Total Tako-Kichis Travel To Tulsa

Plans are well underway for the AKA’s triennial sojourn into America’s heartland. It’s never easy to find suitable flying fields far removed from the wide beaches of the Atlantic or Pacific shores, but AKA First Vice President and Region 8 Director Richard Dermer has located a terrific spot right in his home state of Oklahoma. Our headquarters hotel, the Tulsa Marriott, is only 15 minutes from the Tulsa International Airport, and the flying fields are just a short walk across the street from the hotel.

A number of new features should help to make our 18th Annual Convention a memorable event. First, the always popular Fly Market will be held in a building right on the flying fields instead of being back at the hotel, which should be more convenient for those who wish to maximize their flying time.

Second, buggy racing has been elevated by the Board of Directors to a full competitive trophy event. Buggying activities will take place at the North American Buggy Championships, a pre-convention event organized by Dean Jordan. Contact Dean at (904) 373-7018 for more details. Pre-registration is required by September 1.

Third, because of the blossoming interest in indoor sport kite flying, we have arranged to rent (all day Thursday) an indoor arena close to the convention site. We will have workshops on indoor flying in the morning, and indoor free flying in the afternoon.

The preliminary convention schedule has the convention opening with an early bird reception hosted by the Oklahoma, Texas, and Kansas kite clubs on Tuesday evening. Workshop coordinator Scott Skinner has scheduled a plethora of workshops every morning Wednesday through Saturday. Intermediate and Experienced sport kite competition will take place on Wednesday, with Novice, Masters, and Open following on Friday. Thursday will see Fighter Kite competition and Kitemaking competition.

Continued on page 5.
The President's Page

Peter Dolphin

I am saddened by the news that our founder Bob Ingraham is seriously ill with cancer. We owe him a great deal of gratitude for his visionary efforts in forming this association.

Please take time to remember him and his family.

I have just returned from the 10th annual East Coast Stunt Kite Championships. Once again, all who attended this well run event were winners. There was lots of buggying, kiteflying and competitions. Dean Jordan and Fran Gramkowski ran the buggy program – they are working on a new manual that will be completed by the Convention.

There was mass ascension of 252 flow forms. With a total of 30 kites complete with line laundry, there was a lot of nylon in the sky. Dave and Sherrie Arnold ran the sport kite competition flawlessly. Everyone seemed happy! Can this be? Mike Simmons hosted the indoor kite fly which had 19 contestants and was well attended. Congratulations to all the people involved in this event.

An agreement was recently made with Dan Prentice of AKM (longtime member of AKA) to have the “All American Event” back at our 1996 convention. Darrin Skinner, Festival and Competition Chairperson, is working out the details.

We are working with STACK and AJSKA on the production of a new Sport Kite Rule Book and on the formation of an International Federation and International Rule Committee for 1996. We are progressing slowly but I still hope to have the International Rule Book produced on time.

By now you have all received an AKA credit card application. Please consider applying for this credit card; when you make purchases the Association directly benefits. This will help us grow.

I am off to Montreal, Chicago, and Long Beach, Washington. Hope to see you at one of these events. The Long Strange Trip (but ‘wonderful’) keeps on truckin’.

Remember to keep those heads raised and smile.

AKA Looking for New Newsletter Editor

At its last meeting, the Board of Directors decided to redefine and add specific duties to the position of Newsletter Editor. It also decided to open the position to proposals similar to the process used for selecting the Convention Manager and Executive Director.

Under the new job description, the Newsletter Editor/Publisher will be responsible for all facets of newsletter production including page layout, typesetting, advertising, and printing liaison.

Those interested in the position should contact AKA headquarters for a Request for Proposal either by mail or telephone. Proposals will be accepted up to September 1, 1995 with a decision to be made at the convention board meeting.

Call headquarters at (503) 717-0627 or write to AKA, 1559 Rockville Pike, Rockville, MD 20852.
LET'S GET IT RIGHT

I received the January/February 1995 edition of Kiting. In this issue, there is an article titled, Japan's National Treasure Attends New Year's Day Fly. In this article, it is said that Mrs. Seiko Ishiyama's kites are a national treasure or that she herself is one (there is such a title as "human national treasure"). I am writing to inform you that this is incorrect, primarily because there is no kite maker in the history of Japan whose kite has become a national treasure or has become one him/herself.

People in North America use the term "national treasure" very loosely, but in Japan, this is a status achieved by having one's work or accomplishment recognized by the government as extremely outstanding. There is also an annual grant from the government in excess of 100,000 U.S. dollars that comes with being recognized as a "national treasure." Unfortunately, no kite or kite maker has achieved this status yet, and I think it is important not to misuse this term.

Dan Y. Kurahashi
Burnaby, BC

Oops....

In the last issue of Kiting (from page 1), we mistakenly identified Linda Myslinwy Conlin (Director New Jersey Division of Traveland Tourism) as Kathy Chewning. Ladies, please accept our apologies.

--The AKA
AKA Officers, Staff & Executive Committee

For questions about your membership, phone or fax Executive Director Mel Hickman at (503) 717-0627 or write to AKA Headquarters.

Executive Director
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Submissions from members are welcome; advertising rates are available on request.

Deadline for all material is the first day of the even-numbered month prior to publication. Send to:
Newsletter Coordinator Patrice McFadden 84 Malta Drive San Francisco, CA 94131-2816 (415) 586-5181 phone and fax E-mail: mc02@aol.com For overnight deliveries, sign the "release without signature" line.

1. New England CT, NH, MA, ME, RI, VT, upstate NY
   Marty Sasaki (1995) 301 N. Bayard Street Silver City, NM 88061 (505) 538-9083
   Robert Ingraham (1997) 301 N. Bayard Street Silver City, NM 88061 (505) 538-9083

2. Northeast
   NY (NY, NJ, PA, southern NY)
   Kevin Shannon (1995) 84 Malta Drive Stillwater, OK 74074 (405) 372-6127

3. Mid-Atlantic
   DE, MD, VA, WV

4. Southeast
   FL, GA, KY, MS, SC, NC, TN
   Steve Cepelo (1995) 821 Ashley Lane Tom McAlister (1997) 5901 San Jose Ave. Tallahassee, FL 32312 (850) 578-5787

5. Great Lakes
   IL, IN, WI, MI

6. Midwest
   IA, IL, IN, MN, WI
   Bob Neiman (1996) 65 S. Brockway Palatine, IL 60067 (708) 395-2556

7. Great Plains
   KS, MO, MT, ND, NE, SD, WY
   Chris Moore (1996) 33325 W. 143rd Street Gardner, KS 66030 (913) 856-5177

8. South Central
   AR, LA, OK, TX
   Robert Ingraham (1996) 121 S. McFarland Stillwater, OK 74074 (405) 372-6127

9. Intermountain
   AZ, ID, NM, NV, OR, UT
   David L. Colbert (1997) 84 N. Deer Valley Road Phoenix, AZ 85016 (602) 944-1111

10. Northwest
    (WA, OR)
    David Christenson (1997) 3594 East E Street Tacoma, WA 98404 (206) 471-9103

11. Northern California
    (Monterey County & North)
    Tom McAlister (1997) 5901 San Jose Ave. Tom McAlister (1997) 5901 San Jose Ave. San Jose, CA 95136 (408) 295-2525

12. SoCal/Pacific
    CA, S. of Monterey Co., HI
    Walt Thompson (1997) 15317 Tobiaison Road Poway, CA 92064 (619) 748-1443

13. International
    Asia (Japan, Korea, China)
    Tomas Sasaki (1997) Higashi Tamachi 5-22-102 Tokyo, Japan 123-0022 (81) 3-308-4538 phone
    Int'l. Liaison Europe
    Martin Lester (20a Backfield Lane
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    Ashburton, New Zealand (+61) 3-308-4538 phone

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By-laws
Steve Rubin
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Nominating
Suzanne Edison
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Power Kiting
Fran Gramkowski
(609) 429-6260 & Dean Jordan
(904) 373-7018

Public Relations
Tim Waters
(619) 748-1443

Safety & Ethics
Kevin Shannon
(717) 743-7913

Sport Kite
Sherrie & Dave Arnold
(703) 765-5668
Tako-Kichis (continued from page 1)

The Fly Market will start with an opening reception Thursday evening, and will continue with sessions Friday morning and Saturday morning. The not-to-be missed, standing room only General Business Meeting will be held Wednesday evening, preceded by the always dull, poorly attended Pin Challenge. And of course, one of the highlights of the convention, the Great Kite Auction, will be held Friday evening. It all wraps up with the annual Awards Banquet Saturday evening. There will be a Happy Coat Challenge Saturday evening and a Banner Challenge as well.

See the pink registration form insert bound in this issue for all the dope on convention travel, accommodations, and phone numbers to call for additional information.

Don’t forget to bring a kite for each one of the four 1 pm Mass Ascensions, and bring a couple of kiting snapshots for the photo gallery. The dates, once again, are September 26 to October 1. See you there!

Great Kite Auction ‘96

Do you have any rare, unusual, big, small or one-of-a-kind items for the AKA’s 18th Annual National Convention Auction to be held at Tulsa, OK in September? If you do, please contact Carolyn Moore, (913) 894-5483.

We had a record breaking auction again last year and The Great Auction of 1995 is looking even better in terms of contributions and organization. With two successful years behind us and lots of good experience and knowledge at our disposal we are anticipating topping last year’s results.

Kites are not just for kids anymore; the media has increased public awareness of kiting through coverage of the sport, art, science and recreation aspects. More families are spending time flying together. Schools are using kites as an educational tool, sport competitions are growing, and the scientific and artistic communities are also using kites.

As kiting grows our need for more revenue also grows. The auction is a main source of income for the AKA. The moneys are used to underwrite the National Convention and also keep you – the AKA member – informed and educated. Most importantly, the proceeds are used to promote awareness of kiting to the public. Without public awareness, kiting as an industry, sport and business will cease to exist.

Please continue your support by donating to the auction.

If you know you are going to donate to the auction, even if you don’t intend to ship ahead, please let us know prior to the convention so we can enter your donation into the computer. Thank you.

Auction Chair
Carolyn Moore
(913) 894-5483 phone, (913) 894-1071 fax

Kite Buggy Championship To Be Held Before Convention

The Tulsa, OK site of the 1995 AKA convention will also be the site of the North America Kite Buggy Championship. Prior to the annual convention, which starts September 27, Pursuit and Circuit Races will be held using the Argyle Park Buggy Racing Club Racing Rules. (September 24-26). These are the same rules which were successfully used in March at the Spring Break Buggy Blast in Jean, NV; and at Wild Wheels May 24-26 prior to the 10th annual ECSKC in Wildwood, NJ. Both Wild Wheel and ECSKC included how to buggy workshops.

Pursuit Races

The course will be placed perpendicular to the wind and consist of two marks approximately 100 meters apart. The racing will be one on one, with a competitor starting at each mark. The winner will be declared when one competitor passes the other and then passes the next mark. This race must have a clear winner, or go at least five laps; failure to do so will result in one immediate restart. If both competitors simultaneously foul out after the 10th mark, (five laps), the leader at the last mark rounded will be the winner. When a restart is also inconclusive, no points will be awarded to either competitor. For elimination racing, both competitors will be eliminated. Depending on the number of entrants, there are two possible ways to select entrants in the elimination series. Either a draw will be made of all entrants and pools will be formed which will race off against each other; the top one or two in each pool will advance to an elimination series. Or, a round robin system will be used to select a pool; in this case, a loss will mean elimination.

Circuit Races

This will consist of at least three marks and will have upwind, downwind and reaching legs. Starts will be set so that each buggy has at least 10-15 meters laterally clear between itself and an adjacent buggy. The Start/Finish line will be at the upwind end of the course. The first leg will be a course directly to the most downwind mark.

Convention Agenda

Tuesday
Early Bird Reception

Wednesday
Workshops
Board Meeting
Mass Ascension - Cellular & Boxes
Int. & Exp. Sport Kites
Annual Membership Mtg.

Thursday
Workshops
Mass Ascension - Rokkakus
Kitemaking Competition
Fighter Kite Competition
Fly Market Opening
Night Fly

Friday
Workshop
Mass Ascension - Soft & Foils
Novice, Masters & Open Sport Kites
Great Kite Auction

Saturday
Workshops
Mass Ascension - Deltas & Other Winged Kites
Demonstration
Rokkaku Battle
Awards Banquet

Sunday
Rain Date & Free Fly

Continued on next page.
Buggy (continued from page 5)

Once around the downwind mark, all marks must be rounded in the correct order and to the correct side for the number of designated laps, with the last leg being to the start/finish line.

