is a vanishing art form and highly collectible. Several of the kite-makers we will meet, such as Tiezo Hashimoto, have been designated as living national treasures of Japan.

Unlike most conducted tours to Japan, most of the time will be spent in smaller cities and towns not usually visited by tourists, and transportation is not by tour bus but by trains (including the famous Bullet train), local railways, taxis, private cars driven by kiteflier friends, and trains and subways in Tokyo. The itinerary includes 6 days in Tokyo between trips to outlying towns for shopping and independent exploring of this fascinating city.

Cost of the basic tour is \$2,400 double occupancy, including airfare from the West Coast on Thai Airlines, all inter-city land transportation in Japan, transfers, and all hotels in Japan including traditional Japanese inn (Ryokan) in Shirone. Group leaves the U.S. on April 23 and returns on May 10. For detailed itinerary write to The Kite Factory, Box 9081, Seattle, WA 98109 or call 206/284-5350.



It really is great to read about someone you know in a newspaper. We recently received a cutting from the September 21 edition of the Gloucester County Times of Woodbury, NJ showing an article by Kevin Gonzalez on the Newfield Kite Man. Of course, none other than AKA member Leonard Conover, Gonzalez writes: "The 32 year old Newfield resident owns 300 kites. The smallest one is three inches long, a fragile creation of tissue paper and balsa wood; the biggest is a sturdy 20-foot long, 20 pound windsock in the form of a traditional Japanese carp. It takes three other Kites to get it aloft..."

...He's been a kite enthusiast for 15 years but only recently has gone beyond flying them to making his own. One of his creations, a Delta-shaped kite, nine feet long and 18 feet wide, is made of a king-size bedspread and aluminum poles. It cost him only \$20...

...He built his first kite from a plastic garbage bag a couple of years ago when he came across instructions in a kite newsletter. It flew and that started him experimenting with other types. He prefers to use off-beat materials like Wonder Bread bags, paper picnic table-cloths, milk cartons and Four Squares, which is a type of instant wall paper with stick-um on the back...

...Conover has put on exhibits at a couple of area libraries and schools and has even given kite making classes. Once, he and 80 fourth and fifth graders built kites and flew them in an afternoon. "I had more fun than they did" he said."

festivals...

January 25, 1981. Annual winter kite fly, magnificent buffet dinner, and business meeting of the Maryland Kite Society. Baltimore. Contact: Carolyn Staples (301)922-7036.

March, 1981. A large, month-long display of hand-crafted kites in the lovely old building of the Brampton Public Library and Art Gallery, Toronto, Canada. A chance to display your best. Contact: GARRY WOODCOCK, 1055 Shawnmarr Rd., #68, Mississauga, Ontario, Canada, L5H 3V2.

March 1, 1981. The annual MOOMBA KITE FLY, in Royal Park, Melbourne, Australia. Prizes for good kites, and giveaways for the kids. Contact: HELEN BUSHELL, 10 Elm Grove, East Kew 3102, Australia.

March 14, 1981. 14th Annual Oahu Kite Flying Contest, at Queen Kapiolani Park in Honolulu. This beautiful kite-flying area is large; attendance is large; the wind is often large. Contact: BEN ESCOBIDO, Sport Section of Recreation Dept., 650 S. King Street, Honolulu, Hawaii 96813. (808)524-1257.

March 14, 1981. Unconfirmed. The annual Paul Garber Lecture at the Smithsonian Institution in Washington, D.C.

March 14, 1981. Unconfirmed. "The Great Outta Sight Kite Contest." Charlotte, North Carolina. We need confirmation from John and Scotty.

March 14, 1981. Unconfirmed. 9th Annual Kite Carnival of the City of Las Vegas, Nevada.

March 15, 1981. Unconfirmed. 53rd Annual Zilker Park Kite Contest, Austin, Texas. The longest unbroken series of annual kite flies in the USA, in our knowledge. We hope that AKA members will observe and will send us written descriptions of the happenings.

March 21, 1981. Unconfirmed. Venice Kite Festival, California.

March 21, 1981. Unconfirmed. Redwing Park, Virginia Beach, Virginia. Peggy Lachman, can you tell us about this?

March 22, 1981. 5th Annual Capitola Kite Festival. 10 AM. On Capitola Beach, Santa Cruz County, California. Full range categories.

March 22, 1981. Unconfirmed. Fifth Annual "Come Soar With Us" Kite contest and airshow. Bull Run Regional Park, Virginia, USA. Hey, Tom Hudging — what do you say?

March 28, 1981. Unconfirmed. 15th Annual Smithsonian Kite Festival at the Washington Monument grounds in the District of Columbia.

April 5 - May 10, 1981. "Sky-Sculpture", exhibit of kites, sponsored by the Art Gallery, Ball State University, Muncie, Indiana.

April 11, 1981. Long Beach Recreation Department Kite Contest. On the beach, in the City of Long Beach, off Granada Street. A large flying place and contest. Contact: TERRI S. LANGHANS, Long Beach Rec. Dept., 325 Golden Shore, Long Beach, CA 90802. (213)432-5931, ext 245.

April 11, 1981. Unconfirmed. 4th Annual Kite Fly sponsored by Kites Aweigh and the Maryland Park Service. Sandy Point State Park, Maryland.

April 16, 1981. The ANGEL'S FLIGHT FESTIVAL, Los Angeles, California. AKA is invited to fly as many kites as possible.

