



# Kiting

The Journal of the American Kitefliers Association

## Committee On The Year 2000 Urges Balance And Unity For The AKA

Compiled by  
Mike Carroll,  
Director-at-Large

How can AKA maintain our original focus and also properly reflect the diversity and interests of our growing membership? Should we hold regional mini-conventions? Do we focus too much on competition? How should the convention change? Can we raise more money? Do we need a newsletter or a magazine? These are the types of questions posed last year by President David Gomberg to a special committee chaired by Vic Walton and formed to consider changes in the Association as we approach the year 2000.

Earlier this spring, the Committee on the Year 2000 presented a series of questions and recommendations to the Board. This article summarizes the Committee's report along with excerpts from President Gomberg's response (in italics).

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**AKA would be...stronger if it spent as much time honoring...volunteers...as it does in rewarding competitors.**

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### **Maintain The Integrity Of The AKA's Purpose**

The Board of Directors and Officers should collaborate on a statement of "The Purpose of the American Kitefliers Association," to appear in *Kiting* and other publications. This would put to rest any misunder-

standings that exist among the membership, and focus attention on the AKA's recent accomplishments and its role as a teaching/learning organization.

*An annual 'narrative of purpose and accomplishments' sounds like a good idea; AKA presidents already print their annual convention report in *Kiting*. It sounds like you are telling us that the AKA needs to give our statement of purpose more attention and visibility.*

### **Establish and Advertise AKA's Goals And Objectives**

In addition to the President's comments on current and intended initiatives in *Kiting*, we recommend the publication of a formal statement of 1992 goals and operational objectives, as negotiated between the Board and

Administration. This would enhance clarity among the membership as to where we are headed, demonstrate collaborations among leaders, and generate increased confidence within the membership.

*I agree. In both 1991 and 1992, I drafted a list of committee goals and objectives. However, I didn't publish it in *Kiting*, and probably should have. I will ask the By-Laws Committee to require goals and objectives be approved by the Board and communicated to the membership.*

### **Maintain A Balance Between Competition And Other Aspects Of Kiting**

To 'educate the public,' we encourage the Board and Administration to seek a more reasonable balance in the allocation of time, attention, and resources to: kiting as an art, the history of kiting, the technology of kiting, the practice of building and flying kites, kite flying as sport/hobby/pastime, and as a matter for scientific study.

*Finding people to help with competition has been easier than other issues. We need to get more people involved. Meanwhile, let me make these points:*

- ✓ *AKA insurance now covers any flying, not just competition;*
- ✓ *Most new AKA publications are not competition-related;*
- ✓ *Several non-competition committees have been reactivated;*
- ✓ *The new national office and toll-free phone works full-time but does little to support competitions.*

### **Identify Funding Sources And Establish Priorities**

While adhering to the IRS non-profit rules and the AKA by-laws, we recommend a vigorous search for new sources of funds, and imaginative strategies for securing them. Further, we recommend that the Board establish a clear criteria for the allocation of such funds, that is consistent with AKA's stated purpose.

*Continued on page 5.*

## The President's Page

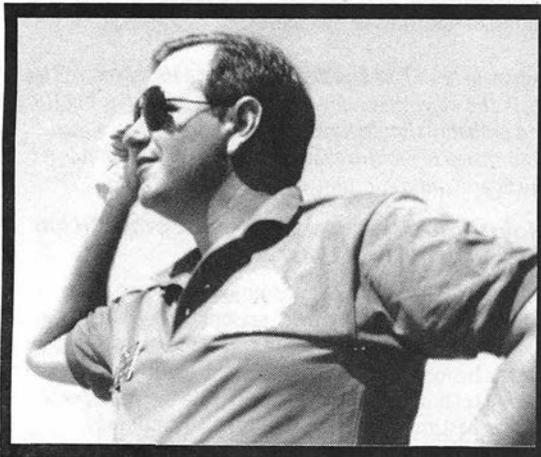
### David Gomberg

It's convention time again! Early indications are that HUGE flying fields, tight organization, great facilities, guaranteed good weather, and old-fashioned Texas hospitality are shaping the

1992 gathering into one of the best ever. I'm really looking forward to seeing many of you in Lubbock next month.

Why do we put so much emphasis on this one annual event? The easy answer is that nearly one-fifth of our total membership attends. We take care of important Association business, but we also have a heck of a lot of fun.

People are the real attraction – hundreds of them – each with something unique and interesting to offer. Add the educational workshops, stunning kite artistry, spectacular field performances, and the great kite auction – what you get is clearly one of the best, no, the best kite gathering in the country.



D. Gomberg

**So where do we go after Lubbock??** The Board was blessed with two strong proposals for next year's convention. Seaside, Oregon – site of our 1990 gathering – offered spacious flying fields right outside the hotel door, a variety of accommodations, and a large crew of experienced volunteers. It was also two hours from the airport. St. Paul, Minnesota, had a first class hotel, the attraction of a new location, an enthusiastic local club, incredible turf flying fields, and a return to the mid-west for the first time

in many years. Unfortunately, it also included a twenty minute shuttle ride to the flying area.

After considerable discussion, the decision was made to return to Seaside. Ultimately, I think, the Board decided that easy access to kite flying had to be the priority at a kite flying convention. Seaside may well emerge as a regular or rotating convention site. We need your help in locating other places with flying fields and convention hotels right next to each other.

**Management and Future Competitions:** The AKA convention is changing. Our job on the Board is to make it more enjoyable, better managed, and more affordable or accessible to the membership. Beginning in 1993, the convention will be handled by a paid manager and AKA committees rather than a local host club.

By next year, I also expect the nature of convention competition to change significantly. Much more time is needed for fun flying, field workshops, and kite games.

For too long, time-consuming sport kite events have dominated the convention schedule. Single-line fliers have felt overwhelmed or segregated to distant fields. Sport kite contestants and staff have missed much of the convention because of field commitments. There is a growing

consensus that we need to change, but how??

My own opinion is that we need to limit sport kite contests to a strictly pre-qualified, "best-of-the-best" event, which can be completed in just one afternoon. I envision a single open class heat for each competition category. The primary flying field can then be used one day for single-line competitions, and the next day for sport kites.

What I'm looking for is an entertaining and easy to manage show that all of you will be anxious to see. Our best sport kite performers and kitemaking artists will both take a turn in the limelight, and more importantly, all members will be able to share what everyone else – single- or multi-line – has to offer.

Right now, this is only a concept, with lots of people to talk with, and many questions to be answered. I'm particularly concerned about members who may choose not to attend the convention if they can't compete. We already omit Novice and Intermediate fliers; can we afford to drop Experienced Class as well? I hope that the proliferation of local contests will take much of the pressure off the convention, so that all levels of fliers will want to come, learn at the workshops, participate in the games, and fight over front-row seats for the big showdown! Please let your Board member know what you think of this general idea.

### Bits of String Too Short to Save

**Comprehensive What?** I'm pleased that an increasing number of events are now using the AKA comprehensive kitemaking rulebook, which was published last year by our Single-Line Committee. The problem is that not everyone understands what "comprehensive" refers to. Its become one of those mysterious titles which has historically taken on a meaning of its own.

When the AKA says "comprehensive," we don't mean all kinds of kites; we mean all kinds of *judging*. Our comprehensive evaluation includes craftsmanship, design, flight handling, and aesthetics. *Kitemaking* is what's being considered; maybe we should start to call the event that.

I might also mention that we are expanding our Flight Events and Games Committee, to focus on flying ability and contests, including fighter kites, Rokkakus, and fun challenges. We need to be doing more to encourage fun in the sky.

**Association Growth:** It may interest you to learn that we have increased our membership by about 1000 fliers in the past 18 months. This is only one of several significant statistics reviewed at a recent Board meeting.

We have gone from two standard publications to six, with three more in production. In the first six months of 1990, we sanctioned 17 events. This year, that increased to 48. Affiliated clubs have more than doubled from 29 to 62. And use of our toll-free number has skyrocketed from 120 calls a month to over 450.

Our great Executive Director, Brooks Leffler, deserves most of the credit for managing this growth. Active Board members, officers, and each of you are also part of our success.

Keep up the good work!