Racing Rules

These rules are simple and enforceable and have evolved to reduce manipulative games based on rules rather than ability. Buggy racing is a spectator sport and the rules are also designed to promote visually exciting events. Regulation is kept to the minimum necessary to stimulate open and fair racing.

1. A race judge will be appointed before the start of the meeting whose judgment is agreed to be impartial; that judge has the power to "black flag" competitors for blatant obstruction, unsafe conduct, or buggy "hunting" incompetence when that incompetence prevents a fair race, and team racing. (Team racing is defined as a buggy fouling out a competitor to give advantage to another associated competitor.)

2. In multi-buggy races, generally, we don't outlaw obstructing unless it is deliberate or blatant. Judgments on obstructions are made depending on whether the obstruction could reasonably have another explanation - no choice, simple incompetence etc.

3. For multi-buggy events, starts will give each buggy at least 10-15 meters clear laterally between itself and an adjacent buggy; the first leg will be from a line set at the most upwind part of the course directly to the most downwind mark with no requirement to round other marks on the way.

4. If space is limited, preliminary heats will be used to reduce entrants to less than 10 buggys per race.

5. Once a competitor is off his or her buggy, the buggy cannot be moved unless it is to retrace their initial course.

6. Competitors will be given a 10 minute warning before the start of a multi-buggy event. It is each competitor's responsibility to be on time; starts will not be delayed.

7. A pass will be registered only after the next mark is rounded.

8. Points will be awarded as follows: The total number of registered entrants will be the maximum possible points. The winner will receive the maximum points, second place will receive one less, and so on.

9. Subject to safety and race committee decision, there will be no defined minimum or maximum winds. All rules will be confirmed prior to the events beginning and are subject to variation and interpretation by the race committee.

Name________________________
Street________________________
City__________________________
State_________________________Zip._________________

☐ Cheque enclosed
☐ Please charge my credit card
☐ Visa ☐ MasterCard

Card No.__________________________________________
Expiration Date.__________________________
Card holder name__________________________
Signature and Date:__________________________

DRACHENMagazin has just celebrated its fifth year of publication. For the last two years DRACHENMagazin has won the Chris Batdorf award for outstanding publication at KTA. Now we offer you this award winning magazine in English.
The Drachen Foundation Takes Flight
by Ali Fujino

The Drachen Foundation, a non-profit, educational foundation founded specifically to disseminate information about kites, has undertaken a number of projects of interest to kite flyers. In order to comply with its educational mandate, the foundation has been instrumental in publishing Belgian Raoul Fosset's 'Kite Aerial Photography' pamphlet and is working with celebrated American author Tal Streeter on an upcoming book about Domina with many of the principals in the then small kite world.

San Francisco earthquake kite aerial photos. "These are foundation founded specifically to disseminate information test to kite flyers. In order to comply with its educational mandate, the foundation has been instrumental in pub­ the foundation's board president, Scott Skinner. The foundation has added a part-time archivist to continue to build, organize, maintain and process increasing requests.

Finally, answering the request of Wolfgang Schimmelpfennig (organizer of the International Kite Fliers' Meeting in Fanø, Denmark) The Drachen Foundation has sponsored the travel of José Sainz and Randy Tom to Fanø. They presented sewing workshops to inter­ested European kite fliers and are the first American kitemakers to be sent on this type of educational exchange.

Interested in learning more or how you can help The Drachen Foundation? Call (206) 282-4349 or use e-mail: drachen@med.com.

HAVE YOU BEEN MISSING the premier source of kite news? Kite Lines is the exciting, colorful, authoritative journal of the international kite community. It's packed with plans, techniques, personalities, events, reviews (of stunters and one-liners), in-depth feature articles and unusual advertisements—all in an awarded magazine, kiting's standard of reference since 1977. Don't miss another inspiring issue of Kite Lines. Subscribe NOW!

"I WOULD IF THERE'S ANOTHER SINGLE HUMAN-MADE OBJECT QUITE SO SPECIAL AS THE KITE. KITE LINES BRINGS US THE HUM, THE MUSIC OF THE LINE. IT'S OUR MAGAZINE."
—Tal Streeter, American sculptor and kite authority

CLASSIFIED ADS

FOR SALE: Lots of fabric CHEAP!! Must sell approximately 300 yards hot-pink and blue polyester fabric from Hot-Air Balloon. Recycle & Save: $1.50 per yd./ 50 yard min. (904) 739-1960

FOR SALE: VOL. 10, #3 issue of Kite Tails. Last issue published in 1976. Has historic value as world's first kite magazine. Mint condition. $5 plus $.25 s/h. Order: Bob Ingraham Deltas, 315 Bayard St., Silver City, NM 88061, (505) 538-9083

HOW TO PLACE a CLASSIFIED AD

Aka members are welcome to use the Classified Ads Section to sell or trade kites and kite-related items. It is not intended for commercial purposes. The rate for classified advertising is $5.00 for a three-line ad (30 words or less). Enclose a check or money order made payable to American Kitefliers Association, and mail it to us.
Vietnamese Kite

In 1976, in a Bicentennial crafts program in our local schools, I was teaching sixth grade students to make the Siamese snake kite, when a boy, recently arrived from Vietnam, came up with a piece of the bamboo reed, saying, “Can I show you the kite we make in “Vietnam?” This little kite, made with the newspaper which covered the work table, is a jewel. Dimensions are given in the layout, as they must be, if someone who has not seen the kite is to build it, but when I teach the Vietnamese kite in the classroom, we eyeball it. Some kites will be fat, a few will be skinny, and one or two may be bridled upside-down, but all will fly. There can hardly be a better introduction to kitemaking.

There is a pleasing symmetry in having a kite which has delighted Oriental children for thousands of years brought to our schools by a new immigrant in our Bicentennial year.

Newspaper and tissue paper are both light enough for a small kite. Crepe paper tails add stability and movement. They may be placed according to the character of the kite (fish or fowl). Begin with four strips of crepe paper, approximately 1 in. x 5 ft. The dimensions of the bamboo spars vary, because individual kitemakers use different proportions for the folds. They are approximately 14 1/2 in. for the spine and 22 in. for the arched cross par.

INSTRUCTIONS

1. Wrong side of paper up, crease on dotted lines.
2. Measure spine and glue as shown.
3. Measure the reed for the cross spar. Choose a strong reed with a symmetrical curve. It should arch close to the leading edges.
4. Glue the corner flaps over the reed. Glue one side first, without trying to hold the curve in place; then glue the other side. Glue reinforcements over the reed intersection and between center and corners as shown.
5. TURN KITE OVER and bridle as shown.

Glue on tails.

Diagrams on next page.

The Star Victory Kite

In last issue of Kiting we neglected to publish the dimensions for Stormy Weathers’ Star Victory kite. The dimensions are as follows:

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
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<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>H</th>
<th>J</th>
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<td>12 in.</td>
<td>11 in.</td>
<td>13 in.</td>
<td>2 in.</td>
<td>33 in.</td>
<td>16 in.</td>
<td>9 in.</td>
<td>4 in.</td>
<td>48 in.</td>
</tr>
</tbody>
</table>

You may contact Stormy at (503) 654-6004 if you need further information.
Diagrams for the Vietnamese Kite

1. **Crease on Lines**

2. **Center Reed**
   - Fold to Front
   - Paper Strip
   - Spine
   - Fold Up Flap

3. **Arched Reed**

4. **Finished Back**
   - Cross Spar

5. **Finished Front**
   - Bridle
   - Attach Tails
Don't They Know Anything About Stunt Kites?

by Marty Sasaki

It's Only Kiteflying...

As I looked over the field, with the surveying markers and orange tape on it and the deep holes scattered here and there, I remembered a bright sunny Spring day from a few years ago...

Another car had just appeared on the top of Bose Mountain in Framingham, Massachusetts. The Bose Corporation has been letting folks from Kites Over New England fly at the end of their parking lot near one of their engineering centers for years. It isn't really a mountain, just a flat topped large hill. The spot is nice for flying kites; it is the highest point in the area. Sometimes it is a place for attracting people.

By now, a small crowd had gathered, being drawn off of Route 9 or the Massachusetts Turnpike to the top of the hill. They came to watch the fancy kiteflying. Unfortunately for my ego, they were ignoring me completely. The object of their attention was Hank Manseau. People love the colors and the grand sweeping ground passes, really simple stuff. Unfortunately for me, they were ignoring me completely. The object of their attention was Hank Manseau and his stack of 25 Dyna Kites.

Hank has done a lot of experimentation with stacks, first with Rainbow Stunt Kites, and now with Dyna Kites. A lot of what is now common knowledge about stacks was pioneered by Hank. The manufacturers of the Dyna Kite had told him that flying Dyna Kites in long stacks was impossible. Fortunately for them, and for the rest of us, Hank ignored them and did the impossible.

Obviously the people from the cars didn't know a thing about stunt kites. Hank was flying lazy figure eights and long sweeping ground passes, really simple stuff. Yes, Hank's stack, with tails 100 feet long, was a wonderful splash of color against the cloudless, blue, sky. And yes, Hank is a very good pilot. But it just didn't seem fair.

Hank does this all of the time. During one of the early Boston Area Stunt Kite Championships Hank was flying his train. People came from all over the area to watch him fly and completely ignored the nationally ranked stunt kite pilots and teams that had gathered for the competition.

Then I laughed. I had been caught again. This sort of thing happens all of the time when Hank flies his stack, and rather than give Hank his due, I was jealous. Nothing better to do than to join the crowd in admiring what Hank was doing and to answer some of the questions that I knew the folks gathered would ask.

"No, the lines don't get tangled."

"No, there isn't any radio involved. The kite is controlled by using two flying lines."

"Yes, the kites can generate a lot of pull. That's why Hank is wearing that harness."

Ten minutes later, Hank landed the kites to a round of applause and laughter from the kids. He was tired. Each kite has around 8 sq. ft. of projected area, and there were 25 kites. Even in a light breeze, flying those kites is work.

He came over and chatted with the folks, and then, one by one they got back into their cars and drove back to the highway. I told Hank what had happened and how it didn't seem fair and finally Hank just laughed.

As the afternoon became the evening, more and more folks packed up and left. Hank and I were the last ones on the field. I flew my delta stunt kite with Hank's stack. I flew in and out of the tails and raced to dive just ahead of the stack.

A few more cars made their way to the top of the Mountain. The people in them stopped and watched the kites. I could hear children laughing and adult voices warning to "stay back", and "don't get too close".

We flew until sunset. Then packed our kites. I waved to Hank and got in my car. As I drove down the Mountain I thought, "This is what kite flying is all about."

In order to grow in numbers, stunt kiting needs to attract the general public. You don't do this with competitions and hot shot pilots. You do it with folks like Hank Manseau. People love the colors and the grand sweeping tails.

Once they are interested, you can introduce them to flying, then competitions and the latest high tech kites. But first you have to interest them.

Unfortunately for folks in New England, there is one less place where one can experience kiteflying.
The Steve Edeiken Award is, quite simply, the highest recognition given to a member by the American Kitefliers Association. Nominations are now being accepted for the 1995 award.

Steve Edeiken was amongst the best loved, most respected, and most active members of the American Kitefliers Association. He was killed in a tragic kiting accident on September 24, 1983. The association established The Steve Edeiken Memorial Award in his honor, by resolution on October 4, 1984.

Criteria
The Kiteflier of the Year will be a person who will have shown friendly, loving, fair, even-handed concern for:

A. People in general, but kitefliers in particular.

B. Kiteflying in general, but for craftsmanship and technical developments in particular.

C. Communication in general, but for leading and participating in kite events in particular.

It is the opinion of the American Kitefliers Association that these criteria best exemplify the character of Steve Edeiken.

Nomination Process
All nominations for the Steve Edeiken Memorial Award must be in writing. Any member of AKA may nominate a person for the award, but the nomination must be seconded and signed by at least two other AKA members. Only one nomination will be accepted from any one AKA member.

Nominating letters should be limited to no more than three 8 1/2 x 11 pages, and one additional page of photos, bibliography, media coverage, or other supporting materials. Candidates should be informed that they are being nominated and may be asked to help assemble or verify the information to be submitted.

