

AKA Kiting

The Journal of the American Kitefliers Association

By Patrice McFadden,
Editor of *Kiting*

The Voice At The Other End Of The Line...

A Kite's-Eye Overview Of Our Executive Director — The Man And The Job

The Riddle Of Rockville Pike

If you go to the Washington suburb of Rockville, Maryland, looking for the AKA, you'll have trouble locating 1559 Rockville Pike. Even if you can find 1559, you won't find the AKA. Despite the address on the letterhead, Association headquarters is not in Maryland at all, but 3000 miles west of Rockville Pike...

...In the postcard-perfect town of Pacific Grove, California, within a quaint coastal home, is a small room that has become *where the action is* the hub of the AKA. This cluttered office contains three clocks — one with west coast time, one with east coast time, the last with British time; a computer, laser printer, fax, copy machine, 2-line cordless speakerphone, and varied memorabilia, including a banner by Lee Toy, a Hashimoto bee, and awards for past exploits from the AKA and the Kite Trade Association. This is the office of KyteManagement, the business pseudonym of AKA Executive Director Brooks Leffler

The Man

In 1990, the Board of Directors voted to create the position of part-time Executive Director to handle the everyday business of the Association. To fill those shoes, Brooks

Leffler was chosen. Now in his third year, Brooks has finally succeeded in making the job part-time — at least in the wintertime!

During his tenure a toll-free telephone line has been established, credit card capability made available, a complete membership directory created, several publications, such as *Kiting*, have been revamped, and new books published. Brooks designed/redesigned virtually everything the AKA does in print.

The Job

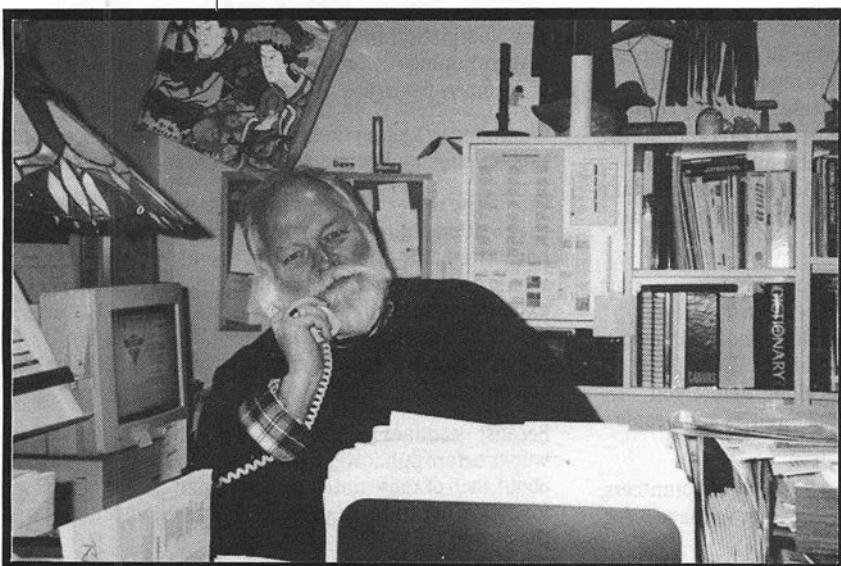
In a typical week, the AKA office processes 80-150 memberships, which includes both new members and renewals. Brooks opens the mail, enters membership data in the computer, makes bank deposits, and keeps the books up to date. Brooks receives 50-200 requests for information by mail, phone, and fax each month: how to become a member, what the AKA is all about, where to buy materials to make kites; many requests are from teachers, students, and sometimes whole classes, with queries like: "I'm working on a presentation for my college physics class, and I need to know *everything* about kites."

The office provides many services to members; it fills retail orders for books, mails or faxes sanctioning requests, maintains and keeps up-to-date all Association lists, and provides Member Merchants with wholesale merchandise and AKA applications to stuff in their products.

In addition to meeting the needs of the membership, the Executive Director provides administrative support to the Board of Directors: meeting preparation, notices and requests for agenda items sent out, a final agenda compiled, and a packet to support that agenda (usually 20 pages or more) is mailed. Quarterly conference-call board meetings are coordinated by Brooks; he records such meetings as a backup for the Secretary.

All these functions and services are very time consuming yet extremely critical. Maintaining the Association's lists is very important, since much is dependent on them: *Kiting* newsletter, promoters who want mailing labels, special

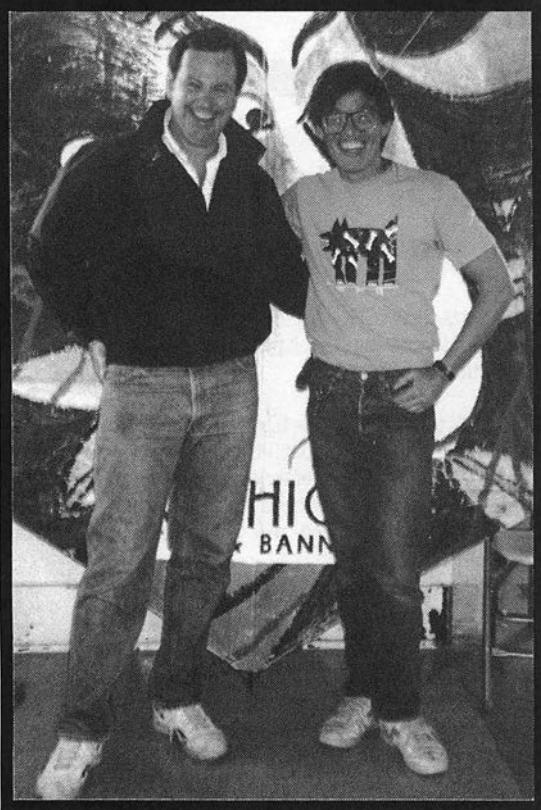
Brooks Leffler
in his office.



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The President's Page

David Gomberg



D. Gomberg

The toughest thing about this job is trying to respond properly on behalf of the Association when good friends pass away.

Some, like Paul Garber, Dom Jalbert, and Bill Green lived long, joy-filled, and productive lives. Claire Forster seemed to have been taken from us prematurely, and Cris Batdorff was a sudden shock. Everyone we have lost has been important and unique. But for many reasons, the untimely loss of Lee Toy, just yesterday, touched me in a very distinct way.

Lee brought zest and vigor to kite flying and an unyielding smile to everyone he met. He was always anxious to help introduce his passions to newcomers. Lee Toy was what kite flying is all about. I never knew him to complain or to say a harsh word about anyone.

I spoke with Lee the day before he died. His voice was weak but still filled with the warmth, enthusiasm, and humor. When we return to the field this spring, I hope we will all remember Lee and his legacy: that there are great joys to be discovered at both ends of the line.

Building A Local Base: I was talking the other day with Tom Dice. Tom's an AKA Outstanding Volunteer who recently moved from Colorado to Arizona and was feeling a bit frustrated by the lack of organized kite activities around his new home. Here's what you do, I said.

Send a press release or just telephone all the local papers and radio stations. Tell them you're organizing a kite festival at the local park in two weeks. No fancy contests or anything, just a fun fly. Send a note to everyone in the area listed in the AKA directory. Remember to get permission to use the park. Then, on the appointed day, take your kite collection out there, stake them out, and wait to see who else shows up.

These "spontaneous" kite festivals are a great way to start a local club. Official AKA chapters require only five members and a photocopied schedule of your next events will keep the group going. We also have a Club Organizers' Handbook to help you along. Before you know it, you'll have plenty of kite activities and people to share your interests with.

Other Outstanding Volunteers: Speaking of volunteers, you may have noticed in the last *Kiting* that we have recog-

nized over 30 very special contributors from 15 of our affiliated clubs. Each received a certificate and a limited-edition cloisonné pin.

I'm very pleased to have been able to start this new acknowledgment effort. If you didn't see your club listed, ask your president about it. Next year, I want to receive at least 100 names. In the meanwhile, look for articles in *Kiting* about these local "movers and shakers."

1993 Membership Drive: If you're interested in helping the AKA, the most important thing you can do is help us sign up new members. You'll be helping kite flying grow and also bring a number of club benefits to your friends. You may also earn free registration at our next convention. [See page 10 for details on all the rewards we're offering to recruiters.]

Current Activities: Winter often seems like a quiet time for kite people because of the lack of flying events. But that doesn't mean that your Association hasn't been very busy. Consider some of the issues we will be discussing at our January Board Meeting.

We will elect our paid convention managers based on recommendations from the Annual Meeting Committee.

Both the Single-line and Sport Kite Committees will be reporting on proposed rule changes for 1993. Sport Kites will also outline the qualifying process for the 1993 convention competitions.

The Flight Events and Games Committee will report on their effort to produce a non-competition activity manual.

A new Kite Art committee will be appointed.

Our new Electronic Opportunities Committee will document kite applications in computer bulletin boards and networks, event scoring, and kite design.

The Festivals Committee is proposing changes in competition sanctioning that guarantee minimum standards such as field size, safety, and notice of rules or maneuvers. They have also completed AKA's field handout called *Professor Kite and The Secret of Kites*.

The Nomination and By-laws committees will report on reapportioning AKA regions to better balance the number of members per region. [See page 19 for a report.]

Our Industry Liaison Committee will update the Board on proposals to monitor and report American kite records.

One of the more interesting proposals we will consider is the creation of competition "conferences" that could cover both kitemaking and sport kite events. Conferences would be in limited geographical areas so that travel expenses would not be as big a factor. Year-end awards would be presented to conference champions. We might also use this process to qualify contestants for the convention.

Because deadlines require me to write these columns six weeks before publication, it's difficult to tell you specifics about each of these timely and important projects. Look for details in future issues of *Kiting*. AKA is definitely on the move!

THANKS

Just a word to thank your Association for the Outstanding Volunteer Awards. What a great idea! Tom and I are pleased to accept this award and the limited-edition pin. We have many people in our organization who deserve this award and hope they may be honored next year.

Thank you again.

*Tom & Jean Sisson
Seattle, WA*

THE BIGGEST KITE MUSEUM

[Ed. Note: This letter was written to President Gomberg.]

Today, I have big news to tell you and a favor to ask of you.

Shirone City has decided to build a kite museum, which is scheduled to be open in 1994. It will be the biggest one in Japan. A wind tunnel, 3.5 meters in height, will be installed in the museum so that visitors can see the test flights of small kites. Of course, we will exhibit many kites of the world. I am the chief in charge of equipment, collection and exhibition. I am now trying, with other members, to visit many kitemakers to collect kites. I hope that visitors can understand the history of kites in our museum.

Now, I have a favor to ask of you. We would like to have in our collection, kites by many world-famous kitemakers. Could you please give us some information about your kites or send us a catalog which contains prices and hopefully pictures? Maybe later, we will ask you to send your kite, or if possible, we would like you to take your kite with you when you visit Japan next time.

Will you please help us make a good collection in a good museum? I am looking forward to seeing you some day.

Yours sincerely,

*Kazuo Tamura
Shirone City, Japan*

HAPPY NEW YEAR

This has been my first year in the AKA. From regional contests and festivals to the Nationals in Texas - WOW! Thanks for all the fun! Next year is going to be even better. Best wishes for a happy, healthy and profitable New Year.