April 17, 1981. Greater Delaware 12th Annual Kite Festival, Cape Henlopen State Park. 11 AM to 3 PM. Contact: the Chamber of Commerce, Lewes, Delaware, or Dave Truitt, (302)645-6459.

April 18, 1981. Tentative Date. Kite workshop and fly-in. New Harmony Gallery of Contemporary Art, New Harmony, Indiana 47631.

April 19, 1981. Unconfirmed. Pacific Rim Kite Festival. Vanier Park, Vancouver, British Columbia, Canada. Marcia Madill, is this coming along ok?

April 25, 1981. 15th Annual Maryland Kite Festival. Fort McHenry National Monument and Historic Shrine, Baltimore. Contact: CAROLYN STAPLES, 7361 Kerry Hill Ct., Columbia, MD 21045. This promises to be a major item.

April 25, 1981. Kite Workshop and Fly-Out. Ball State University. Contact is Ann Moore, who is cordially invited to join the AKA. Art Gallery, Ball State University, Muncie, Indiana 47306. (317)253-8310.

May 2 to May 9, 1981. Second Annual National Kite Week, sanctioned by the AKA and now actively promoted by our Trade and Industry Committee, activated by the dynamic JUDY NEUGER.

May 3, 1981. Annual Bucks County Kite Fly, at Core Creek Park, near Newtown, Pennsylvania. Sponsored by the Park and Recreation Dept. An important festival during National Kite Week. Contact: OLAN and BERNICE TURNER, 1628 S. Crescent Blvd., Yardley, PA 19067. (215)493-2153.

May 3, 4, 5, 1981. Hamamatsu Kite Festival. Hamamatsu, Japan.

May 5, 1981. Sagara Kite Festival. Sagara, Japan.

May 9, 1981. Atlantic City Kite Festival, Atlantic City, N.J. Ribbons, plaques, probably cash prizes. Contact: J. FRANCIS GRAMKOWSKI, 33 Evergreen Lane, Haddonfield, N.J. 08033. Phone (609)429-5735. A big new thing in National Kite Week, backed by the city Dept. of Public Relations.

May 9, 1981. Unconfirmed. 13th Annual Greater Boston Kite Festival. Franklin Park Golf Course, Boston, Mass. Usually attended by thousands. Arthur Vash, how does it look for 1981??

May 25, 1981. Not firm. Memorial Day Festival of Kites at Gas Works Park, Seattle.

May 30 and 31, 1981. Unconfirmed. 9th Annual Kite Fair, at the Pacific Science Center in Seattle.

May 30 and 31, 1981. Pier 39 Kite Olympics. \$1000 travel expenses to the "champion kitefighter" of each of the 6 continents, Cash prizes in kite fighting and in stunt kite flying. Trophies for the most colorful, the most humorous, and for aerodynamic design. Contact: Pier 39, P.O. Box 3730, San Francisco, CA 94119, USA. Phone (415)981-8030.

May 31, 1981. Annual Medora Kite Festival. Medora, South Dakota, USA. Unconfirmed.

June 6, 1981. Unconfirmed. Kite competition at the University of Toronto, Canada.

June 6 and 7, 1981. Conjecture. Contest of the Kite Club of France. Contact: Le Cerf-Volant Club de France, 17 Rue LACHARRIERE, 75011 Paris, France.

June 13 and 14, 1981. Conjecture. 4th International Kite Festival at Scheveningen Beach, Holland.

June 14, 1981. Second Annual "Perennial Prelude" to the Flag Day Ceremonies at Fort McHenry, Baltimore, Maryland. The director of the Star Spangled Banner Flag House invites the Maryland Kite Society to honor the Flag with kites. The most beautiful kite event.

June 14, 1981. Unconfirmed. 5th Annual "Back To The Hills" kite fly. Cleveland, Ohio.

June 21, 1981. Second Weston Park Kite and Boomerang Festival, at Weston Park Salop, England. Organised by Rena Souten for the Midlands Kite Fliers.

June 21, 1981. Probable. Fathers' Day Contest sponsored by Come Fly A Kite Store, San Francisco.

July 18, 1981. Unconfirmed. Third Annual Kite Kingdom Contest. Kill Devil Hills, North Carolina.

July 18, 1981. Conjecture. Fourth Annual Hague Kite Festival. Holland.

July 19, 1981. Unconfirmed. 5th Annual Lake Erie Islands Kite Fly. Ohio Society for the Elevation of Kites.

August 8, 1981. Conjecture. Third Annual Naaldjwijk Kite Festival, Holland.

August 23, 1981. Conjectural date. Canadian National Exposition Kite Festival, Toronto.

June 31, 2004. First kite flying event recognized by the International Olympic Committee. Los Angeles, California. Five competitions: altitude racing, kite fighting, stunting, kite lift, and kite lying. Date subject to change due to the limited time remaining for the KOLA (Kitefliers of Los Angeles) to organize and agree on hosting matters. (Thanks to Ellen Rubenstein and the MKS for alerting us to this fast-breaking story.)

FLASH NEWS

May 3, 1981. "Kite Flight and Clown Down II." At Charlotte Beach, Rochester, New York. Contact: Helene Miller, Bureau of Recreation, Rochester City Hall, 30 Church Street, Rochester, NY 14614. (716)428-6756. A significant event during National Kite Week.

THE SAFETY TROLL STRIKES AGAIN.

Little Sally liked to wear lipstick. She was standing in the street, flying her kite up through the electric wires, barefooted, and without sun-glasses, when the Safety Gnome happened by. He told her that she could do her thing better if she would go to a large open field, and wear shoes, gloves, and sun-glasses.

