

# AKA Kiting

The Journal of the American Kitefliers Association

## Texas '92 is HOT, HOT, HOT!

By Patrice McFadden,  
Editor of *Kiting*

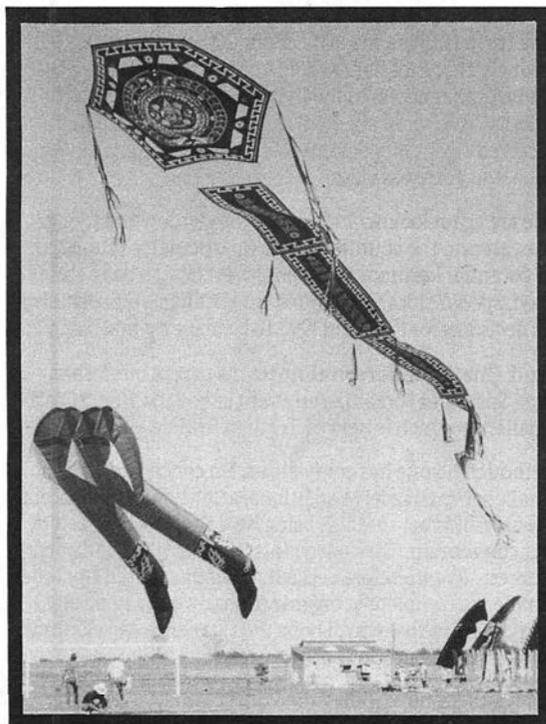
**A**KA Founder Bob Ingraham said it best: "This has been the greatest convention in the history of AKA. I'm amazed, and will continue to be until the end of my time, at the work and efforts that were made by everyone in conducting this convention."

President David Gomberg said this: "It was a great convention, and one of the best organized – it ran quite smoothly. Gary King and Lubbockkites did an incredible job; I can't think of anything they didn't think of."

The Mayor of Lubbock proclaimed it "Lubbock Kite Week" and encouraged all citizens to join in this observance.

With a member attendance of over 400, and a tremendous turn-out from the public, the AKA put on a show in the vast Texas sky that won't be soon forgotten. The winds were good – well, most of the time – but true to their mysterious nature, would disappear and without warning, re-appear. This caused some delays and frustrations, but all competitions were completed and, kites were camped in the sky all day.

Lester's cowboy  
legs and José  
Sainz's Grand  
Champion.



The Burl Huffman Soccer Complex (where all flying activities took place) was a short distance from the Holiday Inn/Convention Headquarters; air-conditioned buses left every 30 minutes to transport attendees to and from the field. The field was 100 acres; there was *definitely* no kite congestion problem here.

Single-liners had all the sky-space they wanted. Giant parafoils, Lester's legs, deltas, diamonds, and other exotic kites flew all day (Elvis Presley was sighted in the sky, too!). There were practice fields, demo fields, multi-line fields and empty fields. Tom Casselman's Earth Ball and Peter Lynn's Puffer Fish windsocks gave hours of

delight to the many school children who came each day by the busload! They would laugh with delight as they crawled under, inside, and played with these giant wind-toys.

Colorful banners, streamers, and tents provided punctuation and a festive addition to the vast field. Ground displays were scattered throughout, adding color to the brown, late summer grass of the soccer complex. Pool-table flat, the open expanse offered no shade, and with the temperature in the high 90's, it was *hot*. The Red Cross was present on the field every day providing a shaded tent, cool water, and Gatorade to all. Despite these precautions, a few over-exuberant fliers collapsed from heat exhaustion; kites just don't know when to stop!

The Olympic spirit of pride and excellence prevailed over the multi-line competitions, which had over 80 individual entrants, and 28 teams from 35 sanctioned events. Sport Kite Chair Corky Chewning said, "There were some incredible performances, and I was thrilled to see more teams and pairs competing than ever before." There were 152 volunteers who offered assistance to the contest as well.

Twelve workshops were offered featuring a variety of topics. [See page 7 for a full report.] Kudos to all the presentors who volunteered their time to share their expertise with others.

Another Gary King touch included, for the first time at a convention, a descriptive brochure. Two thousand of these pamphlets, which included a schedule of events and information about the AKA, were distributed to the public.

### Opening Ceremony

The Red, White, and Blue Opening Ceremony on Wednesday filled the sky with patriotic kites of all types. Hosted by AKA founder Robert Ingraham, President David Gomberg, Lubbockkites President Walt Mitchell, and Convention Chair Gary King, it was truly a special opening salute to the competitors.

That evening, an old fashioned barbecue, which included tractor hayrides, horseshoe games, and a Country & Western band, was held at the V-8 ranch in a tree-filled canyon eight miles southeast of Lubbock. The highlight of the evening was the U.S. 4th Horse Cavalry riding exhibition. They

*Continued on page 5.*

## The President's Page

### David Gomberg



L. DeBolt

Founder Bob Ingraham  
with Dave at the  
Convention.

Let me begin by saying how proud I am to be starting an almost unprecedented third term as your president. I want to thank each of you for your support and confidence. I continue to believe we're doing good things in AKA.

Lubbock was a great and superbly organized convention. All of us, including those who couldn't attend, owe a debt of gratitude to Gary King and Lubbockites Kite Club. They showed us a good time and also raised the money we need to keep going.

I also want to recognize those Board members who will not be continuing next year. Kathy Goodwind, Mike Carroll, Carl Poehler, Pete Januzzi, Charlie Henderson, and Rick Talbot are leaving us. We sincerely thank them for their many contributions.

**Ongoing Activity and Changes:** Part of the convention involves an important business meeting where the President gives an annual report. As I told those present, I'm proud of the fact that your Board has been active, open to new ideas, and willing to make tough decisions.

In 1991, we expanded membership benefits to include liability insurance, a staffed office, toll-free phone line, and a membership directory. We also committed to an aggressive publications plan which has more than tripled the number of kite manuals and rules books AKA offers.

Last spring, we made the decision to begin managing the annual convention through our national committees rather than placing this incredible burden on local volunteer clubs. We are now moving ahead with the hiring of a professional meeting management firm and paid program chair.

This Fall, I formed a special task force to deal with the challenging and delicate issue of power-flying safety. We also made the difficult choice to limit competition at future conventions to one day each for kitemaking and sport kites. This will allow us to focus more on demonstrations, educational workshops, and fun events for everyone.

**Competition Changes:** When I wrote about limiting convention competition in the last issue of *Kiting*, I expected to get a number of calls. I didn't. Nearly everyone at the business meeting in Lubbock agreed with the proposal, which the Board later adopted. I'm sure that some fliers disagreed, but they certainly didn't make their opinions known.

We now are working to fairly decide who gets those convention slots. I suspect it will involve tightening up our qualifying process and probably shifting Innovative to a demonstration event. There is also some discussion about not including Precision and focusing on Ballet. If we do that, there may be

time to actually include novice and intermediate competitors. I'd like that. I also like the idea of creating a more festive atmosphere.

This is another example of the difficult choices AKA is making. If you have opinions, please share them with us now rather than being critical later. Our goal is to be balanced, fair, progressive, and open to positive change. We know we can't please everyone, but we're determined to include all ideas in our decision making and satisfy as many as possible.

**Membership and the Budget:** I'm pleased to tell you that our 1993 budget actually includes a small surplus. However, we are still subsidizing membership services like this newsletter with money from the auction and product sales.

Our goal is to have membership dues pay for membership services and use other income for new projects and programs. To do this, we either have to increase dues or increase membership.

I'm opposed to another dues increase. Our membership has grown by over 1,000 fliers in the past two years and I'm determined to grow even more. To do that, I really need your help.

Please consider giving a gift membership to a friend for the holidays. The incentive is that you not only get to share AKA with your kiting friends, you also get to help hold the dues down. [See page 8 for more details.]

**Convention Sites:** One member recently suggested that our convention is returning to Oregon in 1993 because the Executive Committee lives here. That simply isn't accurate. Over half of the Committee is from outside the Northwest, and all were split on the question. Ultimately, the site decision was made by the Regional Directors, only one of which is from this area.

The truth is that a majority of our 20 Board members felt strongly that kite flying should be the focus of our convention and that access to the flying fields should be a top priority. We spent six months soliciting proposals and received two. Only Seaside met the basic criteria. Even then, the vote was close.

We are again looking for quality convention and flying sites around the country. We are particularly interested in potential locations in the mid-west. If you have some good, *specific* ideas, don't hold back. Call me. I'm planning on decisions for 1994 and 1995 to be made by mid-summer.

**And finally, a personal note:** As part of our "other life", Susie and I organize an event called the North Coast Challenge which is held each fall in Seaside.

Although no one has complained, I'm concerned that the Challenge may receive additional attention, attendance, or sponsorships because it is being held the weekend before our convention. Obviously, this is a potential conflict of interest. I've therefore decided to remove myself from the Challenge completely, organizationally and financially, next year. In this way, I hope the Challenge can continue avoiding any questions or problems.

That's all for now. Enjoy the winter winds!

*David*

**THANKS**

Firstly, many thanks from The Kite Trade Association International for the booth space we were kindly given during the Fly Market at the Texas '92 Convention. It was successful and much appreciated.

Secondly, congratulations to Gary King and all his team for putting on such a great event. All the hard work certainly paid off!

Finally, The Kite Trade Association International looks forward to working closely with The American Kitefliers Association in the future to keep developing our sport.

Very best wishes,

*Andy King  
President KTA*

**DR. PAUL E. GARBER**

The passing of Dr. Paul E. Garbor marks a milestone in the history and culture of kiting and our continuous search to understand and appreciate the nature of flight.

Much has been and will be written about this extraordinary man and his accomplishments and contributions. I hope they don't forget to mention the lessons-by-example he made available to all the fortunate kite enthusiasts who had the honor and pleasure to meet him.

I want all the members to know that he thought that we were all wonderful. He thought that kiting was wonder-

ful. He loved it all and I can't imagine him building barriers for anyone who was truly trying to advance a love of kite flying.

With the extraordinary help and caring of Bevan and Margo Brown and family, he was able to give of himself to active participation to the end...attending the convention in Jacksonville, opening the 26th Smithsonian Kite Festival (which he founded), conducting a workshop at the Maryland Kite Retreat and flying his target kite at the Niagara Falls International Kite Festival a short time ago.

However, my fondest memory of him will not be because of these accomplishments, but rather of him as a true gentleman who possessed enormous dignity and grace and yet had that wonderful glint in his eye that a child has when he tugs at the string and sees a kite lift into the sky for the first time.

My sincerest hope for our membership, and all kite minded folks, is that we capture that "glint", and the spirit that goes with it, and never lose sight of what kiting is all about.

*Vic Walton  
Connectikites  
Ansonia, CT*

*Continued on page 9.*

**Variable Winds Aloft  
Letters to the AKA**

*We look forward to your comments and letters to the AKA and Kiting. You should assume that correspondence will be published, unless noted otherwise by you.*

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## Regional Directors

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without signature" line.

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## Texas (continued from page 1)

began their ride at sunset, majestically galloping down the hill in full authentic uniforms and riding gear. The cavalry demonstrated shooting and saber techniques and also explained their riding gear and regalia. They even let us pet their beautiful horses!

Afterwards, the Annual Business Meeting convened at the Convention Center. Attendance was low but enthusiastic as various reports were presented; election results were announced, and David Gomberg was elected as president for the third consecutive year! [For a detailed report of the meeting see page 6.]

Thursday evening, the Fly Market opened to a packed house. Vendors offered kite clocks, shower curtains, framed kite art, pins, t-shirts, jackets, books, Christmas ornaments, and of course, lots of great kites! The Fly Market was open every morning through Saturday, and appeared to be a popular attraction.

Also Thursday evening, a special commemorative Night Fly was held to recreate a series of strange lights seen in 1951 in the Lubbock sky. (Lights were reported flying randomly and in V formations over the city for two weeks!) Over 1000 townspeople showed up for the Lubbock Lights Memorial Night Fly! There was a traffic jam just to get into the parking lot, and it was well worth it! At least a hundred kites, with lights attached, filled the night sky with moving colors. Team What's Up was a central attraction, with their fantastic light-system glowing while they performed their acrobatic kite routines in the dark sky, reenacting the UFO sightings (onlookers could not figure out how the kites could fly in formation like that!) A feeling of mystery was created by the playing of eerie music throughout the night.

The Great Texas Kite Auction and Dinner was held Friday night. Chair Bill Lockhart expanded the Cash & Carry and the Silent Auction portions of the auction, by leaving them open longer this year, in an effort to end the loud auction at a reasonable hour. Past convention auctions have been known to last until 2 or 3 AM. With a grand total of \$23,000 earned, while ending before 11 PM, this year's event was truly a success! Auctioneers Andy King, Rick Kinnaird, and Corey Jensen did an excellent job of getting top dollar for the many one-of-a-kind items.

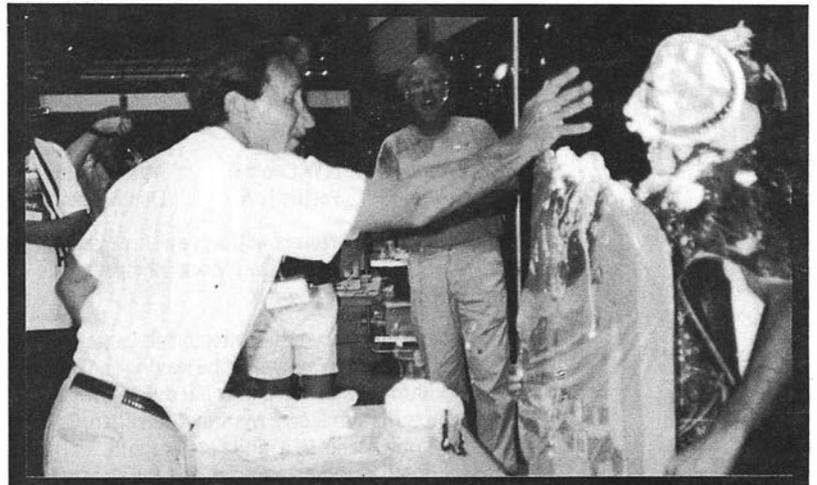
Randy Tom's 7-Sisters appliqué kite caused fierce bidding and sold for \$1700; Donna & Ben Hammock (part of the Lubbock team) out-bid several, and paid \$600 for a beautiful 50 ft. parafoil with the Texas '92 logo made by Ed & Bonnie Wright. (Items with Texas themes, or the convention logo, proved to bring big money for the AKA.) A rare Ronald McDonald kite pin reaped \$110. Hashimoto-san, who had just arrived that evening, donated a half-size Bee kite which sold for \$300; he was also one of the big spenders for the evening.

Dorothy Wolff was the happy buyer of an AKA badge, donated by Jim Miller, which entitles the owner to go to the front of the line at any AKA function; she paid 70 bucks for

that privilege. "It'll be well worth the money I paid for this badge," said Dorothy, "It's a great idea!". Stretch Tucker donated an unfinished Parafoil that sold for \$380. He promised to complete it, and if the buyer is nice, he would even bridle it and make a carrying bag. Three beautiful, limited edition 14K gold AKA logo pendants sold for a total of \$470, to three separate buyers.

Convention Chair Gary King donated five chocolate-cream pies (a new tradition, started last year!), "To be sold to anyone who wants to throw a pie at someone." (He even provided a shower cap, plastic apron, and goggles.) Thanks to the good sports who got it in their faces, the pies garnered over \$400.

