



Kiting

The Journal of the American Kitefliers Association

CONVENTION ISSUE

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AFTER A WEEK AT SEA AKA NETS A DOLPHIN

by Brooks Leffler

Peter Dolphin, innovative sport kite and kitemaking competitor, aggressive pin collector, and clotheshorse for some of kiting's most inventive costumes, is the new President of AKA.

New Jersey's Great Red Beard is the winner of the most hotly-contested presidential race in AKA's history—and the only race to be decided by a delayed vote from outside the USA.

Due to a postal mixup (see page 12), a final tally of the ballots could not be completed in time to announce a president at the annual meeting. At that time, Pete and opponent Richard Dermer were apart by just two votes out of 1330 cast, and the winner remained a mystery until the emergency deadline for international ballots of October 20.

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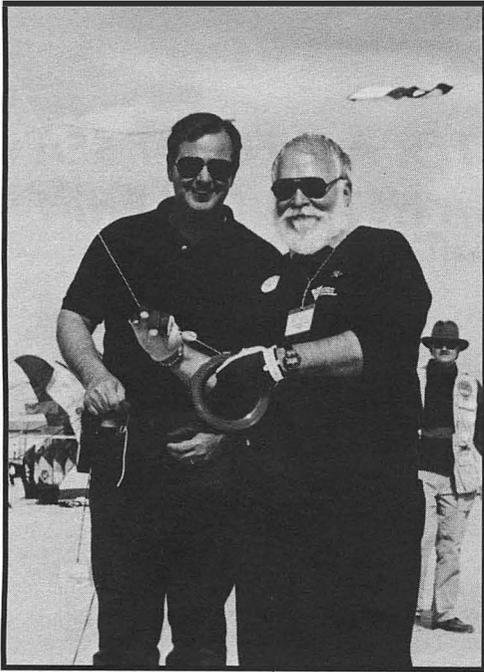
Rokkaku's rise
at Wildwood.



B. Tanaka

The President's Page

David Gomberg



David Gomberg
and
Brooks Leffler
at the Wildwood
convention.

Last issue, I talked about the personal side of serving as president and stepping down after four years. I am missing it already. But rather than go through all that again, I promised to use my last column to try and look over the horizon at where I see kiting and the Association heading.

Reasons for Membership Changing: The most important message for the future of the Association is to recognize that AKA is evolving and the benefits we offer members need to continue to grow. Four years ago, most members told us they joined to receive *Kiting* magazine and the 10% discount at member merchants. Those are still important reasons for belonging. But now, fliers also look for insurance, a membership directory, and competition rankings. We also provide a staffed office, toll-free phone lines, a call-in information system, and three times the educational publications we used to have.

Equally important are what I call the invisible benefits of membership. Mike Simmons of Florida will tell you that he travels around the world to compete, and because of AKA, he finds the same rule book in use wherever he goes – even when he can't speak the same language as the judges. Robert Smith in Michigan will tell you that when city officials tried to close his local flying field, AKA stepped in with an effective lobbying effort, letters to the editor and calls to the city council, which kept the fields open. Eric Forsberg here in Oregon will tell you that without AKA sanctioning, it would have been nearly impossible to get permits from the state for the dozens of events he has done in recent years. And young John Morrison in California will tell you that the AKA public relations effort got him interviewed by *Boys Life* and *Sports Illustrated* last year.

These are the services that people don't think about when they send in their dues dollars. But working together, we all create a better environment for kiting. AKA's challenge for the future is to implement major new programs and membership benefits while keeping dues at a reasonable level for each of you.

Special Interest Groups: As AKA grows, we need to make certain that the special needs of all members are properly met. We've already begun to see subgroups emerge - like powerfliers, educators, and Internet subscribers. This year, the board authorized a separate newsletter for aerial photography aficionados. In the future, I expect to see more special interest groups formalized and our support for all types of kiting blossom.

Emphasis on Marketing and Public Relations: I have also come to believe that supporting and expanding kiting in the future will depend on better use of the media. AKA's job will be to increase public understanding of what we are doing. My mother still doesn't really understand what this kite flying thing is all about. My guess is that most of yours don't either.

During recent years, AKA has dramatically improved the way we respond to requests for information and interviews. But now we need to start doing more than just responding. We need quality outreach as well. This isn't simply a matter of Association ego or credibility. What's at stake is greater attendance at our festivals and the sponsorship dollars local events desperately need.

Here in Oregon, we lost six good events last year because of lack of funding. When the Great Lakes Championships are on ESPN and Long Beach is on *Good Morning America*, that's when more events will begin to break even.

Treating Kite Contests as Sports: Part of our effort to promote kiting should be to get "sport" kite contests actually treated as sports. For years we've been talking about kites in the Olympics. AKA is doing something about it. We have sent proposals to include demonstrations in the 1996 opening ceremonies and we have applied for "national governing body" status with the U.S. Olympic Committee. Part of the requirements is for a non-profit corporation to promulgate rules and issue national rankings. With the decision of the board in Wildwood to declare the Grand National results as our national standings starting in 1995, AKA has satisfied all criteria. We may never reach the Olympics, but we are trying, and along the way, our efforts should make the competition environment better.

Traction Flying: Here's one place we don't need to worry about generating interest and excitement. It's already happening. And as big as buggies are here in the U.S., they are even bigger in Europe. Over 500 vehicles converged on the festival in Fanø earlier this year.

It is essential for AKA to be involved in this new area of kiting growth. During the past year, we have agreed to sanction and insure buggy events. We've published our new powerflying safety manual, and just weeks ago, the board agreed to include official buggy races and trophies as part of the 1995 convention. In addition to formal contests, the future of wheeled traction should continue to emphasize *fun* and *independence*. AKA's role should be to support and encourage the fliers, and to promote safety.

Indoor Flying: Here's another important future trend. These people are having a great time. They're doing incredible things and don't have to worry about the weather. Plus it works no matter how many strings you use. This is how we bring kiting to the masses. If they won't come to us, we can go to them – inside. They'll be amazed and we'll all come out ahead.

International Kiting: It is no longer an elite group of fliers who attend overseas events. The number of international festivals inviting guests are increasing and international travel is growing among a large part of our

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THE SKY FILLED WITH KITES

I have to say that the grand ascensions each day at the convention were one of the most incredible things I've ever seen in kiting. It was great being able to participate, and even better to get a pin (ok, well as "kite pin woman," I had to throw that in). It was neat!

What was even neater, my brother Ted (the one with CP in the wheelchair) was able to do something which made him "one of the crowd." This is often rare in public arenas, but makes it real special to him. Not only did he get to participate, but he also came home with an award each day (the pin). This event probably made his year (right up there with his other big life time events -- a trip to Disney World and Mary Travers kissing him).

Now as for the AKA, ELF, etc., the ascensions were GREAT (oops, I said that already). It seems everyone wanted to join in and get their pin. Well, yes, me, too, but I would have participated anyway... although they don't usually stop sport kite events for such participations (I was working pit for two of the ascensions and had to run over to participate). I think that other organizers might consider this at kite events to draw public attention. The sky filled with kites was quite incredible.

Alice Hayden
Hicksville, NY

SWEET, SWEET SUMMERTIME

I love kites, flying, and festivals. I recently returned from the New York Stunt Kite Championships and I had an incredible time. The fliers' camaraderie was sweet. I think this was due in part to Suzy and Bill Edison's kharma and the Magical Mystery Pairs. The Magical Mystery Pairs was a ballet contest with surprise partners and surprise music. I have rarely seen so many fliers oohing and aahing and cheering each other on. It was really good to be a part of it.

The other sweet festival this summer was the Newport Stunt Kite Competition. The kite flying was interspersed with walks, swimming, and a great breakfast cooked on the fire Sunday morning. Thanks again to all the people who made these festivals happen.

George Baskette
Mystic, CT

ADDENDUM TO SLED BUILDING ARTICLE

After reading my *Sled Building Workshop* article in the Sept/Oct *Kiting*, I realized to my horror that I hadn't shown bridle length on the plans. Please get your copy out and pencil in "60 inches" beside the bridle in the lower drawing. It can be longer than this, but no shorter -- a sled bridle should always be at least three times the length of the spars. You might also note that the small triangles of tape above and below the bridle should be folded around the back of each fin. Thanks.

Richard Dermer
Stillwater, OK

CREAM OF THE CROP

Although I'm not a member of the American Kitefliers Association (AKA), I do get the opportunity to read your journal. I was delighted earlier this summer when I read Richard Dermer's article *Cream of the Crop, The Makings of a Great Club Newsletter* (May/June 1994).

Being a desktop publisher, I have been involved as editor in the production of several different newsletters for school and work. I would often be asked 'what kind of stuff do you want?' to which I'd reply 'everything and anything.' This usually didn't help the person who wanted to help or me as the editor. Now I am armed with Dermer's article and can discuss specific ideas of how an eager person might contribute to the newsletter. Thank you Richard for providing me with this framework for a great newsletter!

Andrew Dutcher
Buffalo, NY

Variable Winds Aloft Letters to the AKA

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President's Column *(continued from pg. 2)*

membership. The cost of flying to Europe or Asia isn't much more than going cross-country. That means international travel and international festivals will continue to grow in popularity. The use of a common rule book at competitions around the globe just adds to the process.

Another major factor on the international scene is the Internet. Computer networking on a global scale will mean that making friends, sharing information, and staying in touch will be cheaper and easier than ever before.

Changes in the Future of Competition: I have written on these pages before about the need for sport kite competition as we know it to change. It's no secret that the numbers are going down. Of the five largest events in the country this year, only one had more than 100 registrants.

The key to reversing this trend is to capture the imagination of the public. This begins with well-run events and changes which may, unfortunately, come at the expense of some members.

Novice precision many not always get center field. Wind rules will become more difficult. Schedules will be enforced and organizational delays eliminated. Judges may need to hold up scores to better involve the public in the event.

We also need to get better at simply putting on a show.

The strength of this Association has always been our balance. We represent all kinds of kites and we need to better utilize all of their talents. The strongest events in the country are now balancing showmanship and competition.

At the East Coast Championships, single-line displays are being used to draw crowds close enough to see sport kite events. In Berkeley, crowd-pleasing contests like team ballet are being run twice during the weekend with scores averaged. In St. Louis, thousands of children's kites are being given away to attract major crowds. In Long Beach, competition has been replaced with carefully scheduled demonstrations.

Last year, AKA made the difficult decision to reduce the amount of competition at our convention and require contestants to pre-qualify. We were told that fliers would stay away and the convention would suffer. Instead, we are discovering that we are actually attracting more contestants. And with the ability to predict in advance the numbers coming, we are able to better schedule and manage our events. Staff are happier because they are not working every single day. And everyone has time for the fun-oriented events like our extremely successful mass ascensions. Making this change was a bold and controversial step, but it worked. We need to look for other bold opportunities for improvement.

Festivals Changing Too: You are all probably sick of hearing about the success of "European style" festivals. But earlier this month, I visited Lunen, Germany. There were 80,000 spectators and 800 kitefliers. Even though

the wind was a no-show, still, everyone had fun.

Whether at competitions or festivals, we need to get better at satisfying both fliers and the public. Once again, that means putting on a better show. Part of what the Europeans have learned is that the public wants BIG kites. AKA's job is to make these events fun, to have fun ourselves, and to do it safely. Our success is in the hands of our most creative members. I think that leaves us in good shape.

A Final Word: The AKA is a fantastic organization. In the past four years, we have doubled in size and dramatically improved what we do and what we offer to members. The club is bigger, stronger, better organized than we found it. I hope that Bob Ingraham is happy with how far we have come. On a personal note, I want to tell you again how proud I am to have been your president and how grateful I am for your long support.

Occasionally, I meet people in the field, and when I ask their name, they reply, "Oh, I'm just a kiteflier - nobody special." Well, they are special. You are special. And every one of you contributes in a special way to what we are. Remember that.

David

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Convention 17: Even Better Than Pizza

A Diary by Bert Tanaka

Bert is a Masters sport kite competitor. A member of the AKA for four years, this was his first convention.

We cast our lines skyward and
Watch our kites collect Wildwood winds.
Like tethered time
They hang in space.
Motionless and still,
Eternity
Caught for a moment
On the end of a string.

Tuesday Night, October 11

The first night is a blur. It is a reception at the Adventurer Motor Inn that is filled with the deafening and continuous shouting of a bunch of kite crazies revisiting friends long unseen. Over the delirious din, Andy Gelinas leads – kind of, sort of – this exuberant crowd in the regional kite clubs' raffle. Amid the sea of hugs and howlys, though, a sense of anticipation for the coming days begins to emerge.

This is the AKA Grand Nationals. Over the next few days, qualifiers will be competing against each other to become national champions in their respective categories. For most, it is what they have worked and pointed toward all competition season long, and now the final moments draw near.

Chie Hirai from Japan says her pairs team C&K will compete. She is so calm and understated that it is easy to

We had it all to ourselves (Wildwood, New Jersey).

forget that this petite woman has just returned from the World Cup competition in France where she pulled a kite on Master Team Banzai in up to 40 mph winds. This is the best pairs team in Japan and just a small part of the foreign contingent that will make this convention a truly international affair.

Tony Ferrel muses about the upcoming kitemaking competition. He's a man with a secret, and a new kite. He seems happy and excited about the opportunity to share both with the rest of us. "It's big," he smiles, "very different, and very new. Haven't even flight-tested it yet." (Later in the week, Tony unveils a huge cellular triangle, about 15' on a side. If they had had an award for the Nightmare Bridle, this kite would have won it easily.)

Wednesday, October 12

Wildwood is huge. Almost a small desert. The beach has a superb surface – very flat, without dunes or hills. Very wide and very deep. It easily holds the six 300 ft.x300 ft. fields. In fact, you could probably come close to lining up two and a half of these huge fields between the boardwalk and the ocean if you wanted. To the north, a deserted amusement park with a roller coaster and a ferris wheel loom silently now that tourist season is over. To the south, a long narrow pier that stretches out far beyond the breaking waves. And to the west, the boardwalk – and on it, Frank Genova's pizza place, one of the few shops open. Cool, brisk, sunny day, a hundred kites in the sky outside, and a half a dozen slices of Mrs. Genova's pizza...this must be heaven.

The bumpy wind from the west finally settles down and switches to blow out of the southeast. Winds vary throughout the day, but remain mostly on the strong side, peaking at close to 15 mph at ground level.

Generally speaking, within their respective classes, the level of competition remains even, with no competitor either dominating or being dominated by other fliers. The varying wind speed causes a few wind/kite selection mismatches, but overall, does not contribute significantly to faults and errors in the routines. In Experienced Individual Ballet, the top three finishers, Lam Hoac, Paul DeHope, and Brian Champie, all provide the spectators with powerful and exciting routines.