She took his advice. Her school grades improved, she grew up, became rich, and now has six grandchildren, all of whom go to a large open field, and wear shoes, and gloves, and sun-glasses, whenever they want to wear lipstick.



THE FOLLOWING MERCHANTS AGREED TO ALLOW 10% DISCOUNT TO AKA MEMBERS.
THIS IS A COSTLY AND SERIOUS STEP BY THESE MERCHANTS. THEY DESERVE
THE SUPPORT AND PATRONAGE OF AKA MEMBERS.
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Did anyone else see it? Channel 7 showed film of the famous Shirone world record kite flight on the International Guinness Book of World Records show. We were not even watching that channel, but spun the dial out of boredom and, lo-and-behold, something interesting! We called the Braswells immediately, but they had already spotted this TV treat. Perhaps it has not been aired in other parts of the country yet - you could always call your local ABC office to find out.

On Saturday, September 6 at the Manassas Battlefield, a German radio and television crew filmed for several hours to select an eight minute segment on kite flying for German viewers. It was very hot and the wind not very obliging. However, the crew seemed to get the shots they needed from the AKA stalwarts assembled, and as usual, became engrossed in our kites, not to mention the beer and sandwiches, to everyone's satisfaction.

Your Stores



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PRESIDENT'S REPORT FOR 1980

This will be the last letter from me as President of AKA. For the past two years and two months I have had the honour of serving the membership of our association. Cutting the cord from Kite-Lines in the first year was painful, but necessary. As its Publisher and Editor, Valerie Govig, said at the first Annual Meeting in Ocean City, MD:

"AKA as an organization and Kite Lines as a business should be separate."

Now AKA is two years older and growing bigger and stronger than ever. At this time AKA has 800 members, including family members; 59 members are outside the U.S.A. and one copy of each News Letter is sent to 32 chapters and clubs around the world. During the past year we mailed over 8,000 pieces of mail. We have over 50 Member Stores giving a 10%-or-more discount to AKA members.

In the first 6 months of 1980 AKA answered over 200 letters and hundreds of phone calls requesting information about kites, kiting, AKA and "Where can I buy a two line controllable kite?" These requests came after the showing of the 2nd AKA Convention on coast to coast television. The viewers saw Peter Powell, Steve Edeiken and Olin Turner fly kites as they had never seen before and they wanted to get in on the fun. The sale of kites went up over 50% and stayed there for more than 8 months. At the end of 1978 kite sales in the USA totalled just under \$90 million. Already this year (1980) kite sales have gone over \$200 million and are still climbing. This brings new members and more kite fun for all.

By the time you read this our 2nd AKA President, Beven Brown, will be in office and working for the membership as only Beven can do.

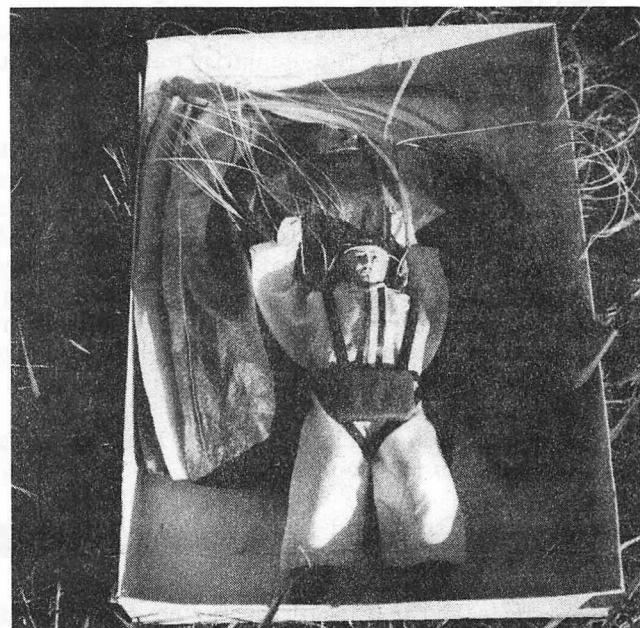
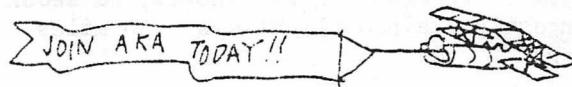
Although many members helped AKA over the past two years I would like to say thanks to the Officers for their hard work and long hours; to Wood Ellis for a never-ending supply of ZIP collated labels and his important contribution to each News Letter, and to Sheila Tooze for putting it all together as Editor of our News Letter and for making it so interesting. I thank you and I know the membership does also.

I will continue to be a member of AKA and am looking forward to many years of making and flying all types of kites in as many places as I can.

See you in the field.

W. D. Red Braswell

The KITE FLYER, published by the San Francisco Bay Area Kitefliers, is becoming big and impressive and excellent, and included in the last issue a wealth of technical and historic information. It costs just \$5.00, sent to 861 Clara Drive, Palo Alto, CA 94303. We particularly appreciated the illustrations, including the following:



CONTROLLED DIVE

Most of us at one time or another have used climbs to send a parachute up the kite line and then watch it fall; the wind carries it off and you are faced with a long walk to retrieve it, if you can actually find it. Luther and Dawn Hux of Annandale, VA have a unique approach to kites as lifting bodies: the little man under the parachute (see photograph) is radio controlled and will land wherever Dawn decides.