José Sainz donated three of his Hata-style kites, one of which was sold for \$710. Ron Gibian spent \$50 on a 6-pak of kite anchors (really a 6-pak of home brew made



B. Leffer

by Bob Carlson, but since Lubbock is a 'dry' county, it had to be sold that way), with a custom label that read: "Whether or not the wind is blowing, you'll be flying!".

### Awards Banquet

Saturday evening featured the Awards Banquet and Members' Choice Voting for kite and kite accessory. The display area was decorated with numerous works of kite art, and it was difficult to choose only one favorite. "AKA" was emblazoned in huge, brightly lit letters beside the main stage, accompanied by a "Texas '92" banner and the Texas state flag.

The Banquet dinner included catfish, steak and delicious local delights. Afterwards, the awards were presented. The trophy plaques, engraved with the Texas '92 logo, were made from black walnut and will be an impressive addition to any wall. José Sainz was the big winner in Comprehensives, ("Too much time on his hands," observed Event Chair Stan Swanson) taking not only the Member's Choice Award, but also Grand Champion, as well as winning in several other categories. [See page 17 for a complete report on the winners.]

Lee Sedgwick gets the pie from Fran Gramkowski.

## A SMALL BUT SPIRITED ANNUAL MEETING '92

by Brooks Leffler,  
Executive Director

The Annual Meeting in Lubbock was lightly attended, probably due to the success of the Texas barbecue preceding it and an off-the-beaten-track location across the street from the hotel. At peak, only about 100 members were in attendance, just a fourth of those at the convention.

Too bad. Important matters were discussed and decided. Fortunately, those that were there were vocal, and the discussion went on well after the formal agenda.

### The Envelope, Please

Mel Govig reported that once again, the balloting was the largest in AKA history. A record 19 candidates had been nominated for eight seats. The winners were:

President		David Gomberg
Director, Region 1	New England	Marty Sasaki
Director, Region 2	New York State	Suzanne Edison
Director, Region 3	Penn-Jersey	Kevin Shannon
Director, Region 4	Mid-Atlantic	Jon Burkhardt
Director, Region 5	South	Steve Cseplo
Director, Region 7	NW Central	Mike Steele
Director, Region 10	Pacific NW	Don Mock

Each of the Regional Directors will serve a three-year term except Mike Steele (1993) and Don Mock (1994), who are replacing directors who resigned.

David Gomberg announced that Directors-at-Large Kathy Goodwind and Mike Carroll would be leaving the Board, and Jon Burkhardt would don a new hat due to the election. David nominated George Maurer, Glen Ellen, CA; Kay Buesing, Long Beach, WA; and Pete Dolphin, Merchantville, NJ, to these vacancies, and the slate was approved unanimously by the membership.

Regional Directors take office immediately upon election; Directors-at-Large take office January 1, 1993. The Executive Committee for next year is as follows:

President	David Gomberg
1st Vice President	Genny Forsberg
2nd Vice President	Corky Chewning
Treasurer	Mel Hickman
Recording Secretary	George Maurer
Director-at-Large	Kay Buesing
Director-at-Large	Peter Dolphin
Director-at-Large	Billy Jones

### Reapportionment and Removal

By-Law Committee member Ted Manekin led the discussion of three proposed amendments (see insert, July *Kiting*): regional reapportionment, removal of directors, and mail voting on by-law amendments.

The states within each AKA region are delineated in the original by-laws, but membership has grown more in some areas than others. A reapportionment proposal was rejected by the membership last year, but received only modest opposition this year in its revised form. The current proposal allows the board to adjust regions every three

years as long as they are geographically contiguous, and prohibits the splitting of states unless equal representation is not possible otherwise. This amendment passed by a vote of 37-7.

The second proposal provides mechanisms for members of the board to remove directors who are not performing. It passed unanimously. The third proposal provides for voting on by-law amendments by mail as an alternative to in-person voting at the annual meeting. The main argument for the proposal was that a much higher percentage of the membership could decide items of major importance to the association. The arguments against were primarily related to the way the proposed amendment was written, especially with regard to the requirements for quorums and majorities. Others felt that face-to-face discussion of the issues prior to voting was essential. The criticisms prevailed, and the amendment was defeated, although a straw vote following indicated support for the general premise.

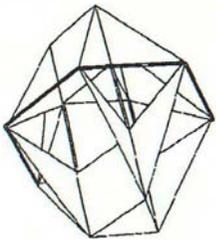
### Powerflying: What Next?

Dean Jordan, Chair of the Powerflying Task Force appointed last spring by Gomberg, presented a preliminary report which precipitated the most prolonged discussion of the evening.

The committee had separated powerflying into two categories: lifting and traction. Dean described current activity and ventured the opinion that lifting poses the most risks, increasing in direct proportion to the number of kites used. Methods using fewer kites and some means of suspending the flier independent of the kites hold the most promise for safety.

Traction flying, on the other hand, offers a much greater margin of safety, primarily because the flier can reduce power to zero simply by crashing the kites without damage to himself.

*Continued on next page.*



## SALE - Life Size Plans of an Old Fashioned Kite

*Make for flying fun and collection. Detailed plans of single-line 3 stick kite, popular 1929-30's, but apparently being overlooked today. A fine high flyer that can more than hold its own when styled for high and steady flying. (3'2" x 2'4"). Material list, instructions \$10.00 plus \$2.00 mailing and handling.*

**Dameron's Plans  
2511 Pineway Drive  
Burlington, NC 27215**

## Workshops Fun and Innovative at Convention

Once again, workshops were diverse, interesting, innovative and fun! The only drawback was scheduling – three different classes were held at the same time, and I did hear the complaint from several that they would have liked to attend more workshops but just couldn't. Even so, Chairman Walt Mitchell did an outstanding job of organization; the rooms were excellent, well-lit, with plenty of seating, and signs that directed you to the location. Out of the 12 workshops, we have reported on 11; Scott Skinner presented The Care and Feeding of Your Kite Collection, but due to his travelling outside the country, we were unable to interview him.

Appliqué Techniques, presented by Randy Tom was standing room only, with about 70 in attendance. José Sainz led the class because Randy had lost his voice. He explained his complicated method of working with several layers of fabric. Other kitebuilders shared their knowledge and technique, as well as learning Randy's methods for single-layer appliqué and principles, including how to make undetectable repairs.

Jeff Cain presented From Kites To Wings, a workshop about how kites influenced early aviation history. Jeff was pleased with his small but active group, and explained the social and historical importance of kites in the aviation world. A slide show of exhibits from the Air & Space Museum was presented. Hand-outs were provided to attendees.

### Meeting (continued from page 6)

Further work by the committee will be focused on creating powerflying guidelines and recommendations for insurance protection.

Spirited discussion ensued regarding the potential impact on our insurance of a powerflying mishap. Current association policy (see Kiting, January 1992, page 9) specifically states that powerflying activities are excluded from coverage under our insurance, but some thought that we should simply prohibit it at sanctioned events, because it gives the public the wrong message about kite safety. Others said that powerflying is a fact of life, and we would be much better off controlling it than banning or ignoring it.

### Onward & Upward

Kathy Goodwind reported that feedback on the first edition of the Comprehensive Rules had been light but consistent: uniqueness of design must receive more emphasis than workmanship. Revisions to the rules will take that into account, but no timeline has been established for publication of a new book.

Corky Chewing said that the Sport Kite rules are undergoing revisions yet again, evolving with the sport; a new book will be forthcoming around the first of the year. He noted that more sport kite events are involving single-line kites, and that multi-line fliers were finding relaxation in attending festivals which were largely focused on single-line kites.

Fighter Kites - Tips From The Pros. Rick Roberts, Joe Vaughan, and Joel Scholz provided tips and tricks to the group of about 12. Interaction was strong, as the topics moved from the styles and personalities of kites, to the strategy of the fight. Lessons on fine-tuning the fighter kite, especially the American style fighters that are becoming popular, were given. Roberts, winner of the Texas competition, said he felt there was a larger interest in fighter kites than in the past. The class lasted an hour longer than scheduled because everyone was so involved!

Stretch Tucker presented Parafoils - A Cerebral Kite. The main point Stretch wanted to emphasize was that Parafoils are *not* difficult and exacting to build, as most believe. He shared his knowledge about the history and theory of the kite, and provided hand-outs on how to build the "Painless Parafoil." There were 30 in attendance, and the class also lasted an hour longer than scheduled.

Discover what Henri Matisse, the Winter Olympics, play dough, J.C. Jung, ancient tribal mythology, etc., have to do with kiting in our time and place – wow what an intro. "I didn't know what this workshop would really be about, even after thinking about it for two years," said Chris Dunlop about Follow The Yellow Brick Road. He presented his views on kites as art, and suggested that kites should be perceived as fine art. "It's time for the kite artist to come out," he said. "Once you call yourself an artist, you are one." Chris & Eva Dunlop's kites were displayed in the room, and they explained some of their techniques. They are truly artists in their own right.

Creating Kite Activities In The Broader Community. Janene Evard, Executive Director of the Oklahoma Arts Council, offered her insight on how to work with

*Continued on page 8.*

Archivist Bob Price reported considerable progress in cataloging materials, with 4,170 items now logged in. Bob urged once again that all members continue to send material to the Archives, and especially that chapters should regularly submit copies of their newsletters so we'll have a permanent record of their activities. *[Put it on your mailing list: AKA Archives, 3839 Dustin Road, Burtonsville, MD 20866. (301) 421-2620.]*

The long-standing Elections Committee of Cynthia & Nat Kobitz and Valerie & Mel Govig was re-elected, and the members also approved a Nominating Committee for next year of Richard Dermer, Kevin Shannon, Rick Talbott, Jim Miller, and Corey Jensen.

In the lengthy open discussion following the formal agenda, topics ranged from insurance to training of judges to convention sites to competition to games. The greatest groundswell of spontaneous applause was in support of moving the convention away from competitive events and putting the emphasis on fun again.

by Patrice McFadden

## Workshops (continued from page 7)

museums, art galleries, State Arts Councils, and other art groups, to spread the word of the wonderful world of kite art. The field seminar portion of the workshop took place on Saturday, as part of the West Texas Museum Association's annual Kitefest '92. About 25 AKAers converged on the field to participate in the event, showing off their fancy kites, and helping children to fly their kites. A local news station interviewed some AKA participants.

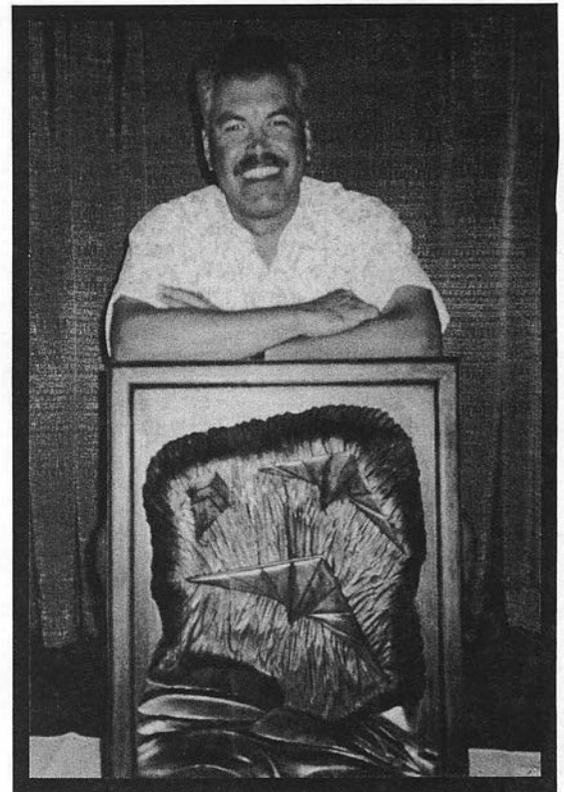
Fran Gramkowski's workshop, New Kitemaking Supplies, was well-attended, with about 50 participants. Fran went into specifics regarding styles of rods, relative strengths, and flexibility. A lot of time was spent discussing different flying lines, and the applications in both dual- and single-line flying performance. He introduced a new Spectra Fiber line, which was used by Roger Chewning at Sun Fest to break the old world's record for "the most twists in a line and still able to maneuver"!

In its third year, Rokkaku Battle Boot Camp, with Rick Kinnaird, had a smaller attendance than last year. The first half of the workshop, held indoors, was a strategy planning session. The practice session, held on the field, was delayed due to lack of wind. Lone Star Beer was passed around to lift their spirits, and sure enough, the wind began to blow again, so that participants could practice for the Battle the following day.

There were three heats, and the team of Scott Skinner and Stan Swanson (the Skinhead Team) won all. So Team Skinhead has the bragging rights until next year!

Rick Brown presented two workshops: The Life and Kites of Samuel Franklin Cody and Cody Extended Wing and War Kites Building. The 'Life and Kites' was a film about this interesting and fascinating man. Not only the creator of the Cody kite, his contributions to the aviation world were extraordinary. Even though he was born in Texas, he spent most of his life in Britain, where he died. Over 50,000 people attended his funeral!

The class on the Cody War Kite gave the basics on how to build your own. For more information contact the SF Cody Society, 1082 Bethesda St., Eugene, OR 97402.



*José Sainz with beautiful Grand Champion trophy.*

Stunt Kite Judging 101 was attended by about 24 fliers, most of whom had never judged an event before. Linda Crumpler covered the basic concepts and techniques of judging before the class had an indoor judging practice. Richard Dermer flew compulsory figures with a cardboard kite on a 12-foot pole, while students judged each. While it can't replace outdoor experience, this method allows a lot of people to get a "feel" for judging in a short period of time. Top grades in the class, figured by comparing each score to the class average, were earned by Dennis Whyte, Sean Arnote, and John Horacek.

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In 1987 in Amarillo, Texas, I attended a kite auction with a difference. The local museum had asked 30 local artists to be creative using plain white commercial paper diamond kites as a canvas. The resulting works were auctioned off at a big party the night before the museum's annual kite festival, with the proceeds going to the museum.

I thought it was a great idea, and discussed it briefly with my cohorts on the AKA auction committee, but nothing ever came of it.

Little did I know that at the same time, half-way around the world, a similar but vastly more ambitious project was under way. Paul Eubel, director of the Goethe Institute in Osaka, Japan, had invited over 100 contemporary artists from 20 countries to create flying art, using washi paper as their canvas. The washi sails were to be installed by 40 Japanese kitemakers on traditional bamboo frames, then bridled, tuned, and flown just once.

The result of this collaboration is a major exhibit of art kites, which has been touring the museums of Japan and Europe since 1988. The tour will terminate in Montréal in June of next year, when the kites will be auctioned to benefit the United Nations Disaster Relief Fund.

## Letters (continued from page 3)

### A TALE OF TWO CITIES

During the first two weeks of Oct. '92, I had the good fortune to attend two kite festivals. The first week to our own AKA Convention and the second week to Adachi prefecture, Tokyo, Japan. Both events were resounding successes, shared many overlapping elements and highlighted the skill and expertise that volunteers can achieve when hard work, talent, and attention to detail are attended to.

However, having said this, these two events could not have been more different from each other as to their impact on me and perhaps others. This experience has once again highlighted in my mind that the basic goals of the AKA national event are confusing and deserve review.

The two festivals differ primarily in the fact that the Adachi festival's goal was to provide entertainment and expose to the general public the best that Japanese and Western kitefliers had to offer. They used the city's 60th anniversary to provide logistical, financial support from the mayor, and chamber of commerce. The city-wide focus with banners on every corner, media coverage and a venue site replete with scores of vendors, on location TV coverage, hot air balloons at an already heavily used city park resulted in a weekend of fun and entertainment for thousands of Japanese children, adults, and an appreciate crowd.