The following information should accompany each nomination:

- Personal data - candidate’s name, address, telephone number, a recent photograph suitable for media use.

- Leadership examples - include position(s) held in AKA, position(s) held in other kite organizations, participation in activities related to kiting.

- Interpersonal qualities - candidate should be helpful, considerate, known and liked in the AKA kiting world.

- Communications - articles and kite plans contributed to AKA News/Kiting, other publications, and other media.

- Educational activities - participation in providing, organizing or consulting in kite workshops, lectures, exhibits, demonstrations, or classes.

- Craftsmanship - list outstanding kites/kite equipment their candidate has made or invented in the past 12 months and his or her lifetime; also list aeronautical, quality, and safety features and innovations introduced by the candidate.

Selection
The seven members of the Selection Committee are Cindy Edeiken, the current presidents of both the AKA and The Kite Trade Association International, and two most recent past presidents of those organizations. The immediate past president of AKA chairs the Committee.

The award is announced at the AKA annual convention to the person selected and announced as “The Kiteflier of the Year.”

The recipient will be presented a traveling trophy and an individualized plaque. The trophy remains his or her possession until it is returned to the AKA in time for the next presentation.

Submission
All nominations must be received by the Chair of the Selection Committee by August 25, 1995.

It is understood that it is not necessary to present this award each year if the selection committee feels there is no qualified candidate. There is no prohibition on re-submission of a candidate from a previous year.

Send nominations to:
Steve Edeiken Memorial Award
c/o David Gomberg
7200 Highland Road
Otis, Oregon 97368
(503) 996-3083 or fax (503) 994-9692

List of Past Recipients

1994 David Gomberg
1993 Margo & Bevan Brown
1992 Bill Lockhart and Betty Street
1991 Charlie Sotich
1990 Leland Toy
1989 Tom Sisson
1988 Jack VanGilder
1987 Tom Cassleman
1986 Olan Turner
1985 David Checkley
1984 Alfred Chang
Israel's Postal Authority Tells Stamp Collectors to Go Fly a Kite!

The Israel Postal Authority is encouraging its patrons and collectors of Israeli stamps around the world to enjoy the pastime of kiteflying with the June 7th release of a most colorful sheetlet of nine vertical 1.00 shekel postage stamps designed by the talented husband and wife team of graphic artists - Meir & Naomi Eshel.

From time immemorial, the skies have stimulated man's imagination with thoughts of ancient gods who came down from the skies and mythological creatures who sprouted wings and roamed freely in the air. Man had always sought to conquer the skies and it is through the kite that he first managed to do this in the skies of China thousands of years ago. There are many legends about the invention of the kite. Some tell of a prince who wanted his flag flown high above the walls of his castle, and so strengthened it with bamboo and tied it with cord to let it soar upward. Another legend tells of an old Chinese farmer who tried to grasp his flat, conical hat as it flew off his head and thus discovered the kite. Historians connect the birth of the kite to the age of silk which was first used in China some 4500 years ago.

The first documentation of kites is from the 4th Century Before the Common Era (B.C.E.) when a Chinese engineer built and flew kites shaped as fishes and birds. Kites were built and developed not only in China, but also by her neighbors. Kites have different characteristics and uses, and even today, they symbolize man's eternal longing to create a connection between himself and the heavens.

Kites were introduced into the West by Marco Polo at the end of the 12th Century, at the same time as he introduced silk, tobacco, and gunpowder to Europe. Benjamin Franklin, the great American diplomat and scientist, is famous for his use of the kite to study the effects of lightning. Kites played an important role in helping the Wright Brothers invent the airplane. Today, kites continue to play a significant role in the Space program and with the development of the popular pastime of hang-gliding.

Kite activities are increasing in number and growing in popularity around the world. In the East, the Oriental world continues to build and fly kites in their traditional style. Across the globe, thousands of people enjoy kite festivals.

In Israel, there are a number of important kite events each year. One is held in August at the Israel Museum in Tel Aviv. During the Sukkot holiday in the fall, kite enthusiasts journey to Ein Harod. An international kite festival is also held during the Passover holiday in the spring.

In recognition of the growing Israeli interest in kiteflying, the Israel Postal Authority is pleased to release this colorful stamp salute that is sure to make philatelists around the world want to momentarily put down their stamp albums and dash out the door to go fly a beautiful kite.

Readers interested in the new Israeli sheetlet of nine postage stamps honoring Flying Kites should send $7 in check, money order, Mastercard or Visa to:

Israel Philatelic Agency
Dept. Kite Stamps
535 Fifth Avenue, Suite 300
New York, NY 10017
Telephone (212) 818-9160
Fax (212) 818-9012.

Board Nominations Sought For 1996 Seats

Nominations are requested for fall elections of AKA President and four Regional Directors. The Presidency is annually elected. Three-year Regional Director seats are open in Region 1, New England; Region 2, Northeast; Region 3, Mid-Atlantic; and Region 4, Southeast.

Current board members may be nominated for re-election or new candidates may be proposed. Job descriptions are available on request, but in general, candidates should be experienced kitefliers, capable administrators, good communicators, and willing to donate time to the American Kitefliers Association.

Please contact:

Susie Edison (203) 533-1084 or
Richard Dermer (405) 372-6127
In recognition and support of the growing worldwide interest in kiteflying competitions and recreation activities, the Israel Postal Authority has just released a special sheetlet that is itself filled with kites, from 15th century dragon shapes to modern giant kites.

Filling the kiteflyer's sky, this innovative sheetlet consists of three different stamp designs, repeated in different arrangements. Combined with lightly shaded drawings in the background, the result is a wondrous image of kites ascending from the sheet of stamps and soaring into an imaginary sky.

This colorful new sheetlet provides kiteflyers with a rare opportunity to celebrate their pastime by possessing a much-deserved postal tribute. We are pleased, therefore, to be able to offer the Israeli sheetlet of nine Kiteflying stamps to members of the American Kitefliers Association for the special price of $7 each, postpaid.

\*

**Kite Art Committee Update**

Well, we did it. Vol. 1, No. 1 edition of the art committee's newsletter, *Airborne Art News* is out. It took a lot of advice, lots of faxes and long distance calls, long hours and some research and contributions from kitemakers. The first issue is FREE. The second will be out before the convention but I think the AKA would like for you to subscribe now or at the convention to help cover some of the cost of the first issue.

Yes, *Airborne Art News* is an AKA publication. Dawn Williams and I are the editors. But I'd like to think of us as conduits to share information with you and gather information from you, rather like a loop with an in/output.

The first issue has painting techniques shared by Steve Brockett's supplier list for heat set dyes, and an exhibit report, Scott Hampton's short story and poetry, Igbal Husseim - a personal note about how we can all enter art shows, show opportunities (primarily in the U.S.) and listing of fiber art shows (U.S. and Europe) that might be fun to see and idea starters for kitemakers, business advice to us on how to do this from Mel Hickman and lots of encouragement and marketing assistance from Anne Whitehead.

The next issue will have painting techniques on ripstop by Ann Sloboda plus a retelling of how to use Koolaid as a dye (safe for your school classes). Ali Fujino will write about taking slides of your work for juried shows - a must (I'm collecting jury stories for another column, if you have a favorite, please share it with me). There will be a short story by Mel Hickman, a poem by Jeff Cain, a new column on kite news on the Internet by Bunnie Twidwell, drawings by Alvin Bellfloser, hopefully an exhibit report and maybe a few surprises, plus show opportunities.

We need articles about all kinds of art business, techniques and principals of art that apply to kites and wind-involved art, about your experiences with shows, kite artists you've met and interviews, your short stores, art, poems, drawings and whatever. We're not looking for professional writers but sharers.

My fax is (405) 226-0360 and phone is (405) 226-0285.

In order to make a brochure about the work and particular kite artist, I must have slides, prints or if neither available, drawings of the piece, dimensions, etc. plus a short biography of yourself and the accompanying myth or story by September 5. If you are not coming to the convention, the second deadline for my receiving your work is September 21.

From July 16 - August 28, my address will be: Lesarsets, Chalet 201, 1882 Cryon, Switzerland, phone (41) 25 681985. Call or write if you have any questions or ideas.

---

**Please send me the special Israeli sheetlet of nine Kiteflying stamps. Enclosed find payment of $7. each by: Check, Money order, Visa, Mastercard or Amer. Express # Exp. Date. Please rush (quantity) sheetlet(s) at $7 each to:**

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<td>Address</td>
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Send your order & payment to:
The Israel Philatelic Agency, Dept. AKA
535 Fifth Ave., Suite 300, New York, NY 10017
Phone 212-818-9160 Fax 212-818-9012
**Kitevents • July**

7- **Belgium Kite Int'l. 1995**  
9 Beach of Ostend, Italy  
C: (+32) 59 512955

8  **Fun Fly at Seaside**  
Seaside, OR.  
C: Bill Storey (206) 738-0783

8  **Summer Winds Fun Fly**  
Norman, OK.  
C: Brenda Wheelock (405) 360-0280

7- **Canadian West Coast SKC**  
9 Granville Island, B.C. Canada  
C: Sally Fontano (604) 685-9877

9  **Lavendar Winds Kite Club Monthly Fly**  
Santa Cruz, CA.  
C: Brian Bradley (510) 797-6997

11  **Lilac City Fun Fly**  
Spokane, WA.  
C: Bill Lester (509) 327-2829

14- **North Coast Stunt Kite Games**  
Toledo, OH.  
C: (419) 535-WIND

15  **Wright Kite Festival**  
Kill Devil Hills, NC.  
C: Jayne DePanfilies (919) 441-4124

15- **Southern Oregon Kite Festival**  
Brookings, OR.  
C: Larry Goodman (707) 464-9561

15- **British National Sport Kite Championships**  
Wesnon-Super-Mare, U.K.  
C: Tony Cartwright (+44) 81-753-866642

15-  **On the Edge S.K.C.**  
16 Ajax, ON.  
C: Pina Sicari (416) 747-9106

18  **Lilac City Fun Fly**  
Spokane, WA.  
C: Bill Lester (509) 327-2829

20-  **Westport Annual Festival**  
23 Westport, WA.  
C: Jeri (360) 268-0877

22-  **Newport Stunt Kite Competition**  
23 Newport, RI.  
C: Stephen Santso (401) 846-3262

21-  **South Suburban Kite Fest**  
23 Chicago Heights, IL.  
C: Kirk Romandine (708) 754-7907

23  **Chicago Sky Liners Club Fly**  
Schaumburg, IL.  
C: LaDonna Hoak (708) 357-6852

25  **Lilac City Fun Fly**  
Spokane, WA.  
C: Bill Lester (509) 327-2829

29  **Drachenausstieg**  
Berne, IN.  
C: Donald Teeter (219) 589-3815

29-  **Berkeley Kite Festival & West Coast SKC**  
30 Berkeley, CA.  
C: Tom McAlister (510) 525-2755

29-  **Children of the Wind Kite Festival**  
30 Pincher Creek, Alberta, Canada  
C: Anne Connellan (403) 627-5199

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**Bits of String Too Short Too Save**

Question

Who can resist the thought of flight  
When the straining, eager wings of a kite  
Are climbing the sky to a dizzying height  
And tugging you after with all of their might?