At 1:00 pm, competition is halted so spectators can view the mass ascension of cellular and box kites. Amid fields populated with double spirals, diamond bridges, a sprinkling of various sized deltas, roks, bee kites, strange polyp shapes, mega-legs and soccer balls, the boxes and cellulars rise. From whimsey to wonderment, from credible to incredible, single-line artists create the highlight of the day. Like ships floating on an ocean of air, kites fly as far as the mind can imagine. It is difficult to communicate what such great and tranquil beauty a sky so populated produces. Judging from the sea of happy faces on the ground, with their necks craned back and wind-dried lips parched into permanent smiles, this is a very large part of what kiting is all about.



B. Tanaka

Continued on next page.

Convention Diary *(continued from page 6)*

Afterwards, the competition continues on into the late afternoon. Judging from the level of performance of the Experienced Class Fliers, next season's Masters Class will be full. Most impressive of all is the common display of good sportsmanship and camaraderie among the contestants.

Thursday, October 13

Combatants take the field in the single-line fighter kite competition. Fighters compete with each other in one-on-one elimination. Each contestant stands in a small marked circle and hand-launches his kite. At a signal, the fight begins and each competitor attempts to maneuver his kite so that his line will be able to come up underneath his opponent's line and touch it to win the round.

They play; first one to win two out of three rounds continues on to match up against other winners, until only one is left.

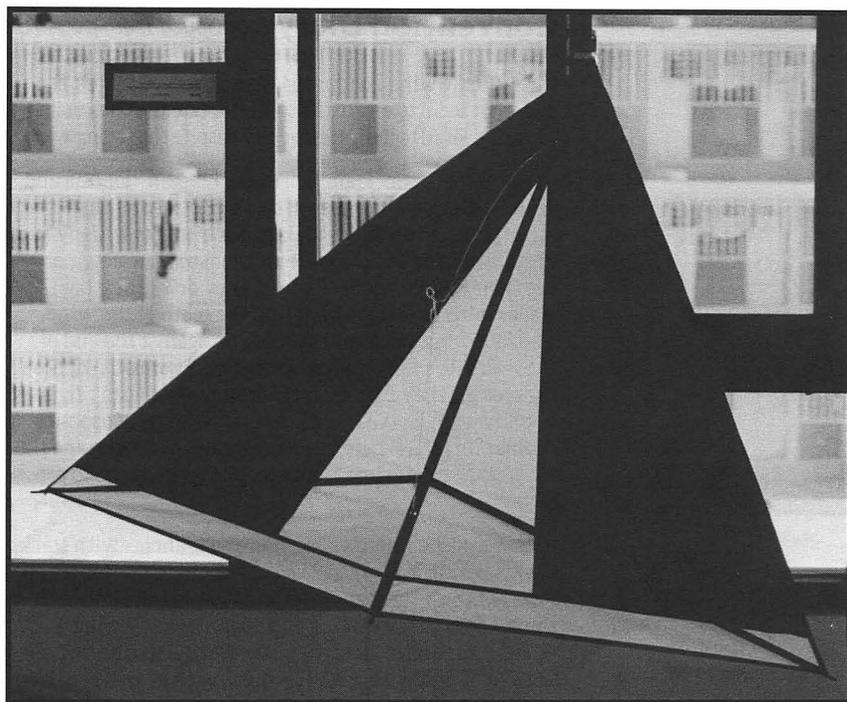
Fighter kite pilots control their kites with only one line. The degree of skill necessary to fly a fighter kite well is very, very high. By manipulating line tension, the pilot can cause the fighter kite to turn, drive, stall, loop, dive, climb and sweep in a ground pass. In later matches, as the best fliers rise to the top, there is even a lot of attack-planning and chess-like strategy to complement technique and execution. Some use the rectangular Korean fighters with a hole in the center and special winding reels. Others are simple diamonds, Indian fighters (diamonds with a little fish tail on one corner), or baby rokkakus.

As battles go on, there are screams and yells of encouragement. Fighters are flying every which way. Luck slips away as veteran Tom Joe snags his line in his reel and watches helplessly as his fighter slams into the ground. Another contestant "bird's-nests" his pile of line on the ground, but recovers quickly enough to go on and win his round. Finally, a jubilant Joe Schiros emerges victorious with Peter Lee second, and Min Jin Kee beating the rest for third.

The rokkaku mass ascension rises on time. This scene is my favorite. The roks seem like floating canvases ready-made for the artist in every kitemaker. The rokkakus rise up in every size, every color to express a tremendous range and variety of artistic ideas. Sam Ritter's purple three-stack floats majestically above; the two women beautifully adorning the front kite gaze down at admiring eyes below. The sky is delightfully crowded.

Today the fields are reserved for the comprehensive kitemaking competition. A judge's nightmare. There are just so many beautiful kites that it must be terrible to have to choose one over the other.

In the rokkaku category, Charlie Dunton waits patiently by his kite for the judges to come over and evaluate his work. It is a wonderfully-detailed appliqué of the face of Chief Red Cloud. I ask him if there were any special techniques he used in constructing this kite. Charlie answers that he relies on the knowledge given him by Randy Tom and José Sainz. First he constructs the initial drawing on his computer. From that, he produces a transparency. He then takes the transparency, and uses a projec-



L. DeBot

tor to help construct the pattern from which the kite will be made. Then he sews the kite. The conception, planning and construction of the initial pattern takes about one-third of the total time to complete the kite.

Charlie's own contribution to kite construction is the way he uses velcro to fasten the spars to the sail. Briefly, he makes a small velcro sleeve for the end of the spar and then is able to piece this to the sail. It is a very clean-looking piece of handiwork. Charlie says that this is a good technique to use on fighting roks. Should your rok hit the ground – and they all do eventually – a really hard landing will pop the spar off at the velcro attachment point and keep it from ripping your sail.

Down the beach, the Duodrones form an 18-member team that puts up all Speed Limit kites. Marty Sasaki, John Barresi (the open quad-line champ) and Jason Benedict start flying a three-man impromptu ballet. I call them Team Three Stooges and Marty says that's not funny. Oh, I don't know.

Later on, John Martins leads 23 stack pilots (284 kites!) in a stack mega fly. They block out the sun.

Friday, October 14

The morning is overcast. Wind from the north is strong already. Some dual-line fliers are practicing and have screens on their kites to slow them down. Throughout the competition, the wind will vary from 10-15 mph, switching and weak on the land side of the field, and for most of the fliers, varying in some degree during their performances. Strong ground winds and, if a little uneven, at least not bumpy.

Generally speaking, there are no really bad performances. Some fliers, however, are better able to handle

One of Bobby Stanfield's creations at the Kite Art Gallery, Wildwood.

Continued on page 8.

Convention Diary *(continued from page 7.)*

the difficult wind conditions than others. Of those, the ones that seem to excite the spectators are the ones that include a lot of technical difficulty despite the strong wind.

In the Open Team Train Ballet, DK Breezin' (Johnna and Sean Doyle) put their season on the line. As with all the other pilots, the wind is making their stacks whippy and unstable in the back. I wait for them to slow down or cut their figures wider. Instead, they drive their big 12-stacks with tails right back into the teeth of the wind. The following stack puts its nose up against the end of the lead kite's tails in close formation figures. On opposing crosses, they pass each other so closely, I can't figure out how they make it with no hits. A series of opposing circular threads, where one stack rotates clockwise and the other stack rotates inside counter-clockwise, is run to perfection.

In mid-routine, there's a landing and launch... with stacks in this wind? You got to be crazy! Pulling their kites up together in the center of the window, Johnna and Sean show us textbook spacing and alignment. Turning on the music, they muscle their stacks through the uneven wind, and end with a stall/wrap move I have never seen attempted with stacks. That's a long way around with tails. For me, this is the highlight performance of the Grand Nationals.

Chris Moore wins the Masters Individual Precision flying a Phoenix. Accurate, accurate, accurate. It is rumored that when Chris executes a ground pass, that his line is so accurate that he actually makes an allowance for the curvature of the earth.

In Masters Pairs Ballet, Dos Avispas provides the crowd with some fantastic flying. This team relies on its stock in trade—speed and power. They tune their kites for speed, and use a power-turning technique to emphasize the linear geometry in their choreography. One of the

great risks of this style of flying is that it amplifies timing differences between the two kites—a lot. However, when it's on, as it is today, it's really something to behold. The two kites move so closely on the same line and height, and turned to match angles so well with each other, they almost look like they're stacked at times. Their routine also includes staggered turns, timing criss-crosses, and mini-bursts.

To make these maneuvers look good with only two kites requires flawless execution. A burst, for example, has to give the viewer a feeling of expansion. The way that Dos Avispas accomplishes this is to start from a ground pass and turn up, literally wing-to-wing, in the center. From there, the kites snap turn toward the corners, at precisely the same instant, and accelerate away from each other. The criss-cross moves are done at high speed, with the pass done in extremely close quarters.

Clearly the most error-free routine in the Masters Individual Ballet is flown by David Bui, and in these wind conditions, this is no easy accomplishment. Sharp, clean choreography just full of the characteristics judges love to see. David uses all parts of the window. His figures are well tied to his music and all are flown cleanly. He uses the kite's full range of speeds and communicates a wide variety of moods with his maneuvers. Strong, well-rounded choreography. No mistakes.

After dinner, the Great Kite Auction raises \$28,000 for the AKA. The big spenders, and therefore the big contributors, include Eileen Kinnaird, giving \$1400 for a complete buggy package for her husband Rick (lucky guy!); Tim Waters, \$1250 for a huge blue delta kite; and Carol Kimberly, \$1400 for a four-artist Junction box kite. Pete Dolphin and Richard Dermer pay \$120 each to pie David Gomberg—simultaneously—the audience adds another \$100 to not wear an apron, after which David gets a standing ovation.

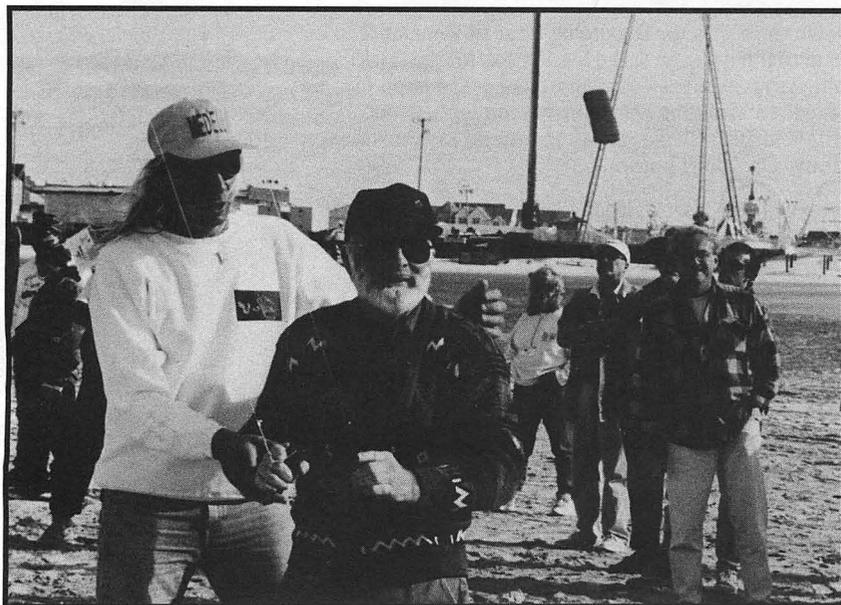
Saturday, October 15

All during the week, the seminars have been well-attended, and today that's especially so—at 9:45 AM I measure winds blowing 20-30 mph, with higher gusts. The seminar on the beach for buggies, though, is in high gear. Some of the buggy pilots think they have discovered Nirvana. I try to think of a word to describe their joy as they come hurtling down wind. "INCOMING!..." comes to mind. I open my camera bag to take pictures and it sucks in a pound of sand in the first 10 seconds.

Much later, the wind slows down enough to run Masters Team Ballet. Of course, "slows down" is being used here relatively. The high wind causes a lot of problems and this is reflected in the lower-than-usual scores for all teams. In the end, the heavily-experienced Team High Flyers prevail, and they go on to win the Master Team Ballet.

Team High Flyers are David Simpson, Susan Moskowitz, and Steve Santos. One of the most successful East Coast teams, they are noted for their excellent spacing and close formation flying. Coming out of semi-retirement for the AKA Grand Nationals, they rely on the six years

Dodd Gross instructs Ed Webb at the Sport Kite Flight School, Wildwood.



B. Tanaka

Continued on Page 27.

Spin Socks — Quick and Simple

Spin socks can be made in an unlimited number of sizes and color combinations. Give your imagination free rein!

1. Usually they have no less than 6 panels but large ones often have many more. It is best, however, not to make panels too narrow, because if they are, colors can't be distinguished when the sock is spinning in the sky.
2. The finished shape may range from short and fat to long and thin, depending on the length and width of the panels.
3. The spinning action is made possible by the fact that panels have one straight side and one diagonal side, and are offset as they are sewn together. Be sure to sew the straight side of one panel to the diagonal side of another.
4. Spin sock panels can be sewn together the full length of the panels, or stitching can be stopped at any point in order to create a fluttering tail.
5. Tails can be hot cut in half, lengthwise, if you want more fluttering. The top "wind-catching" part of the panel (between points A & B) can also be hot cut in half.
6. Hot cutting is important since hemming panels would be cumbersome.

Instructions

- (1) Hot cut panels (two may be cut from one rectangle).
- (2) Mark points A, B, & C on diagonal side of each panel. It works if the distance *between* A & B is equal to the top width of the panel and the distance between the top to point A is approximately 1/4 of the distance between A & B. Point C determines the length of the tail and you can make it wherever you like.
- (3) Join the straight side of panel 2 to diagonal side of panel 1 at point A, placing right sides together. Stitch between points B & C.
- (4) Follow this procedure and sew all panels together. Complete circle by sewing panel 6 to panel 1.
- (5) Turn sock right side out and stitch around top 1/4" from edge, keeping all panels even at top.
- (6) Hot cut sleeve, 1 in. by the circumference of the top opening of the sock.
- (7) Hot cut 6 straps, 1 in. X 12 in. (longer for larger socks) — or use pieces of grosgrain ribbon.
- (8) Fold sleeve (#6) in half lengthwise. Insert top edge of spin sock into folded sleeve and stitch close to the raw edge of the sleeve, sewing on the inside of the sock, tucking in the straps (# 7) as you sew.