I will admit to a personal bias when it comes to a choice between flying in front of a crowd or in my backyard, however, it still raises the question about our own national event. Is it a convention, an international festival or both? I believe it's time to decide what our goals are and should be for future AKA National events. If it's to provide

Alas, so far none of the major U.S. museums has expressed interest in showing the exhibit, although there is still time for some to change their mind.

*Pictures For The Sky* is the catalog, if that isn't an understatement, of the museum exhibit of the Art Kite Project. Although a paperback, it is thick, rich with color, and attractively designed – truly a magnificent book.

The artists include many of the luminaries of contemporary art, such as Appel, Götz, Motonaga, Onoda, Rauschenberg, Saint Phalle, Scharf, and Stella. Their work runs the gamut from minimalist black-on-black; through dazzling color pieces, both abstract and representational; to collage, digital image processing, and poster art.

The artists were given guidelines on maximum size of 230 x 580 cm (7.5 x 19 feet!), and seven traditional kiteforms were suggested. While most of the kites resulting are traditionally-proportioned edos, kakudakos, and rokkakus, lesser-known traditional designs such as the bow-tie kerori and the round wan wan are used too.

Some of the artists refused to be limited by traditional shapes, sizes, and/or materials. Traditional tied-bamboo construction methods, however, were used throughout, with only a couple of exceptions.

Kitemakers included traditional craftsmen such as Kashima, Shimizu, Sumitaya, and Yamaguchi, and they are given their share of the limelight. In fact, the book does a laudatory job of celebrating the kites as art, as well as the art on the kites.

Individual salon photos of each kite are presented, sometimes front AND back, along with a few words (in English and Japanese) about the artist and his design. Included as well are pictures of the artists and kitemakers at work, museum displays, and a fine sequence showing contemporary art taking wing against the background of an ancient Japanese castle.

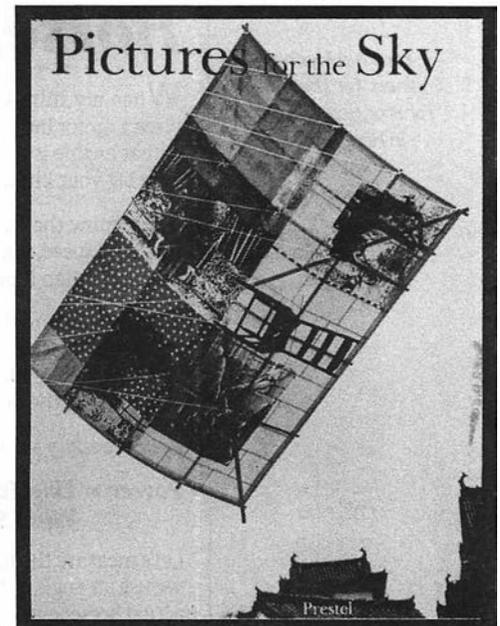
Whether you're art-lover or kitemaker, traditionalist or high-tech, *Pictures For The Sky* is a glorious experience. Get it for your coffee table, browse it often, and savor it over and over again. And call your local museum, quick!

*Pictures For The Sky* edited by Paul Eubel, published 1992 by Goethe Institute Osaka and Prestel, Munich. 424 pp, 197 color photos.

ISBN 3-7913-1138-7. Paperback, U.S. \$69.00

## Book Review PICTURES FOR THE SKY

by Brooks Leffler



Continued on page 18.

# Kitemaking

## The Art and the Science

by Nick D'Alto

Nick is a Mechanical Engineer for the Center for Practical Solutions in Hauppauge, New York. He is a past contributor to *Kiting*.

### What's Your Horsepower?

When my stunt kite zips around a turn, it roars as if there were a motor inside it. In a way, a kite does have an engine – that engine is the wind. Here is a simple way to find out how big your kite's engine really is.

If you know the tension in your line, the line angle, and the wind speed, you can find out how much *power* your kite uses when it flies. Refer to Fig. 1.

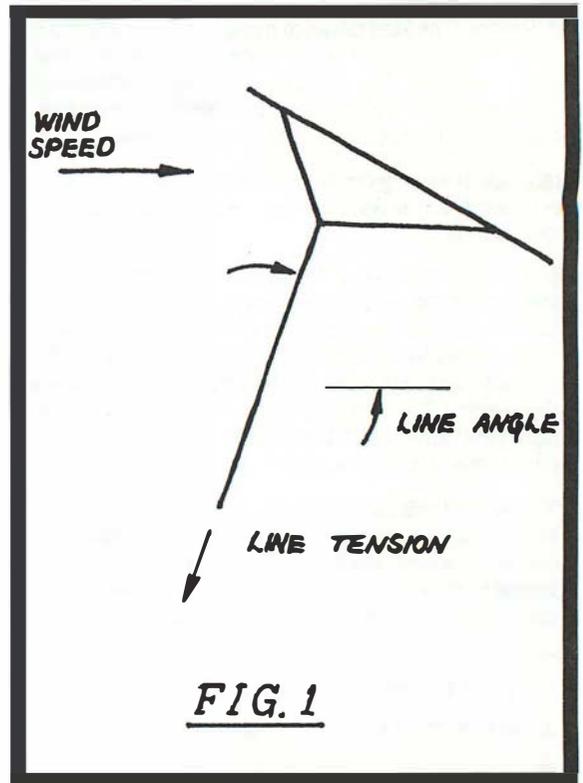
You can measure the line tension using a fisherman's scale. Fig. 2 shows some other methods. You can use an estimate of 60 degrees for line angle. Measure the wind with a gauge, or use the Beaufort scale (see chart on page 11).

Now we apply a simple formula:

$$\text{Power} = \text{Line Force} \times \text{Cosine (Angle)} \times \text{Wind Speed}$$

Let's measure the force in pounds, and the wind in mph. If we use an angle of 60 degrees, we can get the power, in actual horsepower, by this rule:

$$\text{Horse power} = \frac{\text{Line Force} \times \text{Wind Speed}}{750 \text{ degrees}}$$



**FIG. 1**

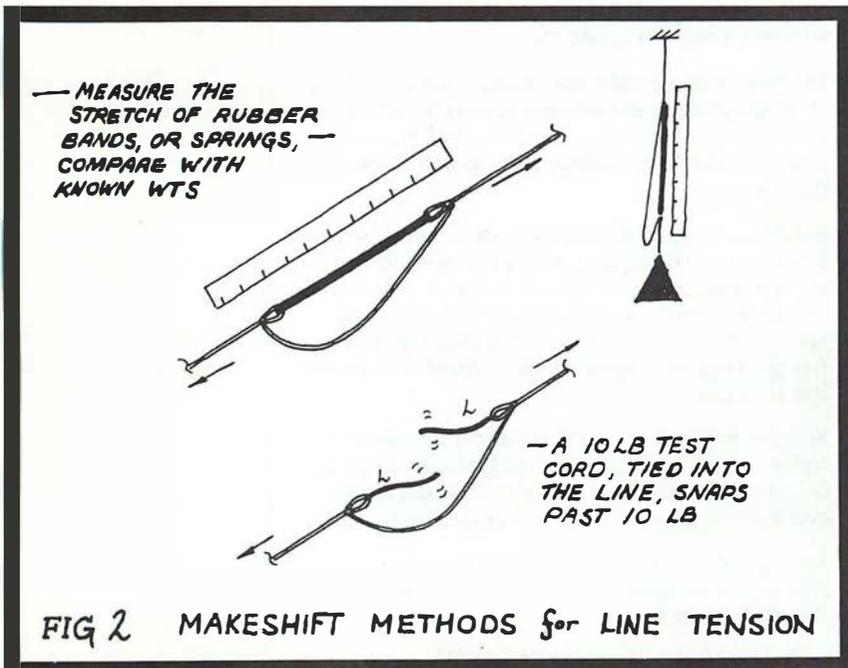
While this method is very approximate, it gives us some interesting results. How powerful is your kite's engine? Here are some examples:

If the line Force is	And the Wind Speed is	Then the Power is	Which about Equals the Power of
5 lb	10 mph	1/16 hp	a 50 W light bulb
10 lb	10 mph	1/8 hp	an average man
20 lb	20 mph	1/2 hp	a world-class sprinter
30 lb	25 mph	1.0 hp	a horse
60 lb	25 mph	2.0 hp	a chainsaw

For stunt kites, you must add up the force in all of the lines. We can quickly see that a large train of stunt kites may draw three horsepower on a windy day.

All this power comes from the same 'earth engine' which drives the winds, stirs the waves, and generally fuels our planet through solar radiation. Your kite is an energy collector. It works just like a solar panel or windmill to tap the energy in the environment, and put it to work.

The next time you fly, think of that big delta or hard-pulling stunter as a hotrod. Kites have bigger engines than we might suspect. And consider something else – that engine costs you nothing to operate, it doesn't pollute, and it will probably run forever.



**FIG. 2** MAKESHIFT METHODS for LINE TENSION

## Beaufort Wind Scale

Wind Speed	Description
>1 mph	Smoke rises vertically.
4-7 mph	Smoke is blown by wind. Wind cannot turn weathervanes.
8-12 mph	Leaves and small twigs in constant motion. Wind extends light flags.
13-18 mph	Raises dust and loose paper Small branches move.
19-24 mph	Small trees sway. Crested waves form on water.
25-31 mph	Large branches in motion. Utility wires whistle. Windows rattle.

### Texas '92 (continued from page 5)

Al Hargus was named Regional Director of the Year. Unfortunately, he was not present, but his tremendous efforts throughout the year to recruit new members did not go unnoticed. He managed to sign up over 40 new members on his own.

AKA life member Peter Lynn of New Zealand was the recipient of the Dom Jalbert Award, presented by Stretch Tucker. (This Award was created last year to honor Jalbert's memory, to be awarded to kite innovators who follow in his footsteps.) Peter's unique style has given us the Tri-D Box Kite, Centipede Windsock, Giant Octopus, Myrtle the Turtle and the Puffer Fish, as well as many other unusual creations.

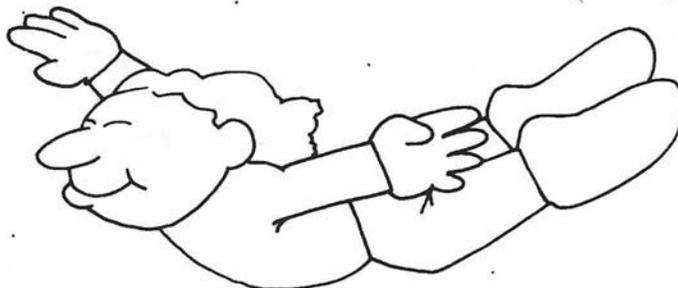
Miller Makey announced that after publication of the *Kitefliers Manual* (which was distributed free to all members, as well as some 3000 libraries), the \$1700 remaining from the Benn Blinn Memorial Fund (a \$10,000 bequest, established in 1986, to promote kiting and the AKA) would be turned over to the AKA.

In appreciation for their service, past AKA Presidents were presented with limited edition AKA 14K gold pins. Executive Director Leffler was given a special edition silver pin.

The team of Bill Lockhart and Betty Street were awarded the Steve Edeiken Award for Kitefliers of the Year. [See page 18 for a report.]

Billy Jones, of the Kite Loft, presented awards to world recordsetters at this year's Sunfest Kite Festival and presented the AKA with a \$1000 donation! Billy also presented Gary King with a rare, signed Dom Jalbert Parafoil.

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AKAer's did it again, and this time it was Texas style – BIG! By all accounts, those that attended thought it was great despite heat and fickle winds. We had a great time.

## IN MEMORIAM

### The kite community recently lost three important members:

At the Convention Awards Banquet, Valerie Govig, Editor and Publisher of *KiteLines*, gave an eloquent and moving tribute to the memory of these kiting stalwarts, who passed on to the Big Sky Above:

Clare Forster, wife of kite designer George Peters and a well known artist in her own right, died of cancer on September 30.

Wilbur Eugene (Bill) Green died Sept. 4 at the age of 89. The founder of Gayla, some feel he was the inventor of the Delta kite.

Paul Edward Garber died on Sept. 23 at the age of 93. His career spanned the history of flight. Founder of the Air & Space Museum at Smithsonian Institute in Washington, D.C., he designed the Controllable Target Kite in World War II. He was buried at Arlington Cemetery with full military honors.

## Recent Board Actions

by Brooks Leffler,  
Executive Director

### It's Seaside Again In '93

In July, the Board selected and reaffirmed Seaside, Oregon, as the site of the 1993 AKA Convention.

The Board first considered the matter at their quarterly meeting July 9, choosing Seaside over Saint Paul, Minnesota, by one vote. Two directors were absent, and two abstained.

Region 3 Director Kevin Shannon moved for reconsideration to allow more time to study and discuss the relative merits of the two sites. So on July 30, the board met again by conference call solely to reconsider this issue.

Seaside, 90 minutes' drive west of Portland, was the site of the 1990 convention. The convention hotel is small but located right on a broad beach, with other accommodations and an ample convention center nearby. Saint Paul offered central location, direct airport access, a spacious hotel, and 150 flat acres of turf to fly on – but a 12-mile distance between hotel and flying field.

This is the first report in six months on the actions of your Board. Board meeting timing was wrong for the July issue, and we ran out of space in September. Here's a brief summary of what's happened since spring.

convention, and returned with a proposal to hire a management firm to attend to site selection, logistical arrangements, and registration; and a paid Program Director from within AKA to design the program and work with the national AKA committees in developing and staffing the program's elements. Each position would be budgeted at \$4,000.

The Board unanimously approved the recommendations of the committee and charged the committee with developing new requests for proposals with a deadline of filling both positions by January 1.

The Board also agreed to limit competition at next year's convention to two days, one for comprehensives and single line events, and one for sport kites. The Sport Kite Committee will make recommendations as to how to make this work.

### Holding The Line

As the benefits of membership and services offered have grown, costs have increased as well. Membership dues are still not paying for direct costs associated with membership (newsletter, directory, insurance, etc.), and proceeds from the auction and merchandise sales are still being used to cover these costs. However, the Board felt that another dues increase was not desirable at this time.

For 1993, the Board approved a budget of \$134,450, with a net surplus of \$1,250. This budget will require a growth in membership of 17%, or about 750 net new members, in order to forestall a dues increase or serious cutback in services. Other measures taken to balance the budget include eliminating four regular teleconferences of the Executive Committee, the institution of a fee for event sanctioning, higher prices on AKA publications, and elimination of the international fund as a regular budget item.

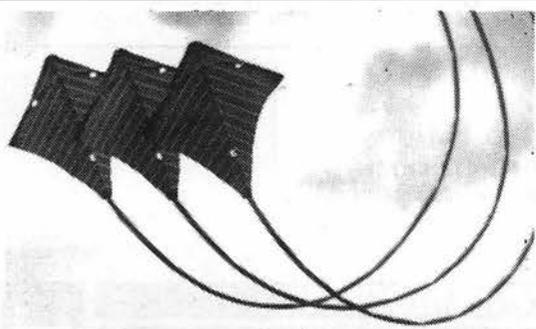
In other matters, the Board took the following actions:

- \* established policy providing that last-minute changes to rules or procedures at the Grand National competition must be approved by the appropriate committee chair or the president, and must be made so as to minimize surprises to officials and contestants.
- \* affirmed support for the statement of purpose of One Sky One World, suggesting that AKA members or chapters consider hosting or attending a OSOW event in their area.
- \* approved sanctioning for 31 events in Alaska, California, Colorado, Georgia, Hawaii, Maryland, Massachusetts, Nebraska, New Mexico, New York, North Carolina, Ohio, Oregon, South Carolina, Texas, and Washington.
- \* granted Chapter status to Black Swamp Air Force, Ohio; High Plains Kite Association, Texas; Lehigh Valley Kite Society, Pennsylvania; and Phil Delta Phil, Colorado.
- \* approved the distribution of AKA banners to the three international liaisons upon request.