*Sean Arnote
Kansas City, MO*

UNDERSTANDING MAN VS. MACHINE

On my return from scoring the Texas '92 AKA Grand Nationals, I was dismayed to find the article on computerized contest scoring written by Frank Kenisky. Having personally scored eleven National Contests around the U.S. in the last 2 1/2 years, I was disappointed that Mr. Kenisky would question the integrity of all computerized scoring.

I can assure contestants who competed in the contests I've scored, that my software considers the points he is concerned with, but also reflects a great many features and

Continued on page 6.

We look forward to your comments and letters to the AKA and Kiting. You should assume that correspondence will be published, unless noted otherwise by you.

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The Voice (continued from page 1)

mailings, and membership statistics for the archives, *et al.* The job was supposed to be 20 hours a week, but because Brooks wanted to perfect the myriad responsibilities the job and organization needed, the workload doubled. "I've succeeded in making my own job a bigger one than what I was hired to do, by my own choice, of course," says Brooks; "to a certain degree, the more you put into it, the more the work load grows."

When Brooks first took the job he had no secretarial support. Quickly realizing that he couldn't do the entire job himself, he sought clerical help from a local secretarial service - with the distinguished name of Amanuensis - which is José Abarrientos and his son Kevin. José studied philosophy at Harvard and created costumes for New York's Metropolitan Opera; Kevin is majoring in Medieval History; with their background they seemed well-suited to working with the AKA. They do all the envelope-stuffing, label-affixing, collating, preparing new & renewal member/information packets; they meter and deposit any mass-mailing.

Additionally, Brooks devised the computerized registration system for the 1992 convention, and did all of the advance and much of the on-site registration. The new system tightened-up considerably the *haphazard* enforcement of registration requirements that plagued past conventions, and succeeded in ensuring that nearly all attendees and competitors were members in good standing.

In December, a relatively quiet month for AKA, *Kiting* was given a chance to pull Brooks from his busy schedule. The following interview provides a bit more dimension to the 'voice at the other end of the line' - our Executive Director.

How long have you been involved in kites in general?

I got hooked in 1979.

Why do you love kites so much?

It's almost metaphysical. It's getting out in the air, relating to nature - all the same elements I enjoyed as a sailor. Sending some of our soul up the line. I have all sorts of kites; I've flown many varieties and have made quite a few kites as well. When the wind is blowing strong here, I fly stunters, but I get more release, more repose, and more of a pacifying effect from flying single-string kites.

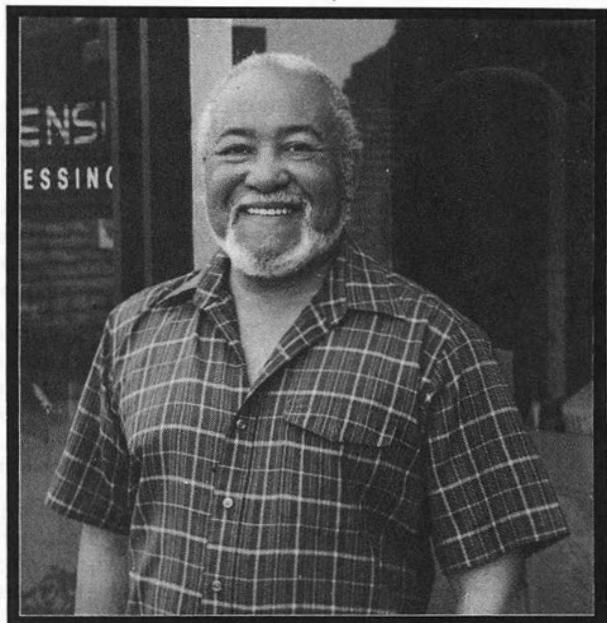
What did you do before you were a kite fanatic?

I worked in public television production for my real-world career. At the time I got hooked on kites, I was working as Director of Planning for the Public Telecommunications Facilities Program in Washington D.C.

As an escape from the bureaucracy, I would try to get out on my lunch hour for a little fresh air. I was deeply into sailing then, and would have liked to have been in the Marina business. Since there was no time on my lunch hour to go sailing, I wondered what else I could do by myself, that would use the air. One day I went to the Smithsonian's Air & Space Museum; they had a spectacular display of kites in their gift shop, and I decided to get something that I could hide in my briefcase, and on my lunch hour, become a clandestine kiteflyer. So I got a J5 Parafoil made out of tyvek; from the first day I launched it, I had a wonderful time. The only kiteflying I had ever done was on annual Easter trips to the seashore; that had been the only time I'd flown kites as an adult.

So flying kites on your lunch hour was...

...a cheap way to go sailing (laughs).



B. Letter

José Abarrientos of Amanuensis.

Continued on Page 7.

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Letters (continued from page 3)

data checks he's unaware of. My scoring system is based on sound programming coupled with a wealth of experience earned in doing, not talking about, computerized scoring. For example, his comment on flight order assignment is not only untrue but shows an incredible lack of understanding on how today's contests are conducted. For example, he fails to recognize the need to accommodate judging schedules, the problems of running two events concurrently, etc.

While I don't claim to be a world class programmer, I do claim to have world class software, not because I invented it, but because I've been listening to organizer needs probably longer than anyone else doing computerized scoring. Programming to meet the rule book is easy. The hard part is always in meeting the people's needs.

While I'm sure Mr. Kenisky is sincere in his feelings, I'm sorry he didn't wait to gain more experience before casting blanket doubts on what many of us are doing. I'm sure when he has a chance to use his software, he'll better understand the needs.

Finally, please don't give up on computerized scoring because of one person's concerns. Call around and get demonstration copies of the software available. Mr. Kenisky will be happy to send you a copy of his software as will some of the others working on computerized scoring. Obtain demonstration copies and compare features. See how user friendly the software is and see if it meets your needs. Talk to the organizers that have actually used the software. Then you'll be in a position to see the value of using the computer to score your next contest.

Although I'm retiring from personally doing contest scoring, my demonstration software is available on request from serious organizers. I'm also available to share my real time experience in using this valuable tool.

*Richard Peck
La Cañada, CA*

A TALE OF TWO CITIES – PART II

In reference to Tom Casselman's "A Tale Of Two Cities" letter in the November issue, I couldn't agree more with his call for a new AKA perspective regarding our annual national convention.

Our revised by-laws are not much help except to state clearly that AKA's purpose is, "to educate the public in the art, history, technology and practice of building and flying kites; to advance kiting, its joys and its values, in all nations."

The by-laws refer to the "Annual Meeting and Convention," discuss the guidelines regarding the "meeting" but, make no statement about the goals or nature of the convention itself except that it shall be held in September or October.

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Perhaps that is why there is so much controversy about what the purposes, the goals and objectives, and the very nature of the event are. Is it a meeting? Is it a convention? Is it an international festival? Is it a national competition? Is it an annual, rather exclusive, get-together of kite enthusiasts? Is it some or all of these things or something else? What is it?

I believe that the time has arrived for us to have a long hard look at this event with AKA's stated purpose as our guide.

Why must it be held in October when families are heavily involved with school and work? Why must it be held at sites not noted for attracting large numbers of the general public? European and Asian events attract and involve thousands of spectators and participants in a festival atmosphere. Why can't we do that? It seems to me that we have, for a very long time, abused a golden opportunity to fulfill our purpose.

To me, Tom's recommendations are a breath of fresh air in our stagnated convention process. Why not the 4th of July weekend? Why not select a location and venue that has built-in assurance of maximum member participation and high public attendance? Why not agree to devote the weekend days to non-competitive kite flying activities like demonstrations, public displays, workshops and organized "fun flies," with AKA reaching out and welcoming the public to get interested and to become involved as an active participant in the joy of building and flying kites?

With all due acknowledgment and praise for the many basic and fundamental improvements that have been achieved in AKA and for the outstanding efforts of prior convention organizers, I believe that the time has arrived. It is time for us to decide. Do we seize this golden opportunity to go public, more aligned with AKA's stated purpose, or do we continue to reserve our only true annual national get-together for our own ego development.

I believe that Tom Casselman is right on target, and I thank him for raising the issue. It cuts to the core of who we are and what we're about. A hard look at that issue has been a long time in coming.

*Vic Walton
Ansonia, CT*

[Ed. Note: Walton & Casselman have been invited to submit a by-law amendment that would allow the membership to vote on the change they are recommending.]

The Voice (continued from page 6)

Would you say it was stress-relieving?

Sure, it was a stress-reliever, but mostly it was a complete escape.

...And you continued your sailing passion at that time?

Yes, one of the things I liked to do a lot was fly a kite from my sailboat. Then I changed jobs and went to work for the Corporation for Public Broadcasting, but I really wasn't happy; I had gone into the business for the creative part of it, and ended-up supervising people and pushing paper.

Finally a kite shop, Kites Aweigh, in Annapolis came on the market, so my wife and I bought it (couldn't afford that marina). After a year and a half in the job at CPB, I was thoroughly stressed-out, so I laid myself off and went to work full-time in the kite shop.

Kites Aweigh was losing money when we bought it, so I got into everything – wholesaling, creating and manufacturing my box kites, 'Brooxes Boxes' – primarily to add to the income of the store. With only one part-time employee, I did everything. The kite shop became mildly profitable, but after a very pleasant five years, we sold it and moved to California.

Before an executive director, did the AKA have a management company?

Yes; in 1978, when the Association formalized and created a Board of Directors, elected officers, and adopted by-laws, the leadership was all in the Washington/Baltimore area, and the day-to-day operation was in the hands of volunteers. When he was elected president in 1981, Bevan Brown asked that the daily affairs of AKA be given to a management company.

The first management company hired was the Joseph P. Shaner Co., in Baltimore. The Shaner Company drew up the papers to incorporate the AKA in the state of Maryland, and secured non-profit status/mailing privileges. The AKA stayed with the Shaner Co. for 4 years (1981-1985). In 1986, a Virginia-based company was hired, but didn't work out; at that point, the Association decided not to use a management company, and go back to the volunteer method of operation.

Tell us about 1559 Rockville Pike.

The AKA's address stayed with the management company from 1981-85; then board member Bob Price's address was used, until it was decided that it would make sense to establish a permanent address which was not dependent on volunteers. Since we're incorporated in the state of Maryland, it made sense to maintain an identify there; every time the address changed, it took years for the mail to catch up. Liberty Communications Services of Rockville, Maryland, a mailing/telephone-answering service, was engaged to function as the AKA's mailing address. So, 1559 Rockville Pike is just a mail drop. Every Thursday, Liberty forwards me a second-day air UPS package with the weeks mail.

How did the toll-free line come about?