Kitemaking The Art and the Science

By
Richard Robertson

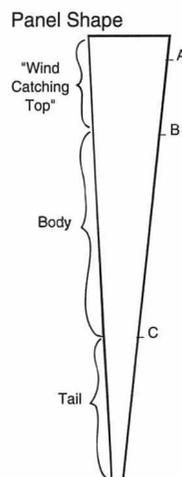
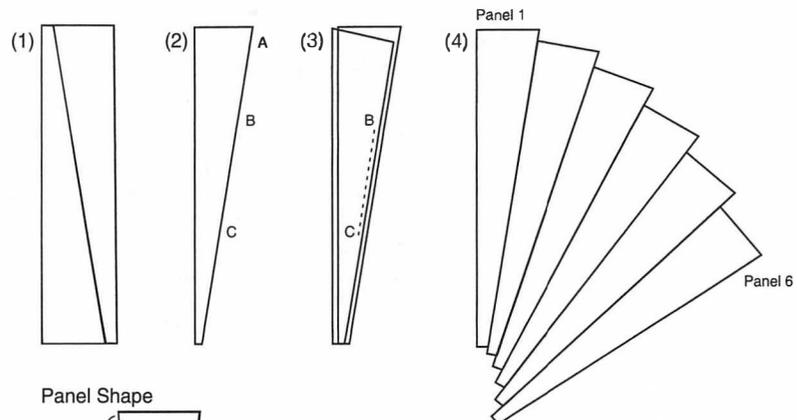
*Richard has been an
AKA member for
26 years!*

(9) Thread weed eater line (0.80 in) (or plastic tubing for larger sock) through sleeve. Join ends with butt connector and crimp.

(10) Put ends of straps together. Pin to hold them steady. Hot cut or punch small hole 1/2 in. from top. Attach eyelet through hole.

(11) Attach split ring or nylon tie through eyelet and snap swivel.

(12) Add 2 or 3 more snap swivels to insure good spinning action.



Dimensions for Available Patterns

Length	4'	6'	8'	12'
Top Width	4.5"	6.75"	6.75"	13.5"
Top to A	1"	1.5"	1.5"	3"
A to B	4.5"	6.75"	6.75"	13.5"
Top to C	30"	48"	60"	96"

1994 Steve Edeiken Award Recipient — David Gomberg

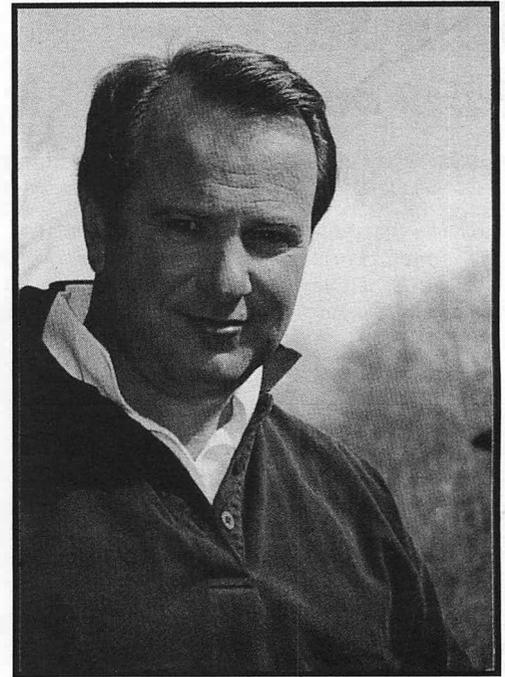
Congratulations to David Gomberg of Otis, Oregon, who received the annual award for "Kiteflier of the Year" at the convention. The nominating letter was submitted by Jim Miller. It has been excerpted as follows:

I wish to nominate for the Steve Edeiken Memorial Award a person who has devoted more time and energy to building the AKA into the strong and vigorous organization that it is today than any person since our founder, Robert Ingraham. For the past four years, David Gomberg has acted as an almost full-time, but unpaid employee of this Association. We are truly fortunate to have selected for our president a man with such dedication and drive.

It is unprecedented to stay at the helm of this sometimes cantankerous organization for four consecutive years. Few members realize the political skill and acumen necessary to keep everyone happy (or if not happy, at least satisfied). David Gomberg is a master at it. He has anticipated potentially divisive situations and smoothed them over before they became major problems.

David has substantially strengthened the AKA during his term of office by vastly enlarging the committee structure and directly involving officers and directors and other members in the committee process. Through the use of quarterly telephone conference board meetings, he has made the regional directors a vital part of the AKA's decision-making mechanism and made the whole organization more responsive to input from the membership.

The Edeiken selection criteria place a high value on demonstrated leadership in kiting. David's leadership has



been exemplary. These past four years, the organization has grown and flourished and is on the road to fulfilling its mission and achieving its potential. The implementation of the entire conference system for sport kites has contributed greatly to the numbers of fliers involved in sport kite competition, and our insurance program, providing liability insurance for all members whenever they fly a kite, is a benefit worth the cost of the membership alone.

A corollary duty of being AKA president is to represent the organization at kiting events around the United States and throughout the world. David's penchant for travel is legendary. Would you believe that during the past four years, he has visited 41 kite festivals in foreign countries, and has attended 70 kite festivals in the United States? One time this year he came home from a trip and left again for another without getting any closer to home than the Portland Airport – Susan met him there with a fresh supply of clean clothes! And keep in mind that all four years of this globe hopping, with the attendant benefits in cementing international kiting relations and "showing the AKA flag," has been carried on at no cost to the AKA treasury – all the trips were either subsidized by event organizers or the Gomberg family.

As an author, David has taught thousands of novice fliers the basic elements of sport kite flying through his book, *Stunt Kites!* It is the bible of stunt kite flying and has sold over 50,000 copies worldwide.

And besides the dedication, drive, and devotion David has shown the AKA, he's a nice guy! Everyone (with the exception of one magazine publisher) who meets David likes him. He is calm, considerate, never angry, and is a pleasure to work with.

I believe it would be truly fitting to recognize these past four years of David Gomberg's achievements as AKA president by awarding him the Steve Edeiken Memorial Award.



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7th Annual KTA Convention to be Held in January

Visionary speaker and change strategist, Philip C. Lee of the Leaders Edge, will present "Lead and Compete With Your Mind, Not Your Wallet" at the 7th Annual International Kite Trade Convention in Orlando, Florida, January 10-15, 1995.

Acclaimed as a thought-provoking and results-getting presenter, Lee will lead attendees through a fundamental analysis of their own business, to discover how to take a recreation and business they love and turn it into a constant source of personal wealth. Through a diagnostic process, attendees will explore four strategic elements of a highly effective leader: having a purpose or cause, being creative and imaginative, being a high achiever, and being an effective communicator.

With these and 31 steps toward G.A.P. (Giving Attention to Potential) leadership, each participant will develop a picture of how they can lead their business and identify gaps between ideal and real result areas. As an outcome, the participant drafts an action plan enabling them to close the gap immediately. They will have in place an easy-to-learn and simple-to-apply "strategic focusing" process that allows them to move quickly from the onset of a business problem or opportunity to generate extraordinary result gains.

For more information, or to register for this course on your business welfare, contact the Kite Trade Association International at (415) 764-4908 or fax (415) 764-4915.

Hundreds Participate in Mass Ascensions!

How do you get kitefliers to fly their kites? Or are most kitefliers really pin heads? The mass ascensions grew from 20 fliers at the last convention to 192 participants for one ascension this year. I think the pins had something to do with the growth of the event – along with the good wind conditions, and the spectacle itself involved more people each day. I am sure mass ascensions will become part of many other kite festivals.

One hundred sets of pins were made for each of the four events, featuring that day's kite ascension highlighted in gold. When the AKA bought the pins, they thought they had enough for a two-year supply. Soon after I started giving them out, it became apparent there were not enough for all the participants. The call of the day became "Fran – over here, over here." I recorded the person's number and gave out the first 100 pins. The remaining pins have to be made and will be mailed in about three months. The number of participants were as follows:

Box and Cellular Kites	126
Rokkaku	165
Soft Kites	192
Delta and Wing Kites	186

Congratulations to all who participated. Looking forward to seeing a larger spectacle at next year's convention.

by Fran Gramkowski,
Event Coordinator

San Diego Kite Club 4th Annual New Years Day Pot Luck and Fun Fly



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- * Festivities Start at 10:00 A M at Mariners Point in San Diego
- * For further information call Diana Martin 619/738-7013

The 1994 Annual Meeting: Erratic Election But a Mellow Mood

By Brooks Leffler,
Executive Director

As always, the 1994 Annual Meeting of the membership took place on Wednesday night of the convention. The Wildwood convention hall provided a nice balance of adequate space and reasonable intimacy, and more than a third of the total convention crowd was in attendance, the largest group ever.

The mood was mellow and collaborative. Even the controversial stuff was quietly considered; no dark suspicions were voiced, no heavily contentious views offered.

The most bizarre items revolved around the presidential election.

Seems that the U.S. Postal Service, for the first time in at least four years, had refused to mail ballots to international members because the ballots weren't in envelopes. To accommodate the delayed second mailing, the Executive Committee and the Elections Committee had agreed to delay the deadline for receipt of international ballots until October 20—well after the convention would end.

That meant that if the election were close, no winner could be announced at the annual meeting, as called for in the bylaws. Likewise, no slate of directors-at-large could be nominated by the winner and voted on by those in attendance.

Elections Committee Chair Mel Govig announced that not only was the election close, the difference between the two candidates, Richard Dermer and Pete Dolphin, was only .03%, out of 1,330 cast!

Winners of the Regional Director elections were as follows:

Region 9	Intermountain	Dave Colbert
Region 10	Pacific Northwest	Dave Christenson
Region 11	Northern California	Tom McAlister
Region 12	SoCal/Pacific	Walt Thompson

Despite incomplete returns from the Region 13, Tomas Sasaki, running unopposed, had already received 44 out of 50 votes cast, and the committee recommended that he be considered elected.

A motion to accept the report of the Elections Committee carried with only two loud "NO" votes—from the presidential candidates.

To solve the problem of the directors-at-large, David Gomberg offered a combined list of both candidates' nominations for these seats, with the proviso that the winner would select his officers from this group. This seemed entirely satisfactory to all, and a motion to elect this panel as a pool was passed to rousing acclamation.

Nominating Committee Chair Pete Dolphin pointed out that the Nominating and Elections Committees had not been composed in accordance with the bylaws for some time, in that they had not been made up of current or former directors.

Pete offered slates that corrected that problem. Nominating Committee nominations of Susie Edison, Richard Dermer, Pete, Robyne Gardner, and Kevin Shannon were elected unanimously. A new Elections Committee of Genny Forsberg, Dave Colbert, and David Gomberg was likewise elected unanimously.

Outgoing Executive Director Brooks Leffler reported that the association had reached a membership plateau at about 5,200 members, which represents a 53% growth since 1990. Brooks cited several reasons for the leveling out — reduced recruitment efforts, mostly.

Nonetheless, Treasurer Mel Hickman offered a positive report on the current financial condition of AKA, and a balanced budget for 1995, which were both approved unanimously.

Archivist Bob Price said that we now have more than 5,800 items catalogued in the Archives. He announced that we have many surplus copies of back issues of *Kiting* which are available for the cost of postage. (Contact Bob at 3839 Dustin Road, Burtonsville, MD 20866, or phone (301) 421-9620 if you're interested.)

After the structured part of the meeting, David opened it up for topics from the membership. Some of those discussed:

- Convention sites. Would we consider Ivanpah in southern Nevada as a possible site for 1996 along with southern California? (Yes.) Is Canada a potential convention site? (Research it and send us information.)
- Convention Logo. This year's is disappointing, as is the silk screening on the shirts. Proposed logos might be published in *Kiting* for member comment or vote. (The Annual Meeting committee will consider these suggestions in selecting next year's logo.)
- Can the convention hall be made available for indoor flying? (Yes, during certain hours. And so it was.)

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AKA To Host North American Buggy Championships

AKA has approved buggy racing as a trophy event for 1995. The Board has agreed to incorporate these events into the pre-convention schedule for 1995. Based on a proposal from Peter Lynn, fun-flying will still be stressed, but, in addition, the powerflying committee will run races based on the new AKA buggy rules, and trophies will be awarded at the convention awards banquet.

"It is no secret that buggies have captured the imagination of the public and many of our members," said President David Gomberg. "This year we have agreed to sanction and insure buggy events, published our powerflying safety manual, and encouraged buggy activities in conjunction with the convention. Organizing races and offering trophies is the next logical step."

In submitting his proposal, Lynn argued that we now stand at the beginning of a new sport. AKA should become involved to assure balance between commercial factions and to avoid splits like those seen in Europe between the Parakart Association and British Buggy Club.

"I congratulate Dean and the powerflying committee for a first-rate job on the manual," Lynn concluded. "A North American Buggy Championships, under AKA auspices and rules, has my wholehearted support."

Mel Hickman selected as new Executive Director

Mel Hickman has been selected as AKA's new Executive Director, beginning in January. At their annual face-to-face meeting in Wildwood, the Board selected Mel from a field of 18 applicants. AKA's Treasurer since 1991, Mel has been manager of Catch The Wind's shops in Cannon Beach and Seaside, Oregon.

In other actions, the Board:

- approved development of a national ranking system for stunt kite competitors, with final standings to be determined at the Grand Nationals, and supported the concept of an International Sport Kite Federation. [see page 26]
- reviewed a request from STACK that 1994 sport kite rule changes be rescinded. The request was declined on the grounds that the AKA season was well under way with the revised rules, and STACK had had input to the rule revisions.
- adopted buggying as a "trophy sport" for the next convention, and determined to hold a competitive buggy event the weekend prior to the Tulsa convention.
- established a Volunteer of the Year Award, to be announced at the convention each year beginning this year.
- accepted a third-quarter Treasurer's report which projects that we'll finish the year in the black.
- approved formation of a committee to develop policy on the support of special interest groups within AKA.
- agreed to cover all costs of publishing *The Aerial Eye*, a quarterly for AKA members interested in kite aerial photography, for the remainder of 1994.
- approved a balanced budget of \$151,500 for 1995.
- accepted a proposal from Kessler Financial Services and MBNA to offer an AKA Visa or MasterCard to members, as an additional source of association income.
- granted Life Membership to David & Susan Gomberg.
- set a term of one calendar year for all committee appointments, with reappointment permissible.
- asked the Safety & Ethics committee to prepare a procedure for consideration at the January meeting for investigating incidents at sanctioned events.
- granted sanctioning for events in California, Delaware, and Louisiana, and agreed to simplify the approval process by requiring approval of only the Executive Director and the appropriate Regional Director instead of the whole Executive Committee.
- granted Chapter status to South Jersey Kitefliers, Blackwood, and Wright Kite Club, Dayton, OH.