*David*

## KITE TALK VIA COMPUTER

Two electronically linked kite discussion groups are available to anyone who has access to the USENET (a network of university and commercial computers which stretches around the world). These groups both involve a large number of fliers who exchange short messages about kites and flying.

Most messages are testimonials to various products, or handy tips, or just stories about kite flying adventures. Recent messages have talked about the quality and cost of various sparring materials, given notice of upcoming workshops and flies, and the related experience of flying very large kites. All sorts of topics come up, and all sorts of people are involved in the discussion from fanatic power-kiters to staid single-line fliers, from rank beginners to nationally ranked competitors.

The first group is called *rec.kites*, and is distributed to thousands of sites around the world which participate in USENET news. It is difficult to estimate the readership of the group, but approximately 150 messages are posted a month. To participate in this group, ask your system administrator about the news program.

The second group is available even to users whose sites do not carry USENET news. The kites mailing list is distributed via email, along with a digest of the articles from the *rec.kites* news group. Anyone who can receive mail from the Internet (this includes BITNET and several commercial data services) should be able to join this group. It currently has over 100 readers, and carries 15 or so messages a month, in addition to the *rec.kites* messages. To join the group, send a message to [kites-request@harvard.harvard.edu](mailto:kites-request@harvard.harvard.edu). If you wish to receive the *rec.kites* digest as well, simply ask for them in your message.

If you have questions or comments, feel free to contact me via email at [kml@sware.com](mailto:kml@sware.com) (Internet) or [emory!swa!re!kml](mailto:emory!swa!re!kml) (UUCP). Feel free to write or call (404) 873-3615.

Kevin Lahey  
977 N. Highland Ave. N.E.  
Atlanta, Georgia 30306

## MAN VS. MACHINE

Associated with sport kiting for the past three years, I have been involved with several aspects of the sport. From the beginning as an interested kiter to a competitor, judge, and event coordinator, I have used the *Sport Kite Competition Rules* (SKCR) religiously.

As a computer program designer and a financial systems auditor for the past 12 years, I feel compelled to note some problems with the Automated Score Keeping (ASK) programs used at events across the country. Although they take much of the burden from the manual process of score keeping, some questions need to be addressed.

It is the issues of internal control and ties I'd like to address. I've reviewed other event scoring programs, all at nationally recognized events which were AKA sanctioned. Indirectly, through the recognition of competitions and rules, the AKA is responsible for insuring that the SKCR criteria are met when ASK is used.

According to the SKCR, in Section V-B. Ties, outlines a three-step process for tie-breakers. All of the score keeping programs out on the market do not have the algorithm to take into consideration these three steps. The problem which arises with ASK programs is that they only address one of the three steps. In order for the results to reflect the computed results, a void function must be used to place the fliers manually. This raised the question of internal controls for score keeping. Who has the control to change data?

I've participated in events which use ASK programs that do not fully comply with AKA criteria. At the AKA Grand Nationals in Jacksonville, Florida, I witnessed the programmer using a utility program to delete what he called "extraneous data in the data file." Now you must be aware that anytime you start changing data, the integrity of the results is fallacious.

I also had the opportunity to observe data being input and reorganized to suit the flight orders. The event, listed as a national event, utilized a component which can only be construed as prejudiced. The scorekeeper admitted that there was no such thing as a random flight order; it had to be that way to distribute fliers into separate heats, so as not to overload one heat with all the best fliers. This logic would invalidate the scores and standings for the event.

One programmer at another nationally recognized event confessed that his program did not consider the algorithm for ties, because he felt that it would be easier to calculate the scores by hand. Remember, the integrity of the results is in direct relationship to the method by which you process data (garbage in - garbage out). If competitors are to rely on ASK programs to compile scores then we must be assured that they meet the criteria as set forth within the guidelines. For further discussion, call me at (512) 659-1803 or write.

Frank Kenisky  
8302 Tiguex  
Universal City, TX 78148

## Variable Winds Aloft Letters to the AKA

We look forward to your comments and letters to the AKA and Kiting. You should assume that correspondence will be published, unless noted otherwise by you.

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Kiting is published in  
odd-numbered months  
by the American  
Kitefliers Association  
1559 Rockville Pike  
Rockville, MD 20852  
It is distributed  
free to members.

Any contents not  
specifically copyrighted  
may be used without  
permission, but must be  
credited to AKA.

Submissions from  
members are welcome;  
advertising rates are  
available on request.

Deadline for all material  
is the first day of the  
even-numbered month  
prior to publication.

Send to:

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Sign the "release  
without signature" line.

## Committee 2000 (continued from page 1)

*We do need more money, but how do we get it? Should we hire a fund raiser or pay commissions? Should we commercialize the convention with sponsors, or vendor booths? Many members are offended by the notion of the "AKA/Bud Lite Grand Nationals."*

*In the meanwhile, we have increased dues, revamped our product line, are promoting a membership category for big donors, and working to enhance ad revenue in Kiting.*

### National Public Awareness of AKA And Kiting

We recommend the high-priority assignment of a "Public Awareness Team," that will mobilize from within the AKA to establish initiatives and programs to "get the word out," via media and other avenues, to the public- locally, regionally, and nationally.

*I agree with your goals. However, it's been my experience, that generating exposure on a national basis is not a job for amateurs. I have written to the Kite Trade Association, suggesting a joint effort to promote kiting. (This would not have a commercial focus.) I'm also hoping to find a PR firm willing to do pro bono work. Our volunteers, committees, and officers simply don't have the contacts or expertise.*

*We are doing better. The national office has been responsible for a number of articles and ads this year. We have new festival banners, window decals, more AKA merchandise, and a recruitment program that will distribute nearly 100,000 membership forms in kite products this year. Look for AKA posters soon. We are also working hard with local clubs since local media must focus on local fliers and events to be effective.*

### Expedite The Production And Marketing Of Publications

Publications are a major delivery vehicle for educating the public, and deserve continued *priority* emphasis. We recommend the production of one- to two-page "quickie information handouts."

We recommend that efforts to broaden the appeal and contents of Kiting continue, and that periodic surveys be conducted to determine reader interests. We also recommend that the nature of Kiting as a "magazine", "journal", or "newsletter" be clarified. Each have important consequences as to content and format.

*I'm proud of the work we have done on publications and with the changes in Kiting. We're also doing regular membership surveys. I'm pleased you've noticed.*

*We now have 12 new AKA publications either finished or in production now. They include the membership directory, the Kiteflier's Manual, which was distributed free to members and 3,000 libraries, and a soon-to-be-released one-page pamphlet to help new or inexperienced fliers.*

### Honoring And Valuing Volunteerism

AKA would be much stronger if it spent as much time honoring and valuing those who volunteer to make the

AKA's success as it does in rewarding competitors. We recommend that strong incentives be established for those who volunteer.

*I couldn't agree more. I am immediately implementing an "improved" volunteer recognition program which will include local club volunteers and special AKA contributors. The Edeiken Award and the Regional Director of the Year (new last year) are part of the effort. We also have a "Newsletter Contributor" patch. Volunteers definitely deserve our support.*

### Encouraging Interest Group Collaboration

We recommend that a committee be formed for the purpose of optimizing the similarities, and mediating the differences among interest groups within the AKA; e.g., for-profit vs. non-profit, single-line vs. multi-line, etc.

*To be honest, I'm a bit uncomfortable with forming another committee. Collaboration is a broad policy and philosophical issue, which should be a fundamental concern to all Board members. Regional Directors are more involved in the actual management of the AKA, and should be considering these concerns every time they make a decision. Rather than "mediate differences," my goal is to beef-up all of our activities so that no one can complain that the AKA isn't addressing their needs.*

### Realigning The Convention To Exemplify AKA's Purpose

Survey and workshop feedback from members reveal a lot of concern regarding the Annual Meeting and Convention. We recommend that convention planners capitalize on the opportunity to create a more "festival-like" celebration of the joys and values of kiting. It should be a "happening" that captures the imagination and involvement of members, spectators, and community-at-large.