After due reconsideration, the board opted for the adjacent flying site and chose Seaside once again – by a vote of 11-9. Voting for Saint Paul were Regional Directors Poehler, Henderson, Hargus, Steele, Skinner, and McAlister, and Executive Committee members Chewning, Burkhardt, and Carroll. Voting for Seaside were Regional Directors Edison, Shannon, Januzzi, Dermer, Talbott, Bradford, and Lester, joined by Executive Committee members Goodwind, Forsberg, Hickman, and Jones. (The president votes only in case of ties, so Gomberg did not vote.)

### Back To The Drawing Board

At their meeting in Lubbock, the Board rejected all proposals for the position of Meeting Manager. They asked the Annual Meeting Committee to more clearly define the two roles in convention management: logistical arrangements, and content. The committee met several times during the



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Mike Steele is the Regional Director for the Northwest Central Area 7, which includes Illinois, Indiana, Minnesota, and Wisconsin.

He was appointed to this position following the resignation of Don Janke earlier this year and was elected by the members at this year's election.

Mike was born in Chicago, Illinois in 1951. He has worked as a licensed architect since graduating from the University of Illinois with a degree in architecture.

Mike's first experience with kites was at the age of 12 when he built 5' and 6' Eddys using sheet plastic and strips of wood his father used in his work. It was not until the early 80's that his interest in kites was rekindled. He attended a two-day kite festival in Milwaukee where he saw the kites of Tal Streeter, Tom Van Sant, Ray Merry, and many others. This led to his participation in the Wisconsin Kite Society and, later, he became a founding member of the ChicagoLand SkyLiners serving as vice-president and then president.

Mike's kitemaking and collecting includes from the very small Charlie Sotich size kites to the very large, including several full-sized Rokkakus and one Multi-flare of 9'x12' proportions which was intended to pull his boat. He has built single-line fighters, quad-line sporters and any number of other types in between. His collection includes kites made by other kitemakers including a few Martin Lester designs as well as his own creations. Mike has also collected more than a few kite books and even admits to swapping pins once in a while, though does not consider

himself to be in a league with true Pinheads.

While Mike was attending a Washington State International Kite Festival, he met Joe Vaughan (Grandmaster Kites) and became fascinated with fighter kites. He brought a fighter with him on the trip home and practiced flying at the road side rest stops along the way. He entered a competition in Dayton, Ohio, a week after leaving Washington, and won!

Mike uses an AutoCAD program with his computer to help with some of his kite designs. One current project is a large Rokkaku with an inter-locking fish design from M.C. Eschers' graphics. (His sewing machine, by the way, is an old Singer.)

Mike sees the future of the AKA as including the continued education and promotion of the making and flying of kites.

Mike is working hard with the association and the members in his region to promote kiting for the future, but he has his eye on today as well. When he was asked what one kite he would choose if he could only pick one he said, "It would depend on the wind conditions that day." And he hasn't forgotten the past, he still has that Flexifoil he bought brand new for \$40 in Milwaukee over a decade ago.

## Meet The Board

### Mike Steele



P. McFadden

Mike

by George Maurer

George Maurer is President of Northern California's ABCD Kite Flying Club and has just been elected Recording Secretary of AKA.

## Flight Events & Games Report

by Mike Steele, Flight Events & Games Chair

Flight Events and Games Committee (FEGC) was recently formed for two main reasons: First, to fill the void between the Comprehensive events that judge the design and building of kites of both single- and multi-line styles, and the Sport Kite flight events.

The FEGC will coordinate and promote single-line events. We will be working to have these events on an equal status with Comprehensive and Sport Kite events.

Since the Convention will have one day set aside for just kite games, our second task is to coordinate and promote kite games for kites of all kinds. This is following a trend to have more just-for-fun events at our festivals.

For both types of events, the FEGC will be gathering event descriptions and rules from all over the country. In the future we will be publishing all the available events in a new AKA publication.

In order to gather the most interesting and widely varied event descriptions, FEGC is asking for help from all members. We need descriptions and rules of events you have been involved with. New ideas are welcome. You can send your information in electronic form. Please send computer copy on any IBM PC compatible diskette - (5-1/4" or 3-1/2") in ASCII or WordPerfect formats. We are especially looking

for games that involve both single- and multi-line kites together in some sort of small team event. Pictures are also welcome.

Please send your event information to:

Mike C. Steele  
987 Berkley Street  
Carpentersville, IL 60110

We look forward to hearing from you. With your help we can put more flying and fun in our kite festivals.

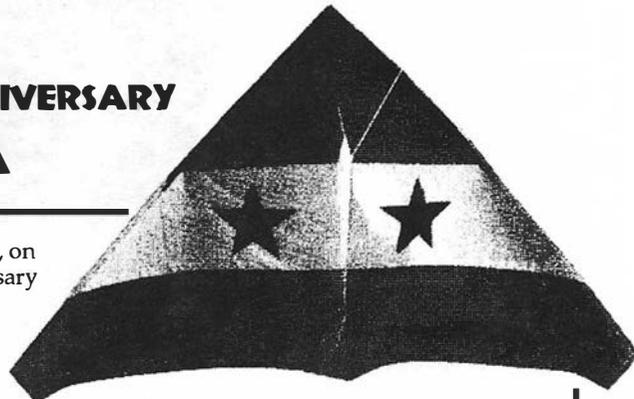
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## Kitevents

*Editor's Note: The events listed in the calendar are accurate to the best of our knowledge. Event dates are subject to change and we recommend that you call ahead.*

*To list an event in the calendar, please send by the first of the month preceding publication. It is important to include event location with city and state, time, contact name, area code and phone number. Send to:*

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## November

- 13- Golden Isles Stunt Kite Championship  
15 Jekyll Island, GA.  
C: Tom & Susan Mason (912) 352-3142
- 14 Kites Over New England (KONE)  
Framingham, MA Industrial Park.  
C: Gary & Maggie Engvall (401) 942-3606
- 15 Northampton Kitefliers Kite Fly  
Amherst, MA. U-Mass Stadium.  
C: Dorothea Szabo (413) 586-6141
- 28 Westport Windriders Fun Fly  
Westport, WA. Twin Harbors State Park.  
C: Pic-A-Patch Kites (206) 268-0877

## December

- 5 Newport Kite Group Kite Fly  
Newport, RI. Brenton Point State Park.  
C: Tony Bisbano (401) 683-1742
- 6 SCI-FI Fun Fly & Potluck  
Everett, WA. Marine Park & Boat Launch.  
C: Four Winds Kite Shop (206) 339-9334
- 12 Kites Over New England - Monthly Fly  
Framingham, MA. Industrial Park.  
C: Hank Manseau (508) 875-0998
- 13 2nd Annual Wright Brothers Commemorative Fly  
Flagstaff, AZ. Fairfield Driving Range.  
C: Randy Shannon (602) 779-2828
- 13 Ben Franklin Kite Society Fun Fly  
Richland, WA. Columbia Point Marina Park.  
C: Greg Greger (509) 943-3951

## January

- 1 Protest The Bowls Kite Fly  
Seattle, WA. Golden Gardens Park.  
C: Ken Conrad (206) 624-6866
- 5 SNOFLY - 1st Kitefly of the Year  
Kalamazoo, MI. County's Prairie View Park.  
C: County Parks Department (616) 383-8778
- 24 Winter Kite Festival  
Schaumburg, IL. Ned Brown Woods.  
C: Mike Steele (708) 428-0516

## February

- 20 11th Annual Citywide Kite Workshop & Show  
Austin, TX. Northwest Recreation Center.  
C: Richard Roberston (512) 453-7174
- 28 Winter Kite Festival  
Schaumburg, IL. Ned Brown Woods.  
C: Mike Steele (708) 428-0516

## March

- 5-7 Fort Worden Kitemaker's Conference  
Port Townsend, WA. Ft. Worden State Park.  
C: Julie Gantt (206) 784-2127
- 12-14 ChicagoLand SkyLiners Kite Retreat  
Oregon, IL. Larado-Taft Campus.  
C: Mike Steele (708) 428-0516
- 14 65th Annual Zilker Kite Festival  
Austin, TX. (Rain date 3/21)  
C: Richard Robertson (512) 453-7174

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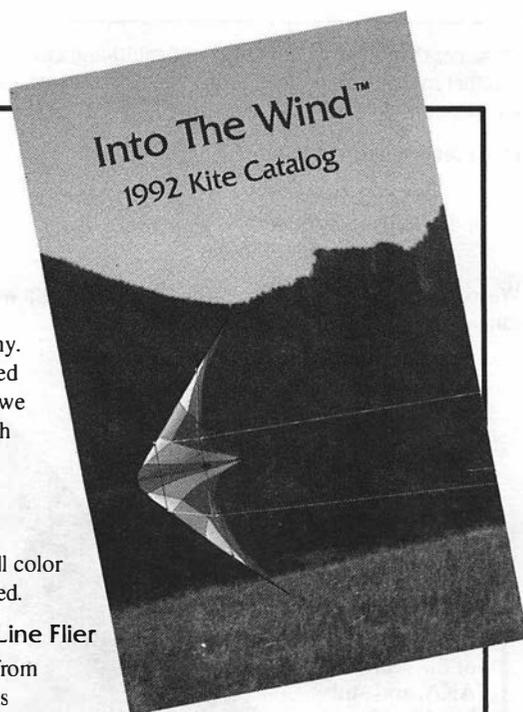
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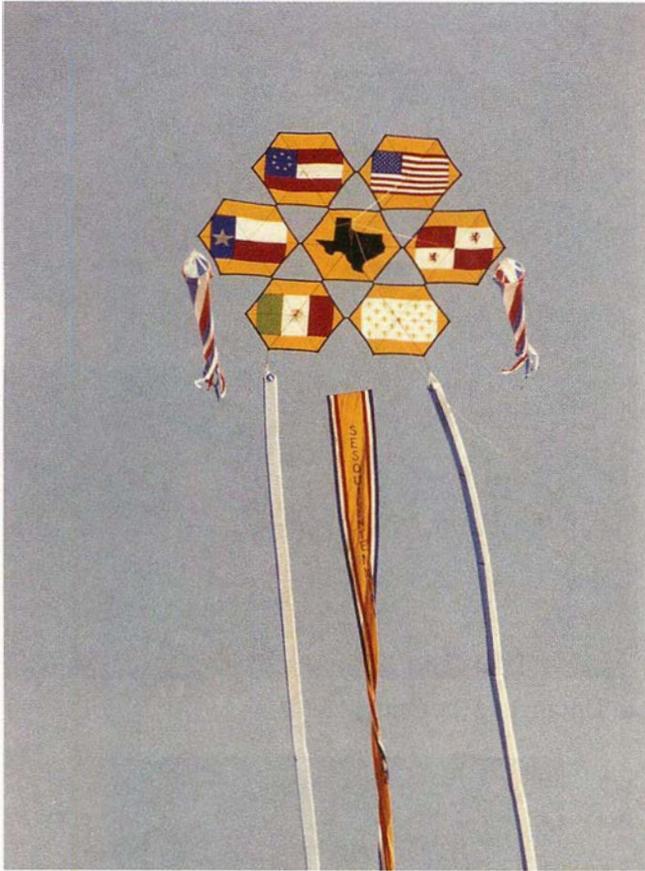
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# 15th Annual AKA Convention, 1992 – Lubbock, Texas



▲ 6 Flags over Texas by Richard Robertson (1)



▲ The school kids came in droves (4)



▲ Hand Painted (on paper) Bird Kite owned by Neil Kilpatrick (1)



▲ Frank Lloyd Wright Stained Glass Window by I. Atkins & M. Graves (2)



▲ Inside the Peter Lynn Puffer Fish Windssock (2)



▲ Richard Robertson and Mary Poppins (6)



▲ Untangling the Centipede (4)



▲ "Lust", a winning Rokkaku by Stretch Tucker (1)



▲ Mike Teague's Screw Up Box Kite (5)



▲ Jeff Cain flying his mini-mini-Cody (3)

### PHOTO CREDITS

- (1) Lois DeBolt
- (2) Lesley Lippold
- (3) Patrice McFadden
- (4) Don McCasland
- (5) Brooks Leffler
- (6) Rick Brown



▲ Ron & Sandy Gibian call it "The Equinox" (5)



▲ Pete Dolphin's very own rainbow (3)



▲ Mike Dennis, Pam Kirk & Gary King (1)



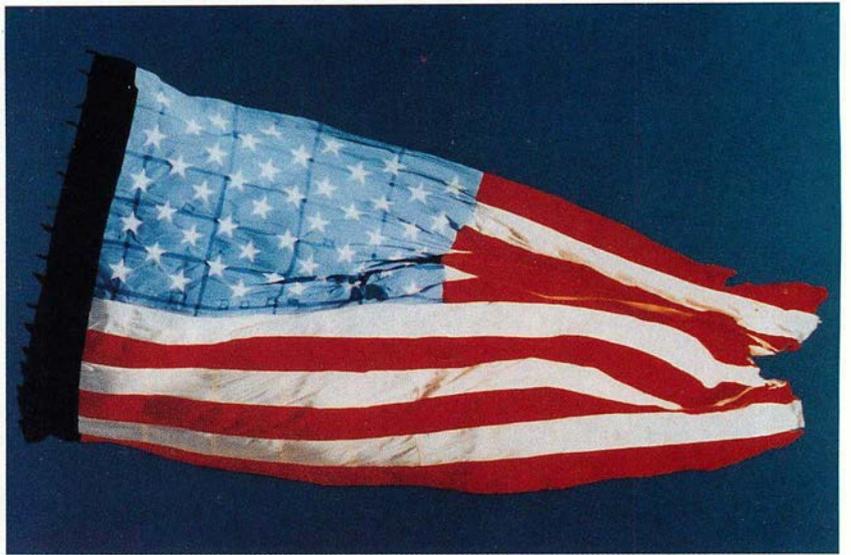
▲ The Red Baron, designed by Rolf Sturm, made by Stan Swanson (3)



▲ Grand Champion & People's Choice - Aztec Calendar by José Sainz (5)



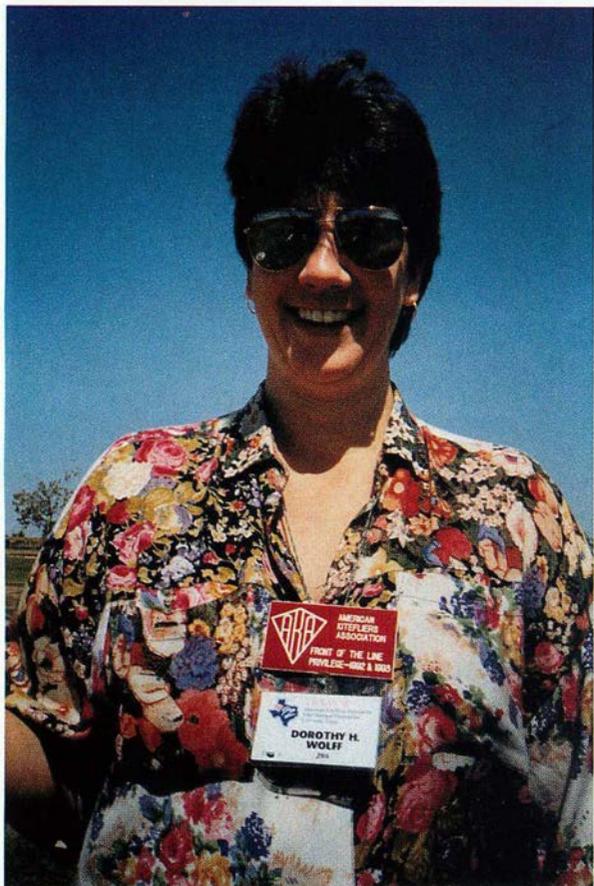
▲ A panel from Randy Tom's award-winning train (3)



▲ Plastic bag kite by Wes Allee & Brian Power (4)



▲ Center of the Aztec Calendar (5)



▲ Dorothy Wolff goes to "The Front of the Line" (3)



▲ Mike McFadden with a California Kiss - Texas Boots Limited Edition (2)

Consider the eloquent statement of D. H. Lawrence in his classic work, *Mornings in Mexico*:

"Naked and daubed with clay to hide the nakedness, and to take the anointment of the earth; stuck over with bits of fluff of eagle's down, to be anointed with the power of air, the youths and men whirl down the racing tracks in relays. They are not racing to win a race ... a prize ... or show their prowess. They are putting forth all their might, strength in a tension that is half anguish, half ecstasy, in the effort to gather into their souls more and more of the creative fire ... energy which will carry their tribe through the year, through the vicissitudes of the months."