Recent Board Actions

by Brooks Leffler,
Executive Director

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Name	New Members
Trlby Products	84
Anonymous Mfr.	61
Richard Dermer	43
Chicago Kite Co	36
Windborne Kites	35
Wind Wizards (KS)	34
Cascade Kites	33
Chicago Fire	27
KiteLines	26
Cobra Kites	25
Caribbean Kites	25
High Flyers Kite Co.	22
Highline Kites	21
Forever Young Kites	16
Robyne Gardner	16
Kites of Boston	15
D.J. Sport Kites	14
KaleidoKites	13
Catch The Wind	12
Cutting Edge Kites	12
Wichita Windjammers	12
Into The Wind	10
Jackite	10
Renegade Kites	10
USAir In-Flight Magazine	10

My First (Maybe Not Last) Convention

by Cassie Skinner

My name is Cassie Skinner. I'm 13 years old and I think that kitefliers are more immature than children, not to mention crazy, weird, and zany.

I've just returned from my first AKA convention. The Friday night banquet and auction was a serious affair, complete with paper airplanes and whipped cream pies in David Gomberg's face. Paper airplanes seemed to fill the air everywhere I looked. I think most people could build and fly them better than indoor kites. It's not fair though – if my class threw paper airplanes at an assembly, we would all get one hour of after school detention. Of course, I would probably get two hours for hitting the waiter in the head.

I also couldn't believe how much people paid for items at the auction, especially the complete buggy package. I was amazed that whipped cream could sell for \$340.

At the awards ceremony Saturday night, marshmallows, balloons, and plastic flies took the place of the airplanes from the night before. The Morrisons brought the plastic flies. Several people brought marshmallows with instructions not to throw them. A favorite target for the flying flies was Brian Champie and Paul DeHope's pitcher of beer. Brian's collection of flies was stolen by an unknown person.

On a more serious note, David Gomberg was given three special awards 'cause he's not going to be president anymore... and because of his many contributions to kiting over the years. My dad also got Volunteer of the Year award and third place in Masters Individual Precision. Brian, Paul, Abel Ortega, and many others also got awards.

This experience has taught me many things. I learned that homework is hard to do at a kite festival. I already knew that kitefliers were weird, but at the convention I learned that they are not *just* weird – they're completely nuts! It seemed strange to me that a town that's such a party place in summer can be such a ghost town in the winter.

It's very hard to act more immature than us kids, but you (...you know who you are) have done it. I had fun at the convention and I'm going to enjoy telling all my friends how adults can be more immature than us. Oh, by the way, if anyone happens to see John Morrison, please *punch* him for me.

THE END.

Parental note: If you want any respect from your kids, don't take them to the convention. Darrin Skinner

Sport Kite Competitors Show Their Stuff!

The wide beaches of Wildwood, NJ, welcomed the sport kite portion of the Convention with open, windy arms. Competition was held on Wednesday and Friday, and the Masters Team Ballet was scheduled as a showcase event on Saturday along with other activities.

More than ample wind (10-15mph) greeted the fliers both Wednesday and Friday. Since many of the individual classes had fifteen or more competitors, the wind conditions helped the events stay on schedule, and allowed the fliers to show their skills.

Saturday greeted us with bright sunshine, and really big winds: 25-30 mph, with gusts of 35-45 mph. Several crisis management meetings and weather reports later, the Masters Team Ballet event was pushed back to later in the afternoon. As the weather service promised, the wind settled down to around 20 mph, and the teams assembled for their competition. Vented kites with wind tamers and lengthened fields were the order of the afternoon. The crowds that were milling through the fly mart and convention center came out to the bleachers to see the teams strut their stuff, relieving their fears that only the seagulls would see their performances. The spectators not only got one great show, but the teams ran through their routines again for several camera crews that were on hand.

Over 120 competitors came from across the U.S., as well as abroad, and created an excellent cross section of fliers. This type of gathering creates a unique opportunity for localized fliers to see what hot tricks are on the move in the far reaches of the sport kite world. Most of the individual classes had entries from each of the six conferences, and all but Novice had at least one international competitor.

Only one class was dominated by a single conference; fliers from the Northeast swept the top three places in Intermediate Individual Ballet. International competitors won the two Experienced level classes, and Central conference competitors took first and second in both Masters Ballet and Precision. All the other classes had a mixture of entries at the top.

Masters Pairs Ballet brought the tightest competition over the competition. Less than a point and a half separated first and fourth places!

The staffing also saw a mixture of people from the various conferences. Judge and field staff volunteers and draftees came from all across the country and from the international contingents. Their time and effort were greatly appreciated by the organizers and competitors.

Each day of the sport kite activities, competition stopped for the mass ascensions that were planned. Judges and competitors dashed for their other kites, joined in the fray, and returned to continue the contest. It was truly an excellent combination of traditional and sport kite events.

The Winners

Novice Individual Precision

1. Frank Morales 71.42
2. Steve Karatzas 65.03
3. Michael Murphy 63.07

Intermediate Individual Ballet

1. Lance Wagner 78.93
2. Donald Coleman 67.87
3. Robert Keefe 67.13

Intermediate Individual Precision

1. Peter Betancourt 70.33
2. Craig Seeland 70.07
3. Phil Broder 68.53

Experienced Individual Ballet

1. Lam Hoac 73.33
2. Paul DeHope 72.73
3. Brian Champie 68.07

Experienced Individual Precision

1. Hiroyuki Yasuno 80.53
2. George Diekman 70.93
3. Jeff Rivers 69.07

Masters Individual Ballet

1. David Bui 83.33
2. Abel Ortega 81.80
3. Tomohiro Kono 81.33

Masters Individual Precision

1. Chris Moore 79.53
2. David Bui 78.07
3. Darrin Skinner 76.73

Open Individual Quad-line

1. John Barresi 85.80
2. Robert McBroom 83.87
3. Ron Despojada 77.07

Open Freestyle

1. Ray Bethell 76.50
2. Joe Perron 74.13
3. Robert Keefe 9.27

Experienced Pairs Ballet

1. That's My Line 70.27
2. Side Show 68.67
3. KFAN 66.80

Masters Pairs Ballet

1. Dos Avispas 84.33
2. Windswept 84.20
3. Aviators 83.60

Experienced Team Ballet

1. Valli Boyz 62.73
2. MOCK IV 57.60

Experienced Team Precision

1. Valli Boyz 64.55
2. MOCK IV 56.25
3. Breaking Wind 36.23

Masters Team Ballet

1. High Flyers 67.12
2. Uproar 62.96
3. Capt. Eddie's Flying Circus 55.08

Masters Team Precision

1. Chicago Fire 71.77
2. Uproar 66.70
3. High Flyers 59.82

Open Team Train

1. D.K. Breezin' 76.60
2. Chicago Fire 74.80
3. Rob-N-Air 62.60

by Dave &
Sherrie Arnold

Dave was Head Judge
and
Sherrie was the Event
Coordinator.

Rokkaku Battle

Small - under 6 ft.
Robert Trepanier

Large - over 6 ft.
Dan & Lorna Buxton -
Team String

Fighter Kites

1. Joe Schiros
2. Peter Lee
3. Min Jin Kee

Wildwood Worldwide! The Press Pay Attention

by Tim Waters,
Chair
Public Relations
Committee

I don't have to tell you, the 17th Annual Convention was spectacular by all accounts. We are pleased to report that our press coverage efforts were a huge success. ABC, NBC, CBS, FOX, NJN (New Jersey News) and WTN (World Wide News) networks all showed footage from the event. North and South Jersey newspapers showed off their beaches with stupendous color photos. The local Associated Press showed up on Friday morning and was so impressed they convinced their editors to go national. Did they ever! By Saturday night we had confirmed reports of coverage from Bangor, Maine to Seattle, Washington. The following Tuesday, reports came in from Japan about color photos that appeared in their papers.

Sports Illustrated sent a photographer and writer to the event. Although their focus was on Pete Dolphin and his creations, so much more caught their attention. Depending upon their editors' approvals, the article may appear in a subscriber's-only special edition next year. Two freelance photo journalists, who have been published in many printed magazines, as well as a few prime time television news magazines, got swallowed up by the excitement. They uncovered some of the not-so-obvious aspects of our sport through first-hand accounts, private slide show and interviews with attending members. They are submitting their work to the *National Geographic Explorer* magazine for release next year. We'll keep you posted as we learn more about publication dates.

The Discovery channel's *Beyond 2000* program sent a four-person team from California to get in on the craziness of kites and buggies. Saturday was tough for filming due to the high winds, but they were able to shoot the Masters' Team Ballet. Special thanks go to the Masters teams for their encore performances for the cameras! For those of you who know how difficult it is to fly in high winds, imagine launching a kite for the first time in 20+

mph winds. *Beyond 2000's* crew wasn't satisfied as spectators. They wanted to play! Stunt kites and power kites took a beating as their reporters learned to fly for the camera. They stayed through Sunday and filmed the buggies till muscles ached and the sun went down. Their segment is currently scheduled for March 1995.

The big news adds to the excitement, but if it was not for the contributions by corporate sponsors, a few of the extras would have been missing. Our thanks to Crayola Crayons, Dietz & Watson (hotdogs) and Wonder Bread for their donations in support of the Children's Kitebuilding Workshop.

The more people hear how interested others are, the more interested they themselves become. We would like to compile a portfolio of articles and photos about the event. It will help us to learn just how far we reached as well as forming a tool to promote kiting and the AKA. Please send any news you may have on the event or, if you didn't save them, a list of the newspapers and published dates to Tim Waters, PO Box 2470, West Chester, PA 19380.

The sport of kiting took leaps and bounds towards acknowledgment and recognition. It is hard not to get caught up in the spectacle of painting the sky! Keep spreading the word – people are listening!

Nets A Dolphin (Continued from page 1.)

The final count was:

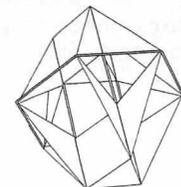
No named candidate	3
David Gomberg	4
Richard Dermer	655
Pete Dolphin	663

So Pete was the winner by 8 (countem) 8 votes.

Per the mandate of the membership at the Annual Meeting, Pete has selected from the approved pool of directors-at-large the following as his Executive Committee:

1st Vice President	Richard Dermer
2nd Vice President	Fran Gramkowski
Treasurer	Maggie Vohs
Recording Secretary	Betty Hirschmann
Directors-at-Large	Sherrie Arnold Suzanne Edison Darrin Skinner Tim Waters

The new officers and Executive Committee will take office on January 1, along with newly appointed Executive Director Mel Hickman. New Regional Directors take office immediately upon election (see list, page 4).



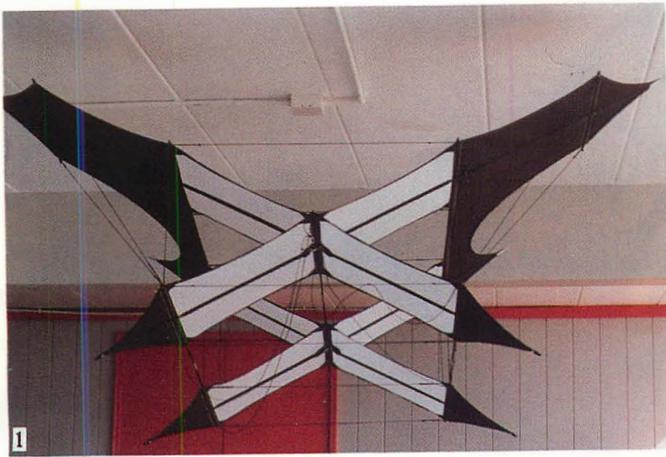
Bob Ingraham's

10TH ANNIVERSARY DELTA

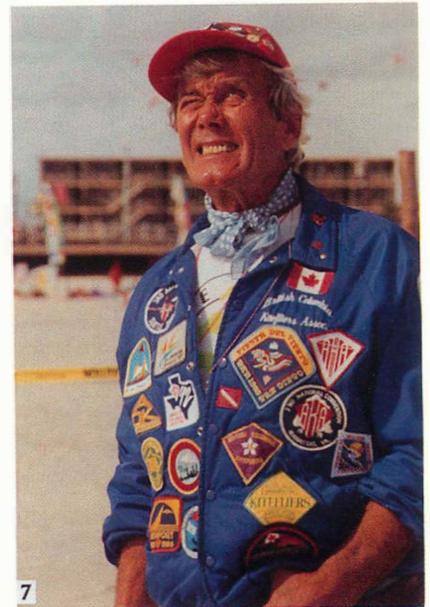
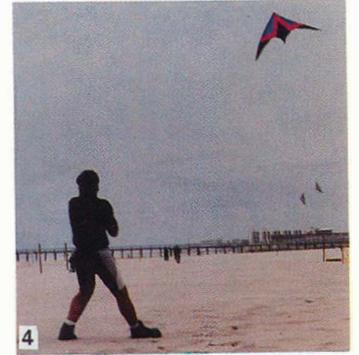
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**17th Annual
AKA Convention
Wildwood,
New Jersey
1994**







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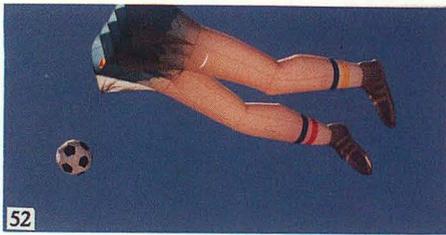
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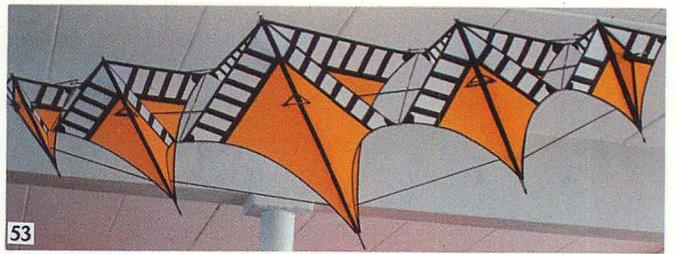
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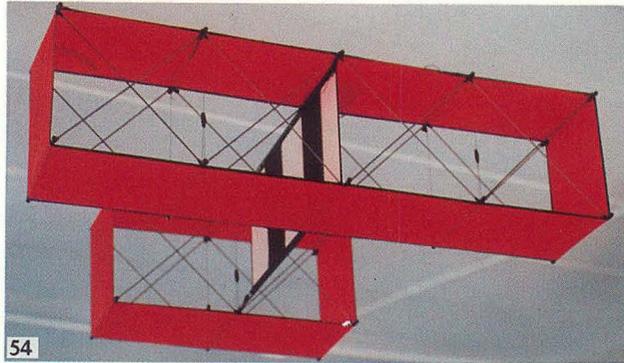
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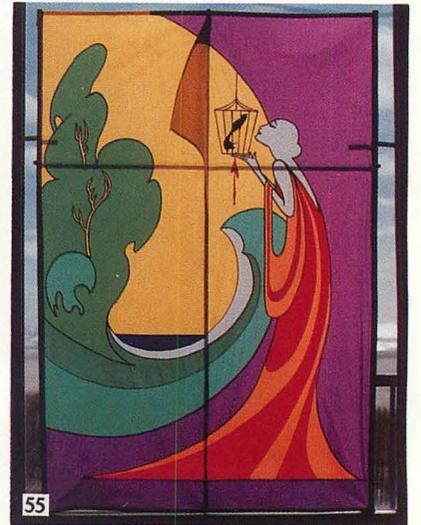
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PICTURES

- 1 X-wing Cody by Dan Proebstel.
- 2 Mass box ascension.
- 3 Chief Red Cloud by Charles Dunton.
- 4 Vanderslice taking a slice (of sky).
- 5 Big Owl Rokkaku.
- 6 Convention attendees.
- 7 Art Ross.
- 8 Ground show - banners and tents.
- 9 F.Schwiemann, P. Dolphin, D. Gomborg.
- 10 The Prez speaking to the masses.
- 11 Sky Swirls.
- 12 Jeff Burka.
- 13 Wind Dreams by Art Ross.
- 14 One of Schwiemann's Bees.
- 15 Pterodactyl kite.
- 16 French Military Kite.
- 17 He calls her Mavis by Jon Burkhardt.
- 18 Peter Lynn's Blowfish.
- 19 Sport kites doing their thing.
- 20 José Sainz strikes again.