—Rae Marie Zimmerling
August · Kitevents

1. *Lilac City Fun Fly
   Spokane, WA. C: Bill Lester (509) 327-2829

3. Washington State Championships
   Camino Island, WA. C: Mike Eason (206) 334-0362

5. Erie Islands Kite Festival
   Put-In Bay, OH. C: Carol Richardson (419) 285-8025

5. British Kite Flying Assoc. Summer Rally
   Andover, Hampshire, U.K.
   C: Gill Bloom (+44) 1206-271489

8. *Lilac City Fun Fly
   Spokane, WA. C: Bill Lester (509) 327-2829

10. West Bend Art Museum Kite Exhibit
    West Bend, WI. C: (414) 334-9638

12. Ocean Shores Kite Festival
    Ocean Shores, WA
    C: Robert Scribner (800) 972-9885

12. Fun Fly at Seaside
    Seaside, OR. C: Bill Storey (206) 738-0783

12. Michigan Sport Kite Classic
    Livonia, MI. C: John Gabby (916) 448-6067

13. Lavendar Winds Kite Club Monthly Fly
    Santa Cruz, CA.
    C: Brian Bradley (510) 797-6997

13. Uncle Wilbert’s Carbo-Loading Cookout & Nuclear Kite Fly
    Monroe, MI.
    C: BSAF Kiteline (419) 535-WIND

13. *NCKC Fun Fly
    Tracy, CA. C: John Gabby (916) 448-6067

15. *Lilac City Fun Fly
    Spokane, WA. C: Bill Lester (509) 327-2829

19. *BASKL SKC Shoreline Park
    Mountain View, CA.
    C: Darrin Skinner (408) 733-5483

19. *Isgran Kite Festival
    Fredrikstad, Norway
    C: Terje Westfoss (+47) 69-321633

19. AMA AT-6 Races, HKS Kite Fly
    Muncie, IN. C: Mike Bragg (317) 453-2977

20. Coventry Kite Festival
    Coventry, U.K.
    C: Julie White (+44) 332-669203

    Long Beach, WA. C: Kay Buesing (206) 642-2202

22. *Lilac City Fun Fly
    Spokane, WA. C: Bill Lester (509) 327-2829

25. Heart of Ohio Regional SKC
    Columbus, OH. C: Al Hargus (619) 475-8468

26. Westport Windriders Fun Fly
    Westport, WA. C: Pic-A-Patch Kites (360) 268-0877

26. Blackhawk Kite Festival
    Moline, IL. C: Vi Berg (309) 788-6042

26. Portsmouth Int'l. Kite Festival
    Portsmouth, Hampshire U.K.
    C: Gill Bloom (+44) 1206-271489

27. Nasionale Viegerfest
    Emmen, Netherlands
    C: Gerrie Enninga (+31) 5913-17222

27. Chicago Sky Liners Club Fly
    Schaumburg, IL. C: LaDonna Hoak (708) 357-6852

29. *Lilac City Fun Fly
    Spokane, WA. C: Bill Lester (509) 327-2829

29. Italian Buggy Cup ’95
    Cagli, Italy C: Robert Magi (+39) 722-329930

Free 80 Page Catalog of Kites & Kitemaking Supplies

Get the kites you want from Into The Wind, America’s leading mail order kite company. We specialize in unmatched selection and fast service, and we guarantee your complete satisfaction with everything you buy. Call or write for your catalog today.

The best kites and service with your satisfaction guaranteed.

Into The Wind
1408-D Pearl St., Boulder, CO 80302 · (800) 541-0314
10% discount to AKA members
Note: The events listed in the calendar are accurate to the best of our knowledge. Event dates are subject to change and we recommend that you call ahead.

To list an event in the calendar, please send by the first of the month preceding publication. It is important to include event location with city and state, time, contact name, area code and phone number. Send to: KITING C/O PATRICE MCFADDEN 84 MALTA DRIVE SAN FRANCISCO, CA 94131-2816 PHONE AND FAX: (415) 586-5181 E-MAIL: MCF02@AOL.COM *AKA Sanctioned Event

2- 6th Annual Rockport Beach Kite Fly
   Rockport, TX. C: Colette Ratajski (512) 729-2448

2- *Golden Gate Challenge
   San Francisco, CA.C: Craig Wong (415) 221-3711

2- USAF Museum Kite Festival
   Dayton, OH. C: Judith Wehn (513) 255-4704

2- *New York Stunt Kite Championships
   Uniondale, NY. C: Bill & Sue Edison (203) 531-1084

2- *Callaway Kite Flight '95
   Callaway, NE. C: Connie May (308) 836-2677

5- *Lilac City Fun Fly
   Spokane, WA. C: Bill Lester (509) 327-2829

8- Up Your Wind Kite Festival
   Pacific Beach, WA. C: Rob Robinson (360) 276-8377

9- Fun Fly at Seaside
   Seaside, OR. C: Bill Storey (503) 738-0783

9- All American SKC
   Grand Haven, MI. C: (616) 846-7501

9- *Sandy Hook Stunt Kite Championships
   Sandy Hook, NJ. C: Sky Festivals (215) 736-3715

10 Lavendar Winds Kite Club Monthly Fly
    Santa Cruz, CA. C: Brian Bradley (510) 797-6997

10 SCI-FI Fun Fly
    Everett, WA. C: Mike Eason (206) 334-0362

12 *Lilac City Fun Fly
    Spokane, WA. C: Bill Lester (509) 327-2829

16 *BASKL SKC Chavez N Waterfront Park
    Berkeley, CA. C: Darrin Skinner (408) 733-5483

16 Year-end Awards Celebration
    Berkeley, CA. C: B.A.S.K.L. (408) RED-KITE

16- Silver Wings Kite Festival & Competition
    Wichita, KS. C: Mel Wohrley (316) 733-0148

16- *2nd Annual Belmar Kite Festival
    Belmar, NJ. C: Sky Festivals (215) 736-3715

16- Mill Run Kite Festival
    Hilliard, OH. C: Forest Alexander (614) 876-4573

Welcome to the Western Sport Kite League

May 5-7 Festival of Colors Ocean Shores, Washington
   LA Classic Los Angeles, California

Jun 11-12 Northwest Nationals Long Beach, Washington
   North Coast Challenge Lincoln City, Oregon

Jun 24-25 West Coast SKC Berkeley, California
   Washington State SKC Whidbey Island, Washington

Jul 1-2 Golden Gate Challenge San Francisco, California
   West Coast SKC

Aug 3-5 North Coast Challenge
   Ocean Shores, Washington
   North Coast Challenge

Sep 2-3 Festival of Colors
   Los Angeles, California

League Administration was made possible by our Founding Sponsors
18th Annual
American Kitefliers Association
National Convention

Grand National Kite Festival and Competition
1995 Annual Meeting • Kite Workshops
Fly Market • The Great Kite Auction

Tulsa, Oklahoma
September 27 - October 1, 1995
Registry & Membership

All participants, whether competing or not, must register. Except for certain invited guests, all participants must also be AKA members in good standing at the time of registration and during the convention.

Transportation

American Airlines is the official airline of the convention and will offer special discounts (domestic travel only) to AKA members: dial (800) 433-1790 and mention Star File # S0295EK. Get the special AKA member discount from Avis Rent A Car by calling (800) 331-1600 and mentioning AWD # D657708. The Tulsa Marriott will offer complementary shuttle transportation to and from the Tulsa airport.

Lodging

The headquarters hotel for the convention is the Tulsa Marriott, (800) 228-9290 or (918) 627-5000. When you call, mention you are coming for the AKA convention to get the special discount package for AKA members.

Meals

All of the following are included in the registration fee:
Box lunches on the field Wednesday, Thursday, Friday & Saturday.
Auction Banquet on Friday evening
Awards Banquet on Saturday evening.

At registration you may purchase extra banquet tickets for guests.

Video Recording

Cameras & camcorders are welcome, but commercial sales or distribution of videotaped convention coverage is prohibited without the prior authorization of the AKA Board of Directors. Copies of the professionally-produced, one hour official convention video may be ordered on the registration form.

Please note that much material shared in convention workshops is copyrighted. Please be sure to ask each presenter's permission before recording a presentation.

Information

General Information & Registration Questions
Jim Miller
Phone (312) 642-8692
Fax (312) 642-8693

Fly Market Chair
Ron Lindner
Phone (314) 376-6055
Fax (314) 343-0270

Auction Chair
Carolyn Moore
Phone (913) 894-5483
Fax (913) 888-5722
ALL AMERICAN

Sport Kite

Championships

THE MIDWEST'S... BIGGEST KITE FESTIVAL

World cup bids to be won

AKA sanctioned

Manufacturers test field

Single line field

1600 square feet (huge) Mackinaw Kite Co. tent

Seminars • Parties • Fun!!

Much, much more

The Last Stop to Australia.

The All American Sport Kite Championships is the final and most important event for any teams with aspirations of going to the World Cup, held this year in Australia. ■ The World Cup is the world championship of team sport kite flying. In addition to defending champions, Team Tsunami, two American teams will receive bids. ■ Teams receive points towards the invitation by placing well at events during the American Kite Magazine Sport Kite Circuit. The All American awards twice as many points as any other event - making a good showing at the All American is a must.

■ Points for AKA are also awarded for all classes. ■ There will be an awards banquet on Sunday night to crown not only the winners of this event, but also to recognize the winners of the American Kite Magazine’s Sport Circuit.

■ We hope you can join us here in Grand Haven for what should prove to be one of the best sport kite events ever!!

For more information, contact:
Mackinaw Kite Co.
116 Washington
Grand Haven, MI 49417
616 846-7501

For lodging information, call:
Grand Haven Visitors Bureau
1-800-303-4096

Sept. 9 & 10, 1995
Grand Haven State Park
Grand Haven, MI
REGISTRATION FORM

Name

Address

City State

Zip Code Phone

T-Shirt Size (included in registration fee):
☐ S ☐ M ☐ L ☐ XL ☐ XXL

Team or pair name (if applicable):

Team members names (all):
Captain:

Level: ☐ Intermediate ☐ Experienced ☐ Masters

Are you willing to judge? ☐ Yes ☐ No
If you are, please give a brief description of your judging experience. Attach a separate sheet if necessary.

Are you willing to volunteer? ☐ Yes ☐ No
Do you know someone who would be willing to volunteer? Please list.

Please write a brief fliers biography below or on a separate sheet and attach to this form.

Registration information:
There is a flat fee for registration plus a $10 fee for each event entered. In the team and pairs events all flyers must register and pay the fee. Included in the registration fee is the banquet, lunch on the field both days and a t-shirt. The registration deadline is Aug 25. Registrations received after the deadline will be charged $15. Please, please register on time. Make checks payable to Great Lakes Sport Kite Championships, c/o Mackinaw Kite Co., 116 Washington, Grand Haven, MI 49417. Ph: 616-846-7501

Experienced Class
❑ Individual Precision
❑ Individual Ballet
❑ Individual Quad Line Ballet
❑ Team Precision
❑ Team Ballet
❑ Pairs

Masters Class
❑ Individual Precision
❑ Individual Ballet
❑ Individual Quad Line Ballet
❑ Team Precision
❑ Team Ballet
❑ Pairs

Late Fee (if received after August 25)
❑ $15.00

Extra Banquet Tickets
❑ $20.00

Total

Souvenir Sales:

T-shirt
Size
☐ M Qty.
☐ L
☐ XL
☐ XXL

Long Sleeve Jersey
Size
☐ M Qty.
☐ L
☐ XL
☐ XXL

Event Pin
❑ $6.00

Total

Total
This fall, the skies over Epcot will be filled with a spectacular array of colorful kites from around the world! As host of the **Epcot World Festival of Kites**, the theme park will showcase a multitude of exciting exhibits, hands-on displays, and high-flying entertainment, as only Disney can!

The Walt Disney World festival will be the largest and most ambitious kite event in North American history, according to Bruce Flora, president of Kiteman Productions, and David Gomberg, former president of the American Kitefliers Association. The Epcot World Festival of Kites promises to be a landmark event for the kite industry.

**Epcot World Festival of Kites**

September 9-24, 1995

Enjoy kite exhibits and international artisans in each of the eleven nations of World Showcase.

See kite arches symbolically link the world as giant inflatable kites fill the sky.

Thrill to the latest technology in mobile and water-based sport kite technology.

Be part of a very special celebration designed to salute the joys of contemporary kiting and the contributions that kitefliers like you make.

Meet Japanese kite painters, European kite historians, indoor flying experts, and champion American kite designers.

For additional information, please call (407) WDW-NEWS (939-6397).

**Why not stay the night?**

Fall Fantasy Three-Night Packages start from $149 per person

- Threes-night accommodation (double occupancy)
- Daily breakfast
- Coupon booklet worth hundreds of dollars

Also, ask about additional mid-week savings and length-of-stay park tickets. Call (407) 827-7200.

© Walt Disney World Co.
The following changes to the bylaws have been proposed by the AKA International Committee, to be considered and voted on at the Annual Meeting in Tulsa, Oklahoma.

Language deleted is shown [bracketed and lined-out]; new language is underlined.

**AMENDMENT 1: Including Canada in AKA “Domestic” Regions.** Canadian AKA members are currently included as part of the International Region, together with Europe and Asia. The International Committee has been asked to prepare a proposal to incorporate Canadian provinces into AKA Domestic Regions.

The proposed change would allow for better regional groupings of Canadian members. Residents of British Columbia, for example, could be affiliated with Region 10 (Alaska and Washington), rather than with Eastern Canada and Quebec.