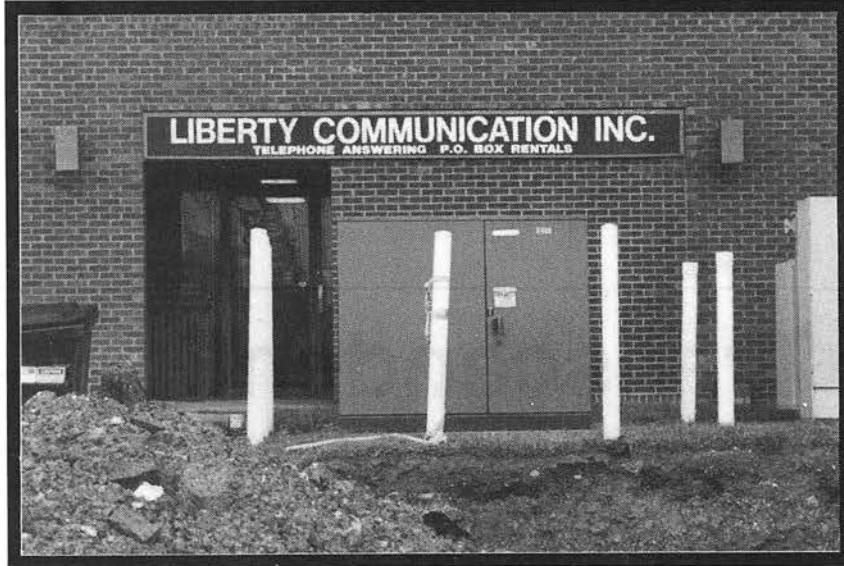
With only a mailbox in Maryland, we had no telephone identity at all. I had the distinct feeling we were losing a lot of public contact because of that. I learned that the Chesapeake & Potomac phone company would not allow a California telephone listing in its telephone directory, so that really pushed us into getting the 800 number.

Now we're printed in the Maryland Suburban telephone book, and listed with both Rockville information and 800-directory information. The impact was immediate – we heard from the media, plenty of potential new members, and many other previously untapped resources.

Is the job a lot different than you expected?

It's a lot more work than I expected. Just simply maintaining the membership records and the books would use up nearly all of the time I'm being paid for. Our President Dave Comberg has chosen to put quite a bit of time into it

1559 Rockville Pike.



B. Leffler

as well; thus, he has sharpened the organization, energized the Board, and taken the AKA to another level. Dave himself said, "we're too successful for our own good, in that we have succeeded in bringing a lot more work on ourselves."

Is this a labor of love?

Yes, to a sizable degree, it has to be.

Describe a typical day.

The office is an extra room in my home, with two telephone lines coming in, one of which is my home phone, the other used for the AKA and everything else, including the fax and modem. I carry the cordless 2-line phone around with me. The ringer goes on between 9 and 10 am; by this time, I probably have 4 messages from the East Coast, and I usually respond to them first. Working until 1 pm, I then go out for lunch and fresh air, go to the post

Continued on Page 23.

Kitemaking

The Art and the Science

by J.R. Tolman

J.R. is a well-versed kite teacher, maker and especially enjoys teaching children to build kites.

Chinese Golden Coin Kite

For several years, I've enjoyed making simple little kites and teaching children to make and fly them. I would like to share this design with *Kiting* readers.

The Chinese Golden Coin Kite has a square hole in the center. I write words on the kite and on the coin. On my kite, I write the Chinese characters "wu fu lin men", which means "may the five blessings approach your door". I use red cotton crochet string, red crepe paper tails and yellow paper for the kite. Red colors symbolize good luck and yellow/gold colors mean prosperity or money.

Materials for the kite:

- 1 sheet 8-1/2 in. x 11 in. of 20 lb. paper - yellow or goldenrod
- 2 sticks: 1/8 in. x 8-1/2 in. for spine, 1/8 in. x 7-3/4 in. for cross stick

I use bamboo from window shades, since bamboo skewers are too heavy for this little kite.

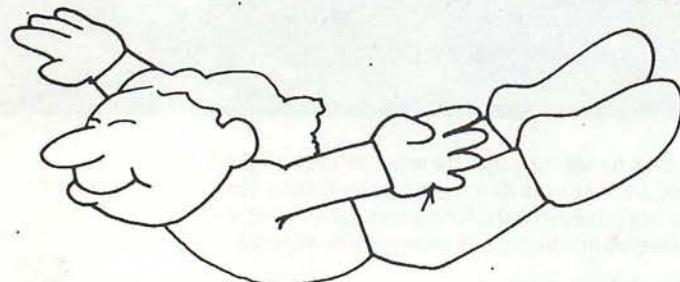
- 2 tails: crepe paper at 5 ft. long each
- clear vinyl plastic tape
- cotton crochet flying line

Construction

1. Draw an 8-1/2 in. circle on the paper. Then draw a 2-7/8 in. square in the middle. (Hint: square is 1-7/16 in. out from center of circle for each side of the square.) Write the Chinese characters as shown.
2. Fold vertically on center line, making a crease from top to bottom. Cut out circle and cut square hole from middle.
3. Open flat and place face down. Tape 8-1/2 in. spine stick on the crease, taping over ends of stick from back to front, thus covering ends of sticks. Tape the 7-3/4 in. cross stick along top edge of square making sure ends of stick match sides of paper; again tape over the ends of sticks.
4. Tape the tails evenly spaced from the center spine as in the diagram. Each tail piece is taped on front and back of kite.
5. Tie flying string to spine stick at the top edge of square hole, make sure string is tied to front first, so when flying, the design is down.

See next page for pattern.

Transcendent.



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Tenth Annual Fort Worden Conference

Reserve your place now! The Tenth Annual Fort Worden Kitemaker's Conference plans to be the best yet. It will take place March 5, 6, 7, 1993 at Fort Worden State Park in Port Townsend, Washington.

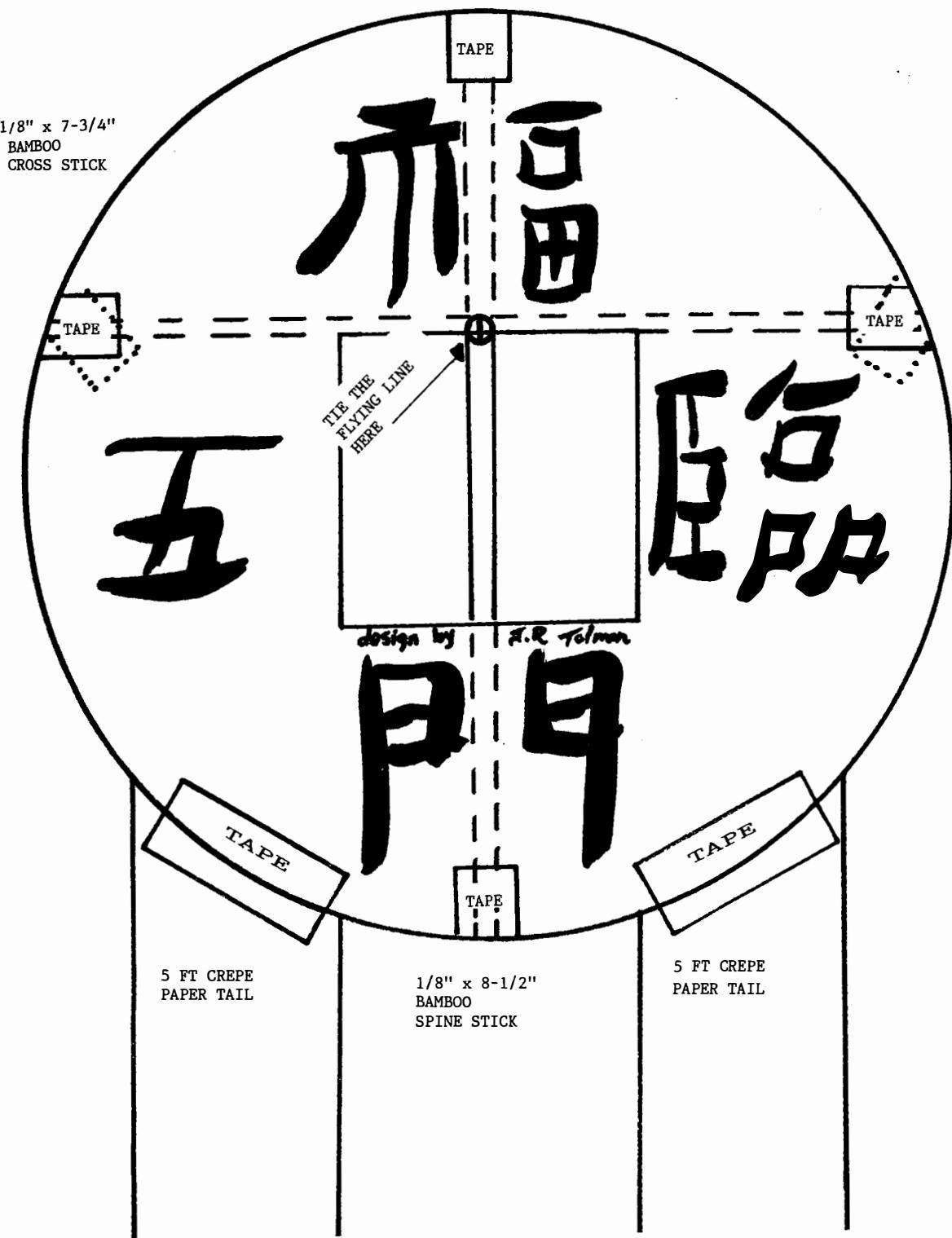
Master designer Randy Tom and England's Martin Lester will be the keynote speakers. New teachers and new ideas will join returning favorites, Rick Brown, Dan Kurahashi, Greg Greger, Don Mock and Kathy Goodwind.

There will be a banquet Saturday night. Classroom space has been expanded, so more and longer classes have been planned.

Come join us for a weekend of learning and sharing; making new friends and having fun; and creating kites.

Volunteers are always welcomed and needed. Contact Julie Gantt at (206) 784-2127 for your registration form. Register now, as space will fill up fast.

Chinese Golden Coin Kite Pattern



Membership Drive Announced For 1993

WIN A FREE REGISTRATION TO THE ANNUAL CONVENTION!

Membership Committee Chair Genny Forsberg has announced the details of the 1993 Membership Drive. Prizes will be awarded to anyone recruiting at least ten new members. A sterling silver AKA pin will be presented when 25 new members are recruited and the person signing up the most new fliers between January 1 and September 15, 1993 will win a complimentary registration at our annual convention in Seaside, Oregon. Here is a summary of the prizes being offered:

- 10 new members — Limited-edition AKA pin
- 15 new members — Certificate of Appreciation
- 25 new members — Sterling Silver AKA pin
- Grand Champion Recruiter — Complimentary Convention Registration

Credit will be awarded for each new individual or family membership. Gift certificates also count. In order to receive credit, the sponsor/recruiter's name must be listed on the AKA application form or mentioned on the telephone at the time the new member joins.

The Grand Champion must recruit at least 25 new members in order to be eligible for the prize.

Results will be tabulated every two months and will be reported in *Kiting*.

Genny reports that AKA needs to grow by 17% in 1993 in order to meet budget goals. Total growth in the past two years has been 32%.

The suggestion of prizes for membership recruitment was made by Frank Kenisky, who commented that it would be similar to the success of the Volunteer Recognition Project.

AKA Membership applications and materials are available from the national office. Printed, personalized AKA gift memberships may also be ordered.

Contributors to *Kiting* receive one of these great patches! Articles about itemaking, kiteflying, kite programs and activities are welcome. *Kiting* is published in odd-numbered months and submissions are due the 1st of the month before the issue. Type and double-space articles or send a 3-1/2 in. disk (Macintosh format) in Microsoft Word, WordPerfect, MacWrite, Pagemaker or Ascii text file. Send to: PO Box 250657, San Francisco, CA 94125-0657. Fax: (415) 586-5181.

not actual size

New from Drachen Design, Inc.