- 21 Rokkaku Rock & Roll Train/P. Dolphin.
- 22 Sean Doyle's Dyna-Kitestack.
- 23 Kathy, the Mermaid at Pin Challenge.
- 24 We wish we knew whose kite this is.
- 25 Tako Tako and mini-Tako.
- 26 Pete Rondeau's Edo kite.
- 27 Martin Lester's goalie.
- 28 Rachael and Nicole.
- 29 Giant cellular kite.
- 30 Susan Gomborg flying Conyne stack.
- 31 Eastern League banners on the beach.
- 32 Member's Choice: Sun Face/P. Dolphin.
- 33 Carousel Horse/Cecilia Dalmer.
- 34 Sand, wind, sky, banners.
- 35 Rokkaku - Cloud Cutter.
- 36 D. Lombard teaching Kid's Kite Workshop.
- 37 Hey Lee, it's a bird, a plane, no, it's a kite!
- 38 King Arthur at the Pin Challenge.
- 39 Brooks Leffler.
- 40 Wind Dancers performing at competition.
- 41 The Spandex Twins!
(Phil McConnachie & Dominique Schotes).

- 42 Very serious stuff...sport kite judging.
- 43 Roger Chewning.
- 44 Opening night - party on!
- 45 Ron Gibian explains cellular kites.
- 46 Auctioneer Corey Jensen.
- 47 Jim Miller, convention manager.
- 48 John Barresi.
- 49 Tomohiro Kano.
- 50 Brian Champie, Paul DeHope, Miguel Rodriguez.
- 51 President-Elect Pete Dolphin.
- 52 Sky games? Lester legs and soccer ball.
- 53 Gibian kite at art gallery.
- 54 Red mini-Barrage kite/Dale Vanderhoof.
- 55 Edo kite/J. Burkhardt.
- 56 Visions Rokkaku kite/ Gail Lindsay.
- 57 David earns \$340 for the AKA.
- 58 Bill Bigge leading workshop.
- 59 Carol Kimberly buys a box.
- 60 Patchwork Edo kite at gallery.
- 61 Shopper's delight - Fly Market craze.

PHOTOGRAPHERS

- L.DeBolt - 1-11, 13-18, 25, 39, 43, 46-48, 52-56, 58-60
 J. Burkhardt - 32
 B. Hirschmann - 27
 B. Leffler - 41, 45
 S. Spencer - 21, 26, 29
 B. Tanaka - 12, 19, 20, 22-24, 28, 30, 31, 33-38, 40, 42, 44, 49, 50, 51, 57, 61

Centerfold collage by
 Anne Marx DesignStudio(CAM)

Fantastic Kitemaking Competition!

Wasn't that sky fantastic? And the winds? And the beach? What a grand setting for one of the best kitemaking competitions ever at the 1994 AKA Convention in Wildwood. The kites were spectacular and the competition was intense. Ninety-one competitors went through all four judging criteria: kite flight and kite handling, aesthetic visual flight appeal, craftsmanship, and structural design. As in 1993, kites were judged by three to five judges on each of the four criteria. Olympic-style scoring procedures were used, with each judge awarding points from zero to ten on each criterion. The high and low scores for each of the four judging criteria were deleted from the calculation of the average score for each kite. The total of the points for each kite was the sum of the four average criteria scores. The highest scoring kite in each of the competitive categories (see list below) was the winner of that category. The judges then ranked the winners of all the categories to determine the 1994 Grand National Champion. This year, the brand-new AKA Kitemaking Competitions Scoring Program, a computerized scoring program written by Karen Burkhardt, tabulated and printed the results in each individual category.

The results of the competition were not revealed until the banquet Saturday night. First-, second- and third-place winners in each category were announced by Jon Burkhardt, Event Coordinator and Head Judge for the competition. Karen Burkhardt, Head Scorekeeper, distributed trophies and hugs to the winners. At the very end, it was announced that José Sainz of San Diego, California was the 1994 Grand National Champion. After all the hugs and trophies were awarded, the official scores for all contestants were posted at the head table, and many participants got precise information on how the judges scored their kites.

The results of the competition were as follows (with first, second, and third place winners listed in that order in each category):

Flat or bowed

1. José Sainz
2. Gail Lindsay
3. Pete Rondeau

Delta/delta derivatives

1. Charlie Dunton
2. Kathy Nixie
3. Joe Domin

Figure

1. Scott Skinner
2. Joel Scholz
3. Gail Lindsay

Cooperative

1. Eric Wolff
2. Bill Lockhart
3. Peter Werba

Cellular/Dimensional

1. Pete Dolphin
2. Ron Gibian
3. Bill Lockhart

Soft & semi-rigid

1. Martin Lester
2. Howard Lamhut
3. Ed Wright

Stunt or multiple-line

1. Dan Klos
2. Ed Shenk
3. Jim Reiser

Innovative concepts & designs

1. Dan Klos
2. Ed Shenk
3. Charlie Sotich

Rokkaku

1. Charlie Dunton
2. Gail Lindsay
3. Sandy Gibian

Open category

1. Sam Ritter
2. Tom McAlister
3. Charlie Sotich

Most Innovative

Dan Klos (6-line Pterodactyl)

Best use traditional materials

Pete Rondeau (a bamboo-framed edo)

Mixed media

Eric Curtis (printed & painted genki)

Judges' Special Award

Gail Lindsay (the Cloud Kachina)

Novice Kitemaker

Tanna Haynes ("Calvin" rokkaku).

Special thanks go to all the judges, Bevan Brown, Mike Carroll, Steve Ferrel, Ron Gibian, Mel Govig, Glen Haynes, Walt Matthews, José Sainz, Scott Spencer, and Bobby Stanfield; the registrars, Karen Burkhardt, Sandy Gibian, Betty Hirschmann, and Cinda Shannon; the field staff, Adam Grow and Joe Croot; the Head Scorekeeper, Karen Burkhardt; the announcers, Ralph Offredo, Gary Engval, John Gabby, and David Gomberg.

Trophy sponsors included *KiteLines* magazine, Hang-Em High Fabrics, Jon Burkhardt, What's Up, Into the Wind, Brooks Leffler, MLD Associates, Scott Skinner, The Kite Studio, druid labs, Richard & Marti Dermer, and Jeff Cain. Special thanks go to Roger Chewning and Jim Miller for their overall support and assistance.

Individual scores are available to competitors who write to Jon and Karen Burkhardt, 10113 Lloyd Road, Potomac, MD, 20854.

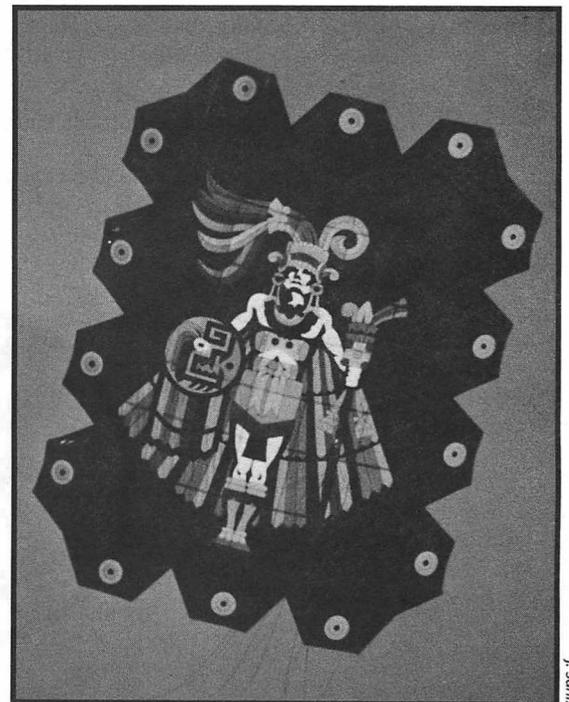
Trains & centipedes

1. Elmer Wharton
2. Pete Dolphin
3. Andy Gelinias

by Jon Burkhardt,
Chairman,
Kitemaking
Competitions
Committee;
Chief Judge

**GRAND NATIONAL
CHAMPION
The Aztec Warrior
by José Sainz**

The Aztec Warrior.



Children's Kite Workshop A Great Success At Convention

by Sheri Erlich
& John Rose,
Workshop
Coordinators

The Children's Kite Workshop was an exciting and educational experience for 110 children and numerous volunteers. Students from Cape May County and Burlington County, New Jersey gathered on the beach in Wildwood, NJ on October 12 and 14 with their kites in hand and their energy running sky high. They brought delta, box, rokkaku and diamond kites that they made in school and were eager to fly. Although some assistance was needed in preparing their kites, every kite flew.

In addition to flying their homemade kites, the students were involved in a safety seminar with Dave Young, and a history workshop with Kay Buesing. After the introduction and seminars were finished, it was time to fly and create!

Everyone had the opportunity to build a kite and learn how and why it flies. There was also an opportunity to experience flying a stunt kite, meet with the judges to have their homemade kite judged, and learn about numerous single-line designs including fighter kites.

This was definitely an exciting event for everyone involved, but it would not have been a success without the following sponsors and volunteers: Ken Conrad and Great Winds Kite Company, Dave Young, John Martins, Kay Buesing, Roger Chewning and Sky Festivals, Tim Waters, Andy Gelinas, Chuck & Betty Rountree, R&R Specialties, Crayola Crayons, Connectikites, Kapitol Air Korps, Kites Over New England, Lehigh Valley Kite Society, South Jersey Kite Club, Dyna-Kite Corporation, Goodwind's Kites, Go Fly A Kite, New Tech Sports, Premier Kites, Spectra Star Kites, Forever Young Kites, The New Jersey State Aquarium, and Richard Boisvert.

A special thank you to all of the volunteers who donated their time, effort and knowledge to make the Children's Kite Workshop not only a fun experience for the children involved, but an educational one as well.

10,000 Pins on Display at Pin Challenge

by David Gomberg & Pete Dolphin

The granddaddy of all pin contests was held in Wildwood this year as the AKA conducted their sixth annual pin challenge. The event was well-attended; Scott Skinner did a wonderful job as MC and head judge. The event lasted less than an hour, but was good fun and great entertainment.

Competitions included biggest collections, best costume or display, ten best pins, and single largest pin.

The top 10 largest collections were as follows:

1. David Gomberg	1952
2. Vic Eshpeter	1905 (look out David!)
3. Christian Treppner-Schultheis	1647
4. Pete Dolphin	1612
5. Alice Hayden	628
6. Ron Button	435
7. Kathy Goodwind	420
8. Pete DiGiacomo	412
9. John Smith	335
10. Suzanne Edison	216

Pete Dolphin, showman extraordinaire, kicked off the costume and display competition. He entered the arena dressed as King Arthur in a helmet and chain-mail armor made from pins. As Pete moved through the crowd, swinging his sword, Vic Eshpeter followed closely behind looking for pins which might fall off.

Kathy Goodwind, "undressed" as a mermaid was carried into the room in a throne by four subjects (the Valli Boyz), with knee-length hair framing her collection. Robyne Gardner followed in a beauty queen costume, including a sash covered in her most desirable pins.

Ten best pin winners included Jon Reinschreiber, Susie Edison, Sue Skinner, and Alice "Pin Woman" Hayden. Judges closely examined each display to determine who had brought the most interesting small collection.

Finally, Pete Dolphin unveiled a cloisonné Indian Fighter Kite, a full six inches across, as part of the largest pin category. David Gomberg countered with a two pound, commemorative cloisonné plate from the Weifang Kite Festival. He was booed by the crowd when it was discovered the entry had no pin or tack on the back. Ted Nick eventually prevailed with an Indiana automobile license plate reading "KITENUT".

Challenge coordinator Scott Skinner announced all results and finalists each received a specially colored version of the official convention pin.

Contributors to *Kiting* receive one of these great patches! Articles about kitemaking, kiteflying, kite programs and activities are welcome. *Kiting* is published in odd-numbered months and submissions are due the 1st of the month before the issue. Type and double-space articles or send a 3-1/2 in. disk in Microsoft Word, WordPerfect, MacWrite, PageMaker or ASCII text file. Send to: PO Box 250657, San Francisco, CA 94125-0657. Phone & Fax: (415) 586-5181.



December

10 **San Diego Kite Club Meeting & Food Drive**
San Diego, CA. C: Diana Martin (619) 486-0761

20 **Deadline for *Kiting* Newsletter**

26 **Ed Liphardt Birthday Fly**
Chicago, IL. C: Ed (708) 788-6544

January

1 **Annual New Year's Day Kite Fly**
San Diego, CA. C: Walt Thompson (619) 566-7543

1 **Sno'Fly First Kite Fly of the Year**
Kalamazoo, MI. C: John Cosby (616) 383-8778

11- **Chicagoland Sky Liners Kitebuilding Class**
12 Chicago, IL. C: Mike Steele (708) 428-0516

February

1 **Deadline for *Kiting* Newsletter**

Kitevents

March

10- **Midwest Area Kite Enthusiasts Retreat**
12 Oregon, IL. C: Mike Steele (708) 428-0516

14 ***Great Delaware Kite Festival**
Lewes, DE. C: Jeff Rivers (302) 834-5054

April

1 **Deadline for *Kiting* Newsletter**

22 **The Sea Ranch Fun Fly**
Sea Ranch, CA. C: Candy & Kites (707) 875-3777

23 **Bodega Bay Fishermans Festival**
Bodega Bay, CA. C: Candy & Kites (707) 875-3777

29- **KiteFest**
30 Kalamazoo, MI C: John Cosby (616) 383-8778

Note: The events listed in the calendar are accurate to the best of our knowledge. Event dates are subject to change and we recommend that you call ahead.