You can tell I've just returned from the **15th Annual AKA Convention** in Lubbock, Texas. Like many others, I use these kite gatherings to help keep the spirit alive in a world that largely ignores us. Like those youths and men, we do it not to fill ourselves but to sustain our community.

Ideas and plans will spring from the seeds planted in Lubbock. If you attend these annual gatherings, you know. If you never have... Well you simply must. The experience can change your life.

On we go... Traction & Power Kiting were one of the hot topics both at the AKA General Meeting and in Committee Meetings. **Dean Jordan** chairs the T&PK Committee with **Peter Lynn** / Traction Kiting sub-committee, **Corey Jensen** / Power Lifting sub-committee, **Steve Shapson** / Power Jumping sub-committee, and **Martin Lester** / Single-line Lifting sub-committee.

Because of the sport potential of the kite buggy and recent national publicity, not to mention the public's interest in thrills and danger, and our desire to understand the consequences of what we do, we are attempting to learn as much as we can about what others are doing.

Please let us know about what you or a friend have been or are doing, or even your feelings on the subject. We have divided the subject into four divisions: Traction Kiting involves the use of a cart, skis, in-line skates, etc. Power Lifting utilizes an anchor and the lifting of a body along the line. Power Jumping uses the flyer as anchor while either sliding or jumping. Single-line Lifting includes Cody Lifter Systems and the like. These divisions can help us distinguish benefits and risks but are not set in stone. Who knows what will be tried next?

Rules are not the object as much as understanding the physics and

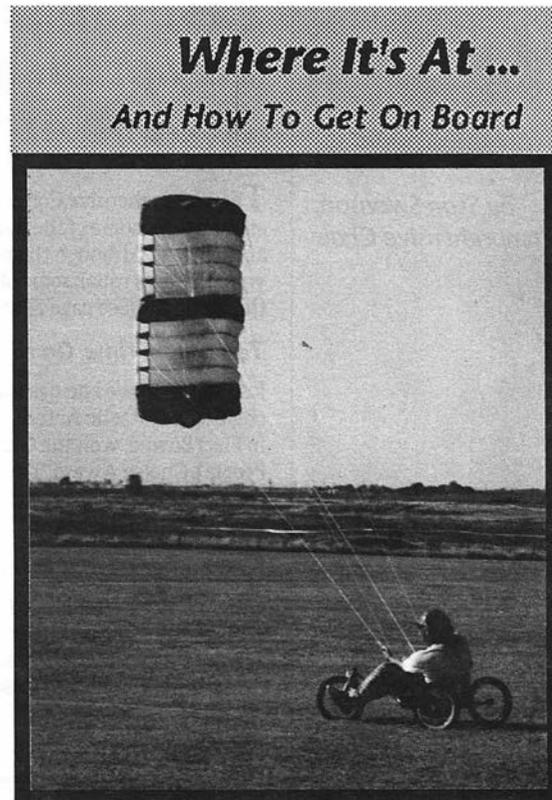
potentials of our actions. If we know how to be safe, problems can be minimized and participation can be rewarding for every one.

Intention is the key. We want to play with knowledge as well as power. We are learning to use the power of the wind in ways never imagined. Sharing information is the road to success.

Proudly, I announce **David Brittain** as the winner of *The King's Kite Chi Challenge* and the recipient of my \$100. David performed an outstanding 45 minute routine inside the Atrium at the Holiday Inn in Lubbock using a specially modified ultralight RevII and very short lines. David played off every imaginable surface while moving among and between the people and obstacles in the room. It was a masterful demonstration of skill, imagination and practice.

Watch for more of **Dave B!** Honorable mentions go out to 9-year old **Eric Kanstrup** and **Lee Sedgwick** for their impressive efforts. They both demonstrated the essence of Kite Chi and are named "Kite Chi Masters".

BRAVO as well to **Richard Dermer!** Not only is he great for the AKA, he also appreciates the wonder of plastic bag kites. The giant USA sled was an absolute scream. Cheap too! Why sew when you can tape!



D. McCabland

**Where It's At ...  
And How To Get On Board**

by **Corey Jensen**

*Corey Jensen, Head Buckaroo of Windborne Kites in Monterey, is a former President of AKA.*

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## First-time Entrants In Comprehensives Tough to Beat At Texas '92

by Stan Swanson,  
Comprehensive Chair

The Comprehensive Competition was once again the showcase for some of the most outstanding kites ever seen at the AKA. Although the perennial powers of kitecraft were there, as usual; some of the newer kitemakers stole the spotlight. [See page 17 for competition results.]

### Too Much Time On His Hands

José Sainz showed he has learned well from Randy Tom, by creating a fantastic Aztec Calendar which took first place in Flat/Bowed, won the Grand Champion Award and the People's Choice Award. The last kite to have achieved that result was Randy Tom's now famous Seven Sisters from 1989, which sold for over \$1700 at this year's auction.

### Newcomers Take Prizes

Other newcomers included Ilene Atkins/Michael Graves with a beautiful Edo kite, inspired by Frank Lloyd Wright. This kite won the Cooperative Class and its companion field banners won the People's Choice Accessory Award.

One of the most remarkable and remarked on kites was a multiple-line entry from Gail Lindsay, who claimed to have started kitemaking only four months ago. In the most competitive class of the competition, her hummingbird quad-line took second to José's Hyperkite train.

### Experienced Multi-liners Fly Entries

For the first time, the Comprehensive Competition included experienced stunt kite pilots to help judge the multiple-line category. Eric Wolff and Frank Feisler of Chicago Fire lent their expertise by flying each entry. Multi-line was the largest class, an indication I hope, that the polarization of the AKA is diminishing.

### Low Participation

Participation in Comprehensives was low for the second year in a row. There were fewer total participants this year than entered the Flat/bowed category in Hawaii (1989). A lot of work is being done to make the competition fairer and less time-consuming. Hopefully, we will see numerous entries in Seaside in 1993.

My personal thanks to all the people who helped make the competition possible. Any competitor who wants a copy of the results of their class should send a S.A.S.E. to:

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## REQUEST FOR PROPOSALS Convention Manager & Program Director

The response to our search for the position of Meeting Manager has been enlightening. After considerable review and deliberation, the Board has found that the original job description was not sufficiently specific regarding the duties to be performed as meeting manager.

As a result, we are declining all submissions to date and reopening the offer for two new paid posts of Convention Manager and Program Director. Copies of the new job description can be obtained by contacting Suzanne Edison at 1 Ridgeview Terrace, Port Chester, NY 10573.

Time is of the essence as we proceed with Convention plans for Seaside, Oregon in October 1993. We would like to receive all responses by December 15th, but if you need an extension, please call Suzanne Edison at (914) 937-2838.

**Flat & Bowed**

- 1 José Sainz
- 2 Mike Sterling
- 3 Stretch Tucker

**Multiple Line**

- 1 José Sainz
- 2 Gall Lindsay
- 3 Joel Scholz

**Rokkaku**

- 1 Stretch Tucker
- 2 José Sainz
- 3 Steve Rutkowski

**Soft/Semi Rigid**

- 1 Stretch Tucker
- 2 Randy Tom
- 3 Ed Wright

**Trains/Centipede**

- 1(tie) Randy Tom
- Jon Burkhart

**Mixed Media**

- 1 Tom McAllister

**Cellular/Dimensional**

- 1 Ron & Sandy Giblan
- 2 Jeff Cain
- 3 Scott Spencer

**Cooperative**

- 1 Ilene Atkins/  
Michael Grave
- 2 Sundowners/ Jose Sainz
- 3 Joanne Petithory/  
Lee Thrall

**Figure Novelty**

- 1 Scott Skinner
- 2 Pete Dolphin
- 3 Bill Bigge

**Delta/Derivative**

- 1 Charlie Sotich

**Historical**

- 1(tie) Jeff Cain
- Rick Brown

**Innovative**

- 1 Bob Childs
- 1 Allee/Power/(Dermer)

**Comprehensive Competition Results**

**Member's Choice**

**Individual Kite**

- José Sainz

**Kite Accessory**

- Ilene Atkins & Michael Graves

**Grand Champion Winner**  
**José Sainz**  
**Aztec Calendar**

**Sport Kite Competition Results**

**Experienced Indiv. Precision**

- 1 John Barresi 90.5
- 2 Todd Nelson 87.7
- 3 Ed Reynolds 86.5

**Experienced Individual Ballet**

- 1 Jim Morrison 89.6
- 2 Ed Reynolds 88.9
- 3 Todd Nelson 87.0

**Master Individual Precision**

- 1 Scott Aughenbaugh 88.8
- 2 Ron Reich 88.1
- 3 Bob Hanson 87.1

**Master Individual Ballet**

- 1 Jim Baldo 90.6
- 2 Ron Reich 88.6
- 3 Bob Hanson 88.4

**Open Quad-Line Ballet**

- 1 Alan Guillen 92.2
- 2 Bob Hanson 91.0
- 3 Alan Nagao 89.5

**Experienced Pairs Ballet**

- 1 Cosmic Storm 83.2
- 2 Wind Dancers 77.3
- 3 Roadside Armadillos 73.0

**Master Pairs Ballet**

- 1 Box of Goblins 95.4
- 2 Skyward Edge 92.3
- 3 Flight Power 90.0

**Experienced Team Ballet**

- 1 Tempest 83.8
- 2 Stinger 82.0
- 3 Invisible Wind 80.8

**Master Team Ballet**

- 1 Flight Squadron 94.1
- 2 High Performance 92.5
- 3 Sundowners 90.0

**Experienced Team Precision**

- 1 Tempest 82.8
- 2 Stinger 78.2
- 3 Invisible Wind 75.1

**Master Team Precision**

- 1 Flight Squadron 91.4
- 2 High Performance 90.0
- 3 Air Art 88.1

**Fighter Kite Winners**

- 1 Rick Roberts
- 2 Joe Vaughan
- 3 Mel Govig

**The Annual Pin Challenge Winners**

**Shoot-Out I**

**Most Kite Pins On One Wearable Hat - Ted Manekin**

**Shoot-Out IIa**

**Largest Displayed Collection - David Gomberg**

**Shoot-Out IIb**

**Most Creative Display - Pete Dolphin**

**Shoot-Out III**

**Best Collection of Pins, Buttons, and Patches - Suzanne Edison**

## 1992 Steve Edeiken Award Recipients — The Team of Betty Street & Bill Lockhart

Congratulations to Betty Street and Bill Lockhart of Lubbock, Texas who received the annual award for "Kiteflier of the Year" at the convention. The nominating letters have been excerpted as follows:

Although both Bill and Betty are each a major influence in the kiting world in their own right, it is almost impossible to think of them as anything other than "Bill and Betty." They are two equal parts that make up a wonderful whole. Both, and each, epitomize what is best in kiting.

They unselfishly share ideas, techniques and their own time. Betty and Bill developed and run the Junction Kite Retreat each May. After only 4 years, it already has the reputation for being the premier kite seminar/retreat in the country, attracting attendees from around the world.

Bill and Betty are international travelers who represent the best example of American ambassadors to the kiting world. They have expressed thousands of people to kiting world-wide.

They have held numerous children's workshops and tech kitemaking design classes during the summer months at the Junction campus of Texas Tech University.

Betty has incorporated her textile background into developing new fabric designs for kites. Bill adapted the traditional American quilt designs in his kites and is always striving for new framing techniques. Bill is on the editorial advisory board of *American Kite Magazine* and he and Betty have collaborated on numerous articles for major kiting publications.

### Betty Street

Born, raised and educated in Tennessee, with bachelor's and master's degrees in art from the University of Tennessee in Knoxville, Betty Street has long since been a converted Texan, having spent the last 23

years teaching at Texas Tech University in Lubbock, where she is a professor. Textile design is her specialty—batik, dyeing, weaving. Street comments on the retreat: "The sharing among the kite people is wonderful. It's hard for anyone not to be inspired."

### Bill Lockhart

Born and raised in West Texas, served as military flier during World War II. He earned doctorate in art education at Pennsylvania State University and served as professor of art at Texas Tech University in Lubbock for more than 30 years. Nationally known as art educator and has exhibited his sculptures widely. The emotional high of the sport: "When I fly a kite, the earth, the sky and I are one. It puts me in touch with the rest of the universe."

### Letters (continued from page 9)

a first class national convention, there is no doubt that this has been accomplished by the various clubs that have hosted our event. If it's to educate and showcase kiting to the broadest spectrum or the public at a national kite festival, then we have a long way to go.

Since the AKA leadership is about to provide a structure for venue selection and central control of the national event that does not depend on local club sponsorship, then it is time to re-examine the basic goals of our national event and the best strategy to achieve those goals. To that end, I would like to make a few suggestions that would dramatically affect the public, kiteflier attendance, and coverage of what is arguably the highest yearly concentration of kite talent in the world.

First, change the time of the AKA nationals to July 4th. Most individuals and families have a four-day weekend. What better opportunity to reach a broader spectrum of future kitefliers, not only through direct participation at our festival, but also easier access to the various media that see kite flying as a summer event and not as an event that should be covered when children are back at school and the leaves are falling.

Second, select venue sites that already have high public attendance, plus having a summer event will open up new venue sites that are currently prohibited due to the unpredictable weather.

Third, de-emphasize competition, the AKA is already making strides, lets accelerate it — put more kites in the sky and less cues on the ground. Zero competitions on Saturday and Sunday to be replaced with fast moving single- and dual-line demonstrations.

Finally, network with existing organizations. European and Asian festivals have used this network approach. Let's bring these goals to our national festival for the future kitefliers of America. Change is difficult, however, it's often beneficial.

Tom Casselman  
Portsmouth, RI

Drachen Design



Betty

Drachen Design



Bill

University of Tennessee in Knoxville, Betty Street has long since been a converted Texan, having spent the last 23

The Hoosier Kitefliers Society was formed in October 1986 for the enjoyment and promotion of kiting. We have members from all walks of life and all ages are welcome. We have one thing in common: we love to fly kites.