The chute is a parafoil kite with a two point bridle and one line goes to each hand on the small skydiver. Inside, the parachute has two servos, a radio receiver and batteries to run them. A servo for each arm pulls on the chute lines and controls the direction in which he turns to land.

Luther flies the kite with the parachutist on board; Dawn uses a hand held two channel radio transmitter to release and control the parachutist for a pin point landing.

Red Braswell

If you use an interesting adaptation in flying your kites, please let us share it by dropping a line to the newsletter. Ed.

BACKGROUNDER: Gossamer Penguin Record Flight

Aviation history was written August 7, 1980, in the Mojave Desert when Paul MacCready's Gossamer Penguin flew approximately two miles to achieve the world's first sustained, controlled by pilot flight using sunshine as its only source of power.

Piloted by Janice Brown, 32-year-old California school teacher, Penguin lifted off at 8 A.M. from the Rogers dry lake bed in the NASA Dryden Flight Center area at Edwards Air Force Base in California. It flew for 14 minutes, 23 seconds and touched the lake bed surface several times. The longest sustained flight was 1.60 miles. It was witnessed by more than 100 media and other observers.

The ground speed was 8 mph; wind speed was 7 mph and flight speed was 15 mph with average height at six feet. The temperature was 80 degrees.

Penguin is a three-quarter scale version of The Gossamer Albatross, the 55-pound craft that in 1979 achieved the first successful crossing of the English Channel, powered only by the leg muscles of its pilot. The Penguin was the backup plane and stood ready at an RAF hangar in England in case it was needed. (It wasn't.)

MacCready's team modified the Penguin for solar flight. Above its 72-foot wingspan, they fashioned a four-pound panel and set into it a wired series of photovoltaic (solar) cells weighing ten pounds. The craft had an empty weight of just over 50 pounds, equivalent to one tightly packed suitcase. An electric motor and gear reduction system -- weighing less than ten pounds -- was fitted inside the pilot compartment. Power from the sun was converted into electricity via the solar cells. The power ran a tiny motor -- about two inches in diameter and four inches long -- which turned the plane's rear-mounted propeller. The solar panel, motor and gear reduction system were designed and built by Robert J. Boucher, president of Astro Flight, Inc., Venice, California.

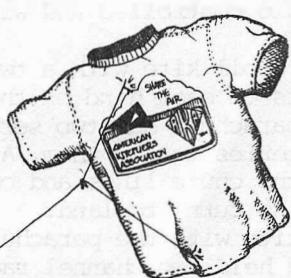
With the panel, cells and the electric motor and belt-reduction drive system, total weight of the vehicle was 68 pounds.

MacCready calculated that the electric power required to propel Penguin in equilibrium flight in the turbulent conditions that existed that morning was about 0.45 HP (335 watts).

Since true solar flight means no storage of energy, the Penguin carried no batteries to store power.

There are no immediate plans for future Penguin flights other than an occasional demonstration. The craft may ultimately become a museum piece, displayed as evidence of what can be achieved by the human spirit, use of Du Pont lightweight engineering materials, and advanced technology.

The MacCready team now concentrates on final design and construction of a more sophisticated solar plane, Challenger, and has scheduled it for a 50-plus-mile flight sometime in the future.



**Kites are the only thing
going up faster than
inflation.**

AKA T-SHIRT...great to wear
at festivals!

Yes! I would like to advertise my interest.
Send me the official red and blue AKA T-shirt.

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City _____ State _____ Zip _____

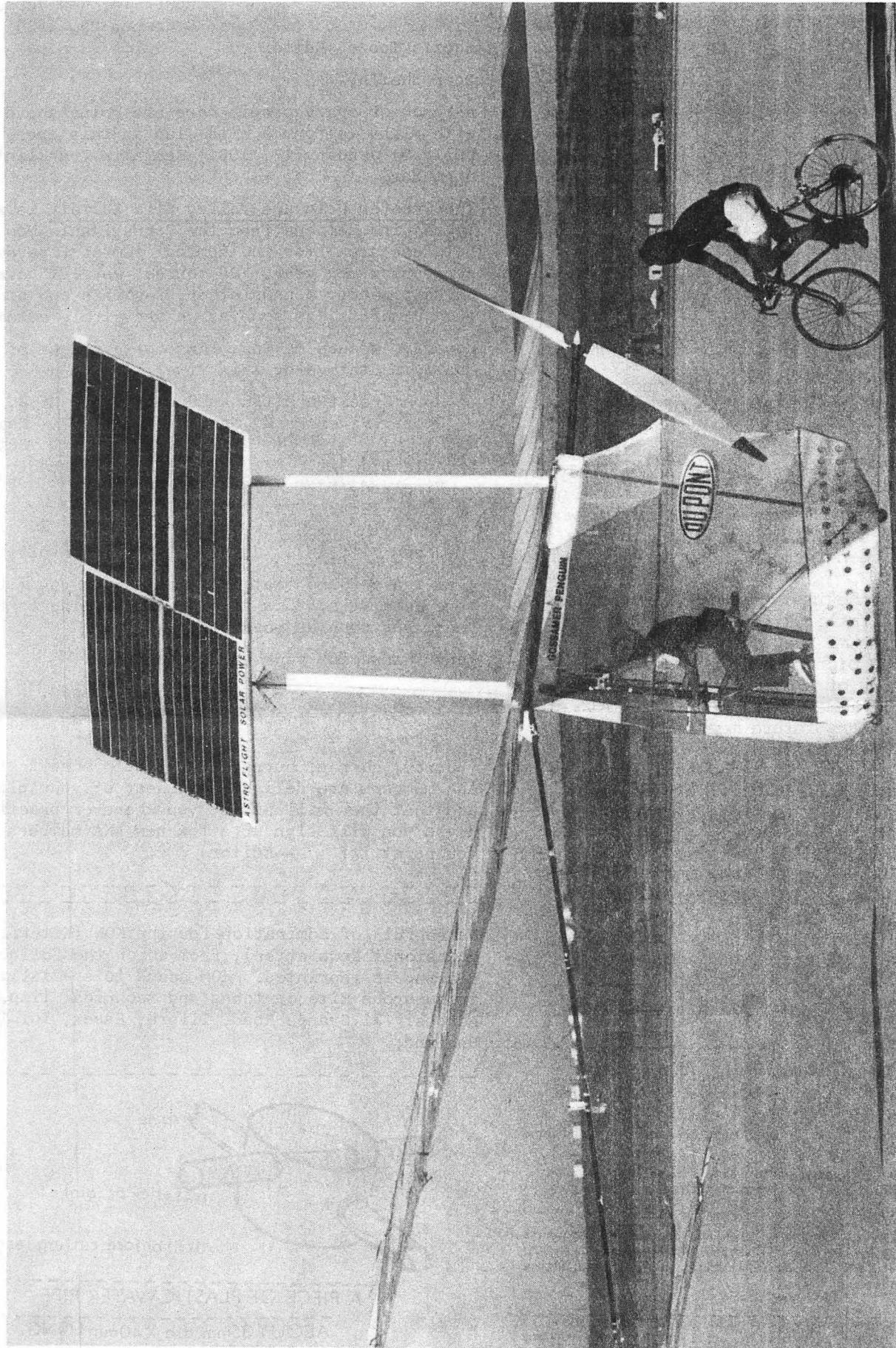
Please check the appropriate box below.