*To list an event in the calendar, please send by the first of the month preceding publication. It is important to include event location with city and state, time, contact name, area code and phone number. Send to: **KITING***

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Regional Reports

Region 2 Northeast

Kevin Shannon,
Regional Director

Wow! What a great convention. Great people, great kites, great lectures, and a fabulous flying site with near perfect weather. If you missed this one, you only have yourself to blame 'cause we told you it was going to be good.

The Beach Buggy Bonanza II, the weekend before the AKA convention, was extremely well-attended. It afforded buggie fanatics the opportunity to get in days of buggying on an enormous beach. This was a perfect opportunity for those interested in trying this sport to give it a whirl. Buggiers are always happy to show interested people what their sport is all about.

The Affiliate Club Welcome Party on Tuesday night was successful far beyond what we could have imagined. Over 200 people attended and had a wonderful time. A hearty thank you to all the clubs and personnel who helped put this one on. I hope this becomes a regular event to kick off the AKA convention. Also, a lot of people walked away with some great kites from the raffle due to the generosity of the club members.

I don't have the space to mention everyone who won or placed in all of the competitions (see results inside this issue). Our region took more than its fair share of prizes. Congratulations, though, must be given to our own Pete Dolphin for his fantastic box kite being chosen as the People's Choice kite! Also, yours truly was totally speechless at being chosen the Regional Director of the Year.

The race for AKA president was so closely contested that until all of the international ballots were in, the winner could not be decided. Soooo...Pete Dolphin and Richard Dermer decided to have a rokkaku battle to determine the winner in case of a tie. After two one-on-one battles fought with bravery and skill, Pete was declared the winner of the battles. The only problem was that no one had said whether the president would be the winner or the loser of the battle!

A special thanks has to go out to Sheri Erlich and John Rose for their work with the local schools in providing a great educational opportunity. Plenty of volunteers showed up to help (some with the bribery of a special pin). A lot of people went away with a positive view of kiting due to this program.

Roger Chewning and his crew also did a great job on the field setups and management. Also, due to the work of Tim Waters, the press coverage was phenomenal! When the local TV stations in Harrisburg mention a kite event, the public relations had to have been done right! News crews were on the fields every day. Great job, Tim!

Moving on to other things, events are really tapering off for the year. By the time you read this, the **Sky Pilots Fall Fun Fly** in Pottstown, PA, and the **Mercer Co. Regional Stunt Kite Champ.** in Trenton, NJ will be

history. Hopefully, reports will be forthcoming. Also, the **11th annual IOPBCKF&BO** took place Nov. 6 at the beach in Seaside, NJ.

The amount of information on stunt kites and events has prompted Roger Chewning to expand his *Eastern League News* into a great looking chock-full professional publication. The current issue (vol. 2 #3) is 40 pages and well worth the price of \$3. If stunt kites are your thing, check it out by calling (215) 736-3715. Subscriptions are \$10 per year.

All my ranting about submissions last issue prompted one person to take pity on me and send the following report:

Belmar Kite Festival – Sept. 24 by John Fragale, Bayville, NJ (member of MOCK FOUR). As usual, Roger Chewning put a great event together. The weather was fair and comfortable while the wind was non-existent. It was a very laid back event. The usual E.L. teams came to perform demos instead of competing. The boardwalk crowd watched in awe as we entertained them without wind.

Later that evening, we attended a barbecue where many games of "no rules beach volleyball" were played. It seems that the judge (who will remain nameless) was easily bought off by a beer or two, or could it have been the beer that was making the calls.

Sunday morning, a few diehards met for more fun flying. We started flying on our own and soon found ourselves in a 13 person mega-team. We were led through our paces by Dick Bateman, captain of UP ROAR. Speaking for myself, I found this to be the best flying experience and the most nerve-racking. This was just some good friends getting together and having fun.

Region 3 Mid-Atlantic

Jon Burkhardt, Regional Director

Lots of fantastic stuff aound here recently, topped off by a truly wonderful AKA Convention in the spectacular sun, sea, and sky of Wildwood, New Jersey. Recent events included meetings of the Kapital Air Korps and the Maryland Kite Society, both of whom were among the sponsors of the welcoming reception at the Convention.

Both clubs were among the participants and promoters of the annual **Sunfest** event in Ocean City, which was also blessed with wonderful weather this year. One of the highlights has always been the big rokkaku battle, and this year, eighteen teams were entered; the first, second, and third place teams were the Kapital Air Korps, Lehigh Valley Kite Society, and the South Jersey Kite Flyers. Among the winners of Sunfest's many events were Mike Dallmer, longest tail (530 feet); Jeff Burka, Revolution obstacle course; the Dallmers, best nighttime aerial display; Cheryl and Larry Gleckner, best theme; and Peter Lee, fighter kite battle. The events were organized by

Continued on next page.

Region 3 (continued)

Bill Goodwin and Stu Eisenman, and sponsored by the Kite Loft. Thanks to all who helped to make this a wonderful event.

Our local **One Sky, One World Fly** was held at the Washington Monument the Sunday before the Convention. We had a good turnout before the Park Police grounded the kites for approaching Presidential helicopters. Persons in attendance included Drake Smith and his daughters, Kathleen and Carolyn, Neal Johnson, Jeff Burka, Jeff Diebler, Bill Kocher, Gary "Linc" Lincon, David Garland, Orlando Karpf, and your Regional Director.

Your Regional Director sponsored a pre-convention contest for local affiliated kite clubs. The object of the competition was to become the club with the greatest percentage of club members in Region III who were also AKA members. In a close contest, the Maryland Kite Society prevailed over the Kapital Air Korps by 58.7 percent to 50.7 percent. The winning club receives a free AKA membership for its next new member. We may do this again next year....Of course, we'd expect the winning percentage to be *much* higher. Good winds!

Region 5 Great Lakes

Robyne Gardner, Regional Director

Summer is over, but one glance at my calendar tells me if you haven't had fun this season, you haven't been trying!

The Black Swamp Air Force continues to keep members busy with workshops, fun flies, and plans for fall & winter events. On Aug. 6, some members traveled to Defiance, Ohio, to fly along with CEFC and celebrate the City's Bicentennial. Aug. 14 was **Uncle Wilbert's Carbo-Loading Cookout and Nuclear Kite Fly** held in conjunction with the 5/20 Kite Group at Sterling State Park, MI. Over 100 hungry fliers took a break from some great wind to load up on good food and share kiting stories. Jack & Evelyn lost a Delta to the Lake, but a good samaritan boater retrieved it and brought it back to shore!

The regular **BSAF 3rd Sunday Fly** was held at Conner Park in Fremont, Ohio. Paul Bauders was happy to finally have a fly close to his home and kite shop. Dr. Kyte and his lovely wife, Mary, traveled down from Michigan to instruct a group of Swampers on the fine art of making and flying Korean fighter kites on Aug. 28. To top off the summer, 15 BSAF'ers gathered in Bowling Green, Ohio, on Sept. 18 to help 138 kids make tie-dyed sled kites. This was the second year Cathy Weaver has coordinated the workshop with the BG Chamber of Commerce for their Community Days celebration.

Sept. 3-4 brought kitefliers from everywhere to the **USAF Museum Kite Festival** in Dayton, Ohio. Many Region 5 and 6 club members combined efforts to help make this event fun, safe, and educational. Gary & Maggie Engvall traveled all the way from RI, and pitched

in to help. The museum had a beautiful indoor kite exhibit that ran for three weeks prior to the event. A new and well-attended addition to the field activities this year was a comprehensive judges seminar held by Nancy Lockwood.

The Shogun team (led by Rich Myers) captured first place in a lively Rok battle of 12 teams! The Toronto Invaders were second and The MC's, 3rd. In the fighter kite competition, Subhash Bose, Joe Schiros, and Bruce Jarvie were the top three placers. A special John Winger Memorial "Spirit of Flight" award went to Gary Williams of MO. Other Region 5 award winners in the comprehensives included: Lynn Berry, Sam Ritter, John Baum, Barbara Younger, and Vale Kimple. Vale's son, Rusty, placed 2nd in Children's Windsprint. Matt Gibson was 1st, and Krystal Albright 3rd.

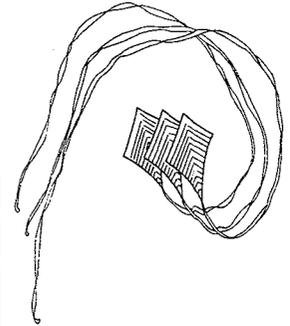
In dual-line precision competition, awards went to the following (in order of placement): Novice: Joe Posa, Terry Thurston, Mike Rosenberger. Intermediate: Ryan Kiley, Paul Evans, Vicki Romanoff. Experienced: Ken Blain, Phil Broder, Ed Hayman. Masters: Vern Balodis, Robert Roehl, Mike Gillard. A special hurrah goes to Mike Rosenberger. This was Mike's first competition and, I think, the first of many awards.

Robert H. Smith and Gary LaCross had a special reason for celebrating, and to commemorate the occasion, the first ever **SAGAWAHTY Kite Fly** was held in Alpena, MI, on Sept. 4. If you read my last report, you'd be able to figure out that the name of the event stands for "Signs Are Gone And We Are Happy, Thank You!" The stunt kite games attracted the attention of a local TV station, and the event was featured in the sports report.

Cleveland area kitefliers have also been taking advantage of Indian summer. Mike Donley entertained a crowd with his Rev stack, along with other OSEK members at the Sept. 10 **Perch Fishing Festival at Fairport Harbor**. Dale's birthday party/flexi-fool competition took place on the 11th, and much fun was had by all - except the birthday boy, who was missing and missed. The **7th Annual Cleveland Kite Festival** enjoyed fresh lake breezes after the morning rain moved out on Sept. 18. The West Side Community Mental Health Center will again benefit, thanks to the generosity and hard work of OSEK members, The 1st Inner City Air Corps., and Kites Above Cleveland Kite Shop. The crowd was treated to kites of all types, and was fascinated with great buggy-flying demonstrations by Dean Hetrick, Pete Mercado and George Kelby. A "Feel Better Soon!" wish goes out to Pat and Larry Flandera. Your smiles are missed on the kiting field.

Competitors at The **Mid-American Sport Kite Classic** (Kalamazoo, MI) faced the challenge of competing in low-to-no wind conditions on the weekend of Sept. 10-11. Lack of wind did nothing to diminish the fun factor, however. The legacy of "r gardner's [mannequin] legs" lives on! Thanks to Elaine, John, Tom, Cindy, and all who made the Road Kill feast so special.

Party! Party! for "Dr. Dr. Dave" Weaver. Dave added a PhD to his DDS on Sept. 23. Congratulations!



Region 6 Midwest

Bob Neiman, Regional Director

The summer has waned into fall and so it seems that a lot of the kiting events have begun to wane as well. The fliers in the Midwest tend to be a hearty group when it comes to flying in all types of weather and this fall has been no exception.

The 16th annual **Frank Mots Kite Festival**, hosted by the Kite Society of Wisconsin, was held September 10 on Milwaukee's beautiful lakefront. This event has traditionally been one of the country's premier fun kiting spectacles, and this year was better than ever. Beautiful weather and record crowds contributed to the incredible site as hundreds of kites (single- and multi-line) took to the sky at the grand launch.

The Chicago Fire and local talent Jim Wirt entertained the crowds throughout the day with well-choreographed ballets. Ken McNeill was stalwart in providing learn-to-fly sessions and KSW kept its members and fellow fliers busy with several contests – including pin head, oldest flier, youngest flier, smallest kite, largest kite, bear drop, best ground display, fast dash for little kids, rokkaku battle for big kids, and the gallery of kites. KSW continued its long tradition of serving up a fabulous breakfast (including some not-so-friendly bees) for participants, as well as a member dinner and night fly.

That same weekend of September 10-11 was a busy one, as just across the lake to the east, the **Mid America Stunt Kite Championships** were held in Kalamazoo, MI, on a beautiful weekend. You couldn't ask for better weather – oh sure, a bit more wind would have been appreciated, considering it blew at a whopping 0-3 mph all weekend – but that's life! Region 6 fliers did *very* well in this competition, bringing home a lot of hardware. Winners included: Richard St. Clair (2nd JIP), Harry Larsen (1st NIP), Herb Schulz (1st IIP), Jan Winkel (1st EIP), Phil Broder (3rd

EIP), The Saints – Tim & Robert St. Clair (2nd IPB), and Sky Scape – Herb Schulz & Jan Winkel (1st EPB). Congratulations to all of you!

September 17, Minnesota fliers converged on the fields of Park Point in Duluth for the **Great Lake Superior Kite Festival**, sponsored by the Minnesota Kite Society. The weather was beautiful, but once again, the wind decided to take a vacation. Nevertheless, the never-say-die band of fliers set up impressive ground displays to wow the crowds.

Pam Hodges won the longest kite award for her 18-kite train made from salvaged materials, Kel Kroschell's kite took smallest kite, and JoAnn Weber's tiger delta took home most beautiful kite honors. Craig Christiansen capped off the day by "flying" his collection of Reza kites across the field so the many spectators could appreciate the beauty of kites. Upcoming events for MKS include the **Friends and Family Fly** in Maplewood, MN, Nov. 26 and the **MKS Frosty Fingers** event in St. Paul, Feb. 5, 1995. Contact the Minnesota Kite Society for more info.

The Hoosier Kitefliers Society has been busy with several events over the past few months. The 1st **Indianapolis Funnest Fly** took place September 17, and the **Ethnic Expo Kite Fly** in Columbus, IN, got off the ground October 9. I haven't heard any feedback from these festivals, so if any HKS member would let me know how these events went, I would appreciate it.

The Chicagoland area added another kite festival to its kiting season as the Chicagoland Skyliners helped coordinate the **South Suburban Kite Festival** in Homewood, IL. Held on a chilly and windy October 1, the one-day event was planned as a **One Sky, One World** celebration of kites. A sport kite challenge was also held with local artists serving as judges. Local flier Dan Brinnehl took home the 1st place trophy in Individual Ballet while event organizer Kirk Romandine teamed

Continued on next page.



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Region 6 (continued)

with Reed Richards to win the Pairs Ballet. Cheap Sunglasses, an up-and-coming pairs team with Rudy and Jane Bouhuys, took 2nd place.

With the **AKA National Convention** just finishing up in Wildwood (complete with gale force winds on Saturday), I want to congratulate the Region 6 fliers who won or placed in both the single-line and multi-line competitions. Phil Broder (3rd IIP, 5th IIB), Chicago Fire (1st MTP, 2nd OTT), and Eric Wolff & Frank Fieseler (1st Cooperative - 16 cell Tetrahedral kite).