*I support balancing the focus of convention field events between competition and games, workshops, and fun-flying. [See this issue's President's Page.] However, these modifications must be well planned and properly balanced so that the annual gathering does not risk losing the support and attendance it currently enjoys.*

*Competition is one of several significant changes I expect next year when AKA National assumes the responsibility of convention site selection and management. As you know, conventions are currently managed by local volunteer groups.*

### Move Toward Regionalization

We recommend that the Board establish guidelines for the development of regional AKA organizations and mini-conventions. We assume that this would, among other things; create new opportunities for members to become

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**"... many members are offended by the notion of the AKA/Bud Lite Grand Nationals..."**

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## Committee 2000 (continued from page 5)

more involved with the AKA; increase volunteerism and cooperation; build regional pride; serve as a means of advancing AKA's purposes; expand AKA's image; and create an organized resource for implementing AKA initiatives.

*I agree with your recommendation that we focus more on regional/local activities, and your view of the benefits involved. Unfortunately, published guidelines and by-laws alone will not be enough to get the job done. We need to keep working in this area and to further support the efforts of local clubs. Perhaps the answer is to get our convention under control, then consider organizing other smaller events through our national staff. Right now, it's a question of limited resources. Last year I encouraged each Regional Director to coordinate an AKA meeting in their area, in conjunction with a major festival or gathering, and added this task to the Regional Director's job description. Not one was held.*

*I have forwarded a proposal to our Competition Committee, asking them to consider establishing AKA regional activities for all but Master-class fliers. Watch for some changes next year.*

### Monitoring Progress

To insure the existence of some measure of the status of the association in meeting its goals, objectives, and adherence to our constitution and by-laws, we recommend the establishment of a "committee on evaluation."

This committee should be made up of a cross section of the membership who are knowledgeable about, and interest in, the AKA's progress, and able to function as objective reviewers of progress. It would periodically evaluate progress and share its findings with the Board and Administration, and prepare a summary report to the membership at the end of the year.

*I am committed to the idea that AKA should be governed by officers elected by the membership and spread geographically throughout our constituency. The by-laws have been changed to involve the full Board, including Regional Directors, in policy decisions through quarterly phone conferences. I've directed the Nominations Committee to ensure that all elections have more than one candidate. For the first time, the Executive Committee also has members from around the nation.*

*I personally feel that monitoring the progress of the AKA is the job of the Board. To be successful, some members may need to become more active or replaced by more interested people in their region. To assist us in this purpose, I created the Year 2000 Committee. As your own statement of purpose reports, the committee "assess(es) and monitor(s) the current interest, needs, concerns, and expectations of the membership." In that respect I believe your recommendation is already implemented.*

*Your report also suggests that, as hard as we have tried, the Board has not been entirely successful in communi-*

Continued on next page.

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## Windsong Kite Fiesta

by Janene Evard, E.D. Oklahoma Arts Council

**A**"Kite Fiesta" was the theme for this year's festival, our first sanctioned event, held at Lake Murray State Park, Oklahoma. The huge tent, used for children's classes during the day, was decorated with hundreds of tiny strings of lights, candles, Mexican folk art, painted kites and flowers.

Many kiters came from all over Texas, around Oklahoma and a few from Kansas to compete and help us celebrate. Ben Hammock's huge multicellular star hung over the field all morning, sharing the sky with many single-line kites. Ben's kite took "Best of Show."

At lower sky level, in the single-line field, dozens of children flew and ran with their sled kites that they had made and decorated.

"Windsong" takes all year to plan. During the school year over 150 teachers have been taught to make sled kites and trash bag deltas. We've provided materials for more than 4000 children, in addition to Cub Scout troops and the senior citizens village. During Kite Fiesta hundreds of kites were made and flown. This includes both children and adults who made miniature hatas with Richard Dermer. Abel Ortega, a wonderful stunt flyer, made his first miniature.

Abel shared head dual-line judge duties with Linda Crumpler. They, along with the Dermers, George Weber and other JOTS members, friends from San Antonio and Amarillo, helped with field management and judging. Gary King came on Friday to calm our nerves and help us mark the fields. We gave our hard working judges free soft drinks, t-shirts or visor and massages.

Chris Dunlop was the head single-line judge and he, Joel Scholz and Ben Hammock helped the high school Rokkaku teams bridle their kites.

Because we see kiting not only as a great sport, but as an exciting visual art, we invited local artists to use kite sails as a canvas. We made 22, four ft. Rokkakus from tyvek, 16 of these were displayed on the field. It's a new area for artists that aren't kitemakers.

We also have hung two kiting exhibits in a large local bank. Exchange Bank is our primary kiting event sponsor.

Word Weavers (storytellers) told wind-related stories to both children and adults. We are starting a collection of wind stories. Do you have any you'd like to share?

Thanks to several generous kite manufacturers, sellers and Texas kite makers, we raised enough money at the auction to continue our artist-in-residence program.

As an arts and humanities council, we are new to kiting. Our festival is still small, but we are enthusiastic and are developing a core of local fliers.

Thanks again for the support of the AKA and kiting friends around the country for helping make Windsong Kite Fiesta a success.

## International Apple Festival Includes Kites

**W**ho would think a kite club would setup a large ground display and present flying demonstrations in a remote corner of an apple orchard? Would such an activity warrant AKA sanctioning? ANSWERS: The Alamo Kitefliers Outfit (TAKO), and YES!

One day each year, on the last Saturday in July, the picturesque hill country town of Medina, Texas (pop. 250) holds the Texas International Apple Festival. This full-day event, featuring apple goodies, 'arts and crafts', unique displays, and family oriented fun, draws over 20,000 visitors. Genie Strickland, Festival Coordinator, thought that kites would make a great addition to other displays, so she told me.

Several days later, I visited the proposed kite field (90' x 130') and reported my findings back to club members. The pros and cons were discussed. Everything taken into consideration, TAKO decided that with good preparation, common sense, strict safety practices, and a breeze, both a flying demonstration and ground display could be presented. AKA sanctioning was requested and granted.

Early on festival morning, Henry & Leona Clark raised the TAKO banner into an ultra-light breeze. Mike & Joanny Teague joined Don Nichols in setting up ground displays. Steve White helped rope off the field and I briefed six Explorer Scouts who volunteered to help keep visitors from wandering onto the field. As the gates opened to the public, flying lines were hooked up to the kites. Although the breezes were light and shifting constantly, members took turns displaying their skills at keeping single-line and sport-kites in the air and the boundaries.

Throughout the day, thousands of visitors paused on their way to other attractions to take in all the color and action. Hundreds made a point to stop and comment, or ask questions. The day was a success! TAKO members rekindled many of fond memories amongst the spectators, about care-free days spent flying a kite. They also planted seeds that will grow into many new kiting experiences. Isn't that a large part of what being an AKA affiliated club is about? The members of The Alamo Kitefliers Outfit think so!

## Committee 2000 (continued from page 6)

*cating changes and accomplishments to the membership. The message is that we need to keep at it.*

Please note that both the Year 2000 Committee's report and the President's response have been edited for reasons of space. Full copies of both are available for \$2.00. Call headquarters at 1-800-AKA-2550.

by Tom Orlik

Tom is the owner of Thirlquilty Kites in Castroville, Texas.



## Kitemaking

### The Art and the Science

by Steve Cseplo

Steve has been involved in both single- and multi-line kiting since 1984.

## Razorback Box Kite

The Razorback Box, aka QC-2, is another attempt to design the ultimate kite for use in quickest-climbing/highest-flying kite competitions. The name, Razorback Box, is a bit of a misnomer, in that while it is a cellular kite, it is quite different from a traditional winged box. The design itself is about three years old and is quite a nice kite, that flies exceedingly well in a wide wind-window, and has been the subject of a workshop I conducted.

Construction takes about an afternoon, if you are diligent, or a couple of nights if you're like me and take a lot of breaks. As the accompanying drawings indicate, variations on the theme are easily accomplished and several of these have been fabricated. The exploded view illustrates the assembly of the kite.

### Materials<sup>1</sup>

2 yards ripstop nylon, 42" wide - 1 oz. or less  
4-1/4" x 48" wood dowels  
2-5/16" x 36" wood dowels  
1-3" section of 5/16" ID ferrule  
8' of 1/4" wide ribbon  
5-30 lb. line  
1 aluminum ring

### Fabrication

**Patterns:** First lay out the patterns and make a set of templates, or trace the design onto fabric.<sup>2</sup> I use "chipboard"<sup>3</sup>, and spray-glue the drawings to the chipboard, then cut out the patterns, thus forming the template. Templates are handy if you plan to make more than one, or wish to experiment and try variants. At the very least, a pattern for the gussets is recommended, as several are required, and the curved surface is difficult to cut accurately if a template is not utilized. All cuts are meant to be hot cut, however, a rolled edge will work, as long as allowances for same are made when laying out the patterns. Make the overage for the long side of the vertical fins exactly half the width of the distance between the longeron pocket seams.<sup>4</sup> This aids in assembly, making it a breeze.