Hoosier Kitefliers is the first organized kite group in the state of Indiana. Members are scattered throughout the state and we meet in different locations to fly during the year.

In the beginning, the first official meeting was held in 1986. There were 12 in attendance. Rosie Forkner consented to act as our secretary and assist in the formation of the new club. David Burdess was the first official president.

The first club newsletter *Ride the Wind* was published in November 1986 (it's published at least four times a year).

On December 10, 1986, Ansel Toney, age 99, still building kites and known as "The Kiteman of Farmland, Indiana" was presented a gift membership to the club. Ansel was the inspiration for many of the kitefliers and builders in this area. Toney, who gained nationwide recognition as a kitemaker, was featured on Charles Kuralt's CBS "On the Road" show; appeared on Turner Broadcasting, Portrait of America; and did a piece on ABC World News and Good Morning America. The Indiana general assembly in 1982 passed SB-900 dubbed the "Ansel Tony Bill" to allow road signs to be erected outside of Farmland, Indiana. The sign is pictured below:

The Toney pin was designed in 1991 by Gary Schmitt for the Fifth Annual Memorial Kite Fly. Ansel made his kites, mostly deltas, then would test fly them in his backyard over rows of soybeans. The pin was designed with a light blue background, many colored delta kites in the air, rows of soybeans and trees in the background.

Paul Harvey, TV broadcaster, in 1988 told a story about a



Lois DeBolt

The Indiana state road sign as you enter Farmland, Indiana

man in Barrow, Alaska who welcomed the first ray of sunshine each year by flying a kite. Michael Bragg was able to contact this gentleman, Monte Engle, through an article in the March 1988 *People's Magazine*. He is the town magistrate in Barrow, the northern most point in North America. Through correspondence, Monte became a member of the Hoosier Kitefliers. In the newsletter he read about the Toney fly and said he would fly his kites that day in Alaska. How many places and how many people could be part of the Toney fly in this way?

As far as we know, the June 24, 1989 kitefly was dedicated to the freedom seeking people of China. A kite was built by our second Hoosier Kitefliers president, Bill Vogus, of Sharpsville, Indiana with the words "Free China" on it.

William Vogus, a middle school teacher in the Kokomo school system, was one of the 75 Indiana teachers selected to receive a Lilly fellowship grant. His kite project was a multi-phase program offering a traveling kite display, an educational packet with an overview of kiting, several easy kite making plans and an actual kitefly with kites furnished. A stunt kite demonstration was included.

The Hoosier pin came out in 1988. The club had a contest for a design and the club logo was submitted and won by Ben Hemuth, Lagrange, Indiana. In 1991, a make-over was done by Gary Schmitt. Keeping the same design, the off-white became pure white, a new shade of blue selected, gold trim replaced black and the result was a beautiful cloisonné pin.

The following are some of the activities the club participates in yearly:

- The Ansel Toney Memorial Kitefly has been held since 1987. Kites are made by members of the club and given free to children at these events.
- On May 28, 1988, the Hoosier Kitefliers partook of the opening ceremonies of Summit Lake State Park. The kitefly was a memorial tribute to David DeBolt. The kitefly is now an annual event. The Indiana State kite made by Dave was flown in the opening ceremony and Summit Lake was placed on the kite. All of the counties in the state were drawn on the kite and the names written in. The kite has also visited many schools as a part of History classes.
- Exhibiting kites each year in August at the U.S. Air Force Museum in Wright Patterson Air Force base and helping with the kite festival each year.
- Doing a kite workshop during the "State-wide Young Astronauts Conference" in Indiana.

## Kite Club Profile The Hoosier Kite Society



by Lois DeBolt

*Lois is a founding member of Hoosier Kite Society, and her photos are frequently seen in Kiting.*

Continued on page 26.

## Regional Reports

### Region 2 New York State

*Suzanne Edison,  
Regional Director*

Thanks for bringing me back for another term as your Regional Director. Next time one of you must run for this position. Think about it now for the next election, as we need some new ideas.

The Convention was wonderful. Lots of ideas to use again in Seaside. Texas weather was perfect in the high 80's every day, no rain. Gary & Karen King did an outstanding job, as did all the volunteers from Texas.

Some highlights: Pete Dolphin showed up at the Pin Challenge dressed as a Japanese Warlord, with pins from head to foot. Pete also did an Innovative "Over the Rainbow" and emerged from his tent as Glenda the Good Witch. His outfit was a pink tutu which matched his red beard perfectly. I don't know if I laughed more over his performance or at Sue Taft, dressed as Dorothy.

The Masters teams all performed well, especially T.O.T.L. Flight Squadron and the Bay Area Sundowners. High Performance is still a pleasure to watch. Quad-line Ballet showed us a great routine by Bert Sumita. Christine Sugarman was the only person not to get a suntan that weekend, since she was in a trailer inputting scores most of the time.

The Single-line kites were beautiful as always. Stretch Tucker had a very sexy one that caught our attention. The winner of the People's Choice was designed like a Mantra of fabric, very intricate and detailed. It was truly one of the most beautiful kites I've seen.

Valerie Govig read a letter which Dr. Paul Garber had written to her a few days before he passed away. The letter was touching and revealed his poetry of life and how he viewed kites.

The New York Stunt Kite Championship held August 28 & 29 was great. We also attended the Boston Area Stunt Kite Championships in Cambridge and just returned this week from Sandy Hook Stunt Kite Championship.

Please send any information on events planned at least two months in advance, as we need to send it to *Kiting* by its deadlines. We need to hear from more of you, please get involved! See you on a kite field soon.



### Region 5 South

*Steve Cseplo, Regional Director*

Greetings from the sunny south! As the recently elected director for Region 5, I would first like to express my gratitude to all those that took the time and voted in the election. In all, approximately 1/3 of the members in the south voted, which is not too bad of a response considering the voting environment today. I hope that I will not disappoint you while executing the duties of this position. For those of you that voted for another, I'm always ready to discuss your concerns and carry them to the Board for further discussion. The answering machine is always on when we're not home, leave a message and I'll get back to you in the next day or so. Don't hesitate to call!

Many of you know me, but for those that don't, a little background is in order. Like all kite people, some of my fondest memories from my childhood revolve around kites. My adult involvement in our sport began in the early 80's with plastic deltas and the inevitable Spectra Star rip-stop version to carry that killer-whale windsock I just had to have. Many journeys to the beach, with its dependable winds, truly established kites as part of my life. Designing, fabricating, flying and competing with kites of all types has become the norm, sometimes to the detriment of work, but that's another story. Well, that's pretty much it in a nutshell. About the only thing I'll add is that it seems that mainly what I build are single-line kites but what I normally fly are dual-line (except for the occasional fighter which I really love). I suppose that is an interesting dichotomy, but one that is becoming more common these days.

October 10 & 11 saw several events occur in our region. KAOS, being true to their name, held a **One Sky, One World** celebration with chaotic participation. The Bald Mountain Kite Club staged a fly in Blairsville, Georgia, in conjunction with the **Sorghum Festival**. This annual event is strictly a fun fly for the participants and an educational event for spectators. Its amazing how many people still equate kites with the typical paper/plastic diamond, delta or box. In all, approximately 25 members gave their best to put on a good show, but the wind gods had other visions and listless winds generally ruled the day. All in all, reports reveal that good time was had by the members and renewed interest in kites by those who hadn't thought about same since childhood. Maybe those marvelous BMKC creations displayed had an effect.

CAKE was also active recently as fliers from three states descended upon Charlotte, North Carolina, for **KiteFest**. This third annual event brought a new site, a new date, and vastly improved weather. The switch must have been looked upon and favorably by the powers above as the weather delivered blue skies, comfortable temperatures and pleasant morning breezes. This was a welcome change from the cold and rain that the old location and spring date was known by. Held mainly through the ef-

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Region 5 Report continued on next page.

## Region 5 (continued)

forts of Ellen Chelms, this year's competitions included two classes of sport kite precision and numerous single-line categories. Over three hundred arch top kites, complete with line, were given away to the attendees of the festival. The "hit of the show" was undoubtedly the Duke Power demonstration of the power of electricity with their portable substation, complete with mini electrical lines. Even experienced kitists came away with a new appreciation for the awesome power contained within. The traveling show is part of Duke Power's public relations continuing program so if you ever have a chance to "check it out," do so. It is worth the time.

As you read this, the **Outer Banks Stunt Kite Championships** will be history and as the deadline for this report is the Friday before the event, a report on same is impossible at this time. Here's wishing them great success. November features the **Golden Isles Stunt Kite Championship** on Jekyll Island, Georgia, with single-line events added this year. Should be good. Personally, I'll be hosting a Rokkaku workshop for Bald Mountain Kite Club. Look for reports next issue. In the meantime, attend a regional event if you can, but if you can't get out, fly and have fun. After all, the latter is really what it's all about.

## Region 6 Northeast

*Al Hargus, Regional Director*

Something very interesting has recently come to my attention here in Columbus, Ohio. I thought that it might be of interest to the rest of the AKA. I have recently received several letters from members in some areas of Region 6. Actually they were in some cases quite lengthy complaints about the content, or more precisely lack of content in my "Regular" regional reports. The complaints are not without basis. In the last several reports that have appeared in *Kiting* I have at length discussed kite events that have taken place in the Ohio area. These events are the ones that I can attend and I'll write about what I know about and saw at those events.

I guess that all the Regional Directors would like to be able to attend every kite event that takes place in their region. They could then write very lengthy reports about those events, and no area would be excluded. Because the position of Regional Director is voluntary, this kind of travel is not always possible. So most Directors have to rely on the information that they can gather about distant events through kite club newsletters and from articles and letters sent to them by members that attended the events.

Receiving information from people who coordinate and sponsor events in a region is most important. It isn't part of the duties of a Regional Director to hunt up information about activities for publication in *Kiting*. Submitting an article about a kite event or festival should be one of the jobs right at the end of an Event Coordinator's list of things-

## Region 6 (continued)

to-do for a festival. Most event personnel are glad enough to get it all together at an event and finish without major problems. But the duties don't end at the close of the festival. Write an article about the event while it's still fresh in your mind. Then send it direct to *Kiting's* Editor Patrice McFadden. Your event is sure to receive the recognition and publicity you want for it.

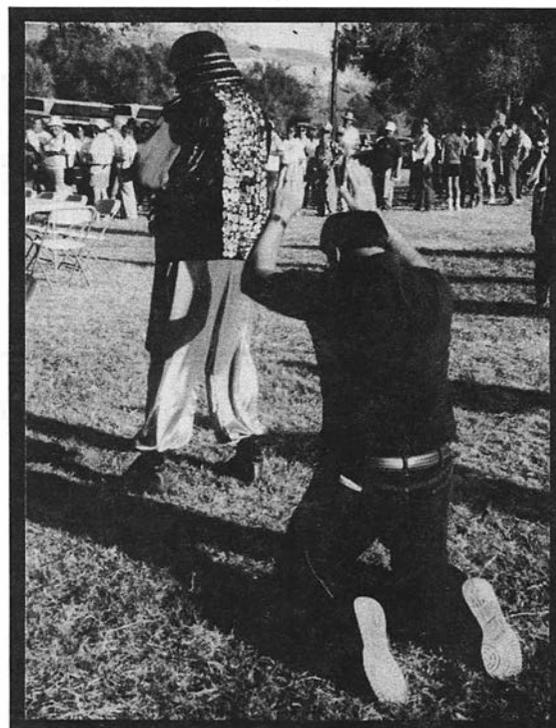
BUT, back to my Regional Reports. If I seem top heavy with news of Ohio events I do apologize to all the other kitefliers and event coordinators in Region 6. Most especially to AKA members in Michigan who really do have and host quite a few events. I am sorry that I can't make it up to the Northwoods to more of the many events that take place throughout the flying year. And there are quite a few all year long. (Michigan really has four seasons like everyone else in the country. June, July, August and Winter!

Some of those Michigan events are: **The Kalamazoo Sno-fly, The Kalamazoo Kite Fest, The Great Lakes Stunt Kite Championships, The Mid-America Sport Kite Championships, The Grand Haven Kite Festival, The Mackinaw Kite Festival, The Cherry Kite festival, The Midland Kite Fest, The Northern Michigan Stunt Kite Championships,** and many, many more.

Of the 467 AKA members in Region 6 (the third largest in the Nation, by the way), 216 of them live in Michigan. Of the nine AKA affiliated kite clubs in Region 6, three are in Michigan. There is quite a lot of kite activity all year long in the state of Michigan. As Director of Region 6, I do apologize for seeming to ignore all the fliers in Michigan. I will try to rectify that in the future. But I also have to be truthful, if the kitefliers of Michigan have not seen much reporting of their events featured in *Kiting* in 1992, it is primarily because they haven't sent any articles to the Editor!

Nothing else would please me more than to get scads of letters about events in Region 6. I do write about what I know and see. Please AKA members throughout ALL of Region 6, don't complain because you're being ignored PARTICIPATE and help me out with reports on activities in your area.

*Dave Gornberg bows to Pete Dolphin at the Pin Challenge*



## Region 7 Northwest Central

*Mike Steele, Regional Director*

Over summer and fall, kilters of the region have attended and sponsored many major kite festivals. The Kite Society of Wisconsin held their annual **Mots Festival** in September on the lakefront at McKinley Marina Landfill in Milwaukee. The Chicagoland Sky Liners sponsored several festivals – in June the Sky Liners host **Sky Circus** on the lake front near the Field Museum in Chicago and also **The World Rokkaku Championships** in Schaumburg, Illinois, just north of Woodfield Shopping Center. Contests are held annually for both large and small Rokkaku kites. August found the Sky Liners in Lindenwood, IL for their annual **Farm Fly** of kiteflying and tremendous country food. The Minnesota Kite Society held the **Minnesota Stunt Kite Festival** on July 4th in Blair, MN. The Midwest Wind Wrestlers of Iowa have been holding regular kite flies at Birdsall Park in Cedar Falls, IA.

### **Upcoming Events in the Region:**

The Kite Society of Wisconsin will be co-hosting Hiroshi Kawasaki of Japan at the Holiday Folk Fair in Mecca, WI on Nov. 20-22. He will be holding workshops, lectures, and an exhibit. Call (414) 225-6225 for information. KSW will also be holding monthly kite building workshops from January to April; call Jeff at (414) 277-9121 for info. Two winter kite festivals will be held on the fourth Sundays in January and February at Ned Brown Woods, Schaumburg, IL. Kite building workshops will be held all winter at Horner Park Field House.

The **1993 CSL Kite Retreat** will be held on March 12-14 at the Larado-Taft Campus in Oregon, IL. Rick Brown of the Cody Society will be guest lecturer, and will hold a class on Cody War kites. Other lecturers will be Elmer Wharton, Charlie Sotich, Kathy Horn, Nancy Lockwood, Joe Schiros and Bob Lundstrum. There are **Regional Kite Festivals** being planned in Minnesota and Iowa for next year. The 1993 Regional Kite Festival at the EAA Air Museum, Oshkosh, WI will be bigger and better than ever. This annual event is held on the first weekend in May and camping is available.

## **Attention Canadian Members**

Our bank is now charging us \$2 for each Canadian cheque. Please pay all AKA bills with Visa/MasterCard or postal money order. Thank you.

## Region 9 Southwest

*Richard Dermer, Regional Director*

**W**hat a great convention in Lubbock! I'm immensely proud of the way our southwestern kilters pitched in to help put on one of our best national gatherings ever. Convention chairman Gary King, the Lubbockites club members, and all the other Texas kilters who pitched in have set a standard for future conventions. Great flying fields, super weather, outstanding preparation and organization, and a super bunch of friendly fellow kilters – what more could you want?