I hope I didn't leave anybody out. If, by chance, I did forget someone, please let me know! Call me at (708) 359-2556 and keep me informed of what's going on. It's a *BIG* region and I can't be at every event, so please...help me out!

Let me know what interesting diversions your club or group of fliers have cooked up for the winter months - kitebuilding classes, indoor flies, Christmas parties, whatever...just drop me a line or call. Until next time.

Gentle Breezes to all....and Happy Holidays!

Region 8 South Central

Richard Dermer, Regional Director

From Austin, Texas, comes word that longtime AKA member Richard Robertson was honored as Volunteer of the Year by the Parks and Recreation Department. Richard, one of the first 50 members of the AKA back in the sixties, has run an annual kite building workshop for the Parks Department for 15 years [see kitemaking on page 9]. He and his wife Marion make beautiful kites and are regular participants at many Texas kiting events.

Also getting some nice public-service publicity was Gems in the Wind Kite Club in Rockport, Texas. After the 9th annual Texas Coastal Cleanup, club members were honored for picking up the most trash of any group - over two truck loads! Team members included Bill Hilderbrand, Collette Ratajski, Mim McNeil, Sammy Williams, and Bonnie Daniels. Good job, gang!

Gems in the Wind also kicked off the new AKA season in fine fashion with their **5th annual Rockport Kite Fly** over Labor Day weekend. With great publicity (two TV stations and four newspapers), a full schedule of both single-line and sport kite events, a kids kitemaking workshop, a Rokkaku battle with teams from eight local businesses, a Saturday night banquet and auction, and a Sunday night barbecue and awards ceremony, the event was one of the best organized of the year. Light winds delayed the start of things on Saturday, and Monday's free fly was likewise becalmed, but for most of the weekend, everyone enjoyed beautiful weather.

Sport kite winners included Diane Holick, Rancy Gardner, Abel Ortega, James Salazar, and Frank Kenisky. Single-line honors went to Sammy Williams, Kathie

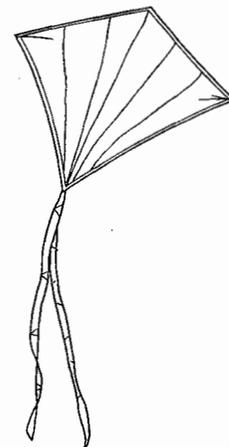
Jones and Bill Mladenka, Richard Robertson, Joel Scholz, Dick and Gail Bell, Roy Chapman, Mary Ann West, Bunnie Twidwell, and the Texas Skyriders club.

The second annual **Clinton, OK, Kite Festival**, suffering from light wind early in the day, wisely elected to reverse the scheduled order of competition and start with Masters, then Experienced, Intermediate, and Novice in hopes that the wind would improve for the lower classes. It worked! Around 30 fliers competed in individual precision and ballet events with marginally adequate wind. The team fliers, however, suffered.

Two groups, Team Nemesis and Team Bono, flew their compulsories in very light wind from all four points of the compass, and were seriously wondering if they should attempt team 360's in their freestyle routines. (They didn't.) Eventually, Bono won precision and Nemesis ballet. I haven't gotten all results yet (sorry, guys), but do remember that Noel Nester and Troy Gunn were two-event winners. And while this was primarily a sport kite event, the skies were decorated throughout the weekend by the beautiful kites of Texans Dick and Gail Bell and Walt Mitchell.

The Wichita, Kansas, Windjammers second annual **Silver Wings Festival** had great wind, good organization, and 38 competitors. (I know, Kansas isn't in my region anymore, but I'm writing this for Chris Moore, who was at another festival.) Precision competitors in each class flew two standard maneuvers from the AKA rulebook and one original figure dreamed up by club members. These new figures were tough - anyone wanting copies drop me a line. David Bui edged out Troy Gunn in both masters precision and ballet and also took first place in the handmade single-line event. Other winners were Tomarra Taylor, Ryan Herrman, Paul Taylor, Jerry Hershey, George Diekman, Mike Owen, Gunn and Larry Christensen in pairs, and Team Bono.

I haven't gotten any dates yet for spring festivals - please let me know as soon as possible of coming southwestern events.



*Regional Reports
continue on next page.*

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Region 9 Intermountain

David L. Colbert, Regional Director

We've been on the run here in the Northwest, but I still haven't heard from anyone around the region. Please, if you have a bit of news that I could pass on to the rest of the membership, let me hear from you.

What's been going on in the immediate area is that the Associated Oregon Kites have been holding fun flies. These fun flies are just that, and we also include a pot luck. We've made an attempt to move it around the state so no one is left without the opportunity to participate. The last couple of flies were at The Dalles and Rockaway Beach, Oregon. Both of these had a great turnout of fliers and spectators. We had good wind, good food, and it was just a lot of fun getting together with all of our friends. The Dalles was so impressed by the turnout that they've already set the field aside for next year and are anxiously awaiting our return.

We also just finished the **Lincoln City Fall Festival**. There was a pretty good turnout of fliers from the area. We had nice weather for most of the festival, but there was one small cloud that had to dampen our spirits. They had a full spectrum of contests that included best large kites, best small kites, best train, best ground display, and oldest and youngest fliers, just to name a few. It was just a great time to get down on the beach and fly kites, and some of the fliers got a bonus in the form of prizes.

The only other news I have is the upcoming **Oregon Kite Makers Conference**. It is going to be held at the Friends Twin Rocks Campground in Rockaway Beach. There will be a full schedule of classes ranging from patchwork kites to Hapi coats. We also have a great bunch of teachers which include Scott Skinner, Don Mock, Deb Cooley, Jim Davis, Mike Sterling, Russell McCulley, Peter Loop, Francis Hall, Dick Wightman, Ronda Brewer, Greg Greger, Rick Brown, and Barbara Wright. The cost of the weekend is a low \$80 and includes lodging and meals. What a deal, huh? Well, we hope to see lots of you there. If you are interested, just contact me at (503) 994-4111. This will be a great time and bring the kids for half-price. Come help us make this the best thing to do in Region 9.

Hope to see you all very soon. Color your skies with kites. ♦

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Region 12 SoCal/Pacific

Walt Thompson, Regional Director

November – and the season is over. Or is it? With the holidays right around the corner, a lot of us get caught up in the business of preparation. Sure you can talk or hear about the AKA convention and think back about this past year and as enjoyable as this is, there is more you can do.

Build a kite or learn more about kitemaking. A dozen or so people attended the **San Diego Kite Club's (SDKC) Kite Making Seminar** held the end of September. José Sainz, that fantastic artist currently working in kites, freely told his secrets and gave helpful advice, from the conception of a graphic and kite shape choice to sewing the appliqué. John Rogers, famous maker of *big* kites told and demonstrated all about making arches, rings, and snakes, and how simple it is to sew a parafoil (sure – until I tried it at home). Virgil Dalton, that shrewd treasurer in our region, let us in on the steps to making *Virgil Spinning Windssocks*. All three showed the tools they use and their sewing techniques while we watched and tried some of them on the sewing machine. This was a great workshop and if it is ever offered again, I suggest you take it, even if you don't make kites.

Interested in fighter kites? I would like to start another newsletter to fill the vacuum of the now defunct *Fighter Kite Newsletter* that ceased to exist due to non-kite matters. Also, I have been thinking of a single-line maneuverable kite circuit here in our region. This would be fun and offer real prizes to competitors. Sponsorship from outside of the kiting community is a real possibility and would spread our excitement to new and other areas of interested people. Contact me if you or someone you know would want this.

How about stunt kite competition? Figure out the rules and be part of a one-day sanctioned event. These require a longer lead time than most realize, but this is doable. **Be Alive In '95**. Let's get some of that excitement back.

Larry Navarro (from Baldwin Park) sent me an interesting letter about a kite fly in Baja California. I like the way this individual thinks. I won't print the entire letter here, but you may want to pick up the challenge to have a fly in Mexico. "...I was just in Baja serving as pickup crew for a friend riding in the Rosarito-to-Ensenada Bike Race, and on my way down to Ensenada, I noticed a nice, wide, smooth sandy beach at an R.V. resort halfway down. Anyway, when I saw that beach I thought, "What a great spot for a kite festival! Let's see, buggies on Friday, stunt kites on Saturday, single-lines on Sunday! We could get the R.V. resort and the nearby hotel to give us cheap rates! We could have a fiesta on Friday or Saturday night, plus some seminars!" If you guys need some help getting this thing together, I'll pitch in. I speak Spanish if that will help. Thanks again, Larry. Who else is interested? Luckily we don't have bone-freezing tem-

Continued on next page.

Region 12 (Continued)

peratures, snow and slush to contend with, just not enough rain. Let me know if you want to get involved or what you want to do.

On another subject, there is quite a bit going on with electronic opportunities for kitefliers. This is about computers, that Internet stuff, World Wide Web, etc. I regularly log in to Jason's Kite Site in Australia, lurk around that rec.kites news group that is so intriguing, and send electronic mail (e-mail) to friends around the globe. If there is enough interest, we can have a hands-on workshop something along the lines of "flying the Internet." This could be an AKA Region 12 workshop somewhere in southern California (maybe Hawaii? ... wishful thinking). I would put the seminar together and it would be free for attendees; previous experience would not be necessary. Let me know what you think and if you are interested. OK?

Hawaii news has not been reported lately because I haven't received any information for quite some time. If you are part of the Hawaii kite scene or anywhere in the region that wants to share what's going to happen or what has happened, then please contact me. Also the SDKC Hotline at (619) 222-9300 will put your event on the wire.

The Annual New Year's Day Kite Fly will take place again in San Diego at Mission Bay Park's Mariners Point. What a way to start 1995. This is the location where the 1985 AKA convention was held and is a fun place to fly. Each year this event grows in participation and attendance. The SDKC is the sponsor and you can call the SDKC Hotline, me or Diane (Moo) Martin for more information.

Several special guests will be attending including Carl Crowell, Ron Gibian and Seiko Ishiyama. East Coast representatives have said they would be here, but who has not been confirmed.

Seiko Ishiyama is Japan's Living Treasure in kiting. Thanks to Neil Tuthill of Whittier, Seiko will be here the day before (New Year's Eve) as well. This is a great opportunity to meet Seiko and talk to him through his translator. Of course, the next day Seiko and his small entourage will be going to Disneyland.

Smooth Winds.

Bits of String Too Short To Save

America West Airlines sent an enthusiastic team to the corporate Rokkaku Challenge at the Philadelphia Kite Festival. While no one remembers exactly how well they did, everyone remembers the nine flight attendants carrying their kite onto the field chanting "Marry me and fly for free!"

If you have news, notes, or photos for Bits, please send to AKA Bits, Box 113, Neotsu, OR 97364

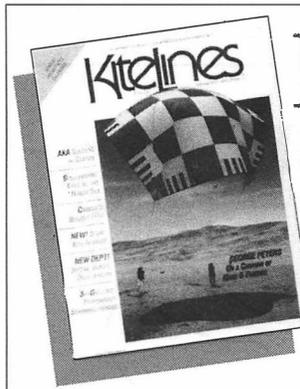
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Sport Kite Update

by David Gomberg

AKA Begins National Rankings

AKA has decided to designate the results of convention competition as the official national sport kite rankings. Starting in 1995, winners in each Grand Nationals category will be listed as national champions. Rankings will be based only on convention results and not on cumulative season scores. Fliers will continue to advance to the convention through a series of regional qualifying events. The board made this decision after presenting the question to fliers at the convention sport kite symposium.

In an informal vote at the open symposium, a majority of members supported AKA announcing national standings. Fliers argued that focusing on the Grand Nationals would increase the importance of convention competition and decrease the travel expenses needed to become ranked. It was also noted that the US Olympic Committee requires national rankings to be determined by a governing "non-profit" corporation in order for a sport to begin being considered for participation in Olympic competition.

In a separate vote, fliers at the symposium were asked if they felt AKA's convention qualification process was "generally on the right track or generally moving in the wrong direction." An overwhelming majority supported the current pre-qualification process.

Complaints were voiced about the lateness of invitations sent to convention competition alternates. The competition committee explained that delays resulted when qualifiers failed to respond to invitations. Fliers at the meeting recommended that all invitations include a response deadline and that anyone failing to respond would forfeit their invitation.

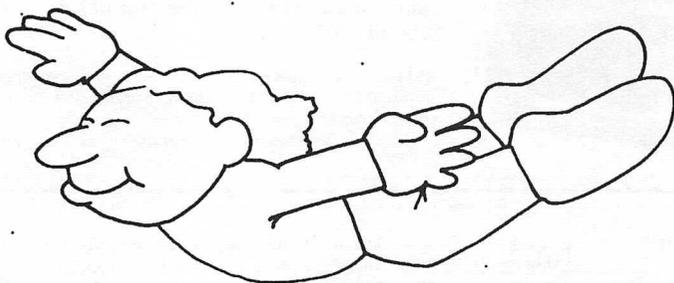
In other business, the board of directors agreed to consider a national qualifying system for the convention in addition to the current regional qualification system. This step would provide invitations to high-ranking fliers or teams who do not focus their efforts in a particular region and therefore may not qualify under the current regional system. The board felt that national qualifiers would not add significantly to the number of convention competitors because of duplication between the regional and national system.

The competitions committee, chaired by Darrin Skinner, will report back to the board in January with a proposal on how a national qualification system could be administered. The board motion was passed to consider national rankings on a trial basis.

The board also received a proposal from STACK, the sport kite competitors organization in Europe, inviting AKA and AJSKA from Japan to participate in an international sport kite federation. Representatives from both STACK and AJSKA currently participate in the AKA sport kite committee which produces the international rules book. STACK is proposing equal participation by the various national groups in rulemaking and other issues.

Participation in an international federation would slow the process of updating rules, but increase international cooperation and assure that rules remain consistent at events around the world. AKA agreed to work with STACK and to negotiate the formation of a federation during the next three months.

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Lost and Found

Lost

On the beach at the Wildwood Convention, one Windbreaker kite reel with heavy-duty line on it (500 lb.+). The reel may actual say "Jon Burkhardt" on the inside of one of the handles. Its return would certainly be appreciated and rewarded. Please call Jon Burkhardt at (301) 424-6976.

Found

At the Wildwood Convention Center, two black background feather banners. Contact Jim Miller at (312) 642-8692

Diary (continued from page 8.)

of experience they have had flying together. A highly-seasoned team with a long history of leadership in the Eastern League, as well as one of the top competitors in the not-so-long-past World Cup Competitions, they weather the tough wind conditions to music selected by Susan, and choreographed by all members. They fly a style that uses a lot of complex wraps and graceful maneuvers tightly tied to the music.