### Pieces to Parts

**Cutting:** The lay-out diagrams illustrate a one-color version, and the minimum amount of material required. Cut out the pieces, paying attention to the bias of the material.

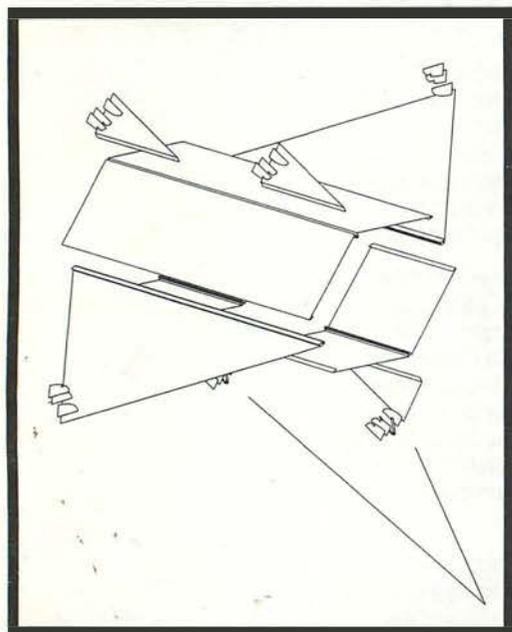
**Spar Pockets:** Begin by sewing two of the gussets, with the notch together, along the radius edge. Next, sew one unnotched gusset to the wing tips and vertical fins along the radius edge. Draw a line on the notched gussets at the width required to accommodate the spars with which they will be used<sup>5</sup>, and then sew to the wing tips and vertical fins along the exterior straight-edges, and then along the radius edge until encountering the line drawn earlier. There, turn 90° and sew up the line, around the edge to the other line, back down the line, and then along the radius edge. I normally double this seam, as it absorbs all the stress of stretching the sail. For the lower two vertical fins, place a folded-over 4" piece of ribbon between the two parts, before sewing them together, and then use a zig-zag stitch to secure the ribbon. The ribbon should be approximately half-way between the edge of the quarter circle, and the guide lines marked for spar accommodation. The ribbon serves to connect the bridle to the kite. The notches in the gussets serve as an aid for inserting the spreaders.

**Cells:** Fold a lower cell section in half, and place a vertical fin with the ribbon insert at the fold, being careful to make sure that the spar pocket is to the same side as the half circle cut-out found in the cell. Mark the appropriate width for use with a 1/4" dowel, and sew together. Repeat for the remaining lower cell and upper cell, placing two fins in the upper cell section.

### Putting It All Together

**Sail:** Okay, now it's time to put it all together. Take a prepared wing and fold the long edge to width appropriate to accommodate a 1/4" dowel. Place the larger cell piece along the fold aligning its edge with the fold. Turn over and repeat for the two smaller cell sections.<sup>6</sup> Remember to position the half circle cut-outs in the cells, so that a continuous opening is maintained for the vertical spreaders. Mark a line at the earlier determined width for accommodating a 1/4" dowel, and sew together. Repeat this procedure for the other side, keeping the wings so that they will wind up on the inside of the sail. After sewing it all together, turn the completed sail inside-out to get the proper orientation.

**Structure:** Mark a straight line along one side of a 1/4" dowel, to be used as the bottom longeron. Sharpen an end of the dowel in a pencil sharpener, and make a roll-cut at 12" from this pointed end (i.e. roll the dowel under a knife blade), but do not cut all the way through. When I make this kite, my longeron pockets are to such tolerance that they result in a friction-fit, and having a pointed end helps when inserting them. Thread the dowel into the lower cell, and then the other, aligning the bottom seam with the line you marked on the dowel. Secure the bottom seam with the line you marked on the dowel. Secure the



Exploded Isometric Assembly Diagram

Continued on next page.

### Razorback Box Kite (continued)

end even with the end of the longeron pocket and align the forward edge of the cell with the line and secure. Repeat the process for the forward cell. Once the longeron is secured, simply snap off the dowel at the roll cut and trim the rough edge. Now insert the other three dowels in the remaining longeron pockets, secure and trim as before.

#### Spreaders

Cut two 1/4" dowels for the vertical spreaders, and sharpen the tips in a pencil sharpener to a blunt tip. Sand the tips to round them off. Sharpen and round the two 5/16" dowels the same way, but do not cut them off yet. Insert the vertical spreaders and then the 5/16" cross spreaders, at the same point, and remove. Even out the marks, and then cut the cross spreaders to even length.

#### Bridle

Get the line that you will be using for your bridle, and mark a beginning 18" from there, and then 30" beyond that. Attach the bridle to the ribbon in the lower vertical fins and trim the excess. Tie the ring to the bridle using a larks head hitch at the 18" mark.

Complete! (Well, unless you want to make a carrying case.)

#### Flying

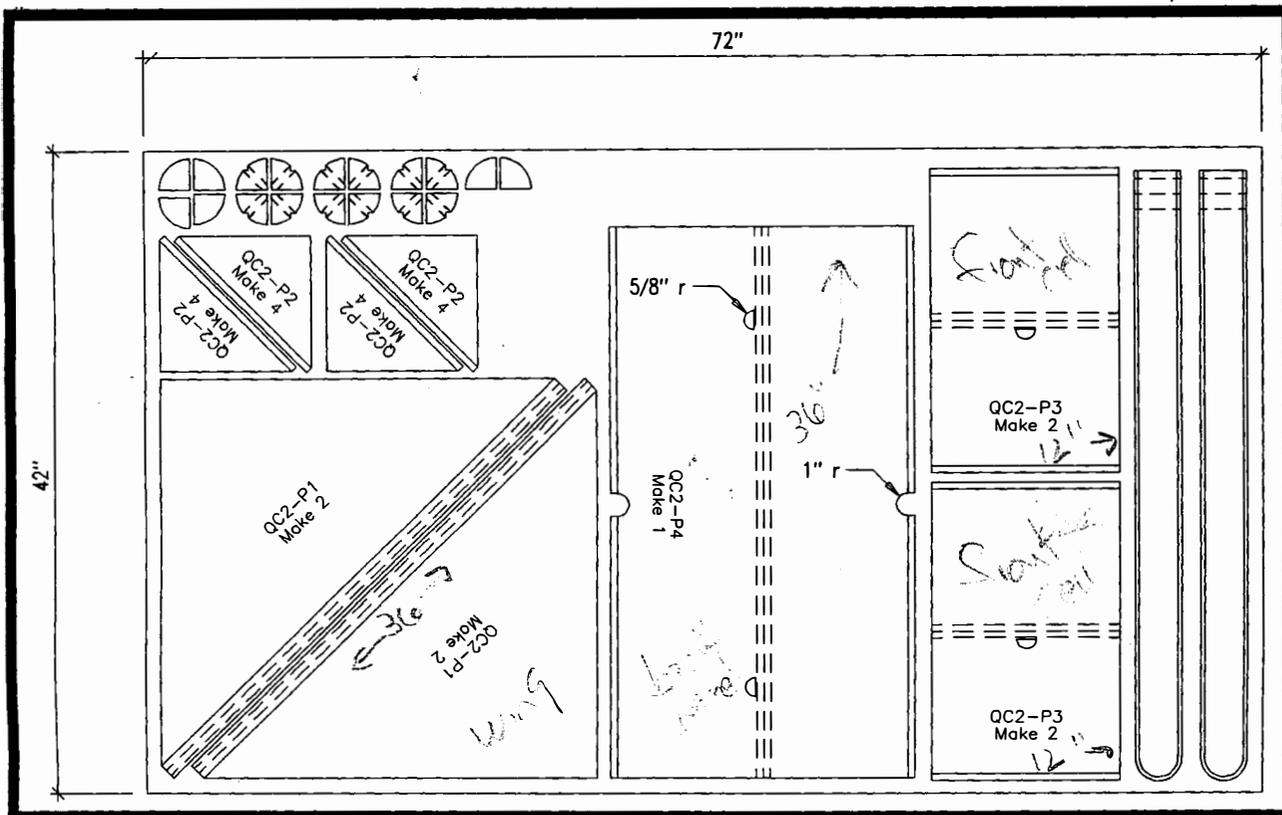
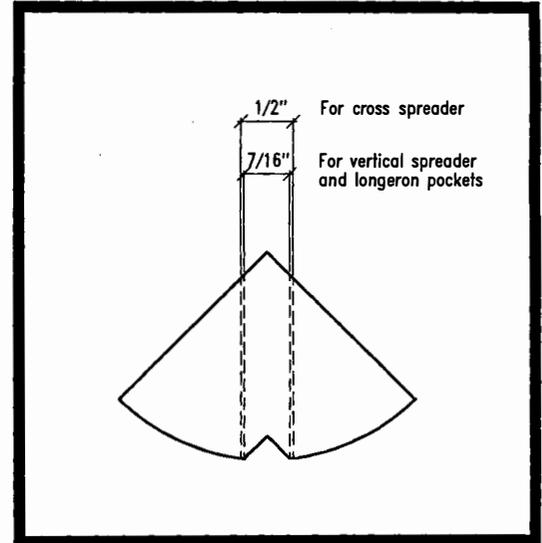
Field assembly is rather quick. Just insert the vertical spreaders, and then the horizontal spreaders. Join the horizontal spreaders with the exterior ferrule, after