Many Canadian fliers are participating in AKA Conference events. However, Conference boundaries are based on AKA Domestic Regions.

AKA insurance has recently been extended to cover all of North America rather than just the USA.

Canadian AKA members will be invited to cast an “advisory vote” on this issue as part of the Fall AKA Election Ballot (mailed in August). Results of this non-binding vote will be announced at the Annual Meeting in Tulsa.

**ARTICLE IV. BOARD OF DIRECTORS**

Section 5. Regions

a. There shall be 13 (13) regions represented on the Board of Directors.

b. The United States, Canada and their [and its] territories shall be divided into twelve (12) regions approximately equal in voting member population. These regions may be referred to as Domestic Regions. Each Domestic Region is represented on the Board of Directors by one (1) director.

c. All members residing outside the United States, Canada or their [and its] territories shall constitute an International Region. This region shall be represented on the Board of Directors by one (1) director.
Please fill out a separate form for each registrant. Photocopies are fine. PLEASE PRINT LEGIBLY and sign at the bottom.

Full Name ___________________________________________ __
Address ________________________________________________
City ______ State ______ Zip ______ Country ______

Day Phone (___) ____________  Eve. Phone (___) ____________

I plan to arrive in Tulsa on (date) __________________________

☐ This is my first AKA convention.
☐ I would like vegetarian meals.
☐ I have special needs for accessibility as follows:

WE NEED VOLUNTEERS!
I am willing to help with:
☐ Registration  ☐ Auction  ☐ Field Activities
☐ Scorekeeping  ☐ Wherever I am needed

WAIVER & RELEASE
In consideration for right to participate in this convention, I hereby hold all persons and entities associated with the administration or sponsoring of the 1995 AKA National Convention harmless and release them from any and all liability in connection with my participation.

I also hereby consent to be photographed or videotaped, and grant to the American Kitelliers Association the right to use my film or tape likeness in any media coverage of this event.

Signature __________________________ Date __________________

FEES & THINGS
REGISTRATION includes lunches Wednesday, Thursday, Friday, & Saturday; banquets Friday & Saturday nights; one convention patch, and admission to workshops, the Fly Market, and field activities.

If postmarked or faxed by Aug 5 $110.00 ______
by Sept 13 $130.00 ______
Late Registration after Sept 13 at the door only $150.00 ______

CONVENTION VIDEO (sent to your home in December)
$28.50 + $1.50 shipping & handling $30.00 ______

CLOTHING, PINS & PATCHES
Short-sleeved T-Shirt
☐ M ___ L ___ XL $14.00 ______
☐ XXL $16.00 ______

Polo Shirt
☐ M ___ L ___ XL $24.00 ______
☐ XXL $26.00 ______

Sweatshirt
☐ M ___ L ___ XL $24.00 ______
☐ XXL $26.00 ______

Cloisonne Pin ______ $5.00 ______

Additional Patch ______ $4.00 ______

I will not be attending the convention. Please send me the above on 10/10 and add shipping & handling of $5.00 ______

TOTAL AMOUNT
To charge to your Visa / MasterCard:
Name __________________________ Card # ______
Expires __________________________

You may register by mail or fax. Faxed registrations MUST have Visa / Mastercard number.
Make checks payable to AKA Convention. Mail or fax this page only with your payment to:
AKA '95 Convention, Jim M. Miller, 1723 N. Orleans, Chicago IL 60614
Fax (312) 642-8693
Donor Form

THE GREAT KITE AUCTION

PLEASE NOTE: Even if you are planning to bring your kite or other donation with you to the convention rather than sending it on ahead, (and even if it isn’t built yet), it would be a great help to the auction organizers if you could fill out this donation form now. It gives them a head start on data entry and reduces their heavy and hectic workload the first two days of the convention.

Donor and/or Contact Name

Address

City State Zip Country

Phone (___) _______ Fax (___) __________

Please describe each of your donations as clearly and concisely as possible. ASSUME THAT THE READER IS NEW TO KITING AND KNOWS NOTHING ABOUT YOUR ITEM. An accurate estimate of value will help the auctioneer bring the best price, and will be essential if you wish to take a tax deduction!

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Region 1
New England

Marty Sasaki, Regional Director

I'm on the soapbox again...

I've been asked by several folks why I haven't been very good about writing regional reports, and thought I would take a bit of space to respond to this.

I usually do a lot of kite flying and try to get around. I've flown with folks all over New England and try to get to events out side of New England too. I do this because I really enjoy the kites, and the people, and the places.

I also consider myself to be a decent writer, and writing is something that I enjoy.

So why so few regional reports?

I don't want this to become a travelog of my kiting experience. I don't travel enough and, I don't visit with enough people for me to feel comfortable about writing of my exploits. I've asked people to help me out and while many have promised to send things to me, no one has sent me anything.

If you want to see more about your local events in print, then give me a call with a report of what happened, or an invitation to attend an event.

I feel that this report should be about kiting in the region, and not about me. I have plenty of outlets for talking about what I think and what I have done.

If you disagree, great! Send me a note and maybe I'll include it in this report.

Off the soapbox...

During the winter it is a chore to get bundled up to head to the field or the beach to do some flying. Many people do fly throughout the winter, but it just isn't as much fun.

The "season" for me starts with Dan Loughlin's St. Patrick's day Fun Fly. Dan bills this as "No competition, no organization, no politics, just fun with kites." This year the weather was nearly perfect with warmth (for March) and sunshine. Everyone has a good time up at Hampton Beach. Definitely make plans for next year's event.

Spring brings people out to fly kites. Every weekend in April and May had at least one kite event happening somewhere in New England or Upstate New York.

One event that was missed was Kites Over the Pike. For many years KOTP has been a spring time ritual. This year, the Bose Corporation decided to start building right in the middle of the field where KOTP was held. It was a great event.

Kites Over New England has lost its field due to the above mentioned construction. Savin Rock, one of the favorite spots of the Connecticut Kiter is no longer usable as a kite field. It is a bit alarming to lose these flying sites. We should all be thankful for the places we do have to fly and should be on the lookout for new fields that won't be littered with ball players during the spring and summer.

Let me put in a plug for the Newport Stunt Kite Championships to be held on July 22-23 at Brenton Point State Park in Newport, Rhode Island.

The competition is laid back and lots of fun. The flying fields are beautifully mowed grass right on the water. Lots of spectators are drawn to the field when they see the kites and end up staying for the entire day.

The event is again part of the Black Ships Festival, an event that celebrates Newport's association with Japan. Lots of fun things happen downtown so your non-kiting friends and family can be kept occupied while you are having fun with kites.

All proceeds go to a local charity. In the past, thousands of dollars have gone to help folks out. It's nice to be able to have fun, spend money, and help people at the same time.

Region 2
Northeast

Kevin Shannon, Regional Director

At last, a kite club in Western PA - fly Pittsburgh Kite Club. They already have substantial membership and are an AKA affiliated club. Now, all you lone fliers in that area have easy access to like minded kiters. For more info, call John Kish at (412) 882-5044 or write to the address shown in the club list elsewhere in this issue.

April and May proved to be extremely busy months for me. The Philadelphia Kite Festival went off with good winds and great attendance. Great demos were put on by the likes of Mike Dallmer, Scott Spencer, Pete Dolphin, Dave & Sherri Arnold, Fran and Fritz Gramkowski, myself and many others. Jon Burkhardt, along with his select group of judges, did a great job of running the competitions. As usual, the Rokkaku battle was a lot of fun for both contestants and spectators. Two sad notes were Pete Dolphin damaging his sun kite (now repaired) and my wife, Cinda taking a tumble while putting up a tent and breaking her wrist!

After a quick trip to the store to buy Cinda a week's worth of TV dinners, Pete Rondeau and I flew off to England for the Weymouth Festival. Along with Dave & Sherri Arnold, we were invited guests of the Kite Society of Great Britain. We put on a great show in less than perfect weather and hopefully represented the AKA at its best. Don Mock and a group from the West Coast were traveling in Europe and managed to show up for the festival also. Pete and I were lucky enough to stay with friends of mine in Windsor, Tony and Barbara Cartwright, which allowed us to tour London for two days. Great weather and an excellent mass transit system allowed us to travel effortlessly anywhere in the city. We had a blast!
Region 2 (continued from page 17)

When I got home, Bucks County Kite Day in Langhorne was upon me. Good weather with plenty of wind made for an enjoyable no-stress day. It was topped off with a kite fliers' picnic hosted by the Parks department. As usual, Marcie Foley and Olan & Bernice Turner were great hosts and everyone had a good time. Tanna Haynes was almost kidnapped by the park rangers when they found out she had made the dessert that they liked the best.

A few short weeks of trying to catch up on work and then it was time for the East Coast Stunt Kite Championships and International Kite Festival. This big 10th anniversary event went off without a hitch - it just keeps getting better every year. Unfortunately, I was so busy at the single-line fields, I never got to see any sport kite performances! As usual, big kites dominated the sky, but even they were eclipsed by the sight of 30 giant 252 Flowforms flying at the same time! Let's see any other festival beat that record! Mass ascensions were also held for deltas and rokkakus. And what is an event anymore without buggies! Everyone is getting into this exciting area of kiting. Plenty of TV coverage guaranteed that kiting is being portrayed positively to the public.

Upcoming events include the Fourth of July Kite Celebration in Ocean City, NJ. Call Mark Sofer, (609) 399-611. MOCK will also hold a night fly, July 2, on the Belmar Beach, NJ.

The Keystone Kitters will hold their third one day kite building retreat on August 6. This time participants will make a 5 ft. Rokkaku. Everyone is welcome, but space is limited with preference going to club members. Call Judi Main, (717) 691-0459 for info or to reserve a space.

Also, don't forget the New York Stunt Kite Championships, (203) 531-1084 for info, and the Sandy Hook Stunt Kite Championships, info call (215) 736-3715.

Region 4 Southeast

Steve Cseplo, Regional Director

The past two months have been bookended by an interesting contrast of events. The period started with a local event and ended with the grand daddy of stunt kite competitions up in Wildwood. So let us begin at the start.

On April 1, Franklin Cook once again organized Freedom Florence in Florence SC. For many years this has been a single line event dedicated to the local children and true to form they were the first people to take to the blue skies and gentle winds prevalent that day. After those competitions, the regional sport kite competition got underway in earnest. The weather held throughout the day and the entire program was completed, albeit with a few wind delays along the way. Those pesky breezes seldom cooperate for an entire day inland, eh? Later that night, several of us gathered at a restaurant for winding down and many discussions about kiting ensued. All in all, it was an enjoyable festival.

The following weekend found the Eastern League once again visiting our region for the 13th Annual Spring Games in Myrtle Beach, SC, brought to us by the Horry County Shelter Home and The Promised Land charity. Great weather welcomed the fliers and the steady breeze aided the proceedings. Congratulations go out to new organizer Ron Fuller, who did the majority of the coordination and advance work for the festival.

In other happenings in the region, the Irmo Chapin Recreation Commission held their 12th Annual Carolina Kite Fly in Chapin, SC, on April 22. Kites were featured attractions at several park openings including Mud Island Park in Memphis, TN, and Tribble Mill Pit in Gwinnett County, GA. Then there was the Fourth Annual Daytona Beach International Kite Festival. Once again, factors conspired to prevent my attendance at Daytona but from what I hear this is an outstanding event with this year's edition no exception.

That brings me to our great pilgrimage to the North for the East Coast Stunt Kite Championships and the Wildwood International Kite Festival. What an event! The competition was intense, the fields large and flat, the organization superb, and the hotel convenient. The weather was fabulous on Saturday with strong winds, clear sky and bright sunshine all day long. In addition to the sport kite competition, a large single-line display proved to be a very pleasant diversion with marvelous creations filling the sky. Four separate mass ascensions crowded the sky even further at their appointed time and were a spectacular sight to behold. Teams and individual rokkaku battles, a night fly, buggying, the banquet and other parties all served to make for a weekend too soon over.

The highlight of the festival for me was teaching Luzette, my wife, to fly a stunt kite. I am happy to report that when the Lone Louie sport kite mass ascension came along on Monday, she was flying well enough to handle it by herself. What a trooper! We were both amazed by the indoor flying later that afternoon. If you have not attended this most excellent event, you need to make the trip sometime. It's even worth the horrible trying to get to/out of South Jersey on Memorial Day weekend. I would be remiss if I didn't mention one member of our region by name and that would be Wes Bost. Wes has only been competing for a short time in sport kiting, yet succeeded in "striking wood" winning Novice Individual Precision. Quite an accomplishment.