The Dr. Paul Garber Collector's Series

(3 pin set, each numbered on the back. One time production run/286 pin sets. Available retail only, \$25. a set)



The Peter Lynn Series

(7 pins, Octopus, Fugu, Tri-D Delta, Myrtle the Turtle, Buggy and Peel, Centipede & Manta Ray)

Set: \$50 w/Lynn biography

Singles: \$7 ea.

Buggy and Peel: \$15 (2 pin set)

Retail:

Check your local kite store or mail order from the World Kite Museum, P.O. Box 964, Long Beach, WA 98631 (206) 642-4020/Call or write (WA state sales, add 7.8% tax)
Handling and Shipping:

USA:	Foreign:	Air/Surface
Up to \$20	\$3.85	Up to \$50
\$20.01-\$50	\$4.85	\$50.01-\$100
\$50.01-\$100	\$5.85	\$100.01-\$250
Over \$100	\$6.50	\$47/\$22

Wholesale: Judy Neuger, What's Up 1-800-257-4222

"Practice random acts of kindness and senseless acts of beauty." When writer Anne Herbert penned those words in 1983 she was not considering how kiters often fling whole bags of bright fabric artistry into any available breeze simply because it is there. Or how many carry kites in their cars and stop to join in whenever fellow flyers are sighted.

A couple of years ago, on our way to Key West, along with **Kathy Goodwind, Stan Swanson** and others, we stopped along A1A at a cute little Key and flew some kites. Within an hour at least six other fliers had happened along and joined our impromptu visual sky-song.

When the ice cream truck pulled over, it started to look like a festival or maybe a carnival. Whatever it was, everyone was having a great time. The ice cream man even gave us some for free!

The renewed emphasis on FUN at kite festivals is like a breath of fresh air. Competitions are fascinating, but not everyone gets to play and even fewer win. We have shown ourselves that both types of events can co-exist and in fact accent each other and are interesting to ever more people. Big and fancy isn't nearly as important as fun and family. The more we provide an opportunity for families to come and play, the bigger our club can grow.

If it is true the more we play the more we learn... then for 1993 let us resolve to try something new that we haven't done before. Build a kite, build a train, teach a kid's group about the magic of kites, learn how to fly a fighter, enter a competition, volunteer at a festival, sign up new members, start a local club.

Step over the edge of what you know into something new. My dad would say that using our memory was living in the past. Our imagination was the key to the future. Of course, if I had listened to him, then selling kites might not have been the limit of my imagination. "Don't do as I do. Do as I say!" was another of his favorites.

I am learning a new skill that expands my relationship with the wind. Many of you have heard I have discovered **Peter Lynn's Kite Buggy** powered by a Quad-50 and have been taking two-day trips to El Mirage Dry Lake in the California high desert near Edwards AFB. Easy access to a hard, smooth surface about 6 1/2 miles long and 1 1/2 - 2 1/2 miles wide. God's own gift to land sailors. I go midweek to have the place to myself and the experience is worth the 380 mile (each way) drive.

These are no trips to Baja or Key West but still worth sharing. AKA'ers **Ron Gibian & Chuck Abney** made one trip, and **Joe Hadzicki** from Revolution Kites made another. The experience includes the opportunity to go without boundaries, to read the minute wind changes with your entire body, and discover the true meaning of the theory of relativity... The closer your butt is to the ground, the faster you feel yourself going!

General consensus among attendees is that in a 15 mph breeze ground speeds about 40 mph are possible. A new buggysailor on a quick ride is the picture of a thrill-finder. They often go by with mouth wide open but no sound coming out so overwhelming is the physical thrill. We call this "exceeding the speed of sound".

After a couple of trips the feelings become more familiar and comfortable and more sailing skills are acquired. The beauty of this buggy, aside from the trips to great locations, is that one need only a local park or parking lot to access the same thrills without the commute. In-line skaters are discovering the same thing. Sailing combines the power of the wind with the ability to move about without ending up somewhere downwind and having to carry all the gear back.

Upwind runs are the first order of business. As a metaphor for life, challenges drive us forward to higher goals. Easy rewards often quiet our desire to grow. The effort to move upwind is higher, but so are the speeds. When you have had your fill of the thrill, a much more relaxed downwind ride is your well-earned reward. Anyone interested in coming along should call me for the dates of the next trip.

ANNOUNCING: A Photo Contest! The editor of this fine publication has expressed a desire for new pictures of this writer to adorn the page. Contest is open to ALL AKA members. We will have lots of winners. Winners will NOT receive an unannounced 2-week visit from me. I will NOT teach your kids stuff. I will NOT publish any racy photos I may have of you. I will NOT stick you with my bar bill at the 1993 AKA Convention in Seaside, Oregon.

Where It's At ... Exploring The Other Sides



D. McCasland

by **Corey Jensen**

Corey Jensen, Head Buckaroo of Windborne Kites in Monterey, is a former President of AKA.

Bob Ingraham's 10TH ANNIVERSARY DELTA



Introduced in 1974, on the Tenth Anniversary of the founding of AKA, and still hand-made by our founder,

This kite will fly in just about anything but a flat calm. Now available in solid colors at \$35.00, and several appliquéd designs at \$45.00, plus \$2.50 for shipping and handling. No collection is complete without this piece of kiting history!

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New Exhibit At The World Kite Museum

The World Kite Museum and Hall of Fame in Long Beach, Washington introduces its 1992-93 exhibit, Kites In Western Culture. This show traces the technological, scientific and adventurous use of kites in the United States and Europe.

How kites saved lives in World War II; the kite's role in the development of the airplane; kites used for pulling carts and boats, for taking aerial photographs, for transmitting the first message across the Atlantic – all are part of this feature.

The hobbyist room is also new. It depicts men and women kitemakers from around the world and their specialties. One kite covers the ceiling, miniature kites fit in the palm of your hand, some are fabric sculpture and another playfully drops teddy bears with parachutes.

This exhibit, open from 11-5 pm, Friday through Monday, June through September and weekends the remainder of the year, lasts until August, 1993. The museum is on 3rd Street N.W. and Boulevard. Call (206) 665-5744 for more information.

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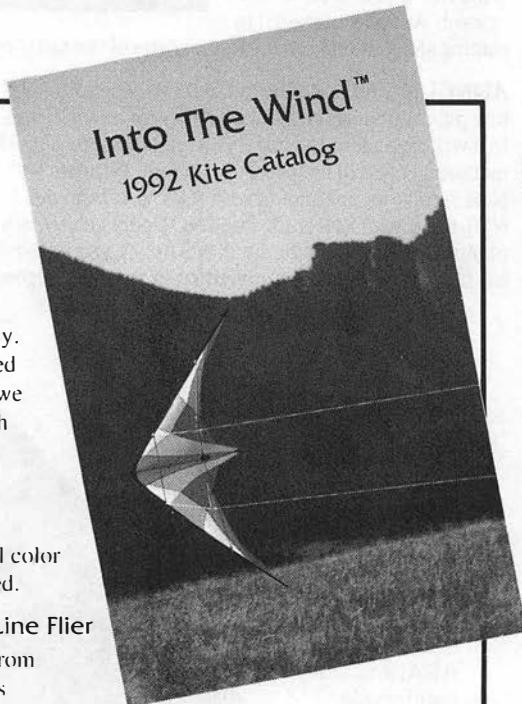
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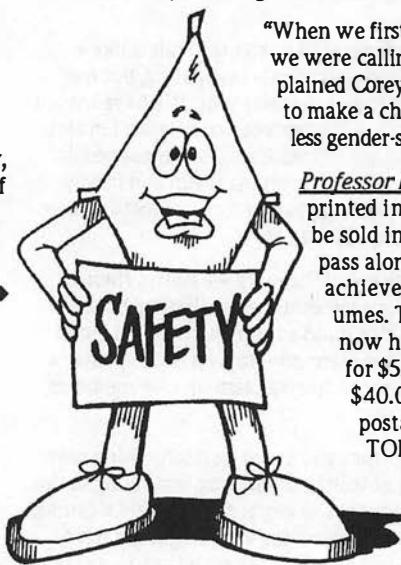
Professor Kite and The Secret of Kites

AKA's new low-cost field handout is designed to promote flying safety and solve the typical problems. Committee Chair Al Hargus says that the one-page, tri-fold brochure is perfect to be handed out at events or included with many kite products. "Younger kids will find it particularly helpful," adds Al.

Writer Corey Jensen and artist Glen Ciccarelli teamed up to make the brochure both informative and entertaining. It covers the launching and flying of both single-line and sport kites, provides addresses for other kite publications, and of course, encourages enthusiasts to join the AKA.

"When we first designed the guide, we were calling it Mr. Kite, explained Corey. "Later, we decided to make a change, so it would be less gender-specific."

Professor Kite is being printed in large numbers, to be sold in smaller bundles to pass along price savings achieved from larger volumes. The AKA office now has *Professor Kite* for \$5.00 per 100 and \$40.00 per 1000, plus postage. ORDER YOURS TODAY.



Gary King Wins Award

Gary King, chairman of last year's convention, was honored as the 1992-93 recipient of the "Ingraham Award". The presentation was part of the Clelo Encantado Fiesta, a regional kite flying festival held in Silver City, New Mexico, October 9, 10 & 11.

The **Ingraham Award** is named for Bob Ingraham, the founder of the AKA. It recognizes a person's outstanding contribution to the art of kiting. The award, a large, hand-crafted Mimbres Indian bowl, is decorated with a stylized interpretation of the wind. This travelling trophy is returned each fall to Silver City for presentation to the next recipient.

Gary owns and operates The Buffalo Beano Company in Lubbock, Texas. King founded the local kite club, Lubbockites in 1990 and served for two years as its first president. In addition to serving as a summer kite flying instructor at the Texas Tech Museum, King also offers indoor and outdoor flying demonstrations and lectures to schools and civic organizations.

10th Annual Hawaii Challenge

by Robert Loera

The 10th Annual Hawaii Challenge will be held March 5-7, 1993 from 10 am to 5 pm in Kapiolani Park at the base of Diamond Head. The top men and women pilots from Hawaii, the U.S. Mainland, Japan, Europe, Australia, New Zealand, Canada, and Thailand are expected to compete. In addition to competitions, there will also be demonstrations, entertainment, food booths and free kiteflying workshops for all.

The Hawaii Challenge and its coordinators are pleased to have played a pioneering and supportive role in the development of the sport and notoriety throughout the kite world. The excellent judging, facilities, and operations management have earned the Challenge the reputation of presenting a quality event for the competitors and spectators. Because of this, the Challenge has attracted the best individual and team members from around the world for over 10 years. Currently, the top individual pilot and top team in the world are from Honolulu.

Visiting the islands from Thailand, for the first time, is the wonderful seven-man Thai Chula kite team. In Thailand this ancient tradition has been considered a sport since the 17th century. "The King's Cup" is the most prestigious annual competition in Thailand and has been won by the visiting team more than 16 times, making them the undisputed champions of Thailand. The traditional Chula kite is, of course, quite different from the other high tech kites at the Challenge.

The Hawaii Challenge is the longest running sport kite event in the world and the first major event of the '93 circuit. The Challenge has attained local, national and international recognition as a prestige event. In the past, it has been featured on the Gary Collins Home Show and was the cover story in the Smithsonian magazine.