inserting them in the wing tip spar pockets. Attach line (50 lb. recommended). It should launch from your hand easily in a moderate breeze, with deep launches only needed if the most gentle of breezes is blowing. Hope that you enjoy both the flight and building of this kite, as much as I have designing and bringing it to you.<sup>8</sup>

#### Footnotes

- 1 Material list based on a three-foot kite. Quantities listed are approximate for ripstop, length of dowels, and line.
- 2 See dimensioned drawings.
- 3 Available at art supply houses.
- 4 Allow 7/16" to each side of center line (7/8" total width).
- 5 7/16" for 1/4" dowels, 1/2" for 5/16" dowels. See gusset diagram.
- 6 See final assembly diagram.
- 7 Use glue or a plain wire staple.
- 8 If you have any problems, give me a call at (404) 469-1643 (home) or (404) 894-4800 (work).

Gusset Diagram



Pattern for Razorback Box kite

## International Corner

by Scott Skinner,  
International  
Committee Chair

In June, it was my privilege to organize a group of American kite fliers, who traveled to Fanø, Denmark, and Scheveningen, Holland.

The group was comprised of accomplished kitemakers: George Peters, Bobby Stanfield, Ed & Bonnie Wright, Ron & Sandy Gibian, Bill Lockhart, Elmer Wharton, Charlie Sotich, and yours truly. Additionally, we had Ben Ruhe to document our exploits, and Ali Fujino to keep us in line and carry our bags (Kite Sherpa).

There were two primary reasons for organizing this trip – first, it was an opportunity to see two unique European festivals, and second, for accomplished kite makers from the U.S. to exchange ideas with their European counterparts. Fanø is a “kitefliers meeting” – that is, it is a non-sponsored event where fliers gather to fly just for fun. The original spirit of the organizers (Wolfgang Schimmelpennig and Rainer Kregovski) was to have all kitefliers share the same beach and same sky. No barriers between “professionals” and “hobbyists,” no rules about what and when to fly. What has developed must be the largest kite show in the world. Fanø is at least three times the size of Long Beach, Washington, with a tremendous variety of kites. My impression is that there is sophistication across the wide spectrum of kiting that does not exist in the U.S.: wonderful cellular creations, historical replicas, graphically interesting flat kites, and imaginative soft sculptures. While we have concentrated on refining a few designs and sewing techniques, the Germans, at least, have moved onto more creative uses of existing technology.

If Fanø is kiting on its grandest scale, Scheveningen takes all of its grandest elements, and compresses them onto one grand stage. Set on the beach in front of the Kurhaus (as elegant a resort as I've ever seen), it is a sponsored, large scale, SHOW. Gerard van der Loo of Vleiger Op in The

Hague, is the kitefliers' host and, in the 15 years of the festival, he has done a wonderful job securing sponsors and making this festival a great event for kitefliers, and the public alike. Once again, the innovation of the kitefliers struck us all. Advertising windsocks were large-scale creations that helped promote the event TO THE PUBLIC. Flying was at close quarters (as in most European festivals), and staged for the public's enjoyment. As has become the current trend – and a good one in my opinion – all sport kite events were completed in one day. As with the predominantly German fliers in Fanø, the Dutch in Scheveningen displayed excellence in a broad range of kites.

The great benefit of any travel is the opening of the mind that takes place when we encounter other cultures. It's no different in the world of kiting. We were fortunate to have a group of kitefliers that represents a fair cross-section of American kiting. Regardless of our backgrounds, we ALL saw new uses of materials, new ways of using old kite shapes, and a spirit of innovation which has lagged in the U.S. I am quite sure that this particular group will share its experiences, and many new kites and ideas will come as a result of this trip. That is the primary reason for travel!

There is another reason for travel abroad. That is to be ambassadors for our sport. This group was lucky to have had hosts that took care of most problems before they became problems. The beauty of the makeup of this group was that we had so many people who could share so much with the Europeans. Poor Charlie Sotich was all but kidnapped in Fanø, in order to make miniatures with other fanciers. Bobby Stanfield could see that flying on the beach in Scheveningen would be iffy, so he made arrangements to build his show-stopping kite in the Kurhaus. Ed & Bonnie Wright could hardly hold the power of their kites in the gale at Scheveningen, but made the comment, “what the heck, we've flown 5000 miles to be here, let's break something!” Then, of course, there was George Peters doing all he could to go “on with the show” no matter what. He even slept on the beach one night, so he wouldn't have to pack up his kites. In every case, these people were wonderful examples of kite-flying fanatics, but, more importantly, ambassadors of the United States.

George Peters made this point in Junction, Texas: international travel is not reserved for just a few; everyone should try to travel – for the pure adventure, for the cultural experience, and as a way to share our passion for kites. I would hope that all members of the AKA have long term plans to travel abroad – to share in the rich history, tradition, and diversity of KITES.

Bob Ingraham's

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office (800) AKA-2550.**

## AKA Ratifies Resolution TO Support OSOW

Members of the AKA have played a supporting role in One Sky One World (OSOW) since its infancy. When, in 1985, AKA member and kitemaker Jane Parker-Ambrose decided to go to the Soviet Union, she made a kite to take with her which combined the flags of both the U.S. and the U.S.S.R. Before she left she took the kite, entitled "Peace Comet," and an identical replica to the AKA convention in San Diego. There the kites were displayed, along with a letter which expressed the desire for peace and friendship with the people in the Soviet Union.

"What happened after that was never planned," said Jane, "The Russian women encouraged me to do more to promote peace through the symbol of the kite. I thought of the idea of people everywhere flying kites, to simply say there is just one sky, one world. After leaving Russia, I stopped to see Jillie Pelham in London. She was so excited about the idea, that together we set the annual date for the second Sunday in October. She wrote to Michael Stelzer. Michael contacted the president of the German Kitefliers Association, and wrote to other national kite organizations and kitefliers around the world, and the first OSOW just happened on Sunday, October 12, 1986."

OSOW became an organization only in response to the demand for communication and information from those who wanted to participate. Now a non-profit organization,

One Sky One World maintains a mission of helping to focus the entire planet's attention on peace, cooperation, and concern for our fragile environment, for at least one day a year. "Maybe we will eventually learn to look at this dream for a whole year, and then after that, for generations," states Jane. The kite has become a new symbol of global friendship, cooperation, and environmental concern.

The long-time affiliation of the AKA and One Sky One World has finally become officially recognized by the AKA, in a Board resolution of support. Members of the AKA are urged to contact One Sky One World for information on how to participate in the largest kite festival in the world. "We really would like to have tally reports from all 50 states and U.S. territories, on observance of the 7th Annual OSOW this coming October 11," says Jane, "we urge kite clubs and enthusiasts everywhere to join forces in expressing the wish for world peace and survival of the planet by simply doing what they like to do best, flying a kite on the second Sunday of October each year." For a copy of the 1992 issue of *Sky Times*, and registration form, please contact One Sky One World at PO Box 11149, Denver, CO 80211, phone (303) 433-9518 or FAX (303) 433-0019.