That brings us to the dog days of summer and the doll-rocks of kiting activities in the South. What with little wind and high temperatures, there is nothing scheduled until the fall except for grass roots gatherings and local club events. Enjoy the summer as much as you can in the heat outdoors and remember that old expression from a T-shirt of days gone by, "Wait for the wind, sweat in the sun, flying kites, sure is fun!" Gentle breezes.

Regional Reports continued on next page.
Region 5
Great Lakes
Robyne Gardner, Regional Director

Date line: Tuesday, May 30. Timeline: 100 pm, en route from Wildwood, NJ to Verdun, Canada. Report Deadline: June I, 1995. Problem: I forgot to write my column before leaving home on May 25. Solution: Hand write it while traveling; fax it in. Problem: My notes are at home. Solution: Write what I can remember and apologize in advance for whatever I’ve left out. Result: Rick and I are heading toward Weekend Event #7 out of 8 in a row. We have reluctantly left Wildwood, NJ and are fast putting some East Coast Championships behind us. We saw some wonderful sport kite flying and experienced mostly good weather all weekend. Winds were high but nothing like what was served up for the convention last October. A few Region 5-ers went home with “wood”: Sideshow (AI Hargus and Vicki Romanoff) of Columbus took third in Experienced Pairs Ballet; Vern Balodis took a pair of thirds...third place in both Masters Class Precision and Ballet. Vern also earned a special edition 10th anniversary pin for attending aM 10 ECSKCs. Running in conjunction with the ECSKC was the Second Annual Wildwood International Kite Festival. Gene & Dorothy Lewandowski of Cleveland were among the invited guests. Pete DiGiacomo and former Buckeye, Dan Buxton fought it out in one of the Rok Battles. Both are still claiming victory.

Now, let me back up and see what I can remember of early spring...The BSAF celebrated its birthday on Easter Sunday. A good turn out of swampers gathered to help Uncle Wilbert consume large quantities of birthday cake and Easter eggs. One of the oldest (yet one of the most active) members of the BSAF, Willard Gnepper, was given the honor of cutting the cake. Kevin Kilgoar poured champagne and a bubbly time was had by all.

The Wings on the Wind grand opening kite fly on April 9, in Bowling Green, OH, was canceled due to inclement weather. Stay tuned to this column for word on a re-scheduled date.

Reports from the Xenia Kite Festival on April 22 were all “great”. This is one of the friendliest events anywhere, and I wish them luck and growth for the future. Keep up the good work, Richard Myers.

Some went North, others went South on the weekend of April 29-30. While the 11th Annual Kitefest was taking place near Kalamazoo, the Mill Run Kite Festival was going on in Hilliard, OH. Tree Alexander seems to have a gift for finding sponsorship; a full size trampoline from Sam’s Club and a mountain bike were just two of many great raffle prizes given away at this event. Tom Ryan had to sit this one out due to illness. Hope you’re feeling tip-top now, Tom.

The Kear family of Poland, OH, traveled to the Smithsonian Kite Festival in Washington, DC. The trip turned out to be especially satisfying for sixteen year old Susan Kear who won a first place Paul Garber Medalion with her tyvek Rokkaku. This was Susan’s first entry as an adult in a kite building competition.

Lake Erie Kite Camp, held May 12-14, was brought to an abrupt halt on Sunday afternoon when a 37 mph gust was “officially” clocked and reported by Al Sparling. Before the winds hit, we did manage to get through a great judging seminar and completed all sport kite competitions. The winners were: Jr. Individual Precision: Brian Kear; Novice Individual Precision: Ted Landers, first; Rick Basnett, second; Intermediate Individual Precision: Ann Ritter, first, Scott Nuss, second, Terry Thurston, third; Intermediate Individual Ballet: Terry Thurston, first, Dwight “Butch” Kentfield, second, Ann Ritter, third. International competitor, Pina Sicari, took home one of those beautiful stained glass trophies to Canada for her first place in Experienced Quad Ballet. Joe Posa placed second. In Masters Quad Ballet, Sam Ritter was first and Jon Trennepohl second. Dr. Kyte defended and retained his national fighter kite champion status, winning over Bruce Jarvie, Denny Nichols, and Rick Gardner (in that order). The “Great Fighter Battle” was not for the meek. It took place in 25 mph winds. S.O.K.F.’s fearless leader, Bill Flynn of Warren OH, called to say he couldn’t attend kite camp because he was getting married that weekend! Good excuse, Bill. Congratulations!

Thousands of spectators crowded around the busy fields of Grand Haven’s beaches at the Great Lakes Sport Kite Championships on May 19-21. They were rewarded with stunning performances by Chicago Fire, The Aviators, Lee Sedgewick, Sue Taft, Joe Perron, Cap...
Region 5 (continued from page 19)

Eddies Flying Circus, The Windjammers, Sam Ritter, and others. I'm especially proud of a new team on the circuit: St. Elmo’s Fire Drill. John Cosby, competing for the very first time, teamed up with partner-in-crime Elaine, and Bob & Karen Roehl for a nice showing in the experienced team events. Congratulations to all Region 5 competitors and winners! Don’t forget, the All-American Sport Kite Championships return to Grand Haven on September 9-10.

Check the main AKA event calendar for lots of upcoming events throughout July and August. I want to see everyone at the North Coast Games on July 14-16.

Region 6

Bob Neiman, Regional Director

Kite flying is in full swing (finally) here in the Midwest. We suffered through a wet, cold, and gusty Spring, but now, Summer has arrived. Already, we have had a good number of festivals and sport kite competitions, and more are on the way.

First, let’s look at what has already happened in Region 6.

The Hoosier Kitefliers Society held the Ansel Toney Memorial Kitefly on May 7, the Little 500 Applewood Fun Fly on May 27, and the Academy of Model Aeronautics Homecoming on June 10. The Wisconsin Kite Society participated in the Hot Air Balloon Fest in Baraboo on June 3. The Minnesota Kite Society held its ninth annual Kiwanis Kite Fly in St. Louis Park on May 13 and the “Solid Group” combined their Easy Wind III and Mom’s Day Fly on May 13.

On the competition front, congratulations go out to the pairs team, Sky Scapes (Jan Winkel & Herb Schulz) and the Chicago Fire (Eric Wolff, Jerry Elkerton, Bob Neiman & Ed Welzien) for taking 1st place in Experienced Pairs Ballet and Masters Team Ballet and Precision, respectively at the Prairie Winds Festival in Lenexa, Kansas on April 21. Region 6 brought home more awards at the Great Lakes Stunt Kite Championships on May 19-21. Sky Scapes took 2nd in EPB and Chicago Fire swept 1st place in both MTB & MTP. St. Elmo’s Fire Drill (Bob & Karen Roehl, John Cosby & Elaine Johnson) grabbed 2nd place in Experienced Team Ballet. Region 6 swept the top four places in Intermediate Pairs Ballet as Windy City Shear (Wayne Chlebanowski & Harry Larsen) took 1st place while Cheap Sunglasses (Rudy & Jane Bouhuys) finished second, just .10 points behind. C.C. Frequent Flyers (Doc Jenkins & Al Bull) captured 3rd place and the Flying Frogs (Dan Brinneh & Russ Faulk) took 4th.

St. Elmo’s Fire (Bob & Karen Roehl) took 3rd in Masts Pairs Ballet while Bryan Schackmuth placed 2nd in Masters Quadline Ballet. The list goes on as Russ Faulk took home 1st in Intermediate Individual Precision and Bruce Alleshouse took 4th. In Novice Individual Precision, Region 6 again swept the top four spots as Jamie Farrell placed 1st, Josh Jacobsen 2nd, Mary Davis 3rd, and Rick Gardner 4th. Results from the Chicago Sport Kite Festival will be forthcoming in the next issue’s report.

Speaking of competitions, the new Midwest Sport Kite League has formed around seven inter-regional events. It is being patterned after the successful East Coast League and the newly formed West Coast League. Events that are part of the League from Region 6 include the Chicago Sport Kite Festival and the South Suburban Kite Festival. I encourage all Region 6 competitors to sign up and expand the camaraderie we share. Contact our new commissioner, Rich Yedinak at (616) 846-7501 for more information.

Back to upcoming festivals and fun fly’s. The Minnesota Kite Society will be hosting their Flying Colors Festival on August 19-20 at the Washington Counties Lake Elmo Park Reserve as well as fun flys nearly every Sunday during the summer. Contact Dave Gjerdingen of MKS at (612) 220-8201 for more info.

The Hoosier Kitefliers Society is sponsoring the Dave DeBolt Memorial Kitefly on July 9 at the Monroe Central Elementary School in Parker City, Indiana and Swiss Days – Drachenausstieg (what is this, a new German kite?) at the South Adams High School in Berne, Indiana. Contact Mike Bragg at (317) 453-2977 for more information on all of HKS’ events.

Mots Festival, sponsored by the Wisconsin Kite Society is being moved to September 10 this year to make room...
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Region 7 (continued from page 21)

self, it's hard to realize how amazing this is! K.O.L also enjoyed the skill of two master class fliers, Jon Trennepohl and David Bui.

The Smoky Hill River Festival, June 9-11, in Salina, KS has a little for everyone. Wind Wizards, Prairie Winds Festivals, Inc., and kite enthusiasts throughout the Midwest came to the annual event. I flew in a most unusual situation; due to lack of space, I flew in the center of the park's cement pond that they drained and lined with carpeting.

The Twin Rivers Kite Festival was held June 17, in Emporia, KS. AKA sanctioned competition was the main feature of the festival; details will be included in the next newsletter.

Kites in the Sky '95 was June 25, at the Chalco Hills Recreation Area in Papillion, NE. For more information call Randy Fox at (402) 597-3653 or Nora Cooper at (402) 331-9108.

The Kites and Castles Festival in Ogallala, NE, will be a combination kite festival/sandcastle competition/beach volleyball tournament. For information call Bob Wosjor evenings at (308) 284-3584.

Wind Wizards and Prairie Winds Festivals, Inc. will host the kite event for the Sunflower State Games, July 29-30. This is a multi-sport festival of Olympic style competition for Kansas amateur athletes of all ages and abilities. The purpose of the event is to provide Kansans a wholesome avenue for positive personal development through sports and physical activity. More than 5,800 athletes competed in 1994. The Games will be held at the University of Kansas and throughout the city of Lawrence, KS and will include AKA sanctioned competition and follow AKA guidelines. Entries must be post-marked by July 15. The entry fee is $15 for the first event, $5 per event thereafter and include Sunflower State Games squeeze bottle and admission to Opening Ceremony. Late entries will be accepted on site with an additional $3 late fee per event. Contact Kiting Commissioners Carolyn & Chris Moore, Wind wizards, 12944 W. 87th Pkwy, Lenexa, KS 66215, (913) 894-5483.

Bikes, kites and puppets will be featured at the Arvada Center Festival, August 19, in Arvada, CO. Kitemaking with George Peters and Scott Skinner will be included. Call Tillie Laskey, (303) 258-0315.

The 5th Annual Callaway Kite Flight – 95 will be held Labor Day Weekend – September 2-4. Callaway, NE has been designated the Kite Fly Capital of Nebraska by the State Legislature. This event started with 35 families and has grown to 135 families in 1994.

There will be a lip sync contest, night flys, kitemaking classes with Dawn Williams and possible Sumo wrestling. A wedding will be held between two kitefliers on Saturday at 2 pm. Contact Connie May, (308) 836-2677 (W), (308) 836-2620 (H).

Buffalo Bill Days Kite Competition, will be part of the city wide Buffalo Bill Days festival in Leavenworth, KS, September 9. Prairie Winds Festivals, Inc. will host the competition and follow AKA guidelines. Contact Chris or Carolyn Moore, (913) 894-5483.

If you know of a kiteing event in this region please contact me at least a month before the event.

Region 8

South Central

Richard Dermer, Regional Director

What a schedule! We attended kite events seven of the last eight weekends – it was a busy spring in the Southwest.