The Hawaii Challenge is becoming more spectacular every year. Spectators are invited to come and experience the fastest growing sport in the world. Be on the lookout for special commemorative souvenir items for this historical event. The Challenge is sponsored by Kite Fantasy and the Hawaii Sport Kite Association. For more information contact Robert Loera at (808) 922-5483.



Most people who like to fly kites alone, or with just a good friend or two, shun clubs and flying events. Dawn Williams, of Colorado Springs, is an admitted recluse flyer; however, she doesn't stay away from organized kiting, she makes it happen in Colorado.

Although she's only been actively involved in kiting for a few years, her vitae is impressive. In 1989, Dawn entered the kite business with Dan Proebstel and opened Kite Sails. A year later, she founded Kitefliers of the Rockies, a kite enthusiast's club based in Colorado Springs. In July 1992, she took on the administrative responsibilities of Phili Delta Phili, Colorado's best tasting kite club. Last fall, Dawn met a long term goal, and hosted the first World's Smallest Kite Festival with Charlie Sotich.

After a vacation from childhood, Dawn (Dave) Williams got back into kiting in 1987. Her friend and business partner, Dan Proebstel, loved kites and Dawn would bring him kites from Windborne when she visited her family in California. Spending time with Dan meant spending time with kites and the hook was set.

Dawn and Dan began building stunters under the name Kite Sails in 1989. Their original goal was to provide a mid-priced kite to bridge the gap between Trilbys and the Top of the Line line. Although the original Sky Thunder is still in demand, there are now eight Kite Sail stunters.

As in the rest of the country, interest in kiting soared in Colorado Springs in the late 1980s. After meeting other flyers in the parks where she and Dan would fly, Dawn founded the Kitefliers of the Rockies in 1990. She wanted to provide a forum where people could share ideas and learn about new developments in kite craft. The solitary flyer gained an entourage.

By 1990, Dawn began to attend workshops and festivals and to immerse herself in kiting. In Junction, Texas, Dawn quite testing the water and fell off the deep end — she came under the influence of several kite makers, but most noticeably Charlie Sotich.

Along with new stunters, a series of handmade miniature kites, the Itsy Bitsy, entered the Kite Sails catalog in 1991.

Continued on Page 26.

Characters In Kiting DAWN WILLIAMS

by Kelly Morrison

Kelly is a founding member of Colorado's kite club, Phili Delta Phili and a past contributor to Kiting.

Each issue we will feature one of the "outstanding volunteers" that were listed in the November 1992 issue.

AKA's Manuals and Rulebooks were voted best media presentation, 1992, by the Kite Trade Association at their annual convention this month.

Kitevents • January

Editor's Note: The events listed in the calendar are accurate to the best of our knowledge. Event dates are subject to change and we recommend that you call ahead.

To list an event in the calendar, please send by the first of the month preceding publication. It is important to include event location with city and state, time, contact name, area code and phone number. Send to:

KITING
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P.O. BOX 250657
SAN FRANCISCO, CA
94125-0657
PHONE AND FAX:
(415) 586-5181

- 17 **Northampton Kitefliers Kite Fly**
Amherst, MA. U-Mass Stadium
C: Dorothea Szabo (413) 586-6141
- 17 **Newport Kite Group Kite Fly**
Newport, RI. Brenton Point State Park
C: Tony Bisbano (401) 683-1742
- 23 **Westport Windriders Fun Fly**
Westport, WA. Twin Harbors State Park
C: Pic-A-Patch Kites (206) 268-0877
- 24 **Chicagoland Sky Liners Winterfest**
Chicago, IL. Ned Brown Woods
C: Pat Sotich (312) 735-1353
- 30- **6th Annual Winter Festival**
31 Québec, Canada. Milles-iles River
C: Francoise Trudal (514) 272-2558
- 31 **Stunt Kite Workshop w/Reed Richards, Jr.**
Stone Mountain, GA. at Wendy Nesheim's house.
C: Wendy Nesheim (404) 938-2201

February

- 6 **Newport Kite Group Kite Fly**
Newport, RI. Brenton Point State Park
C: Tony Bisbano (401) 683-1742
- 7 **SCI-FI Fun Fly**
Everett, WA. Marine Park
C: Robin Haas (206) 670-3963
- 13 **Chicagoland Sky Liners Club Fly**
Chicago, IL. Ned Brown Woods
C: Pat Sotich (312) 735-1353
- 13 **Peninsula Fliers Fun Fly**
Long Beach, WA. Bolstad Street Access
C: Long Beach Kites (206) 642-2202
- 14 **Kansas City Kite Club Sweetheart Fly**
Lenexa, KS. Johnson Community College
C: Carolyn Moore (913) 894-5483
- 14 **Phli Delta Phli Club Fly**
Colorado Springs, CO. Location to be announced
C: Dave Williams (719) 596-2332
- 14 **Kite Train Building Workshop**
Long Beach, WA. City Hall 1pm
C: Mary LaFave (206) 665-5092

- 14 **Ben Franklin Kite Society Fun Fly**
Richland, WA. Columbia Point Marina Park
C: Greg Greger (509) 943-3951

- 17 **Northampton Kitefliers Kite Fly**
Amherst, MA. U-Mass Stadium 1-4 pm
C: Dorothea Szabo (413) 586-6141
- 20 **11th Annual Citywide Kite Workshop & Show**
Austin, TX. Northwest Recreation Center
C: Richard Robertson (512) 453-7174
- 20- **Southeast Stunt Kite Championships**
- 21 **Miami Beach, FL.**
C: Roger Chewning (215) 736-3715
- 21 **Phli Delta Phli Club Fly**
Denver, CO. Location to be announced
C: Dave Williams (719) 596-2332
- 21 **Newport Kite Group Kite Fly**
Newport, RI. Brenton Point State Park
C: Tony Bisbano (401) 683-1742
- 28 **Chicagoland Sky Liners Winterfest II**
Chicago, IL. Ned Brown Woods
C: Pat Sotich (312) 735-1353

March

- 5- **Fort Worden Kitemaker's Conference**
- 7 **Port Townsend, WA. Ft. Worden State Park**
C: Julie Gant (206) 784-2127
- 6- **KAOS Stunt Kite Championships**
- 7 **Savannah, GA. Tybee Island**
C: Pat (912) 232-7201
- 7 **Ben Franklin Kite Society Fun Fly**
Richland, WA. Columbia Point Marina Park
C: Greg Greger (509) 943-3951
- 12- **Midwest Area Kite Enthusiasts Retreat**
- 14 **Oregon, IL. Larado-Taft Campus**
C: Mike Steele (708) 428-0516
- 13 **Peninsula Fliers Fun Fly**
Long Beach, WA. Bolstad Street Access
C: Long Beach Kites (206) 642-2202
- 14 **65th Annual Zilker Kite Festival**
Austin, TX. (Rain date 3/31)
C: Richard Robertson (512) 453-7174
- 14 **Ben Franklin Kite Society Fun Fly**
Richland, WA. Columbia Point Marina Park
C: Greg Greger (509) 943-3951
- 28 **Kansas City Kite Club Fly**
Lenexa, KS. Johnson Community College
C: Carolyn Moore (913) 894-5483

20 Spring Fun Fly
Spokane, WA. Franklin Park
C: Colors On The Wind (206) 325-KITE

21 Lee Toy Memorial Fly
San Francisco, CA. Marina Green
C: George Ham (415) 552-0836

21 6th Annual Waco Wind Fest
Waco, TX.
C: David Williams (817) 932-6132

27 Fun Fly and Expo
Lancaster, CA Lancaster City Park
C: Jon Small (805) 943-6860

27 Westport Windriders Fun Fly
Westport, WA. Twin Harbors State Park
C: Pic-A-Patch Kites (206) 268-0877

27- 3rd Annual Eureka Springs Kite Festival
28 Eureka Springs, AR
C: Steve & Linda Rogers (501) 253-6596

27- Kite Aerial Photography Workshop
28 Long Beach, WA. City Hall
C: Mary LaFave (206) 665-5092

28 Kansas City Kite Club Fly
Lenexa, KS. Johnson Community College
C: Carolyn Moore (913) 894-5483

Kitevents

11 Annual Kite Store Easter Fly
Denver, CO. Cranmer Park
C: Dave Williams (719) 596-2332

15 2nd Annual Ellis Elementary Kite Fly
Denver, CO.
C: Marie Moon (303) 756-8363

20- China - Weifang Festival Tour
5/1 Departs from Seattle, WA.
C: Dorothea Checkley (206) 284-5350

24 Quartz Hill Kite Festival
Quartz Hill, CA. High School
C: (805) 943-6860

24 5th Annual Bellevue Kite Day
Bellevue, WA. Downtown Bellevue Park
C: Darryl Stephison (206) 432-1931

24 9th Annual Boise Kite Festival
Boise, ID. Ann Morrison Park
C: (208) 336-2038

24 Westport Windriders Fun Fly
Westport, WA. Twin Harbors State Park
C: Pic-A-Patch Kites (206) 268-0877

24- 7th Annual Kiona Winery Barrel Opening
25 and Kite Fly
Benton City, WA. Kiona Winery
C: Larry Zilar (509) 736-0719

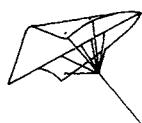
24- Historial Kites Fly & Workshop
25 Long Beach, WA. City Hall
C: Mary LaFave (206) 665-5092

24- Puffin Kite Festival
25 Cannon Beach, OR. On the beach
C: Rick Talbott (503) 324-5070

25 13th Annual Kite Fly & Frisbee Fling
Lubbock, TX. Burl Huffman Soccer Complex
C: Gary King (806) 762-8553

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Red Mylar®
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April

3- Kite Exhibit
5/2 Seattle, WA. Convention Center
C: Tom Sisson (206) 725-3615

3- Old Dominion Stunt Kite Championship
4 Herndon, VA.
C: Sherrie Arnold (301) 206-8482 or (703) 765-5668

3- 9th Annual Welcome Spring Kite Festival
4 Ocean Shores, WA. On the beach
C: Mike Brown (206) 289-4103

4 12th Annual Tri-Cities Spring Fly-In
Richland, WA. Leslie Groves Park
C: Greg Greger (509) 943-3951

4 SCI-FI Fun Fly
Everett, WA. Marine Park.
C: Robin Haas (206) 670-3963

10 All City Kite Show
Spokane, WA. Franklin Park
C: Bill or Connie Lester (509) 327-2829

10 Peninsula Fliers Fun Fly
Long Beach, WA. Bolstad Street Access
C: Long Beach Kites (206) 642-2202

Regional Reports

Region 3 Penn-Jersey

*Kevin Shannon,
Regional Director*

Yes, Region 3 members, your Regional Director has finally taken pen in hand and written something! A close race for this post has shown me the error of my ways. Although I have been very active in the workings of the AKA, I have been slack in communicating information of local interest. With the helpful prodding of a few friends, I will religiously write a regional report for every issue of *Kiting*.

As writing is one of the three things I most hate, I must plead with you to help me by sending questions, comments, and most importantly, overviews of events that you want mentioned in this report. It is impractical for me to attend every event in this region, so your help is desperately needed. Ralph Offredo, well-known kiteflier, competitor and primo announcer (also the first runner-up for Regional Director) has taken pity on me and written a synopsis of two well-known events in our region. They are perfect examples of short and concise reports that I will need to help fill this column.