## Kite Trade Association Convention To Be Held In Orlando, Florida

The Kite Trade Association, International, will hold its fifth annual Convention & Trade Show January 5-10, 1993, at the Omni Hotel in Orlando, Florida. The show will not be open to the public, but anyone in the trade is invited to attend.

Last year, the Convention & Trade Show had over 450 attendees from 15 countries. The Convention consists of educational seminars and roundtables, geared toward the business of making, marketing, and selling kites. There will be a kite fly/demonstration Saturday afternoon, showing how the newest colorful kites and stunt kites perform.

For more information, please contact:

Traci Davis Souza  
KTA, International  
50 First St., Suite 300  
San Francisco, CA 94105  
(415) 764-4908 - phone/fax

The Kite Trade Association, International, is a trade association headquartered in San Francisco. Its members, from 23 countries, are the manufacturers, wholesalers and retailers of kites, an industry estimated to be over \$216,000,000 strong.



STILL AVAILABLE!

*AKA Manual on Kiting Events*  
by Alexander & Chelms  
US\$4.00 (non-member \$6.00)

*Club Organizer's Handbook*  
by Victor Walton  
US\$5.00 (non-member \$7.50)

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## Festival Attendance To-The-Max on Jetty Island

by Robin Haas

Robin is President of  
the SCI-FI club.

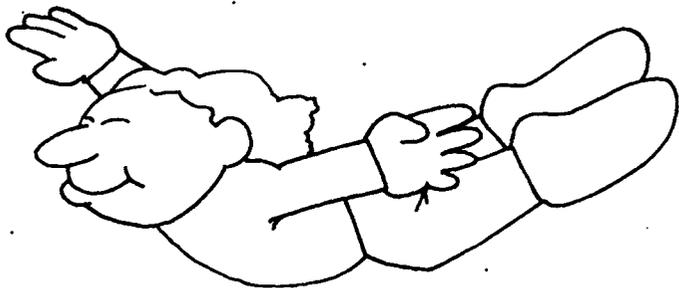
Snohomish County Incredible Flying Individuals (SCI-FI) and the Everett Parks Department sponsored the first Jetty Island Days Kite Festival, on July 12th in Everett, Washington. Jetty Island is a two mile long man-made island that is located just off the waterfront. The Everett Parks Department operates a free 65-passenger ferry to the island during the summer months. The kite festival was held to celebrate the re-opening of the island for the season.

Nearly 700 people attended the festival. One of the goals was to have as many single-line kites in the air as we could. Tree Top Apple Juice Company donated 300 promotional kites, that contributed to decorating the sky. All of the kites were distributed to the children attending. In addition to giving kites away, there was face painting, kite races, garbage-sack kite building, and a candy drop. Team Ramjet and Team OGO Fly a Kite gave demonstrations of team flying. Several individuals gave demonstrations of stunt kite flying as well. There was a hands-on field marked out for spectators to come and try their hand at both dual- and quad-line kites, that was kept busy most of the day. One of SCI-FI's members developed a fighter kite competition that a few people were brave enough to try. A stunt kite competition for children rounded out the day.

The wind started out light in the morning, but picked up steadily as the day wore on. Since the event was held on an island, there is nothing to "dirty" the wind, which results in the closest thing to ocean-fresh winds that can be found on Puget Sound. By the end of the day the wind was blowing about 15 miles per hour, which enabled many large kites to fill the air. It would be safe to say that the City of Everett had seen more kites in one spot than they had ever seen before! SCI-FI appreciates the support of all those that attended and contributed to the success of the festival.

The representatives from the Everett Parks Department were very impressed with the final product that SCI-FI put together. By noon they were already talking about having another festival next year! At the end of the day they were still talking about next year, but were concerned that it would get bigger. Our attendance was about the maximum their boat could handle. In fact, they had to quit bringing people out to the island around 3:30 pm, in order to insure that they would be able to get everyone off! Some logistics on getting people to and from the island will have to be worked out for next year, but plans are already being made to make it bigger and better!

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## Founder of Austin Zilker Festival Dies

Submitted by Richard S. Robertston

Ed St. John, retired businessman and civic leader who began the Annual Zilker Park Kite Contest in 1929, died on June 15, 1992. As president of the Exchange Club in 1928, which has continued to co-sponsor the event, he initiated the first contest on March 10, 1929. The contest was held in Lamar Park until 1936 when it was moved to the spacious Zilker Park. It is now known as the Annual Zilker Kite Festival.

According to newspaper records, the festival has been continuously held 64 times although rain has forced one week delays during some of the years. Crowds of up to ten thousand now attend the event and participants from all over Texas and neighboring states come to Austin the second Sunday of every March.

St. John was very active in civic affairs during all of his working life including the Better Business Bureau, Boy Scouts, the Texas Tourist Council, and as Chairman of the Austin Chamber of Commerce in 1961 brought about the Austin Aqua Festival which continues to attract tourists from all over the country.

I keep coming back to an increasingly insightful remark concerning the make-up of the AKA, made by Brooks Leffler. During my tenure as "El Presidente", no doubt in an attempt to calm me, he declared the club "...a convocation of individualists."

We are indeed not your normal herd animal. Our numbers include a wide range of backgrounds and futures. We seek opportunities to gather in groups and perform our rituals. Occasionally we send emissaries to other regions to share our local legends, and return with new totems and chants to beseech the Great Wind.

An emerging sub-culture, with our own lingo and rituals – international in scope – connected through modern travel and communications. The way the thing is, we define it as we go. Only later do we pause to reflect on how it went.

Team High Performance, the reigning World Champion Sport Kite Team, long supported and sponsored by Top Of The Line Sport Kites (Don & Pat Tabor), has signed with Spectra Sports (Frank Alonso), and changed horses in the middle of this year's stream.

The reasons are their business. What it represents, and how it affects our sport, is worth noting. In the early eighties, when sport kites were first making their appearance at the AKA Convention, in organized numbers, Don Tabor built a wing and conceived a sky of them flying in concert. He named his kite the Team Kite, and started a team that went anywhere a competition was held and they performed a routine like no-one had ever seen.

After the event was over, the team would share their techniques with the locals, and wish them well the next time they met. They set a standard of performance and professionalism that drove everyone to try harder. "Beating Top Of The Line" became the goal and the measure of any team's heart and soul – to be as good as them and outfly them. To function as a "TEAM".

Top Of The Line has supported other competitors on the circuit and all are proud when any of their number does well. Winning is nice, but having fun with friends and watching this whole thing grow makes it ultimately worthwhile.

For others to also find enough value in this to join and support its growth, confirms the original dream. That this can happen shows the path for more growth. Spectra Sports wants to be a player in what looks to be a growth-oriented outdoor sport. Sound business decision.

How the 'sport' part of kiting grows ultimately affects all kite fliers. Thinking about how things work out down the line, and making choices that can blossom into something bigger than we can imagine, is only one of the roles we can play. How kiting appears to our audience at AKA sponsored events also requires re-evaluation.

"...To encourage and promote kiting" is how our By-Laws put it. More emphasis on local and regional competitions that include new fliers. Competitions that do not include Novice and Intermediate level events are elitist on their face, and should be avoided, except at certain championship-level meets.

If we as AKA kites are not involved in this, then others with different goals will make the decisions for us.

Events that start with the Master and Open level competitions get the big boys out of the way, freeing the large pool of Novice/Intermediate/Experienced-level judges from the "pressure to perform," and providing their sponsors with a higher profile, and additional opportunities for promoters and teams to host demos and clinics.

Lining the far side of the competition field with plywood signs with sponsor names might be attractive to non-kite sponsors (i.e. grocery chains, milk council, car dealers, stereo chain, radio/tv station, etc.) These types of sponsors want to back a going event, not fund a start-up.

All sponsors appreciate some tangible return, even if only a thank you letter from the kite event promoter.