Marti and I hosted our fifth annual 2-day fun fly in Stillwater over Easter weekend and drew about 40 AKA members. This is our proof each year that festival organization can produce a good time with minimal effort. We wait each spring until the latest possible moment to fine a "hole" in the April/May calendar. Then we mail invites (no entry fee, no registration, no competition, no organization, no schedule) to all the AKA members within several hundred miles to come fly with us on our good local flying field. It works; this year we again drew fliers from Texas, Kansas, Arkansas, as well as Oklahoma, and we all had a great time.

San Angelo, TX's annual KLST Kite Fly, after no wind last year and too much the year before, finally got it right. The sponsoring TV station set up the field, found a soft-drink sponsor to donate several thousand kites to give away, and really hyped the event. This year they were rewarded with a large crowd, great wind, and a sky full of soft drink logo kites – an advertising agency's delight.

Just outside Dallas, the Richardson, TX Wildflower Kite Festival had some wild weather. A Saturday night thunderstorm bent our tent frame like a pretzel and uprooted trees near the flying field – one across the access road to the park necessitated a half-mile detour. That was during the evening, while we were at the banquet/auction. Most of Saturday and Sunday though, we had somewhat light but nice winds. I scored a nice single-line triumph – as the only entry in "largest" kite I won the trophy with a four-inch miniature. It was also a runner-up in "smallest." Dick & Gail Bell and Nancy Almanzar also won single-line events. Tamara Joyce returned to sport kite competition after a two year layoff and immediately took a first in intermediate ballet. Other sport kite winners included Rene Lantz, Noel Nestor, Troy Gunn and a few others – you know who you are. Good Job!

Like the Richardson event, the 15th annual Buffalo Beano Kite Fly and Frisbee Fling in Lubbock, TX, was hurt by pessimistic weather forecasts that killed attendance. Although it rained on Friday before the event, anticipated thunder storms never materialized. Their threat, however, kept some competitors and most of the
spectators at home. Those that did come enjoyed two days of laid back flying, frisbee catching dogs, the world's biggest disc golf tournament, and more.

The Tulsa Skyliner's second annual Tulsa Kite Fest was a sort of test - the first kite festival on the upcoming AKA convention site. (Flying field: infrequently mowed grass, smooth ground, but somewhat stubby; wind: perfect.) About 20 contestants clipped through a full schedule of events on Saturday leaving Sunday open for free flying and demos. Sport kite winners included Rene Lantz, Terry Officer, Tamara Joyce, Larry Stiles, Troy Gunn, and teams Nemesis and BONO.

Another second year Oklahoma event also went smoothly at the Westlake Kite Festival near Enid. Event organizer Earl Ehlers arranged for a one day kite display and sled making area at a local mall on Friday. Steve & Pam Thomason set up the show and taught over 100 kids to make their own kites. The two day fun fly at Earl's private fishing lake over Memorial Day weekend featured lots of room and, AKA members from three states, and about 400 local spectators and participants.

Finally, the spring season ended with the best event of all - the Seventh Junction International Kite Retreat. The Texas Tech University Center hosted 116 kiters from 14 states and Canada, England, Germany, Japan and Malaysia. Organizers Betty Street and Bill Lockhart, assisted by a crew of TTU students and staff, threw a great retreat - a summer camp for grown-ups. Kite workshops; hands on building; slide show presentations; free flying; dining hall camaraderie; swimming, tubing and canoeing on the river; visiting the bat cave; a kite auction with over $8,000 worth of rare kites, a public flying demo; meeting the international visitors, and more.

International guests included Shigeki Endoh, Seiko Nakamura and Mrs. Takuko Sato, Japan; Azahar Abd. Hamid, Faradatul Aznl Ibrahim, and Mohd Nasir Othman, Malaysia; Ann Sloboda and Robert Trepanier, Canada; Eckard Schaaf and Harald Weissgerber, Germany; and Martin Lester, England. Other workshop presenters included Jose Sainz, Scott Skinner, Hugh Tucker, Keith Yoshida, Matt Sutton, Joan Nilson, Neil Thorburn, Sam Huston, George Peters, Ali Fujino, and Ed Lindsey. This year's Retreat was filmed by a Houston area production company; with luck their documentary might get nationwide exposure.

As you read this, the convention is just a few months ahead - the last week of September in Tulsa, OK. Come see us! The weather is great that time of year. The convention flying fields are right next to the hotel so you can fly in, get a hotel shuttle from the airport, and walk everywhere - no need to rent a car. Tulsa has never seen a big kite event before, and our fields are visible from two expressways, so we may draw quite a crowd.

For general convention information, call Jim Miller, convention manager at (312) 642-8692. For specific Oklahoma information or local Tulsa info, call me at (406) 372-6127. I live 70 miles away and will help you if I can. We're going to have a great time!

**Region 9**

**Intermountain**

_David L. Colbert, Regional Director_

Well, it is easy to see the new year of flying is in full swing. We kitefliers are busy making decisions about which kite festivals to attend. We are also busy on the sewing machine trying to finish up those last minute projects. Well, at least I am.

We have been busy in Lincoln City, Oregon with the kite festival and trying to compete for the grand prize. The grand prize is an all expense paid trip to China or $1000 in cash. I know what I want to win. We had great weather for the festival and a good turn out of competitors as well. We had the normal list of contests ranging from best small kite to best theme kite. We also had contests such as best aerial display and best ground display. There were a lot of nice pieces of kite art on the beach and the crowd of spectators really appreciated the show. Hope to see some of you at the next event here in Lincoln City on July 1 & 2 for the North Coast Challenge. There will a limited amount of single-line events to compete in also so bring your project kites.

We have also had two events in Rockaway Beach, Oregon and both were considered a great success thanks to A.O.K.. We all had a great time down on the beach, and we were able to put on a great kite show. Rockaway is a great place to go fly kites with nice wide beaches and affordable housing all over town. We had assorted contests with cash prizes handed out to 1st, 2nd, and 3rd place winners. Both of the kite flies at Rockaway were a lot of fun, and after hours we continued the fun with frenzied feeding up in our room. On Sunday, Frank Hauser provided a six-foot sub sandwich for dinner and there wasn't a piece left. It was a much needed get away.

Route 66 Kite Club has been busy with a few festivals down in the Arizona area - the first being the St. Patrick's Day Kite Karnival. From the sounds of it, it was a great event. It featured lots of kites and lots of fun. They also had some contests including a scavenger hunt for pre-cut 'flyme' winners. The final contest was the Best in Show, which was won by a kite called "Skeeter." We also heard that the local paper wrote an article on their kite festival. How cool is that! We are trying to decide what to do this Sunday and it may be the last week for Rockaway Beach. We may have to consider going there instead. More to come.

As always, a 10% discount to all AKA members.
Region 9 (continued from page 23)

they had more wind than they really wanted but decided to fly anyway. The event started about 1 pm and lasted until they could scratch their ankles without bending over. There was mention of a fellow named Burt, a sled, and a new speed record. Now this I would like to see. The brave hearts that flew in these winds were awarded nice trophies and ribbons. Sounds like they had a lot of fun.

The Arizona area has also held the first annual Coyote Kite Club Kite Festival in Tucson. They had good clean air (a surprise blessing it seems for Arizona) or was the air considered clean for Arizona. Any way they all had a great time and flew kites so what else is there. They always hold a raffle and the winner took home a nice stunt kite made by Burt Duron. I hope they continue their hard work and love for kiteflying down in the Arizona area.

They also held a fun fly in April that was blessed with great weather and perfect wind. A work shop for the kids was held that included kitemaking, balloon toss, and a candy drop. The kids always like the candy drop the best. They raffled a kite made by Rod Shelton and Larry Ottersbach was the lucky winner.

I hope to make it down there someday and participate in some of their activities but until then, best winds to you all.

Region 10
Northern California

Tom McAlister, Regional Director

It's been a busy first six months of the season. With all the BASKL events, Visalia, the Lee Toy Fly, San Ramon, Tracy, Folsom and the NCKC fun Flies, kite enthusiasts have had more gathering opportunities than ever. Unfortunately, 1995 also brought more rain than ever. The Tracy Sister City Fly as well as the first three Bay Area Sport Kite League events saw various levels of rainfall. I began to feel as if our latitude had been shifted north, about as far as Seattle!

Starting the season off with Visalia, Ron and Sandy proved less can sometimes be more. Although lack of sponsorship prevented the usual full-blown festival for the public, the Friday and Saturday night parties remained the anchors of this event. The parties were the perfect complement to two long days spent on the flying field. Thanks, guys!

Due to rain, the first three BASKL events were a lesson in frustration for the board of directors as well as the competitors. Nevertheless, they were also a testament to their tenacity and dedication to getting this league off the ground. I would like to express a special "thank you" to Tracy Fischi who has done all the data entry thus far and to Ron Barron and John Gabby for their help with sound systems. We couldn't have done it without you. Also, congratulations to the following BASKL competitors, who, as of June 1, are holding first place in the league rankings:

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<th>Name/Score</th>
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<tr>
<td>NIP</td>
<td>Paul Bush/Shannon Hickey, (tie) 27</td>
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The rain finally stopped, just in time for the San Ramon Wind Fest. Congratulations to Kim Guilliano and Bob Anderson for beating the rain and having a successful event. Ron Gibian, Bobby Stanfield and Randy Tom conducted kite building workshops, while Craig Wong held a workshop on how to use wavetable programs to edit music for ballet performances. He showed how, with a simple $100 piece of software, you can make recordings of your ballet music at different speeds for different wind conditions. This sounded like a great asset for ballet competitors. Darrin Skinner gave a workshop on electronic communication opportunities for kitefliers, such as the Internet and Web pages.

This seems to be a year of great media exposure for our region's kitefliers. First, there was Bob Anderson and the Levi's commercials. At the Tracy BASKL Fly, Team Avispa scored a video piece for a central valley TV station. The cameras were rolling again at BASKL in Berkeley where videographers shot a piece on Buena Vista Kites for the Sports Channel. On another front, a production company from San Francisco is working on an educational video about kiteflying. Jessica & Chad Morrison will be featured in the video which includes footage of John Gabby and other NCKC members at the Folsom Fly and San Ramon.

You can also expect to see Chris Weir of San Francisco flying a Prism Eclipse into Tom Arnold's head in the movie Nine Months. I don't know if that is the image of sport kites we want in the media but I guess Hollywood gets what it wants. Also, watch for a computer generated version of a Cody style kite in the movie Waterworld. The model for the special effects guys was a 10 ft. tall Cody that I built myself. The storyline finds Kevin Costner on a sailboat that he wants to make go faster. Using materials at hand he quickly assembles a kite. He then shoots it out of a tube. Once in the air, the kite assembles itself and increases the speed of the sailboat. I tried to tell the movie makers that a Cody was not the best kite for traction and there were several modern designs not only better for such applications, but that might actually be launched into flight in real time. They told me they didn't care if it made sense to kitefliers, could I build a model or not? Once again, Hollywood got its way.

That's all for now. And unless we all hit the cutting room floor, we'll see you at the movies! Or at least our kites will.

Regional Reports continued on next page.
Region 12
SoCal/Pacific

Walt Thompson, Regional Director

By the time you read this column many events will have happened but there are more. We have just come through the busiest part of the kite calendar.

The 4th Annual UP Sports International Kite Festival has been canceled (as of June 1). This was to be the Manhattan Beach Fourth of July festival.

Roger Chewing, a good promoter and organizer, did not receive the sponsorship needed. June 10-11 the LA Sport Classic should have been held (again the long lead time makes me guess and hope that the schedules persist) at Santa Monica (normally El Segundo Beach). A lot of talent was heading for the event. There's one particular flyer I hope you noticed (if you didn't it was not his flying but his size). That giant killer is seven years old and his name is Jessie Lawrence. Jessie has been preparing for competition in quad-line and dual-line ballet using Surfin USA by the Muppets for his music.

One of the Rev II's he flies in higher winds is vented and was made by Revolution for him to test. He also likes single-line kites and has made and flies bamboo and tissue paper Jamaican style kites that Denzel introduced him to this spring. This flyer is still a little boy and is a delight to be around so if you see him at Berkeley say hi.

Another flyer I'd like to mention is a bit older - old as dirt - Don Johnston. His Corvette Stack is gaining national prominence especially out of the ordinary kite arenas. Currently he has five black Fire Darts with the nose emblems of different Corvette cars made through the years. The emblems were made and have been appliquéd by John Peruse. In May a major Corvette car show was held at Sea Port Village in San Diego and Don's stack was on display along with about 150 well-cared for Corvettes. The godfather of General Motors Corvette, the original head designer of the Corvette - Zora Arbus Duntov – was so impressed that he signed each kite. Duntov, who is in his 90's, wanted to know if they flew, and Don wanted to fly that day but the officials were concerned about all that expensive metal parked around and didn't want any problems.