Small Med Large XLrge I have enclosed \$5 per shirt plus \$1.50
in shipping costs. (For 5 or more shirts
add 50¢. In Va. add 4% sales tax.)

\$ _____ Total Allow 3 weeks for delivery.

Make check payable to AKA

MAIL TO: T-Shirt, Reggie Morris, AKA Treasurer,
5016 S. 12th Street, Arlington, VA 22204



MEMORIES OF SEATTLE

Probably the kiteflying isn't so good in Seattle now, but the memories of the Third Annual Meeting of AKA should suffice as a substitute for the many wonderful people there who fly kites and staged the marvellous meeting.

My trip to Seattle, which was made possible by the American Kitefliers Association, was probably the most wonderful experience among many others I have had during the past 16 years of kiting activity. During those years I made some wonderful friends. As many of them were in my age group or older, some of them have passed on and the number has been reduced considerably. However, there were still a few whom I badly wanted to see once more at least and the Seattle meeting made that possible.

Kiting is a great social activity. If a fourth annual meeting is held and not a single kite gets into the air because of adverse conditions, it will still be a success. Such meetings are the ultimate reward. Kiteflying, while one of the events, is not necessarily the most important. What is important is the getting together of all the fine people for whom kiting has been inspiring and who, through kiting, have been introduced to a new and wholesome interest.

Although the importance of manufacturers, wholesale and retail kite people is sometimes disregarded, to me they are a big part of the overall kiting picture. In my days as publisher and the founder of AKA, it was the commercial interests that made it all possible. All should be welcomed at any future meetings and they should be offered all the help possible.

I have no idea where the next annual meeting may be held. It is difficult for an association like AKA to stage a convention because of the lack of active chapters. Someone, somewhere, has to do the initial work supported by several other people. But wherever it is, I am certain it will be successful.

Bob Ingraham

A NEW MONTHLY KITE FLY. Indy Kite Fliers, second Sundays. Contact Gary Schmitt, 5915 Norwaldo Ave., Indianapolis, IN 46220.

NOTICES DUE NOW (by the end of January). This is the:

- "best" time for notifying AKA of events scheduled for July, 1981, or later months.
- "latest normal" time for notifying AKA about May and June events.
- "latest emergency-stop-press" time for telling us about March and April events, and we accept this info gladly.

NOTICE TO MERCHANTS: A debate is brewing, about kite merchants who seek publicity in the events list, without joining the AKA. The listkeeper is a bit puzzled about this, and requests advice from member merchants..

ALSO....The listkeeper says that he still has not received any notices about the kite flies in Escondido, Muleshoe, or New York City, and he wonders if these places really exist.

202 Pearl Street
Newfield, New Jersey 08344
December 29, 1980

Sheila Tooze, Editor

Dear Sheila,

A bunch of crazy people here are going ahead (slowly) with plans to form a kite club in this area, hopefully by January 17, 1981, Benjamin Franklin's birthday.

The Greater Delaware Valley Kite Society is actively seeking members from the Pennsylvania-New Jersey-Delaware area, for the nominal sum of five dollars per person per year. Of course, we will have membership cards, a newsletter, t-shirts and other such benefits, as soon as we are firmly established.

However, we are making plans for a number of events, mostly tentative at this time:

Core Creek Park, Bucks County, PA. May 3, 1981.

Cooper River Park, Camden County, NJ. May and October.

Atlantic City, NJ. May or June (probably June)

Vineland, NJ. April

Valley Forge, PA. ???

Rehoboth Beach, DE. ???