In future columns, I hope to pass on members views on issues affecting our region. In order to do this, I must hear from YOU. Those of you who let me know what you want will get attention. And now, without further ado, I turn over the report to Ralph:

The Sandy Hook SKC saw action on the beach at Gateway National Park on October 10th and 11th. Dave Baressi took advantage of the fair winds and good weather to post wins in MIB, MIP and OQB. Doug Laubach was the flier to watch in the experienced class, taking first in EIB and EIP. The action was hot in all categories, as 91 fliers got the call in 14 events.

The International Invitational Open Peanut Butter Cookie Kite Fly and Bake-off met on the boardwalk in Seaside Heights, NJ for

Region 3 (continued)

their annual fly. Olan Turner, the grand papa and chief taster was again in the sticky position of choosing a winner from the many peanut butter entries this year. After tasting and deliberating with the assistant judges, everyone who entered the bake-off was declared a winner. Charlie Sotich, Kevin Shannon and Cheryl Gleckner took 1st, 2nd and 3rd in the kite category. Blustery winds and mild temperatures were the order of the day for this ninth annual event. Passersby and spectators were greeted by a sky filled with a multitude of kites, colors and beauty. While on the ground, fellowship and the kindred spirit were in abundance.

An article will appear soon in an Italian sporting magazine covering the festival. Who knows, maybe next year it will be IIOPBCKFAB Roma!

Region 5 South

Steve Cseplo, Regional Director

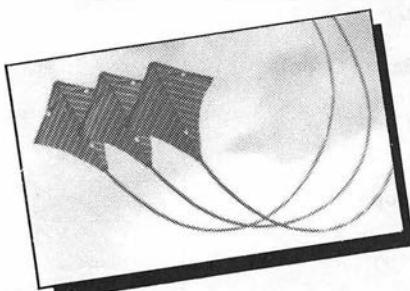
Firstly, a hardy welcome is due to a newly formed kite club and AKA affiliate, The Scenic City Kite Club in Chattanooga, Tennessee. While the club is currently in the process of getting established, plans are already under way to host a festival in the late spring or early summer. Those wishing information should call Dan Helton at (706) 937-2455. Here's wishing them good winds, much success and a big TAKO KICHI!

October brought the fifth edition of the Outer Banks Stunt Kite Championships hosted by Kitty Hawk Kites. While I wasn't able to attend myself, I did have a pleasant conversation with Calvin Mills who was able to fill me in on the happenings. A big-three type of event, AKA, *American Kite Magazine* and Eastern League sanctioning, it was blessed with strong winds, in fact too strong, resulting in a wind delay of three hours in the morning while waiting for the winds to drop to below 30 mph. Otherwise, the weather was good with temperatures in the 60's and mainly sunny skies. The requisite banquet was held at a local club Saturday night and spectator attendance was obviously up as in excess of 70 people feasted there. One of these days I will make it to the Outer Banks for an event and try my hand at hang gliding.

November saw the Golden Isle Stunt Kite Championships held on Jekyll Island, Georgia. The rains of the preceding week gave way to sunny skies and pleasant temperatures for the weekend. For the main part, wind conditions were good with wind delays few and far between. Competition was stiff in most categories with average field size in the mid-teens. This was the first Eastern League event that I've attended and was most impressed by the professional conduct and smooth organization. Entry fees for these events have always caused me to have second thoughts about attending, but after this experience, it can

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Region 5 Report continued on next page.

Region 5 (continued)

be said it was well worth the expenditure. This certainly wasn't the last Eastern League event that I'll make. Saturday's activities concluded with a delicious seafood banquet and the presentations of awards for the day's competition. No doubt it was a fun day, yours truly having a bit too much fun and that explains why I didn't have that much to say when asked to address the gathering. Discretion being the better part of valor, it was better to say almost nothing rather than ramble on, which believe me, I would have if I'd gotten going, so you attendees out there count your blessings. I'll have to work on a presentation and be prepared for the next such occurrence, I suppose.

Sunday's events ran smoothly and saw the introduction of a new event, team train ballet. For those of you not familiar with this competition, it features teams competing with trains of six or more sport kites. Team Dyna-Kite, with their showy tails, wound up winning the competition and wowed everybody when they landed and re-launched without assistance in the middle of their routine. Given the show put on and the reaction of the crowd, hopefully other events will include this competition in the future as it is truly one of the most beautiful events flown and can only help to increase the appeal of kiting to the masses.

Unfortunately, the single-line field never developed and the paucity of participants was truly disappointing. Those who did compete tried their best to put on a good show and my personal thanks are extended to them. The championships concluded with the Rokkaku challenge. Total mayhem ensued as the teams battled each other for domination of the sky. The Bald Mountain Kite Club Team appeared to have the best time of anybody exhibiting the true spirit of such friendly competition. They lost, but high fived each other after managing to cut themselves out of the sky. A hearty congratulations for a well run event and large amounts of gratitude go out to Tom & Sue Mason for hosting the event. Looking forward to next year folks.

Otherwise, the "Rok-shop" I hosted went well. The attendees got an insight into the intricacies of kitemaking, my methods of kite fabrications and a 5-foot Rokkaku to boot. The BMKC's semi-annual fly at Gainesville College was well attended by members with light winds the rule of the day. The assembled masses were entertained by a few model rocket launches in wind lulls, actually dead calms, as an aeronautical counterpoint to kites. At least, the old proverb didn't hold true; if you take out a kite, you won't have wind, if you take out a model rocket the wind will blow like crazy, if you take both, it will rain!

Well, that's about all from the southeast this time. Currently a kite calendar for southern events is in the works and along with a questionnaire, it should be in the mail to area AKA members some time in the early spring. As always, if you have something on your mind, drop me a line or give me a call. Keep flying and spreading the word about kiting. Keep safe and above all, enjoy yourselves.

Region 9 Southwest

Richard Dermer, Regional Director

Howdy! No festival activity in the southwest since the convention, but clubs have been staying active with regular flies, workshops, holiday parties, and the like.

JOTS, the Dallas-Ft Worth club, celebrated its fifth birthday in October, with a well-attended all day club fly, raffle and auction. The group also held two successful workshops in the fall; a Rokkaku-building session with Rick Roberts and an Eddy train-building effort under Tom Ritter. Seventy 2 ft kites were built, threaded on a common line, and successfully flown. Club member Bill Ryan also conducted five workshops and several flying demos for teachers and their learning-impaired pupils in Dallas.

The Wichita, Kansas Windjammers have been quite active. Their One Sky-One World fly drew 700 spectators. A joint fly with the new Mac Kite Club in McPherson, Kansas in November was a club highlight, with perfect weather, flying field and an appreciative crowd. The club also presented a workshop at the Wichita Omnisphere and Science Center, and is planning more, perhaps a permanent display at the center.

The Fifth Annual Junction International Kite Retreat is scheduled for May 28-31. It will feature the largest and most talented group of workshop conductors yet; 21 different classes or presentations will be offered, including nine by foreign visitors. Early registration is advised; contact Betty Street, Texas Tech University, Box 42081, Lubbock, TX, 79409.

I would suggest that all the southwestern kite clubs check in with me regularly. I frequently learn of festival and club events too late for publication in *Kiting*, but will happily share my calendar listings over the phone. (405) 372-6127.



Attention New York Members

Regional Director Suzanne Edison has moved — 1/2 mile — to Greenwich, Connecticut. With regional reapportionment imminent (see page 19), President David Gomberg has suggested that Susie continue to represent Region 2 until next Fall's elections. Any objections should be sent to David.

Festival of the Winds

by Jan Mirck

Kiting has really been growing here "Down-Under". Our recent Festival of the Winds held in Sydney, Australia, was a great day for the 40,000 people who came along for the show and fun.

Peter Lynn and his puffer fish, turtle and octopus were some of the imported highlights; along with a dragon and other traditional kites brought by a team from Wefang, China.

Multi-cultural events included dragon dances, street theatre, mime and other public entertainment was staged by the Australian Kiteflyers Society and their partner, the local council.

Next year, the Festival of the Winds will be held in Sydney over the 11th and 12th September 1993. If our plans are successful, it will include some financial support for international kite flyers. So see you Down-Under for Australia's largest kiting festival.



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Lee Toy Dedication Fly

by Cherie McFadden

On Friday, January 1, 1993 at noon Arizona time, Lee Toy's family dedicated a kite fly in memory to him. Bay Area friends - George & Marion Ham, Carol Henry - hosted a commemorative kite fly at the San Francisco Marina Green at the same time. About two dozen of Lee's friends arrived to launch and fly kites in gentle winds and soft blue skies. Some flew Lee's creations, joining the other colors and shapes across the heavens. It was a bittersweet sensation to share the beauty of color, winds, sky and camaraderie - holding the knowledge that one of our friends was missing... forever in body, never in spirit. Adieu, Lee.

Grove City Kite Festival

by Miller Makey, Past AKA President

The Second Annual Grove City (Ohio) Kite Festival sponsored by the Grove City Kids Association, Grove City Parks & Recreation Department and AKA Region 6 was held Sunday, October 18 on the G.C. Kids Assoc. soccer fields. This is strictly a fun fly with a very minimum of organization.

The field was divided into separate areas for inexperienced and experienced single-line kites, stunt kites, large kites and spectators.

To interest more people in the Central Ohio area in kiting Adrian Conn of Windsor, Ontario, Canada was invited to bring his spectacular, prize-winning kites. When Takeshi Nishibayashi (Nishi) learned that Adrian was coming, he decided to come also. (Nishi was the featured guest last year.)

Another prominent guest and well-known AKA member was Craig Christensen of Lakeview, Minnesota. He brought his usual array of beautiful, large kites and kept them flying throughout the festival. It was one way to keep warm. Millie & Dick Clark dropped in on their way back from Vegas. Their big RV was a very handy and hospitable place to warm-up.

The temperature was at a near record-breaking 38° with intermittent sunshine. The winds were weak until about 2 pm, when they became stronger. They remained strong for the rest of the afternoon.

In spite of the off-season weather, the field was quite festive with colorful kites windsocks and banners. AKA members, Art and Lorraine of Franklin, Tennessee made a special trip to attend.

The many spectators and media folks were duly impressed with the kites and the people flying them. This was indeed an outstanding event for little Grove City to have so many kites in the sky and to be visited by kitemakers and fliers. Later, about 40 people spent the evening at Makey's home helping Nishi "Tokyo Tako Kichi" (kite crazy) to celebrate his 77th Birthday!

Redefining AKA's Regions — Committee Report

The AKA By-laws were changed at the last annual meeting to facilitate the redefining of the AKA regions so that each region has approximately the same number of members. The timetable for redistricting is as follows:

- November - identify issues the board must address,
- December 1 - submit articles to newsletter on critical issues,
- December - contact clubs in affected areas,
- January 1 - submit report to Board of Directors,
- January Board Meeting - initial Board discussion of critical issues,
- March 1 - cut-off date for memberships for redistricting,
- April Board Meeting - adopt redistricting plan.

PRIMARY ISSUES

Total membership in current Regions 1, 2, 3 and 4 is what the total for three regions should be:

- Current Region 10 (Pacific NW) is too large.
- Current Region 9 (Southwest) is too large.
- Current Region 8 (Mountain) is too small.
- Current Region 6 (Northeast) is too large.