The stack has been featured in auto magazines in flight and on the ground. Pictures have been in Vette Magazine four times. Don adds a new kite each year and next year it will be the 63-64 emblems. He'd like to do a commercial for General Motors, and frankly I'd like to see that too. I hope his arms don't get too long as that stack grows, there is a lot of pull.

When you read this it will almost be time to go to the AKA Convention at Tulsa. This is relatively close to our Region 12 and I hope you go as it should be a blast. Just a reminder that this year it will be Sept. 26-Oct. 1. This is earlier this year and time goes by quickly when you are having fun.

Also a reminder about the 9th Annual Berkeley Kite Festival & WCKC on July 29-30. Go. Last year quite a few of us Southern California types found our way up north and hopefully more will this year. There will be more events this year and more fun. Look for our banners.
Several years ago I took up kiteflying as a serious hobby after my wife gave me a stunt kite for my birthday. Since then, I've become addicted to both stunt and single-line kites. I'd like to share with those new to the sport what I wish I'd known when I started.

Locating a good local flying field is paramount. Your flying field should be an open area that has open access to non-turbulent wind. Therefore, it should not be downwind from tall buildings or tall trees which will generate turbulence. A flying field shouldn't have hazards such as utility lines, trees, or playground equipment. A beach often has the best steady wind, although a seaside beach can be unpleasant in strong winds with the salt air and sand blowing. A grass surface such as a large athletic field or treeless park is a pleasant flying environment. The time you invest in searching for a good flying area will pay big dividends in your enjoyment, kite performance and safety.

No particular kite – single-line or stunt – flies well in all wind speeds. The wise kiter takes several kites to the flying field – for light, medium and strong winds. It is also wise to bring along a full selection of flying line. Most kites will benefit from lighter weight line for low wind and heavier weight for stronger winds.

I find kites the most fun and beautiful when flown on a fairly short length of line. Higher altitude is not better; there's little benefit in watching a beautiful kite through binoculars. I prefer a line length of 100 feet for stunt kites and 200 feet for single-line kites. It's also easier to wind them in.

Kite color is a subjective choice, but bold primary colors and large, simple designs make a visual impact during flight. Colors or designs that look good in one's living room do not necessarily look good several hundred feet up. A combination of red, black and yellow is impressive in flight; solid bright pink is awesome against the sky. My white seagull kite is beautiful against a blue sky, but it becomes almost invisible in overcast conditions.

When putting your kite away in its bag, it's often difficult to roll it up on a windy field or beach. Instead, in high winds, disassemble the kite to get it into the car, and later carefully fold up your kite in the peace of your garage or living room. Make sure your kite is clean, dry and carefully folded before putting it into its storage bag. When unrolling a new kite from its storage bag carefully note how the manufacturer has folded it, and fold it the same way when putting it away. When leaving the flying field check that you're not leaving anything behind.

Extra large kites are impressive but they require strength, experience, and extra safety precautions. Flying these kites in strong winds can be dangerous and even result in injury or property damage. Large kites require a larger flying space and they may be better flown by a team of several people. As a foolish experiment I once launched an eight foot Cody war kite in a 25-30 mph wind on a desert beach with no anchoring device. I couldn't hold it and I couldn't bring it down; it was pulling me all over the beach. There was no one to help me and ominous power lines loomed about a half mile downwind. Fortunately, after about 10 minutes of this desperation, several people appeared and came to my assistance. It was irresponsible and unsafe of me to attempt to fly a large, hard-pulling kite under severe wind conditions. Always practice common sense!

My kites range from inexpensive to expensive. Some days a $10 kite fits my mood and offers as much fun and enjoyment as my more expensive kites. It's like owning a VW Beetle and a Buick. There are times when only a Buick will do. If a person can only own one kite, what should it be? Probably a large delta Conyne kite; it looks impressive, flies well within a range of winds and is simple and quick to assemble. A quality large delta Conyne handles turbulent and gusty winds better than any other kite design I know.

Never fly a kite near or over trees. There is a mysterious force that draws kites into trees. I once flew a rock stable, beautiful, and expensive Rokkaku over a tall, large tree; suddenly, for no apparent reason the kite nose-dived into the tree and was irretrievably lost. I now understand that cold air sinks, thus the cool shaded area beneath a tree is magnetic to the warm air and any kites above the tree.

A hat and proper clothing is very important when kite flying. After two years I'm still looking for a good kiteflying hat, one that won't blow off or collapse in a strong wind. This hat should have a wide brim, front and rear, to protect the eyes, face and neck from the sun. Wear long sleeved clothing, quality wraparound sunglasses, and lip balm. Wear gloves when flying a kite with a strong pull that requires 100 pound or stronger flying line.

Buy only quality kites from a professional kite store or a custom builder. Discount mail order outlets are tempting, but your local kite store is deserving of your business and can give you better service. Subscribe to kite magazines; the product testing reviews alone are worth the price of subscriptions. Join the American Kitefliers Association. Liability insurance and a 10% discount offered at many kite stores are enough to make membership worthwhile. Attend kite conventions and festivals as they are fun and highly educational.

A novice in the sport will have a tremendous advantage if information gleaned from the experience of others is remembered and used. Even after several years I still learn new things about kites and the wind almost every time I fly. That's part of the fun!

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**Bits of String Too Short Too Save**

How many AKA members are also amateur radio operators?

Give James (NSYYX) and Roxie (KB5SVO) a shout. Base address is 501 Prairieview, Clovis, New Mexico 88101.
In the spring of 1991 there was a plea in the newspaper from the Northampton County Park System to help them with a kite festival. They wanted kite building for kids and kite flying demos. I called and was given, not a helper's job as expected, but, chairman of it all. I gathered friends, neighbors, and people I didn’t even know. We made a success – attendance about 200 and lots of happy kids. I put out a clipboard for “kite people” to sign and received about a dozen signatures and addresses. Paul Keeler, one of the original kiters, and I called people, posted notices at malls and on phone poles announcing the first kite club meeting. No one showed up for the first meeting except Paul and me.

That fall we heard about a kite festival at a city park – One Sky One World. We went, took another clipboard, and got more names, addresses and phone numbers. This time it clicked! We had the first Lehigh Valley Kite Society meeting with 11 members in November. Ten of the original group (charter members) are still part of the Lehigh Valley Kite Society’s core of workers, flyers, and wind seekers. Today we have about 85 members, 20 of whom are very active.

You can see us en masse up and down the East coast. We are lucky enough to have the Kite Studio, AKA store, and Kite Builders International people, Steve and Tony Ferrel as charter members. They are always at hand to help the club. Paul Keeler and I own Burlesque Kites, home of homemade parachuting fauna, now all over the country. Monthly Society meetings are held at our shop.

So far we have produced five annual Kite Days in the Park with attendance of over 2,000. For the third year in a row, Lehigh Valley Kite Society has been the honored kite club for the East Coast Stunt Kite Championships at Wildwood, NJ. We have the responsibility for the single-line areas, safety, and all kite club activities. Our new giant (30 ft.) feather flag was unleashed. We won Best Club Banner, Best Club Banner Display, Best Night Fly with a 10 ft. tyvek Rok (painted with night stick juice) and the 10th anniversary theme for ECSKC with a bi-plane pulling a 75 ft. banner.

We give lectures on kite history in the community and each year we build 700-1000 kites for kids, senior citizens, scouts, church groups, friends of the blind and other groups. We’ve also donated over 25 books and videos to area libraries and schools.

We are rather hard to miss at any kite festival. Our presence includes a ground display of nearly 50 five ft. feather flags, personal member flags from 12-20 ft. and our award winning 20 ft. club flag. Last year we showed our 15 ft. x 25 ft. club mega banner and we swept the trophies for depicting our club logo, the AKA logo and 36 3 ft. x 3 ft. panels made by club members with themes of their choice. It won Best of Show and Most Excitement on a Line at various festivals in 1994.

Last year at the AKA convention we provided helpers in many areas. The welcome party was co-chaired by myself with help from many local kite clubs and we raised $1200 to support the kids kite building workshop at the convention. The Society also provided safety officers and. The Lehigh Valley Kite Society came in second in the AKA Rok Battle last fall!

Space permits only a few of our members being mentioned: Vice Presidents Jim Reiser and Ronn Dunn, Secretary Gail Erich, Treasurer Paul Keeler and Super Helper Glen Bachman, along with newsletter publishers and editors Tom & Donna Grable all deserve commendation.

I would be remiss to omit Tony Reiser – his credits include: his “One Sky, One World” kite in KiteLines and first and second place wins at The Smithsonian in Kite Building. He built two of the kites donated to our public service TV station auctions and built the AKA Convention Kite raffled at the welcome party. He has always been our “Volunteer of the Year.” “Bravo” to Tony Reiser.

This coming season you will see us at festivals large and small all over the world.

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Where It's At ...
Our Founder

by Corey Jensen

Corey Jensen, Head Buckaroo of Windborne Kites in Monterey, is a former president of AKA who submits an opinion column each issue.

This is difficult to talk about. Bob (our Founder) Ingraham has been diagnosed with terminal cancer. The doctors say he has only another 6 months to a year. The disease does not respect the man and all he has done for the kitefliers of America.

Thirty years ago, Bob and Hazel started the AKA as a way to bring kiteflying from the image of a child's toy from the first half of this century into the modern age of light-weight, aerodynamically efficient wings and sails we enjoy now. From toys to sport, from art to play, from business to pleasure. A way for different people and their kites to play together and reinforce our sense of community. This wonderful gift was given to us by this wonderful man and his wife. Not for money, but from love.

Now it is our turn to give something back. Bob's biggest concern is that this will exhaust their savings as insurance does not cover everything. They live simply on a fixed income.

If you have not ordered your copy of the last issue of Bob's Kite Tales, this might be a good time. Normal price for this fascinating glimpse into kiteflying's past is $5. If you want to send $50, that would be cool. We can make a huge difference and express our gratitude in a very practical way.

No administrators, no bank accounts. Straight to the man. A simple way to help, and to say thanks.

Up-Side Down-Under

The World Cup Team SportKite Championships are going to Australia in November (10-19th). It will be spring there and the lovely village of Lakes Entrance will host a 10 day kite extravaganza that has the potential to be one of the most incredible kite expositions in the world.

The first weekend will present the Australian Championships where the last teams will qualify. The competition site is an island beside the entrance channel from the ocean to the inland lakes, hence the name. The town stretches along an arm of a lake that backs the barrier dunes and ocean beach.

The week between the Australian Championships and the World Cup will be filled with a variety of activities for the many international guests and attending flyers. Kid's kite building clinics with most of the local school children. Daily sky-filling kite spectacles and a Buggy-Roo with an obstacle course and timed runs.

Lakes Entrance is the focal point for many activities including boating, sailing, fishing, wine tasting, marsupial encounters and a peak at the recent history of this wonderful land. Motels and camping parks abound and many small shops and restaurants cater to the travellers every need.

If one can survive the week of kite stuff and incredible Australian hospitality, the World Cup Championships will cap it all off with a two-day sport kite competition and crown a World Champion Team for 1995.

Upon the close of the World Cup, a select group will embark on an Outback Buggy Safari. First to the Great Ocean Highway and the fabled Coorong, stretching southeast from the mouth of the Murray River and enjoying smooth Indian Ocean breezes.

Then inland to Lake Gairdner, site of the Australian land-speed record attempt (although not while we're there), and 3-4 days to explore local dry lakes and buggy our butts off. Local ranchers at various stations provide accommodations and meals. Everything is arranged. Trust me...

Seriously, if a trip to the Land Down-Under is on your list of things you would love to do... consider this opportunity. Round-trip airfare to Melbourne runs about a grand. Figure $50 a day to eat and sleep during the 10 days of the World Cup activities in Lakes Entrance. Another $50 a day for the 7 day Outback Buggy Safari. Don't forget souvenirs and stuff. Two grand total. Plus beer.

What else were you going to do with the money? Pay bills? There will just be more bills next month. Think about it. Hope I see you there.

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Address: [ ] Single-Line Kites [ ] Multi-Line Kites

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Alphabetized by state.
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