If retail sales of kites are to occur at an AKA sanctioned event, then any retailer who qualifies should be able to participate. "Land of opportunity" and all that jazz. Those who are selling should help support the cost of the event. Even if the promoter is not selling kites. Perhaps a "Selling Tent," with transactions with each dealer done by receipt, and paid through an event cashier. Or even the honor system.

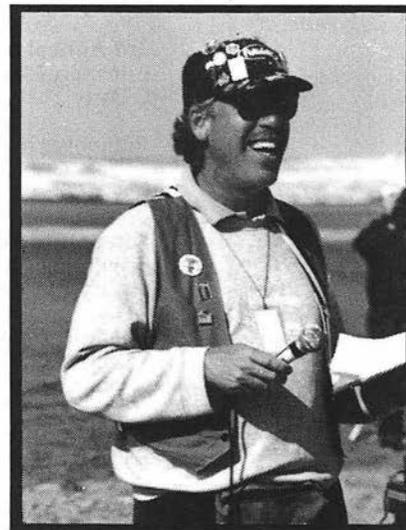
I see all the kite shops with booths at European festivals, and everyone gets along. After all, the buying public has every right to make their own choices. Two years ago, at the Berlin International Kite Festival, a car dealer set up a tent, and displayed cars on the side of the field. They sold eight that weekend. Believe me, they were impressed and signed up for next year.

We, as organized kites, should recognize the focus of a growing sport kite circuit should be not so much on the fliers, as on the audience. Bringing people to events and into the sport, is the benefit the kite-related sponsors want, and attracting a wholesome family-oriented middle-American crowd is what everyone else wants.

We're great entertainment, and we're discovering just how much we can do. Dave Brittain in Portland, Oregon, is working on an indoor routine for basketball arenas. Sshhh... Don't talk about it yet.

Get interested. Get involved. Get your Regional Director involved. Sounds like Andy Hardy... "Come on everybody... Let's put on a show!"

## Where It's At ... And How It Goes



C. Jensen

by Corey Jensen

Corey Jensen, Head Buckaroo of Windborne Kites in Monterey, is a former President of AKA.

## Kitevents • September

- 11- **PCKA Kite Exhibit**  
27 Puyallup, WA. Western Wash. State Fair  
C: Matt or Jessica Palmer (206) 627-1653
- 12 **3rd Annual Bainbridge Island Kite Fly**  
Bainbridge Island, WA. Battle Point Park.  
C: Darryl Stephison (509) 432-1931
- 12 **Rainbows for All God's Children**  
Atlanta, GA. Grant Park.  
C: (706) 745-4454
- 12 **Kites Over New England**  
Framingham, MA. Framingham Industrial Park  
C: Gary & Maggie Engvall (401) 942-3606
- 12- **The Mid-American Sport Kite Classic**  
13 Kalamazoo, MI. River Oaks Park.  
C: John Cosby (616) 383-8778
- 12- **Third Stunt Kite Championship of France**  
13 Dieppe. C: Frédéric Pouillaude 21 09 50 00

- 12- **3rd Annual Rockport Beach Kite Fly**  
13 Rockport, TX. Rockport Beach.  
C: John Schmidt (512) 729-1291
- 13 **MKS Fall Fly & Meeting**  
Burtonsville, MD.  
C: Bob Price (301) 421-9620
- 13 **Ben Franklin Kite Society Fun Fly**  
Richland, WA. Columbia Point Marina Park.  
C: Greg Gregor (509) 943-3951
- 13 **11th Annual Duxbury Beach Kite Fly**  
Duxbury, MA. Duxbury Beach
- 13 **Captain Eddie's Flying Circus Regular Fly-in**  
Columbus, OH. Ohio School for the Deaf.  
C: Al Hargus (614) 475-8468
- 19 **Kensington Kite Festival**  
Kensington, MD. Saul Road & Kensington Pkwy.  
C: Val Deale (301) 604-1881
- 19 **14th Annual Frank Mots Mem. Kite Festival**  
Milwaukee, WI. Memorial Park. - Lake front.  
C: Jeff Kotaoka (414) 277-9121
- 19- **Boston Area Sport Kite Championships**  
20 Boston, MA. Danehy Park.  
C: Gary & Maggie Engvall (401) 942-3606
- 23- **Sunfest Fun Fest**  
27 Ocean City, MD. C: Kite Loft (301) 289-7855
- 26 **Child At Heart...A Festival of Kites**  
Denver, CO. Auraria Parkway.  
C: Robin Heppler (303) 830-2714
- 26 **Cleveland Kite Fest**  
Cleveland, OH.  
C: (216) 777-KITE
- 26 **Westport Windriders Fun Fly and Potluck**  
Westport, WA. Twin Harbors State Park.  
C: Pic A-Patch Kites (206) 268-0877
- 26- **North Coast Challenge**  
27 Seaside, OR. C: Comprehensives: K. Goodwind  
(206) 784-8053; Dual-line: Eric Forsberg  
(503) 357-7557
- 26- **14th Annual Fall International Kite Festival**  
27 Lincoln City, OR. D River Wayside.  
C: Chamber of Commerce (800) 452-2151
- 26- **4th Annual Abilene Wind Fest**  
27 West Texas Open - Abilene, Texas.  
C: (915) 674-2441
- 27 **Fall Fly-in Picnic-Captain Eddie's Flying Circus**  
Columbus, OH. Ohio School for the Deaf.  
C: Al Hargus (614) 475-8468
- Sept. 30 - October 4**  
**15th Annual AKA Convention**  
Lubbock, TX. C: Gary King (806) 762-8553

### Send for Free 80 Page Color Catalog of Kites

Get the kites you want from Into The Wind, America's leading mail order kite company. We're known for our unmatched selection and fast service, and we guarantee your satisfaction with everything you buy.

#### Sport Kite Specialists

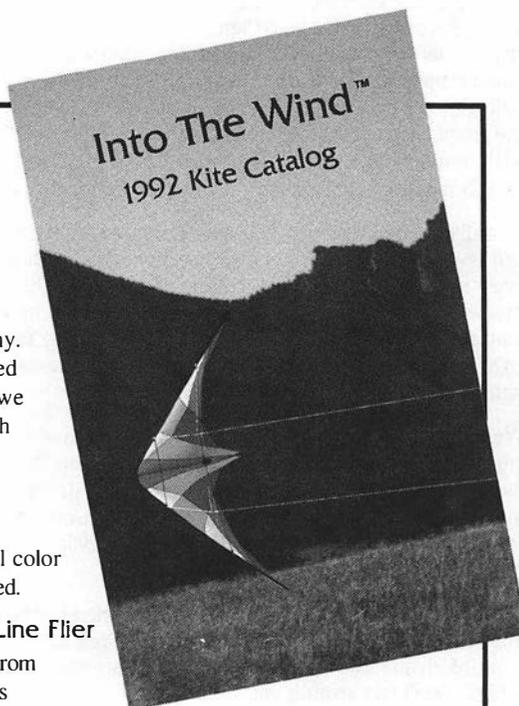
- 57 different models
- 21 pages of Sport Kites in full color
- All kites are performance rated.

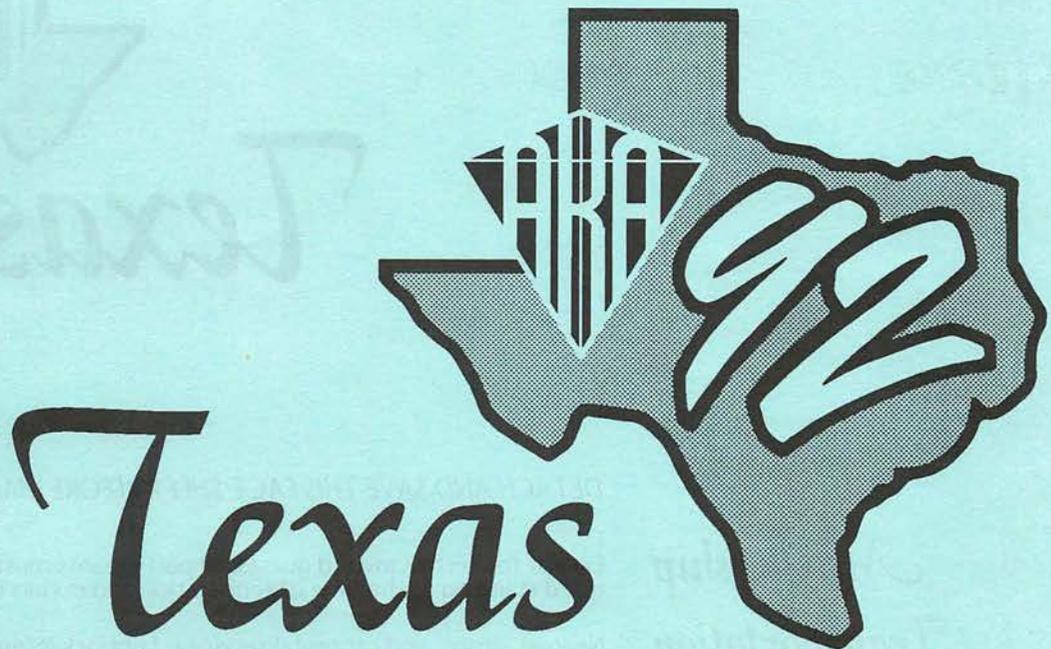
#### Everything for the Single Line Flier