EAST

New England (Maryland, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut) is too small. New York and New England are too large. New Jersey and New England is close to being too large, also New Jersey contiguous to New England? If New England is too small then how/where should New York be split to provide a region of adequate size?

WEST

Pacific Northwest (Alaska, Oregon, Washington) is huge. Washington alone could be a region. Is Washington and Alaska too large? (probably) Is Alaska, with a historical tie to Seattle adequately served by a Washington based representative? Should Alaska continue to be tied to a Washington region? Could Alaska be served by an Oregon based representative?

Should Washington be split such that zip 986xx (SW Washington near Portland - 60 members) be associated with the region Oregon is in? This would enable Alaska to be in the region with rest the rest of Washington.

MIDDLE

Northeast (Indiana, Kentucky Michigan, Ohio) is too large. Ohio and Michigan by itself could be our largest region or each state could anchor a separate region.

Region 8 is the residual of what doesn't associate well with the bordering regions. It is currently too large geographically and will probably remain too large after redistricting.

ROADS TO RESOLUTION

Once the issues above have been resolved, then redistricting can move forward.

- Regions 1, 2, 3 and 4 would be re configured into three regions.
- Region 5 (South) would have little change.
- Region 6 (Ohio and Michigan) could be a region by themselves or each could be the anchor in a new region.
- Region 7 (NW central) would lose Minnesota, Wisconsin and pick up parts of 8 and 9.
- Region 8 (Mountain) would gain Oregon and might gain Hawaii if Southern California has a membership surge. This region would lose some but not all of New Mexico, Nebraska, North Dakota and South Dakota.
- Region 9 (Southwest) would focus on Texas and Oklahoma and pickup New Mexico or Louisiana or Kansas.
- Region 10 (Northwest) would lose Oregon and either southern Washington or Alaska.
- Regions may be renumbered after the redistricting process.

Members with thoughts, concerns and/or comments on the redistricting process should contact the committee members (PLEASE), Steve Rubin at (408) 373-7422 or Richard Dermer at (405) 372-6127.

*By Steve Rubin,
By-laws
Committee Chair*



1993 WORKSHOP SCHEDULE

February 14

MAKING KITE TRAINS

with Marleen Zilar, Larry Sweet, & Mary Yoshimi

March 27-28

KITE AERIAL PHOTOGRAPHY

with Brooks Leffler

April 24-25

KITE TO FLIGHT: HISTORIC KITES

with Jeff Cain & Rick Brown

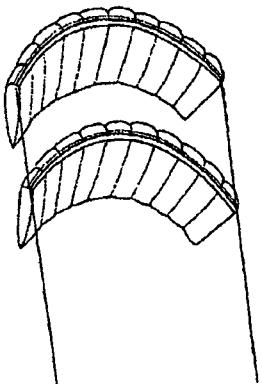
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Power Flying Committee Report

by Dean Jordan,
Power Flying Committee Chair



Since beginning the Power Flying Task Force in April we've discovered the many different ways kites are being used for power including but not limited to lifting, hopping, skiing (water, sand, snow, grass, and ice) skating (ice, roller, inline), buggying, and with boats.

People are using single kites, stacks, single-line kites, dual-and quad-line kites.

So far, the one thing the committee can agree on is the need for guidelines, safety, and the sharing of knowledge.

Currently, Peter Lynn has submitted a lengthy set of suggestions in regard to licensing buggy operators. Additional input has been received from Jon Renschreiber and Lee Sedgewick.

Meanwhile, we're planning a meeting at the Kite Trade Show (Jan. 5-10). There is much work still to be done. Your help is needed and suggestions are welcome. Contact me at (904) 373-7018 or fax (904) 373-0744. Letters may be sent to Power flying, 836 N.W. 20th Terrace, Gainesville, FL 32603.

Below is the report that was given at the annual meeting:

There are two types of power flying: **lifting** and **traction**. Lifting is defined as using a kite or kites to elevate the pilot from the ground while being tethered. Traction is defined as using kite or kites for movement in a variety of applications such as dragging, hopping, skiing, and roller blading.

Lifting is being done in a variety of ways everywhere, oftentimes involving elaborate set-ups, expensive equipment, and extensive crews. Of the two types of power flying, lifting poses the most risks. The risks are increased in direct proportion to the number of kites used. Standardization of the different systems each pilot has developed would minimize the risks; however, that may not be possible. Of the ones reviewed, Dan Schwenk's offers the least amount of risk involving the use of a mast, ground crew, safety spotter, and radios. The mast gives the ability for the kites to fall to the ground, yet the pilot still remains suspended. Ground crews can act as spotters to prevent the pilot from hitting the ground through triangulation. Another safety spotter holds an elastic shock line attached to the rear of the harness.

Finally, radios for team communication and megaphones to alert others are utilized. So far, what appears to be compliant to lifting safety is the reduction of kites for more controlled launching and landing, and a unified system that is "pilot friendly", capable of allowing for margins of error that can be corrected in the event of a potential disaster.

Traction kiting offers the most variety of methods while maintaining the highest degree of safety. The most

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Kitings' preeminent AKA sanctioned sport kite competition, the Hawaii Challenge offers the perfect arena for Novice - Intermediate - Experienced - Masters Class flyers. It is noted for its superb hospitality, spectacular flying fields, top quality event organization and management, Bose professional sound, computerized scoring, and lots of spectators.

Fly at the best with the best. Pilots and teams from Japan, Europe, Australia, New Zealand, Canada, Thailand and the U.S.

March 4: Registration - Welcome reception and kite pin exchange. March 5-7: Day long competition, exhibitions, demonstrations with Awards Banquet immediately following.

Aloha!

CONTACTS FOR COMPLETE INFORMATION

HAWAII SPORTKITE ASSOCIATION

3071 Pualei Circle, Suite 200 • Honolulu, Hawaii 96815 USA.
FAX/Phone: 808-924-0148

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The Kansas City Kite Club (KCKC) is an active club that encourages participative involvement in kiting activities. The KCKC primarily focuses on getting people together to fly kites, giving the camaraderie of like interests and the chance for friendly competitions. The KCKC was loosely organized in the summer of 1991 by Carolyn & Chris Moore, owners of Wind Wizards. Officially, we became an AKA chapter on October 24, 1991. Although we are a little over one year old, we currently have a membership of 85 kitefliers. Richard Dermer, Director of Region 9, has been very helpful with his ideas and the spark of enthusiasm he has about kiting. Our region is now the fastest growing in AKA membership.

The KCKC flies on the second Sunday of each month at Johnson County Community College and the fourth Sunday of each month; we fly at various locations throughout the Kansas City area. The KCKC meetings are held after the second Sunday fly at Zarda BBQ. At first, it was hard to generate attendance at these meetings. So we decided to make them more exciting and educational. Cash drawings, swap, sell, or auction off kites and accessories are some of the many things we do now.

Also available are workshops. Steven Dietz presented a workshop on single-line kites. He showed various books, spar and sail material, winders, and tips on construction. David Bui conducted a workshop on tuning your kite to achieve maximum performance and setting your bridle lines to coordinate with the wind speed and your flying style. Jon Chowning conducted a workshop about making patterns, hot knife cutting, interlocking seams and general sewing techniques he uses in constructing his kites. Lee Weldon conducted a workshop on fighter kites. Flying techniques, materials, history, and competition rules were some of the topics that were discussed.

Cindy McClellan will give a kitemaking workshop on miniature kites in January. Cindy recently attended The Smallest Kite Festival in Colorado. We have a lot of talented kitemakers in our club. For such a new club, it is great to see so many talented people. At present we are making banners for ground displays.

Media coverage has been great due to the fact that 20-25 press releases are sent out to local newspapers, TV stations, and radio every time we fly. Ways to let people know a kite club exists is with calendar listings, columns listing events, and human interest stories. Herb Weldon, David Bui, Chris Moore, Carl Hoppe, and several kite club members have received newspaper coverage concerning kiting in this area. David Bui, an aerospace engineer, was interviewed by Channel 4 and was featured on a special sport broadcast.

The KCKC loves to travel. We have attended festivals in Colorado, Michigan, Texas, Missouri, Arkansas, Oklahoma, California, Nebraska, plus several in our home state of Kansas. Our areas is so new to kiting that we haven't had a chance to do a lot of competing. However, David and Chris have traveled to a lot of competition and are consistently placing in top 5 places. David took fourth at the AKA in Lubbock in Experienced Precision and Ballet. They hope to

participate in many more in 1993. David Bui has designed his own line of high performance kites and they have consistently placed in top at competitions.

Lenexa, Kansas is the home of The Prairie Winds Kite Festival. Thanks to the efforts of Carolyn and Chris, organizers, it is billed as one of the biggest festivals in the midwest. In 1993 it will be held May 1 & 2. This year a Rokkaku Challenge is planned with area clubs.

One of the biggest thrills is teaching groups of children how to make simple sled kites. Boy Scouts, Girl Scouts, Schools, Day Care Centers, and Church groups have been some of the places where classes have been taught. Teaching children how to make kites using recyclable material has been the emphasis that has been placed on various workshops that have been conducted. The thrill of seeing children's eyes light up when they have made their own kite and take it outside and exclaim, "It flies."

Kansas City Kite Club president, Chris Moore, makes a statement in our kite club application that sums up our feelings. "Not since the late nineteenth century has there been so much excitement and interest in the hobby, art, sport, craft, science, and technology of kiteflying. As participants become more exposed, their hunger for active involvement in the sport grows. This hunger is much more easily satisfied when there is an established group to encourage participation in kiting activities." So welcome to the world of kiting! Let us take you back to the time when life was simple and more relaxing. Step back in time with us and enjoy the relaxing thrill of days gone by that generations reminisce about on a quiet Sunday afternoon. Kiting is an excellent sport that creates bonding. No matter what your ability is, there is a kite for you. So, if you are in the Kansas City area, be sure and give us a call and come fly with us. We can be reached at (913) 894-5483.

◆
by Carolyn Moore

Carolyn owns Wind Wizards kite store with husband Chris.

Kite Club Profile

The Kansas City Kite Club

◆
The Kansas City Kite Club.



C. Moore

Long time AKA Member Lee Toy Passes On

Lee in 1988 at the Monterey Vineyard Father's Day Kite Festival, San Francisco.



R. Gross

On December 28, 1992 Lee Toy passed away at the age of 42 in his home in Arizona, attended by his family and close friends. He was diagnosed with the AIDS virus in 1988; his battle was long and courageous. I never knew Lee to complain, he always portrayed a happiness with life that made him so wonderful to be around, even when he was not feeling well. His kites showed it too – definitely an expression of Lee's life, he considered his kites a form of self expression from the simple paper kites he made to his more high-tech creations.

*-Patrice McFadden
San Francisco, California*

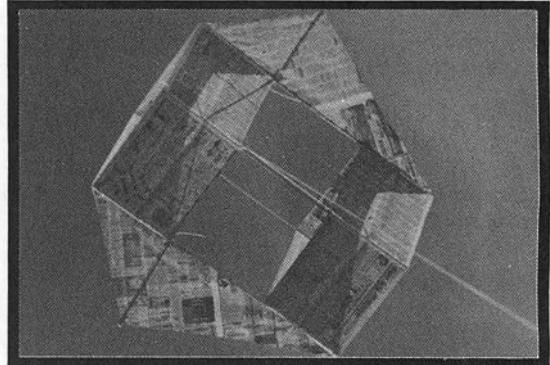
Lee at the 1985 Convention in San Diego.