Team High Flyers are a little bit unorthodox in that they are a "lead left" team, and they use their tail gunner, Dave, to make all the calls. Susan sets the line, Steve sets the spacing, and Dave keeps the team on the music. In unusual conditions such as we have today, this allows the team to more easily adapt and modify their routine. Even so, except for the landings, the High Flyers fly their Tracers to the full basic routine.

Asked about their plans for the future, Dave says they will probably break from the competitions again, but still fly demos and exhibitions. Susan is also managing the upcoming Newport Kite Festival. Says Dave, "It's our turn now to give back to the sport and we hope to do this with projects such as these to help the new teams come along, as well as to improve the number of teams".

Taking first place in Masters Team Precision, Team Chicago Fire flew to win by a large margin the day before. They were looking to continue their powerful performance in the Masters Team Ballet today, but regrettably withdraw when one of their team members suffers a terrible loss in the family.

At the awards banquet, The Aztec Warrior by José Sainz is announced as the Grand National Champion – the overall best of the kitemaking competition. Pete Dolphin's huge sun face, derived from André Cassagnes' rings, wins the Members' Choice award. A very popular Gail Lindsay wins a Special Recognition award.

An emotional David Gomberg accepts the Steve Edeiken award. This is the highest recognition AKA gives to any kiteflier, and this one is especially well-deserved. We have been so spoiled with the tremendous services of the Gomberts, that it may be years from now before we can really appreciate the legacy of unselfish devotion to the growth and welfare of the AKA that David and Susan have willed to us.

Sunday, October 16

A lovely morning, with sunshine and moderate breezes. With the competitions completed, and planes to catch and jobs to return to, many kitefliers have left. There is still a sizable group on the beach, though, all diehards.



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There are enough fliers remaining to mount a mini-mass ascension of deltas, postponed yesterday, and to hold a rokkaku battle with most of the fighting done by the various announcers who hurl good-natured insults at reluctant combatants. Two kites get lost at sea. A penalty for flying too well? In the mano-à-mano rok fight between the two presidential candidates, Dolphin vs. Dermer, Dolphin beats Dermer with the efficiency of a vaedictorian graduate from the Attila the Hun School of Destruction. Dermer supporters counter, "That's OK, Richard – you flew like a Gomberg."

Was this all there was? Well, not really. There was the Fly Market that got all my money. There was the Vanderslice Spandex Challenge that had spandex used in some ways I never want to see again. There was the Pin Challenge...If ever you should get the mistaken idea that we kitefliers are just regular old normal folks, then go to a pin challenge. Mondo Bizarro. Believe me, sometimes it's difficult to figure out which clothes are costumes and which are just an exercise in the freedom of expression.

Most of all, though, there was friendship. There was camaraderie. There was mutual respect and admiration. There was a deepened sense of fellowship, and a shared love of kiting. And those, dear friends, are the few things in this world that are better than Mrs. Genova's pizza. ♦

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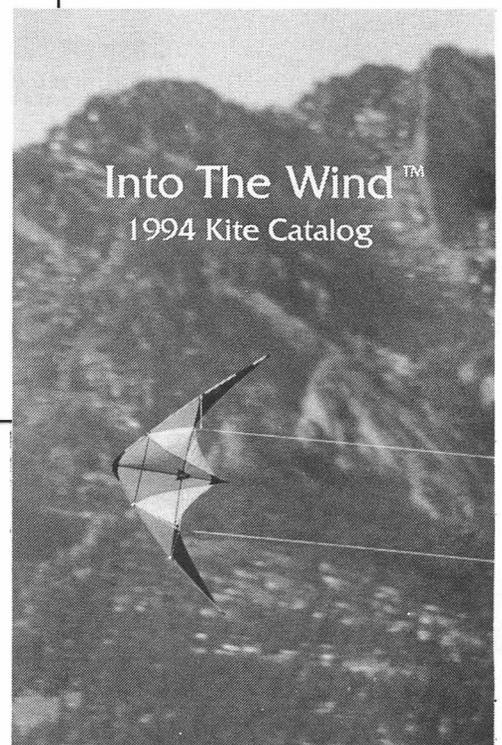
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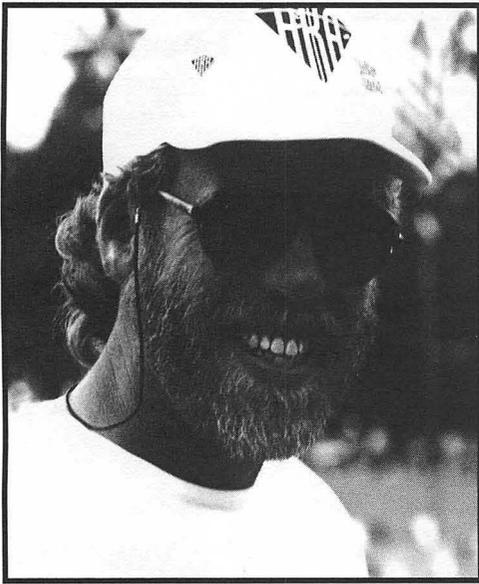
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Any licensed retailer who is a regular member of AKA and will offer a discount to AKA members may be listed here.

A registration form is on page 103 of the membership directory.

Where It's At ... Going On Line



by Corey Jensen

Corey Jensen, Head Buckaroo of Windborne Kites in Monterey, is a former president of AKA who submits an opinion column each issue.

I recently added a modem to my computer (thaxn to AKA'er Dan Rubesh) and have signed on to America OnLine (AOL). My address is <coreykite@aol.com>.

There is an incredible online kite community centered around a bulletin board on the Internet called <rec.kites>. Many of the kite people you've heard of from the magazines, books and festivals are there regularly. There are usually a number of threads (conversation topics) going at the same time.

Everything is amazingly easy to access, even for those of us who have the equipment, but little specific knowledge (I use a Mac and do not understand DOS or UNIX commands - no problem). The regulars are very nice and helpful. Feels like a festival - without the wind.

Kite builders discuss plans and problems and shortcuts and share results with the rest of us. Prospective buyers and particular kite lovers discuss the merits and choices of a wide range of models and options. Tips and techniques are dispensed with patience and humor by an amazing array of

long-time fliers and competitors. Buggy stuff is a favorite topic for exciting stories and updates on events.

Craig Wong has been posting his story of Team Tsunami's trip to World Cup in Le Touquet, France. Done in installments, it is unfolding into a very insightful and interesting tale. Alan Sparling was curious about what to expect in Wildwood, as he planned his trip to the AKA convention. We are amused as we recall our own discovery of how little free time one has at the AKA for general sightseeing and restaurant-hopping. Seems like before you get there, it is already Saturday night. Oh well, we'll laugh about it when we meet.

Besides the community on the Internet, there is also the miracle of e-mail. I do not often write letters, but I find myself sending short messages back and forth with a half-dozen or so people on an almost daily basis. The e-mail is transmitted instantly and often answers to questions are back to me within minutes. You just type who you're addressing, then your message, and hit "Send". Done! And the ability to have a conversation by writing is preserved. I guess letters never turned me on because they were monologues and I prefer to have conversations. Anyway, you gotta try it!

Buggy Stuff

Buggy events that complement other kite-related events are a strong area for growth in building the buggy community. We are looking for a place around Tulsa, Oklahoma, for AKA '95. Anybody finding a suitable site will

be rewarded. Cow pastures are not favored (for obvious reasons), but sheep, on the other hand, leave an acceptable surface behind.

We discovered this in Australia and used the knowledge to buggy without fear or mess more than once. Kangaroos are also polite in this regard, but that is another story for another time. The KTA Trade Show in Orlando next January also puts us into a jam concerning suitable sites for a post-KTA Buggy Thang. Dean Jordan and Mike Simmons are looking, but time is running out.

Everyone had a great time at Ivanpah Dry Lake outside Las Vegas and we are looking for a repeat. Plans change and the KTA is not going back to Las Vegas in January 1996. They're going to San Diego! We will just move the 1996 Buggy Boogie Thang to El Mirage Dry Lake! It means a 3-4 hour drive from San Diego, but that's no problem. The accommodations are further away (5-10 miles) and not as centrally located. No casinos and honky-tonk nightclubs, but the 22 sq/m lake bed has plenty of room to BUGGY!

By the way, Ivanpah has had a chain put on the gate at the access road to keep motor vehicles off the lake. It is only for wind-powered craft. The combination is available from Jim Foote at the BLM office in Needles, California. The Southern CA Timing Association has monthly speed meets at El Mirage. Kinda crowded to buggy with cars going 150+ mph down the middle of the lake bed and another 1000 or so cars bringing the audience. If you're planning a buggy trip there, check with me or Dan Rubesh for weekends to avoid.

Here's a wild thought. The AKA convention on Ivanpah Dry Lake. Can't drive big stakes into the lakebed. Need to provide our own facilities (toilets for 600, please). And the restaurant people don't really understand why all 20 of us want to sit together.... over there by that other group of 20 of our friends. Still, a very intriguing idea. Two giant motels to complement the casinos, and a large, new convention center next door. All owned by the same guy, who incidentally, loves to play with wind-powered craft.

Ask anybody who has been there... Lots of room is an understatement. A very interesting place.

PINS!

The Kite Trade Association Int'l has a surplus of logo pins and wants to sell them fast. Two types:

- 1-1/2" x 5/16" with pale blue logo and gold text on black background
- 1" x 1-1/8" with white logo and gold text on cobalt blue background, reads "The Magical World of Kites, Orlando 1993."

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Richmond, VA 23234

*For Chapter Club Info, write
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Club Liaison Chair
33525 W. 143rd Street
Gardner, KS 66030
(913) 884-5177 - Hm
(913) 894-5483 - Wk*

Alphabetized by state.

Pierce County Kitefliers Association
3340 E. 11th Street
Tacoma, WA 98421

SCI - FI
PO Box 7882
Everett, WA 98201

Washington Kitefliers Association
Pacific Science Center
200 2nd Avenue N
Seattle, WA 98109

Westport Windriders
PO Box 233
South Bend, WA 98586

Kite Society of Wisconsin
2266 North Prospect Ave,
#501
Milwaukee, WI 53202

British Columbia Kitefliers Association
Box 755, 810 W. Broadway
Vancouver, BC V5Z 4C9
CANADA

Above The Rock
238 AZA Yamada Onna
Son
Okinawa, 904-04 JAPAN



MEMBERSHIP APPLICATION

1/92

- NEW MEMBERSHIP
- RENEWAL
- REINSTATEMENT
- I wish to register as a Member Merchant
- Do not publish my name in the AKA Directory
- Do not distribute my name outside AKA

NAME	SPOUSE
ADDRESS	
CITY	STATE ZIP
PHONE (H) ()	PHONE (W) ()
NAMES OF OTHER FAMILY MEMBERS	
CHARGE TO MY VISA / MASTER CARD #	EXPIRES
SIGNATURE	

My primary interest is: Single-Line Kites Multi-Line Kites All Kinds of Kites

Referred by _____ My local club: _____

Membership Dues	1 YR	2 YR	3 YR	AMOUNT
SPONSOR <small>KITING via 1st Class Mail</small> <small>(INCLUDES TAX-DEDUCTIBLE CONTRIBUTION)</small>	100.	200.	300.	_____
INDIVIDUAL <small>KITING via 3rd Class Mail</small>	20.	39.	56.	_____
• ADDITIONAL FAMILY <small>per person</small> <small>(RELATIVES LIVING IN SAME HOUSEHOLD)</small>	4.	8.	12.	_____
• US 1st CLASS MAIL <small>ADD</small>	8.	15.	22.	_____

International Members please add postage as follows:

• CANADA or MEXICO	8.	15.	22.	_____
• OVERSEAS SURFACE MAIL	10.	19.	28.	_____
• OVERSEAS AIR MAIL	25.	48.	70.	_____

TOTAL REMITTANCE _____

**PLEASE REMIT IN U.S. DOLLARS.
SORRY, WE CANNOT TAKE CANADIAN CHEQUES.**

Send this form with your payment to
AMERICAN KITEFLIERS ASSOCIATION
1559 Rockville Pike • Rockville, MD 20852-1651 • USA
(800) AKA-2550 • (408) 647-8483



SHOW THE COLORS with Official AKA Merchandise

AKA LOGO CLOTHING

Red, black, or royal blue shirt with large red/white logo on back & small white logo & lettering on front. Adult sizes L, XL, XXL. Please list alternative color choice.

- Short-Sleeved T-Shirt
100% cotton11.00
- Long-Sleeved T-Shirt
Heavy-duty 100% cotton16.00
- Crew-Neck Sweatshirt
50/50 cot/poly18.00
- ☆ Fanny Pack
red w/white logo7.50

AKA LOGOS

- 2-color Window Decal2.00
- Patch4.00
- Cloisonné Pin, silver metal4.00
- Cloisonné Pin, blue background4.00
- Nylon Banner, 3' x 14'125.00
with telescoping pole150.00

AKA PUBLICATIONS

(Publication prices include U.S. Postage)

- Sport Kite Rules, 3rd Edition5.00
- Kites in the Classroom5.00
- How to Fly a Kite2.00
- Manual on Kiting Events6.00
- Club Organizer's Handbook5.00
- Kitemaking Comp. Rules, 2nd Ed5.00
- Fighter/Rokkaku Rules5.00
- ➔ **NEW!** Powerflying Manual4.00
- Prof. Kite leaflet, 100 pk8.00

SHIPPING & HANDLING CHARGES

- Patches/Pins1.00
- T-Shirts or Videos3.50
- Combinations5.00
- Overseas Shipmentat cost

DON'T WAIT! THEY'RE GOING FAST!

AKA 30th ANNIVERSARY PIN

EDITION OF 100 EACH OF FIVE COLOR VARIATIONS

\$5.00 each, \$20.00/set of 5

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- ➔ 1994 Wildwood Video, NTSC/PAL26.50
- ➔ 1994 Wildwood Patch3.00
- ➔ 1994 Wildwood Pin4.00
- ➔ 1994 Wildwood Polo, L only18.00
- 1993 Seaside Video, NTSC/PAL23.00
- ☆ 1993 Seaside Patch1.00
- ☆ 1993 Seaside MTA Gallery Pin2.00
- ☆ 1992 Lubbock Pin1.00
- ☆ 1992 Lubbock Patch1.00
- ☆ 1992 Lubbock Visor2.00
- ☆ 1992 Lubbock Polo Shirt
L, XL, XXL10.00
- ☆ 1992 Lubbock Hooded Sweatshirt
JUST ONE LEFT, LG10.00

☆ means **PRICES GREATLY REDUCED**

➔ means **NEW ITEM**

THE AKA STORE

c/o Kite Studio
5555 Hamilton Boulevard
Wescosville, PA 18106

Phone or Fax
(610) 395-3560

E-mail: KBI.Ferrel@Microserve.com

Visa • MasterCard

11/94



1559 Rockville Pike
Rockville, MD 20852

Bulk Rate
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