We've got the fastest growing region in the nation! In the six months prior to the convention, (which brought in a lot of new Texas members,) we gained more AKA members than any region in the country. A great deal of the credit belongs to Carolyn Moore, of Wind Wizards kite store in Lenexa, Kansas, and the Kansas City Kite Club. Membership in Kansas jumped from 56 to 95, and Missouri from 60 to 73 largely due to her efforts. It's great to see a store owner who realizes that boosting AKA is good for kiting in general.

**The Abilene Wind Festival and West Texas Open** went well on the weekend before the convention. Saturday's winds were more than sufficient, but Sunday's were disappointingly light. A sunburned panel of judges completed all competition, though. Winners included Bob Josjor, Dave Goad, James Whitek, Abel Ortega, Bob Childs, Paul Smith, Betty Clemmer, and Raymond Crossland.

Finally almost every club in the region celebrated **One Sky, One World** in one fashion or another. I hope they all had as nice a day as we had in Oklahoma.

Marti and I gave a flying demonstration and free kites to a delegation of journalists from the World Federation of Travel Writers. We had participants from Germany, Sweden, Belgium, Spain, Cyprus, and Bulgaria. a good gathering for such an international event!

## Region 11 Northern California

*Tom McAlister, Regional Director*

**W**ow, was that an incredible convention or what? To Gary King, the Lubbockites, and everyone who volunteered – THANK YOU! Our Region was well represented and it sure was fun to see the members from Region 11 to do so well in the competitions. John Morrison, John Barresi, Air Art, The Sundowners, Ron & Sandy Gibian, Lee Thrall & Joanne Petithory, Ed Wright, and I all took home trophies. Congratulations to everyone. To those of you who missed the convention, you missed a terrific time. I expect to see each of you in Seaside in 1993.

*Region 11 Report continued on next page.*

## Region 11 (continued)

With our 1992 season coming to a close, I'd like to thank all the volunteers who have made the events of the season possible. Thanks especially to the event organizers. Many fliers talk about how our Region needs more festivals, but there are very few who have the courage to put their reputation and, in some cases, their personal finances at risk to create events that we can enjoy. If we, as an association and as individuals, spent as much time recognizing volunteerism as we do the victors of competitions, we would strengthen ourselves and our association.

In this spirit, I urge each of you to take a minute to send a note to the organizers of an event which you enjoyed and let them know how much you appreciate their efforts. If you're not a letter writer, then a simple phone call can lift the spirits of the organizers and maybe, just maybe, encourage them to do it again next year! Here is a list of some of the event organizers I suggest you contact:

**Redwood Coast Kite Festival**  
Dusty Smith

**Visalia Kite Festival**  
Ron & Sandy Giblan

**BAKE Workshops**  
Anne Rock, Joanne Petithory, & Lee Thrall

**San Ramon Wind Fest**  
Kim Gullano & Bob Anderson

**Fairfield Kite Festival**  
Brian Gustafson

**Freedom of the Press Kite Festival**  
Roma Robbins & Barbara Price

**Berkeley Kite Festival & West Coast Kite Championships** - Tom McAlister & the Waterfront Regulars

**Golden Gate Challenge**  
Craig Wong, John & Gayle Rodriguez, & N. California Kite Club

My personal thanks to each of these people for putting on super events. Please take a minute to drop a line to one or two of the event organizers and let them know how much you enjoyed their events and appreciate their efforts.

In order to recognize those members who may not be event organizers but volunteer at events throughout our region, I will present two awards to the most outstanding Volunteers of the Year. These awards will be presented at the Annual Highline Kites Video Party in early December. If you have any ideas regarding who should receive these awards please drop me a line.

Highline Kites of Berkeley  
5901 San Jose Ave.  
Richmond Annex, CA 94805  
(510) 525-2755

And once again, thanks to everyone for a great year.

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## AKA Recognizes Local Volunteers

Earlier this year, AKA President David Gomberg contacted each affiliated kite club in an effort to identify outstanding volunteers. "We all know that our festivals, workshops, club activities, and the success of kiting in general depends on the support of local volunteers," he said. "The reason for this letter is to ask your help in more properly thanking people who put in hundreds of hours at largely thankless jobs."

AKA was not looking for expert kitemakers or competition "stars." Instead, we wanted to identify the folks who organize workshops, label all of those club newsletters, work the registration tables and bake the cookies.

Thirty-one nominations were received from 15 clubs. Each received a certificate and a limited-edition AKA cloisonné pin. We also plan to feature these outstanding volunteers in future issues of *Kiting*.

The AKA feels strongly that it's important to thank the people who are responsible for our success. Here's the list for '92:

*Continued on page 26.*

# Member Merchants

Your AKA Membership card earns you a 10% discount from these retailers.

## Alabama

**Windsong Kites**  
7001 Crestwood Blvd, #1030  
Birmingham, AL 35210  
(205) 591-8680

## Alaska

**Northwind Kites**  
320 W. Fifth Ave, #156  
Anchorage, AK 99501  
(907) 279-4FUN/FAX: 279-4388

**The Pegasus Project**  
PO Box 10079  
Fairbanks, AK 99710  
(907) 457-1532

## Arizona

**Winds Aloft Kites, Etc.**  
2622 N. Steves Blvd.  
Flagstaff, AZ 86004  
(602) 526-5314

## Arkansas

**KaleidoKites**  
1-C Spring Street  
Eureka Springs, AR 72632  
(501) 253-6596

**Kites Galore**  
1717 Highway 12 E  
PO Box 1504  
Rogers, AR 72756  
(501) 631-2872

## California

**Bay Breeze**  
129-C First Street  
Tannery Building  
Benicia, CA 94510  
(707) 747-9403

**Becky's Performance Kites**  
4370 N. Teilman  
Fresno, CA 93705  
(209) 227-4858

**Call of the Wind**  
107 Parkview Terrace  
Vallejo, CA 94589  
(707) 552-4479/FAX: 552-4368

**Candy & Kites**  
1415 Coast Highway 1  
PO Box 8  
Bodega Bay, CA 94923  
(707) 875-3777/FAX: 783-3417

**Come Fly A Kite**  
1228 State St.  
Santa Barbara, CA 93101  
(805) 966-2694

**For Spacious Skies**  
1184 Chisholm Trail Dr.  
Diamond Bar, CA 91765  
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**Kite Country**  
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San Diego, CA 92101  
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**Kite Ranch**  
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Quartz Hill, CA 93536  
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Pacifica, CA 94044  
(415) 359-5540

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299-I Street, Suite 3  
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PO Box 23801  
Santa Barbara, CA 93121  
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**North Star Sport Kites**  
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Redondo Beach, CA 90277  
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**Super Kites**  
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San Jose, CA 95129  
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**What In The World**  
214 E Street  
Eureka, CA 95501  
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**Wind Wizard**  
398 Crocker Avenue  
PO Box 5747  
Ventura, CA 93005-5747  
(805) 659-5654

**Wind World**  
16727 Bear Valley Road  
Hesperia, CA 92345  
(619) 948-7445

**Windborne Kites**  
585 Cannery Row, #105  
Monterey, CA 93940  
(408) 373-7422/FAX: 647-8483

**Winderful Things**  
102 West Tehachapi Blvd.  
PO Box 1409  
Tehachapi, CA 93581  
(805) 823-7922

**Wings of the Wind**  
1638 Sumner Street  
Eureka, CA 95501  
(707) 443-7609

## Colorado

**Into The Wind**  
1408 Pearl Street  
Boulder, CO 80302  
(303) 449-5356/FAX: 449-7315

**Wizard of the Wind**  
13761 Braun Drive  
Golden, CO 80401  
(303) 279-5353

## Connecticut

**Adventures Kites**  
4 Hemlock Trail  
Sandy Hook, CT 06482  
(203) 426-9786

## District of Columbia

**The Kite Loft/National Place**  
1331 Pennsylvania Ave, NW,  
Suite 227  
Washington, DC 20004  
(202) 737-1505/FAX: 737-1435

## Florida

**Beach Flights Inc.**  
6225 A1A South  
St Augustine, FL 32084  
(904) 471-9632

**Get In The Wind**  
109-B Highway 98 E  
P.O. Box 5127  
Destin, FL 32540  
(904) 654-WIND

**Kitesville USA**  
405 Gulf Boulevard  
Indian Rocks Beach, FL 34635  
(813) 596-3431/FAX: 596-7681

**Krazy Kites**  
8445 International Dr. #112  
Orlando, FL 32819  
(407) 352-2234

**Windjammer Kites**  
B & A Market  
2201 SE Indian Street  
Stuart, FL 34997  
(407) 546-7154

**Wings Of The Wind**  
510 Dodecanese Blvd  
PO Box 1064  
Tarpon Springs, FL 34688  
(813) 372-6356

## Georgia

**R. Kites**  
P.O. Box 2216  
Douglasville, GA 30133  
(404) 942-7538

**Savannah Sails & Rails**  
423 River Street  
Savannah, GA 31401  
(912) 232-7201/FAX: 232-0655

## Hawaii

**High Performance Kites**  
1450 Ala Moana Boulevard  
Ala Moa na Shopping Ctr.  
Honolulu, HI 96814  
(808) 947-7097/FAX: 951-5483

**Kite Fantasy**  
2863 Kalakaua Avenue  
Honolulu, HI 96815  
(808) 922-KITE/FAX: 922-9404

**Kite Fantasy**  
Lahaina Cannery  
1221 Honoapiilani Hwy.  
Lahaina, Maui, HI 96761  
(808) 661-4766

**Wings On The Wind**  
Azaka Place  
1280 S. Kihei Road  
P.O. Box 1425  
Kihei, Maui, HI 96753  
(808) 874-5050 PH & FAX

## Idaho

**Boise Kites**  
1122 E. Hayes Street  
Boise, ID 83712  
(208) 344-2844

## Illinois

**Chicago Kite Company**  
6 South Brockway  
Palatine, IL 60067  
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1706 Lakewood  
McHenry, IL 60050  
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**Windy City Kites**  
3607 N. Damen  
Chicago, IL 60618  
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## Iowa

**Bob's R/C Supply**  
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Cedar Falls, IA 50613  
(319) 277-0211

## Kansas

**Air Adventures**  
3101 North Rock Rd, #105  
Wichita, KS 67226  
(800) 388-1772

**Wind Wizards**  
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Lenexa, KS 66215  
(913) 894-KITE

## Louisiana

**Big Easy Kites**  
5717 Rosemary Place  
New Orleans, LA 70124  
(504) 482-5981

**The Kite Loft/New Orleans**  
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New Orleans, LA 70130  
(504) 529-3247/FAX: 566-0730

**The Kite Shop/Jackson Square**  
542St. Peter St.  
New Orleans, LA 70116  
(504) 524-0028

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511 Boardwalk  
PO Box 551  
Ocean City, MD 21842  
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## Massachusetts

**Cape Cod Kites**  
4 Salt River Road  
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**Kites 'R' Us**  
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Natick, MA 01760  
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**Kites of Boston**  
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121 E. Front Street  
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6313 Willow Ridge  
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Bethany, OK 73008  
(405) 722-KITE

### Oregon

#### Catch the Wind

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(503) 738-0309

#### Catch The Wind

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Lincoln City, OR 97367  
(800) 227-7878/  
FAX: (503) 994-4766

#### Inherit The Wind

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#### Kite Factory of Seaside

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Seaside, OR 97138  
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#### D.J. Sport Kites

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York, PA 17402  
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#### Grandmaster Kites

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Gettysburg, PA 17325  
(717) 334-3789

### Rhode Island

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190 B Thames Street  
Newport, RI 02840  
(401) 846-KITE

### South Carolina

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PO Box 544  
Port Aransas, TX 78382  
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Amarillo, TX 79118  
(806) 622-0269

#### R&R Kites & More

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Rockport, TX 78382  
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#### Sky Delight Kites

503 Willow Street  
Austin, TX 78701  
(512) 476-1758

#### Thrillquility Kites

1306 San Jacinto Str.  
Castroville, TX 78009  
(512) 538-9710

### Utah

#### The Air Apparent

396 Trolley Square  
Salt Lake City, UT 84102  
(801) 531-7434

### Vermont

#### With Wings Like Eagles

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Woodstock Avenue  
Rutland, VT 05701  
(802) 438-5064

### Virginia

#### Blue Ridge Kites

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Bedford, VA 24104  
(703) 586-6846

#### Krazy Kites - On the Pier

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Virginia Beach, VA 23454  
(804) 428-0753

#### The Kite Koop

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PO Box 242  
Chincoteague, VA 23336  
(804) 336-5554/FAX: 336-1762

### Washington

#### Cloud Nine Kite Shop

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(206) 289-2221

#### Cutting Edge Kites

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Kent, WA 98031  
(206) 631-7449 PH & FAX

#### Four Winds Kite Shop

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Everett, WA 98201  
(206) 339-9334

#### Gasworks Park Kite Shop

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Seattle, WA 98103  
(206) 633-4780/FAX: 632-6151

#### Great Winds Kite Shop

402 Occidental Ave. S.  
Seattle, WA 98104  
(206) 624-6886/FAX: 624-9633

#### Kite Wiz Creations

PO Box 45053  
Parkland, WA 98445  
(206) 536-7587

#### Long Beach Kites

104 Pacific Avenue N,  
P.O. Box 117  
Long Beach, WA 98631  
(206) 642-2202  
FAX: (206) 642-2318

#### Mainframe Kite Shop

3340 E. 11th Street  
Tacoma, WA 98421  
(206) 627-1653/FAX: 851-8649

#### Ocean Kites

511 S. Pacific  
P.O. Box 1287  
Long Beach, WA 98631  
(800) KITEFLY  
FAX: (206) 642-8986

#### Reach For The Sky

115-3/4 Main Street, #210  
Monroe, WA 98242  
(800) 44-FLY HI

#### Sky's The Limit

Windsocks & Kites  
4415 W. Clearwater  
Kennewick, WA 99336  
(509) 783-5769

### Wisconsin

#### Fish Creek Kite Company

3853 Highway 42  
PO Box 331  
Fish Creek, WI 54212  
(414) 868-3769

### AUSTRIA

#### Fly High

Argentinierstrasse 16  
A1040 Wien  
Austria  
43-1-50 50 260/FAX: 1-50 50 260

### CANADA

#### Kites & Puppets Only

1496 Cartwright St.  
Vancouver, BC  
CANADA V6H 3Y5  
(604) 261-8445

#### Boreal Kites/Gothic Design

RR #4  
St Thomas, ON  
CANADA N5P 3S8  
(519) 775-2527

#### Pastimes

5496 Trail  
P.O. Box 1013  
Sechelt, BC  
CANADA V0N 3A0  
(604) 885-9309

#### Paint The Sky Kite Co.

Station Mall, F2A  
293 Bay Street  
Sault Ste. Marie, ON  
CANADA P6A 1X3  
(705) 945-7948

#### Sky Top Kite Enterprises

RR 3  
Kerwood, ON  
CANADA N0M2B0  
(519) 247-3423

### FRANCE

#### ATEM

110 Rue de Metz  
62520 Le Touquet  
FRANCE  
21 05 61 58  
FAX: 21 05 72 02

### GERMANY

#### Fridolin's

Lister Meile 15  
3000 Hannover 1  
GERMANY  
(49) 511-312356  
FAX: (49) 511-312241

#### Vom Winde Verweht

Eisenacher Straße 81  
1000 Berlin 62  
GERMANY  
(+49) 30 784 7769  
FAX: (+49) 30 784 7869

### NORWAY

#### Nor-Kite

Ytre Strandv. 1  
3770 Kragere  
NORWAY  
(03) 98 13 85  
FAX: 03 98 3005

Any retailer who is a  
regular member of  
AKA and will offer a  
discount to AKA  
members may be  
listed here.