Lee stayed with us for a short time during the summer of '84 while he was on tour. Around that time he and I worked together on a TV series about kites shot at Madison University in Harrisonburg, VA., six half-hour segments. Lee was quite good. I will remember Lee as a person, sure of himself when it came to kites who found much of life amusing. I enjoyed the time I spent with him, called him my friend, and am now reminded of how special he was.

*-J. Perry Fitzhugh
Takoma Park, Maryland*

Lee was a real laid-back guy and nothing disturbed him. But when he put together a festival – it happened! And it always ran smoothly.

*-George Ham
San Francisco, California*



L. Toy

I always thought of Lee as my brother. He was a generous and kind person always willing to answer any questions about kites. We've donated one of his books to the local library to be hard bound in his memory.

*-Jeff Kataoka
Milwaukee, Wisconsin*

When we first met Lee, it was at a kite fly on the Marina Green in the mid-seventies. He was flying a train of single-line kites and was talking to several people about his love of building and flying kites. For the next 10 years, Lee helped us produce many kite festivals and even designed the floor plan for our main store. The last time we saw Lee was at the 1992 Eureka Festival; there he was doing the same thing – his love of people and kites still an expression of his spirit and his gift to all of us.

*-Michael & Cherie McFadden
San Mateo, California*

I remember when Lee and I would joke about him always saying, "Kites are my life." I felt that Lee's life was in his kites, and through them Lee would always find a way to connect in a variety of ways to a diverse group of people in and out of the kiting community.

*-Carol Henry
San Francisco, California*

Lee Toy was everyone's friend. He was a real appreciator. We will miss him.

*-Valerie Covig
Randallstown, Maryland*



M. McFadden

The Voice (continued from page 7)

office, return about 2:30, and work until about 7 pm. After dinner, I relax; then work some more at the computer from 9 'til 11 pm - 5 days a week.

How many calls do you get a day?

Between 15 and 25 calls a day. I'm never lacking for conversation, because kitefliers love to talk on the phone! Calls vary in nature, but many are from people who want information on how to become a member, calls from the media (usually in the Spring), a number of requests about upcoming events, inquiries from members who haven't gotten their membership card, have a change of address, or want to order various manuals. Fax traffic is about 2-3 faxes a day.

Do you like to work at home?

It has its pluses and minuses; it requires that you exercise a lot more self-discipline. I have to decide that I'm going to work on a schedule. I do get a little cabin-feverish, so I make a point of going out to lunch.

I like working in a laid-back environment; for a long time, I've led a fairly informal lifestyle. Even when I was working in Washington D.C., I quit wearing a tie for the last five years that I worked there. It's nice to be able to do that.

What do you like most about this job?

Variety. Despite the paper-pushing, there's a lot of creative challenge. I'm getting most of my creative kicks now out of graphic design and computer-related stuff; the kind of shot I used to get out of kite building. I love working with computer databases.

I still like kite building - as much as flying - but once the creative process is over, as far as building a kite, I'm seldom as interested in it as I was building it.

The most challenging task?

What to do about the educational requests. Although more Board energy has been spent over the years discussing a teachers' packet than any other topic, we still don't have enough material for people who want to learn about flying and building kites, both single and dual-line.

Another big challenge is how to keep people from dropping out. How do you continue to provide stimulation to people who are no longer novice kitefliers?

What don't you like about the job?

I'll make the observation that kitefliers are generally very nice people, which is one of the attractions, but I have a real problem with the 'chiselers' - the few who try to get away with not carrying their share of the load; I'm very intolerant of this. That's the biggest test of my patience and diplomacy. I don't respect those folks who try to get away with something. Fortunately, they're a very small minority.

What was the funniest letter you've ever received?

The letter from Switzerland wanting guidance on how to make a kite from cowhide and steel. The most offbeat letter was from a guy in prison. He sent a kite he had made out of a menu; when he flew it, the guards thought he was signaling an escape!

What do you see for the future of the AKA; are we getting too commercial/serious/political?

Commercial no, competitive yes; I'm a little concerned about the fact that we're losing people who really like to fly kites for the fun of it. Requiring AKA membership in order to participate in sport-kite competitions has brought a lot of people into the Association that have a different motivation than older members.

We have to be very careful that we don't alienate those who only like to go out for fun - those who like to send a kite up while they stand and shmooze with their friends. I think we really have to be aware that it's a major concern.

Most of us like to fly all kinds of kites, I think; yet, there's still this *dichotomy* - less focused on dual-line versus single-line, as it is on competitive versus fly-for-fun. There are lots of pressures to make single-line comprehensives that much more exacting, and nobody can deny that it's brought us some spectacular individual creations; likewise, competition has shown us many splendid demonstrations of kiteflying skill on the part of multi-line fliers, BUT, it has to be balanced against the fact that we're really into this because it's fun.

Rick Brown's

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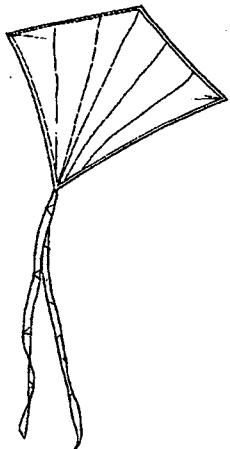
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Power Flying (*continued from page 20*)

important aspect of traction kiting is that the flyer can reduce power to 0 by crashing the kites. Equipment demands are less and the flyer is not anchored and not off the ground. Short lines and a single kite give a flyer more flexibility to go anywhere using any application. Basically, if the flyer applies all safety measures by regularly checking line strength, kite design and size in relation to wind power gear, location changes, and footwear conditions, the variables for risks diminish.

In conclusion, of the two types of power flying, traction kiting appears more attractive due to the minimal amount of equipment, preparation, and ground crew, with an increased availability of locations. It should be emphasized that a single kite is more advantageous than a stack of kites in both methods.

Dawn Williams (*continued from page 13*)

After lengthy negotiations and meetings with attorneys and accountants, the Kitefliers of the Rockies and the Colorado Sky Masters merged in July 1992 to form Phili Delta Phili. Dawn was appointed the senior Dave and administers the club's investment funds and planning.

The popularity and fun of the miniature kite workshops at Junction and her fondness for minis led Dawn even farther from shore last fall. After several phone calls, and at least one midnight meeting with Charlie Sotich and company in Lubbock, Dawn organized and hosted the World's Smallest Kite Festival last November. Colorado Springs' favorite solo flyer succeeded in hosting her first national kite workshop.

Dawn has no fixed plans for 1993 and beyond. Phili Delta Phili will keep philiing and the World's Smallest Kite Festival will return this fall. She closed a second business in 1992 to give her time to watch over Kite Sails as it grows. In addition to the Itsy Bitsy kites, Dawn now spends time making kite jewelry.

She's a funny one to watch at kite events and there's a good example from a club fly last spring. While the rest of us were battling Rokkakus in our hopelessly noisy way, Dawn was off to the side, on her own, flying a miniature Rokkaku (she'd asked if there was a size restriction). She was enjoying the sun and the breeze in her hair and was being pleasantly lifted away by her two-inch paper hex. By standing aside from the chaos she'd gotten away and she also had the last Rokkaku flying.

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Vancouver BC V6M 4G9

Above The Rock
238 AZA Yamada
Onna Son
Okinawa 904-04 JAPAN



MEMBERSHIP APPLICATION

- NEW MEMBERSHIP I wish to register as a Member Merchant
 RENEWAL Do not publish my name in the AKA Directory
 REINSTATEMENT Do not distribute my name outside AKA

1/92

NAME	SPOUSE	
ADDRESS		
CITY	STATE	ZIP
PHONE (H) ()	PHONE (W) ()	
NAMES OF OTHER FAMILY MEMBERS		EXPIRES
CHARGE TO MY VISA / MASTER CARD #		
SIGNATURE		

My primary interest is: Single-Line Kites Multi-Line Kites All Kinds of Kites

Referred by _____ My local club: _____

	1 YR	2 YR	3 YR	AMOUNT
SPONSOR KITTING via 1st Class Mail (INCLUDES TAX-DEDUCTIBLE CONTRIBUTION)	100.	200.	300.	_____

INDIVIDUAL KITTING via 3rd Class Mail	20.	39.	56.	_____
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• ADDITIONAL FAMILY per person	4.	8.	12.	_____
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• US 1st CLASS MAIL ADD	8.	15.	22.	_____
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International Members please add postage as follows:

• CANADA or MEXICO	8.	15.	22.	_____
• OVERSEAS SURFACE MAIL	10.	19.	28.	_____
• OVERSEAS AIR MAIL	25.	48.	70.	_____

TOTAL REMITTANCE _____

PLEASE REMIT IN U.S. DOLLARS.

SORRY, WE CANNOT TAKE CANADIAN CHEQUES.

Send this form with your payment to
AMERICAN KITEFLIERS ASSOCIATION
1559 Rockville Pike • Rockville, MD 20852-1651 • USA
(800) AKA-2550 • (408) 647-8483



SHOW THE COLORS

with Official AKA Merchandise

AKA LOGO CLOTHING

Red, black, or royal blue shirt with large red/white logo on back & small white logo & lettering on front.

Adult sizes M, L, XL, XXL.

Short-Sleeved T-Shirt

100% cotton (NO XXL).....11.00

Long-Sleeved T-Shirt

Heavy-duty 100% cotton.....16.00

Crew-Neck Sweatshirt

Hanes, 50/50 cot/acrylic.....18.00

★ Long-Sleeved T-Shirt, White/red logo
Beefy-T, 100% cotton.....10.00

NEW! Fanny Pack

red w/white logo9.00

AKA LOGOS

2-color Window Decal2.00

Patch3.00

Cloisonné Pin4.00

AKA PUBLICATIONS

(Publication prices include U.S. Postage)

How to Fly a Kite2.00

Manual on Kiting Events4.00

Club Organizer's Handbook5.00

Comprehensive Rules3.00

Fighter/Rokkaku Rules3.00

CONVENTION GOODIES

1992 Lubbock Pin5.00

1992 Lubbock Patch4.00

1992 Lubbock Visor11.00

1992 Lubbock T-Shirt, 5 colors on white
Short sleeves, XXL ONLY16.00

1992 Lubbock Polo Shirt
L, XL, XXL24.00

1992 Lubbock Hooded Sweatshirt
L, XL ONLY30.00

1991 Jacksonville Patch4.00

★ 1991 Jacksonville T-Shirt
Short sleeves, S,M,L,XL8.00

★ 1991 J'velle Coffee Mug3/5.00

★ 1991 Jacksonville Cap3.00

Shipping & Handling Charges

Patches/Pins1.00

T-Shirts3.50

Combinations5.00

Overseas Shipmentat cost

★ Sale Priced Closeout Items

THE AKA STORE

Stanton Hobby Shop, attn: Joe Stanton
4734 N. Milwaukee Avenue
Chicago, IL 60630

Phone (312) 283-6446
Fax (312) 283-6842

Visa • MasterCard • American Express

1/93



American
Kitefliers
Association
1559 Rockville Pike
Rockville, MD 20852

Address
correction
requested.

U.S. Postage Paid
Bulk Rate
Non-Profit Organization
San Francisco, CA
Permit 11882