Ocean City, NJ. July 4, 1981. (definite!)

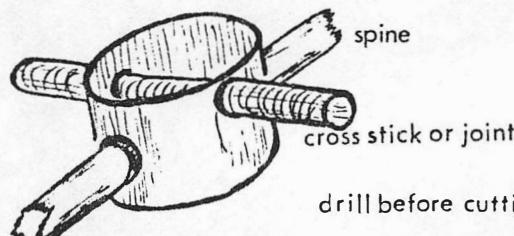
I am truly sorry that I cannot supply you with more details at this time, but I promise to fill you in as soon as possible.

Many thanks for your understanding.

Best wishes,

Leonard M. Conover

(Hurray, hurray, hurry, hurry! I'm sure that all AKA members are delighted to hear of your plans, and that they will assist you whenever practicable. Maybe you will sign up a few new AKA members while you're at it! ---Editor)



A PIECE OF PLASTIC WATER PIPE

ABOUT 35mm dia X 40mm LONG.

KITEFISHING

The "Season of mists and mellow fruitfulness" does not hit us all at the same time, or with the same kick. However, now that it's cooler, kite fishing might be an interesting way to spend the day. We discovered some words of wisdom from the Jalbert Aerology Laboratory in Boca Raton, FL, and share them as follows:

"Kitefishing is a new/old development in one of man's oldest sports. In terms of the age of sport-fishing it is a fairly recent innovation; yet, in terms of method, it is a time tested means of increasing results.

As the name implies, Kitefishing is a method of presenting baits by means of suspending them from a kite. For the three types of baits used, there are distinct advantages in using a kite. For live bait, greater range and longer bait-life are achieved. In using dead bait, one obtains not only greater distance, but choice as to the depth at which the bait is suspended in the water, giving it a more life-like appearance and action. As for artificial baits, possibilities and variations in presentation are greatly increased -- a combination of advantages.

Kitefishing originated on the beaches of New England some 50 years ago, as a means of extending the "casting range" of surf fishermen. Using a kite they were able to over-reach the pounding breakers in fishing for Striped Bass and other wary sportfish. As a matter of "record", Mr. Jalbert attained a "casting" record of 1500 feet using a kite-type device.

In the late 1940's or early 1950's, a charter-boat captain from Miami brought the technique, with some refinements, to Florida. This refinement was the use of a kite as a means of presenting a bait from a boat -- a sort of "super-out-rigger". This method allowed the user to slow-troll a bait a greater distance from the prop-wash, noise, and shadows of a boat. This was highly successful in the taking of trophy fish, whose spookiness increases in direct proportion to their length and weight.

The basic equipment used in kitefishing is comparatively simple. The kit consists of a kite, flying line, release clips, and a fishing rod. The usual method of using this equipment is equally simple. The kite is launched and the fishing line from the rod is run through the release clips on the flying line. The kite is run out the desired distance and the bait adjusted to the depth, etc. at which it is to be fished, by letting out or taking in fishing line from the rod. One or more, usually two, baits may be fished from a single kite.

Using a sailfish as an example, the actual fishing proceeds like this: the fish hits the bait with his bill to stun it, then, circling, he takes it in his mouth. When the fish hits the bait hung from a kite, the line is unsnapped from the release clip and the bait remains where it is in the water, much the same as a free-swimming baitfish would. This is the "drop-back" technique. Meanwhile, the fisherman sees by the falling line that he has a strike, and has time to prepare himself. In addition, a second bait, suspended from the kite to a second rod, is still in the water should there be another fish.

In kitefishing, the boat need not necessarily be moving at a troll. The kite may also be used for drift-fishing or even while at anchor. As in fishing from a beach or boat at anchor, the kite may also be used from a bridge or pier. The fishing procedure is the same as from a boat, provided the wind is at your back.

The Jalbert Model F-5 Fishing Parafoil is best suited, of all types on the market, for all the above methods of fishing. Simple in design and super-strong in construction, the F-5 Fishing Parafoil has the ease of launching, lifting capability, and stability in flight inherent in all Jalbert Parafoils, combined in a package especially adapted to be the best kit for kitefishing."

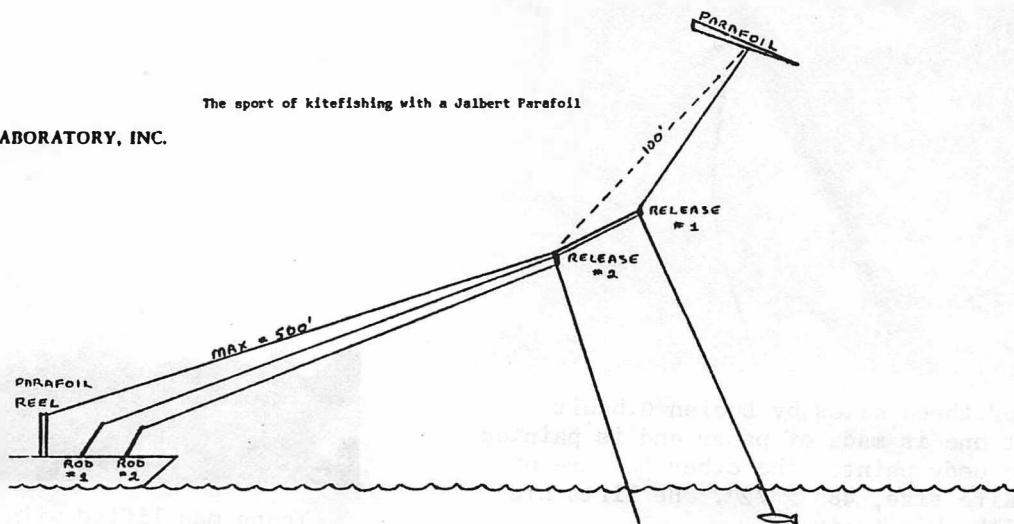
It is easier to launch than any fishing kite.