For info, write:

AKA  
1559 Rockville Pike  
Rockville, MD 20852  
or call or fax  
(408) 647-8483

## Club Profile *(continued from page 19)*

- One Sky One World kite flies in conjunction with the annual ethnic expo in Columbus, Indiana.
- A yearly T.V. show to display, give demonstrations and answer questions on the fundamentals of kiting.
- Three open flies at three different state parks in Indiana with overnight camping and ground displays.
- Display and demonstrate kites in two surrounding town festivals.
- Our April "Spring Tune-up" of kites, named by Bill Vogus. Time to bring those kites outdoors and let the wind shake off the dust and cobwebs.
- A yearly auction at one of our winter meetings. Time to go through your kite paraphernalia and see what you haven't used in the past year, maybe someone else can use it.

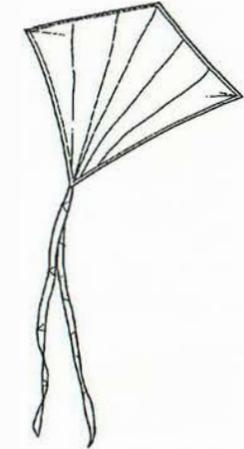
Add to the above numerous workshops, kite displays and kite talks at schools and youth groups, it has been rewarding.

One member who joined the club in 1990, has graduated from his first home-made potato chip bag sled kite to designing his own dual-line kite. At the time of joining the club, he asked what he would get for his six dollar dues. Now he claims that he got his money's worth.

Although we are a comparatively new club, most of our kite flyers are well-established. The President, Michael Bragg, states "It is my intention to preserve what we have pioneered and to look for opportunities to add more events."

So, if you like to build kites, fly kites or just see the beauty in the sky, you are welcome. Kite people make the best of friends!

Members of Hoosier Kitefliers at the Free China Kite Fly.



Lois DeBolt

## Volunteers *(continued from page 23)*

Bob Anderson	Northern California Kite Club
Yuko Awakuni	Above the Rock
Jim & Peggy Burnett	Connectkites
Lois Card	Jewels of the Sky
Leona Clark	The Alamo Kiteflyers Outfit
Tom & Brenda Dice	Phi Delta Phi
Larry Flandera	Ohio Society for the Elevation of Kites
John Fragale	Monmouth Ocean County Kitefliers
Bill Goodwin	Kapitol Air Corps
Bill Goodwin	The Maryland Kite Society
Harry Gregory	Ohio Society for the Elevation of Kites
Pete Ianuzzi	The Maryland Kite Society
Ken Justice	Phi Delta Phi
Richard Knowles	Pierce County Kitefliers Association
Nancy Lockwood	Ohio Society for the Elevation of Kites
Carol Lord	Pierce County Kitefliers Association
Chris Moore	Kansas City Kite Club
Jessica Palmer	Pierce County Kitefliers Association
Jewell Price	The Maryland Kite Society
Reed Richards Jr.	Bald Mountain Kite Club
Gayle 'Bunz' Rodriguez	Northern California Kite Club
Tom and Jean Sisson	Washington Kitefliers Association
Kathy Stephison	Washington Kitefliers Association
J.R. Tolman	Northern California Kite Club
Bryan & Sharon Webb	Bald Mountain Kite Club
George Weber	Jewels of the Sky
Dawn Williams	Phi Delta Phi
Mike Wright	Gems in the Wind

## CLASSIFIED ADS

**KITE PINS:** 10 years of Brooxes Boxes. 9-color Rainbow Rhombus \$8.00; Big Black Box, 3 variations, \$5.00 ea. 4-pin set \$20.00 ppd. PO Box 34, Pacific Grove, CA 93950-0034.

**REVOLUTION I.** Red/black. Includes lines, handles, and winder. Flown very little; excellent condition. \$130 O.B.O. Brooks (408) 647-8483.

**FLEXIFOILS WANTED.** 8 & 10 ft. Call (804) 271-0655 or write Linda Jensen, 7518 Drexelbrook Road., Chesterfield, VA 23832.

**WORK & PLAY HARD.** Kitty Hawk Kites needs knowledgeable kite flyers and enthusiastic sales staff in beautiful coastal North Carolina. Resume to John Harris, PO Box 1839, Nags Head, NC 27959.

### HOW TO PLACE a CLASSIFIED AD:

AKA members are welcome to use the Classified Ads Section to sell or trade kites and kite-related items. It is not intended for commercial purposes. The rate for classified advertising is \$5.00 for a three-line ad (30 words or less). Enclose a check or money order made payable to American Kitefliers Association, and mail it to us.

**Anchorage Alas-Kiters**  
PO Box 143224  
Anchorage, AK 99514-3224

**Route 66 Kite Club**  
6 East Juniper  
Flagstaff, AZ 86001

**ABCD Kite Flying Club**  
c/o George Maurer  
700 Cecelia Drive  
Glen Ellen, CA 95442

**Desert Winds Kite Club**  
PO Box 2364  
Victorville, CA 92393

**High Desert Kite Club**  
43423 Carpenter Drive  
Lancaster, CA 93535

**Northern California Kite Club**  
2138 Cypress Avenue  
San Pablo, CA 94806

**Redwood Coast Wind Pilots**  
2306 F Street  
Eureka, CA 95501

**San Diego Kite Club**  
PO Box 7977  
San Diego, CA 92167

**Phi Delta Phi**  
3555 Jubilant Place  
Colorado Springs, CO 80917

**Connectikiters**  
95 Clark Hill Road  
Milford, CT 06460

**Bald Mountain Kite Club**  
Route 2, Box 2600  
Blairsville, GA 30512

**KAOS/Kite Assn of Savannah**  
2115 Causton Bluff Road  
Savannah, GA 31404

**Hawaii Kitefliers Association**  
PO Box 11722  
Honolulu, HI 96828

**Midwest Wind Wrestlers Kite Club**  
1912 Castle Street  
Waterloo, IA 50701

**Chicagoland Sky Liners**  
2 South 730 Timber Dr.  
Warrenville, IL 60555

**Gateway Kite Club**  
741 St. Martin  
Cahokia, IL 62206-1734

**Hoosier Kitefliers Society Inc.**  
PO Box 6881  
Kokomo, IN 46904-6881

**Kansas City Kite Club**  
12944 W. 87th Street  
Lenexa, KS 66215

**Kentucky Kyters**  
949 Gregory Way  
Lexington, KY 40514

**Kites Over New England**  
166 Cottage Street  
Natick, MA 01760-5808

**Sky Sailers Kite Club**  
PO Box 6215  
Plymouth, MA 02362

**Kapitol Air Korps**  
PO Box 7254  
Silver Spring, MD 20907

**Maryland Kite Society**  
10113 Lloyd Road  
Potomac, MD 20854

**5/20 Kite Club**  
P.O. Box 47257  
Oak Park, MI 48237

**Kazoo Stringfellows**  
1905 Eckner Drive  
Portage, MI 49002

**Traverse Bay Liners Kite Club**  
354 W. McKinley Road  
Traverse City, MI 49684

**Minnesota Kite Society**  
PO Box 580016  
Minneapolis, MN 55458-0016

**Carolinas Assn of Kite Enthusiasts**  
2062 Greenway Avenue  
Charlotte, NC 28204-3316

**Midwest Winds Kitefliers Club**  
11011 Elm Street  
Omaha, NE 68144

**Liberty Flyers**  
6 Sunset Terrace  
Chatham, NJ 07928

**Monmouth Ocean County Kitefliers**  
PO Box 685  
Waretown, NJ 08758-0685

**Club Cuervo Azul**  
Box 1258  
Bayard, NM 88023

**Buffalo Flight Delegation**  
266 Elmwood Ave. #301  
Buffalo, NY 14222

**Great Lakes Kitefliers Society**  
PO Box 331  
Buffalo, NY 14205-0331

**Central Ohio Kitefliers Assn**  
2283 Bristol Road  
Columbus, OH 43221

**Black Swamp Air Force**  
1951 Potomac Drive  
Toledo, OH 43607

**Club Air, Cincinnati's Kite Club**  
2112 Auburn Avenue #8  
Cincinnati, OH 45219

**Ohio Society for the Elevation of Kites**  
5800 Laurent Drive,  
#402 Cleveland, OH  
44129-5969

**Associated Oregon Kitefliers**  
P.O. Box 25616  
Portland, OR 97225

**S. F. Cody Kite Society**  
1082 Bethesda Street  
Eugene, OR 97402

**Lehigh Valley Kite Society**  
16 Third Street  
Bethlehem, PA 18015

**Newport Kite Group**  
196 Homestead Lane  
Portsmouth, RI 02871-4012

**Windblown Friends Kite Club**  
728 Central Avenue  
Pawtucket, RI 02861

**Coastal Bend Kitefliers Assn**  
PO Box 927  
Corpus Christi, TX 78403

**Gems In The Wind Kite Club**  
PO Box 234  
Fulton, TX 78358

**High Plains Kite Association**  
P.O. Box 9635  
Amarillo, TX 79105

**Jewels Of The Sky Kites Assn.**  
2320 Yeager Street  
Ft Worth, TX 76112

# AKA Chapter Affiliated Clubs

**Lubbockites Kite Club**  
2620 29th Street  
Lubbock, TX 79410

**Red River Kite Fliers Assn**  
P.O. Box 2010  
Wichita Falls, TX 76307

**Surfside Flyers**  
PO Box 3105-B  
Freeport, TX 77541-3105

**Texas SkyRiders Kite Club**  
13126 Plum Meadow Lane  
Houston, TX 77039

**The Alamo Kiteflyers Outfit**  
7809 Forest Path  
San Antonio, TX 78233

**Wind Weavers**  
2541 S. 35th  
Abilene, TX 79605

**Windwatchers Kite Club of Utah**  
1442 Twinoaks Drive  
West Jordan, UT 84088

**Richmond Air Force**  
3646 Grovewood Rd.  
Richmond, VA 23234

**Ben-Franklin Kite Society**  
1030 W. 14th Avenue  
Kennewick, WA 99337

**Lavender Winds**  
PO Box 5396  
Vancouver, WA 98668

**Pierce County Kitefliers Assn**  
3340 E. 11th Street  
Tacoma, WA 98421

**SCI - FI**  
4905-239th Street SW  
Mountlake Terrace, WA  
98043-5618

**Washington Kitefliers Assn**  
Pacific Science Center  
200 2nd Avenue N  
Seattle, WA 98109

For Chapter Club Info, write  
**Richard Dermer**  
Club Liaison Chairman  
121. S. McFarland  
Stillwater, OK 74074

Alphabetized by state.

**Westport Windriders**  
PO Box 233  
South Bend, WA 98586

**Kite Society of Wisconsin**  
2266 North Prospect,  
# 501 Milwaukee, WI  
53202

**British Columbia Kitefliers Assn**  
PO Box 35653  
Vancouver BC V6M 4G9

**Above The Rock**  
238 A Z A Yamada  
Onna Son  
Okinawa 904-04 JAPAN



## MEMBERSHIP APPLICATION

- NEW MEMBERSHIP       I wish to register as a Member Merchant
- RENEWAL                       Do not publish my name in the AKA Directory
- REINSTATEMENT               Do not distribute my name outside AKA

1/92

NAME	SPOUSE	
ADDRESS		
CITY	STATE	ZIP
PHONE (H) ( )	PHONE (W) ( )	
NAMES OF OTHER FAMILY MEMBERS		
CHARGE TO MY VISA / MASTER CARD #		
EXPIRES		
SIGNATURE		

My primary interest is:     Single-Line Kites     Multi-Line Kites     All Kinds of Kites

Referred by \_\_\_\_\_ My local club: \_\_\_\_\_

Membership Dues	1 YR	2 YR	3 YR	AMOUNT
SPONSOR <small>KITING via 1st Class Mail</small> <small>(INCLUDES TAX-DEDUCTIBLE CONTRIBUTION)</small>	100.	200.	300.	_____
INDIVIDUAL <small>KITING via 3rd Class Mail</small>	20.	39.	56.	_____
• ADDITIONAL FAMILY <small>per person</small> <small>(RELATIVES LIVING IN SAME HOUSEHOLD)</small>	4.	8.	12.	_____
• US 1st CLASS MAIL <small>ADD</small>	8.	15.	22.	_____

*International Members please add postage as follows:*

• CANADA or MEXICO	8.	15.	22.	_____
• OVERSEAS SURFACE MAIL	10.	19.	28.	_____
• OVERSEAS AIR MAIL	25.	48.	70.	_____

TOTAL REMITTANCE \_\_\_\_\_

**PLEASE REMIT IN U.S. DOLLARS.**  
**SORRY, WE CANNOT TAKE CANADIAN CHEQUES.**

Send this form with your payment to  
**AMERICAN KITEFLIERS ASSOCIATION**  
1559 Rockville Pike • Rockville, MD 20852-1651 • USA  
(800) AKA-2550 • (408) 647-8483



# SHOW THE COLORS with Official AKA Merchandise

## AKA Logo Clothing

Red, black, or royal blue shirt with large red/white logo on back & small white logo & lettering on front.

Adult sizes M, L, XL, XXL

### Short-Sleeved T-Shirt

100% cotton (NO XXL) ..... 11.00

### Long-Sleeved T-Shirt

Heavy-duty 100% cotton..... 16.00

### Crew-Neck Sweatshirt

Hanes, 50/50 cot/acrylic..... 18.00

White shirt with red logos & lettering

### ☆ Long-Sleeved T-Shirt

Beefy-T, 100% cotton..... 10.00

## AKA Publications

(Publication prices include U.S. Postage)

How to Fly a Kite.....2.00

Manual on Kiting Events .....4.00

Club Organizer's Manual.....5.00

1992 Sport Kite Rules.....3.00

Comprehensive Rules .....3.00

Fighter/Rokkaku Rules .....3.00

☆ Sale Priced Closeout Items

## AKA Logos

2-color Window Decal.....2.00

Patch.....3.00

Cloisonné Pin.....4.00

## Convention Goodies

☆ 1991 Jacksonville T-Shirt

Short sleeves, S,M,L,XL.....8.00

1991 Jacksonville Patch.....4.00

☆ 1991 J'ville Coffee Mug .....3/5.00

☆ 1991 Jacksonville Cap.....3.00

1990 Seaside Patch.....4.00

## Shipping & Handling Charges

Patches/Pins .....1.00

T-Shirts .....3.50

Combinations .....5.00

Overseas Shipment ..... at cost

## THE AKA STORE

Stanton Hobby Shop, attn: Joe Stanton  
4734 N. Milwaukee Avenue  
Chicago, IL 60630

Phone (312) 283-6446

Fax (312) 283-6842

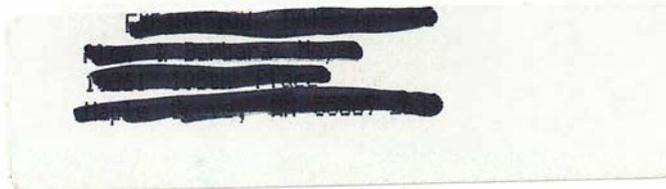
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11/92



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Association  
1559 Rockville Pike  
Rockville, MD 20852

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