For further information, address enquiries to: Jalbert Aerology Labs. Inc., 170 N.W. 20th Street, Boca Raton, FL, 33432. Ph:(305) 395-0644.

JALBERT AEROLOGY LABORATORY, INC.
170 N. W. 20TH STREET
BOCA RATON, FLORIDA 33432

PHONE 305 - 395-0644

The sport of kitefishing with a Jalbert Parafoil



Curtis Marshall, M.D., P.A.
1205 York Road
Lutherville, Maryland 21093

Telephone (301) 825-5600

October 3, 1980

Colonel Bevan Brown
6636 Kirkley Avenue
McLean, Virginia

Dear Bevan:

As you must be aware by now, I am displeased with the direction that AKA has been going under the urging of Red Brasswell. I truly do not believe that the membership of the Society likes what they are being handed and yet, as you could see by the meeting in Seattle, very few people rose to the challenge. Instead, they merely sat there and listened.

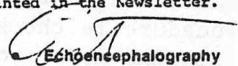
This letter, then, addresses a specific point which came up, but which I was reluctant to follow to its logical conclusion at the meeting; I am now doing that. In reality, it is entirely out of keeping for the AKA to ask members to state whether or not they wish to be placed on lists which will be used for advertising mailing and then to blatantly cram advertisements down their throats whether they wish them or not by means of printing such advertisements in the so-called Newsletter. I feel that a reasonable, fair, and relatively inoffensive approach to the problem of financing the newsletter would be to accept advertisements of a rigidly controlled format. For example, the Newsletter could create a policy somewhat along these lines:

1. All advertisements would be limited to 15 lines (for examples), plus address, or to the space for 15 lines if one wishes to use larger type. No colors, no inserts, only black and white logos if wanted.
2. A limit of one advertisement per customer per issue.
3. All advertisements being the same size would be the same price, but, of course, there would be an incentive discount based on contracting for a series of issues.

In addition to, but completely separate from the Newsletter, the AKA could then accept printed material from the advertisers who wish to avail themselves of the service, which advertisements would be compiled bi-monthly, and mailed to the list of AKA members who have said that they wish to receive such material. As an alternative, of course, the list of willing recipients could be distributed to the advertisers for a fee, probably already printed on stick-on labels. Frankly, I prefer the approach where the printed material would be sent to the AKA office because there would then be an easy and immediate up-dating with additions and deletions to the list and the AKA would receive a definite concrete income for this service.

I would be pleased to hear your comments on this, and I would also be pleased to see this letter printed in the Newsletter.

Sincerely yours,
Electroencephalography


Electroencephalography

.....
RED'S COMMENTS ON CURT'S LETTER:

The Executive Committee has always intended that the total mailing list could be used for advertising mailings sent directly from the AKA itself, the policy being that such mailings should pertain to kites and should include several advertisers.

The question on the application blank assures members that they can join the AKA without having their names sold or given to mass-mailing "junk mail" promoters. The preference of each member is kept on his or her punch card, and is honored.

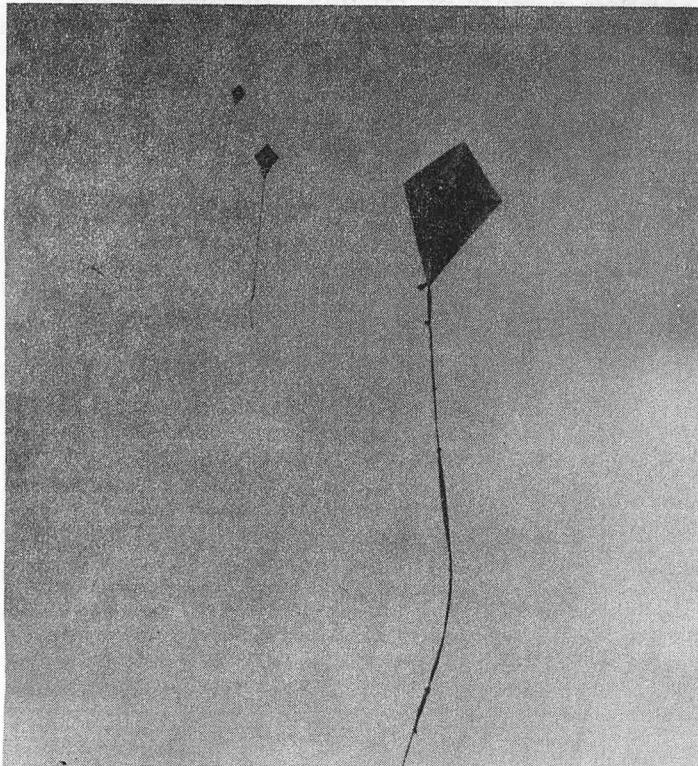
Many have requested our mailing list, but we have never released it. If we ever "share our mailing list" for a special mailing by a merchant, those members who have said, "Please don't include my name," will not be included in the mailing. The merchant would probably provide the mailing pieces to AKA for labelling and mailing, and would not get to keep the list.

So, the management of the mailing list is a separate issue, that is quite different from the problems at hand, which are:

— How to get the management work of AKA done?

— How to pay for the management work, and concurrently serve the interests of members, by putting advertising in the newsletter?

RED



A train of three kites by Lucien Gibault. The first one is made of paper and is painted with auto body paint. The other two are of nylon. Kite size, 48" x 72". He lifts his camera with this train.



Young man lifted with L'Albatross.

BOARD OF DIRECTORS:

Region 1:
Kitty Corti
Rt. 1, box 64
Oakland, Maine 04963

Region 2:
Dr. Fred Stevenson
301 E. 73rd, 6D
New York, NY 10021

Region 3:
Frank R. Hoke
616 Countess Dr.
Yardley PA 19067

Region 4:
Theodore Manekin
8 Charles Plaza, #1807
Baltimore, MD 21201

Region 5:
John M. Parker
6109 Rosecrest Dr.
Charlotte, NC 28210

Region 6:
Judith Neuger
4500 Chagrin River Rd.
Chagrin Falls, OH 44022

Region 7:
Toby Schlick
R.R.1, Box 205
Fish Creek WI 54212

Region 8:
William Kloefkorn
2502 No. 63
Lincoln, NE 68507

Region 9:
Michael G. Freeman
3804 West 2nd St.
Wichita, KS 67203

Region 10:
David Checkley
678 W. Prospect
Seattle, WA 98119

Region 11:
Leland Toy
1883 Grand View Dr.
Oakland, CA 94618

Region 12:
Gloria Lugo
13763 Fiji Way
Marina Del Rey, CA 90291

OFFICERS FOR 1981
AND EXECUTIVE
COMMITTEE:

President:
Bevan Brown
6636 Kirkley Ave.
McLean, VA 22101

First Vice President:
Theodore L. Manekin
8 Charles Plaza, #1807
Baltimore, MD 21201

Second Vice President:
7900 E. Riverside Dr.
Pasadena, MD 21122

Third Vice President:
Wood Ellis
6212 North 18th Road
Arlington, VA 22205

Corresponding Sec'y:
Margo Brown
6636 Kirkley Ave.
McLean, VA 22101

Recording Secretary:
Helene Sachs
6 Fleet Street
Annapolis, MD 21401

Treasurer:
Reggie Morris
5016 S. 12th St.
Arlington, VA 22204

DIRECTORS-AT-LARGE
Robert L. Brickley
P.O. Box 1126
Dayton, OH 45401

Margo Brown
6636 Kirkley Ave.
McLean, VA 22101

Philip Cline
7900 E. Riverside Dr.
Pasadena, MD 21122

Wood Ellis
6212 North 18th Road
Arlington, VA 22205

Robert Ingraham
315 N. Bayard St.
Silver City, NM 88061

Reggie Morris
5016 S. 12th St.

LOOK AT YOUR ADDRESS LABEL, REALLY!

Your address label on this newsletter tells you if this is the time for you to renew your dues. The topmost line on the label is the "greeting line", and its message will remind you when to renew.

It is important that members read and heed the greeting line, as it is the only notification we have used for dues renewals. This "strange" little system has surprised everybody, as it seems to work.

Tell us at once if your address is wrong in any way. Also, you might find it entertaining to compare labels with other members, to see who has received the greatest number of different greetings, with no repetitions.

Kite building tips -

For extra strong joints in wood, plastic or metal we recommend a Ken Bannasch concoction he calls "Gorilla Glue". Micro-balloon filler material and cryolytic glue. A word of caution the glue can stick your skin together faster than a blink of an eye and the micro-balloons (tiny, glass spheres) should be handled with reasonable care.

Ridgid, black plastic tubing from the "Whoopie Bowl" in Clarkston is used for all sorts of connections. Randy Bathurst finds it indispensable in his creations and when heated by a candle flame, you can bend it into any shape; once cooled it's permanent. They stock several sizes that fit various dowel sizes.

A good glue for wood dowels, etc. is "Titebond" an aliphatic resin glue much stronger than any white glue around. Available at most hobby shops-building tip from Gary Woodcock, Toronto.



Lucien Gibeault wrote to us and enclosed pictures of his new 9 foot, "3 cell" kite, which he says pulls so hard it is sometimes difficult for two men to bring down. He said that it is a reproduction of a kite which he saw displayed in the meeting room at the 2nd AKA convention at Manassas. The kite which he saw at Manassas was a Ken Lewis kite, which has created interest in Ken Lewis at several kite flies.

All those at the 1979 AKA convention will be sad to hear that L'Albatross went for a protracted swim, having broken from a 900 foot line. Lucien tried for weeks to locate the kite, and finally raised it from a lake, with the assistance of two frogmen. Will it still fly, Lucien? It's always good to hear from our Canadian friends, and indeed, to hear from any of our friends around the world is a great pleasure.

MANY THANKS TO:

Bob Broms
Alfred Chang
Gary Schmitt
Francis Gramkowski
Len Conover
and others

...for recent information,
encouragement, or actions which have helped the events calendar.
This help enables the lazy listkeeper to keep his job a little
while longer.

Page 12

AKA NEWS

AMERICAN KITEFLIERS ASSOCIATION
WELCA D. (RED) BRASWELL, PRESIDENT
10,000 LOMOND DRIVE
MANASSAS, VIRGINIA 22110 USA

RETURN POSTAGE GUARANTEED

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PERMIT
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