- Hundreds of kites to choose from
- Kitemaking supplies and tools
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15th Annual  
*American Kitefliers Association*  
**National Convention**

GRAND NATIONAL KITE FESTIVAL AND COMPETITION  
1992 ANNUAL MEETING • KITE WORKSHOPS  
FLY MARKET • THE GREAT KITE AUCTION

**Lubbock, Texas**

September 30 - October 4, 1992



DETACH AND SAVE THIS FACT SHEET BEFORE MAILING REGISTRATION FORM.

## *Membership Transportation*

Except for certain invited guests, all participants must be AKA members in good standing at the time of registration and during the convention.

Nearest airport and car rental service is Lubbock International Airport. **American Airlines** offers a discount to AKA members. Call (800) 433-7300. Other airlines into Lubbock are Delta and Southwest Airlines.

Official convention car rental service is **Avis**. Call (800) 331-1212. Other car rental agencies are Agency, Budget, and National.

Highway distances:	Dallas	325 miles (523 km)
	Amarillo	115 miles (185 km)
	El Paso	350 miles (564 km)
	Albuquerque	350 miles (564 km)

## *Accommodations*

Headquarters Hotel: **Holiday Inn Civic Center**, 801 Avenue Q, Lubbock, TX 79401  
For reservations, call (800) HOLIDAY and tell them you are an AKA member.  
Local telephone number is (806) 763-1200.

For other hotels, call Lubbock Convention & Visitors Bureau, (800) 692-4035.

Civic Center has limited RV parking with a few hookups. First come, first served.  
For info, call (806) 767-2241. KOA Campground for RVs is nearby, (806) 762-8653.

## *Meals*

All of the following are included in the registration fee:

Lunches on the flying field Thursday, Friday, & Saturday  
(A limited number will be available at the hotel registration desk.)  
Auction banquet on Friday evening.  
Awards banquet on Saturday evening.

The Barbeque on Wednesday evening is optional at extra cost.

## *Activities*

A guided tour is available through Lubbock Lakes Landmark, Ranching Heritage Center, Llano Estacado Winery, and Teysha Winery.

## *Video Recording*

Cameras & camcorders are welcome, and we encourage you to share your memories of Lubbock with friends and other kite enthusiasts. However, commercial sales or distribution of videotaped convention coverage is prohibited without the prior authorization of the AKA Board of Directors.

Please note that much material shared in convention workshops is copyrighted. Please be sure to ask each presenter's permission before recording a presentation.

## *Information*

General Information:	<b>Gary King, (806) 762-8553, fax (806) 763-KITE</b>
Registration Questions:	<b>Brooks Leffler, (800) AKA-2550, phone or fax.</b>
Fly Mart:	<b>Ron Lindner, (314) 376-6055 day, fax (314) 343-0270</b>
Auction:	<b>Bill Lockhart, (806) 744-7190</b>

1992 AKA Convention • September 30 - October 4, 1992 • Lubbock, Texas

# Registration Form

Please fill out a separate form for each registrant. Photocopies are acceptable.  
PLEASE PRINT LEGIBLY and sign at the bottom.

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Day Phone (\_\_\_\_) \_\_\_\_\_ Eve. Phone (\_\_\_\_) \_\_\_\_\_

I plan to arrive in Lubbock on (date) \_\_\_\_\_

- I will need transportation to and from the flying field.  
 This is my first AKA convention.  
 I would like vegetarian meals.  
 I would like to be a vendor at the Fly Mart.

## COMPETITION

I intend to compete in the following:

- Hand-made Comprehensives       Individual Sport Kite Categories  
 Single-line Fighter                       Team Sport Kite Categories  
 Rokkaku Challenge                      Team Name \_\_\_\_\_

**NOTE:** To compete in sport kite categories, you must have qualified by placing in an earlier 1992 AKA-sanctioned event.

## WE NEED VOLUNTEERS!

I am willing to help with:

- Registration                       Auction                       Field Setup  
 Judging                               Scorekeeping               Safety Monitor  
 Wherever I am needed       Other \_\_\_\_\_

## WAIVER & RELEASE

In consideration for right to participate in this convention, I hereby hold all persons and entities associated with the administration or sponsoring of the 1992 AKA National Convention harmless and release them from any and all liability in connection with my participation.

I also hereby consent to be photographed or videotaped, and grant to the American Kitefliers Association the right to use my film or tape likeness in any media coverage of this event.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## FEES & THINGS

### REGISTRATION

includes lunches and field transportation Thursday, Friday, & Saturday; banquets Friday & Saturday nights; and one convention patch.

If postmarked, phoned, or faxed

by Aug 10    \$115.00 \_\_\_\_\_  
by Sept 1    \$135.00 \_\_\_\_\_  
thereafter    \$150.00 \_\_\_\_\_

### ADDITIONAL MEALS

Wed. PM BBQ    \$15.00 \_\_\_\_\_  
includes transportation & entertainment

### Extra Meal Tickets

Lunch Thurs.    \$6.00 \_\_\_\_\_  
Lunch Fri.        \$6.00 \_\_\_\_\_  
Lunch Sat.        \$6.00 \_\_\_\_\_  
Auction Dinner    \$16.00 \_\_\_\_\_  
Awards Banquet   \$25.00 \_\_\_\_\_

### CLOTHING, PINS, & PATCHES

Short-sleeved T-Shirt  
\_\_\_M \_\_\_L \_\_\_XL    \$15.00 \_\_\_\_\_  
                                  \_\_\_XXL    \$18.00 \_\_\_\_\_

Polo Shirt  
\_\_\_M \_\_\_L \_\_\_XL    \$34.00 \_\_\_\_\_  
                                  \_\_\_XXL    \$37.00 \_\_\_\_\_

Hooded Sweatshirt  
\_\_\_M \_\_\_L \_\_\_XL    \$36.00 \_\_\_\_\_  
                                  \_\_\_XXL    \$39.00 \_\_\_\_\_

Adjustable Visor    \$11.00 \_\_\_\_\_  
Cloisonné Pin        \$5.00 \_\_\_\_\_  
Additional Patch    \$4.00 \_\_\_\_\_  
Shipping              \$5.00 \_\_\_\_\_  
for pre-convention delivery

### TOTAL AMOUNT \_\_\_\_\_

To charge to your Visa/MasterCard:

# \_\_\_\_\_

Expires \_\_\_\_\_

You may register by mail, phone, or fax. MasterCard or Visa accepted. Make checks payable to AKA Convention '92.  
MAIL OR FAX THIS PAGE ONLY WITH YOUR PAYMENT TO:

**AKA Convention '92, PO Box 34, Pacific Grove, CA 93950-0034**  
Phone or Fax (800) AKA-2550 or (408) 647-8483

# Donor Form



## THE GREAT *Texas* KITE AUCTION

Donor and/or Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Fax (\_\_\_\_) \_\_\_\_\_

*Please describe each of your donations as clearly and concisely as possible. ASSUME THAT THE READER IS NEW TO KITING AND KNOWS NOTHING ABOUT YOUR ITEM. An accurate estimate of value will help the auctioneer bring the best price, and will be essential if you wish to take a tax deduction!*

Item Name _____	Estimated Value _____
Description _____	
_____	

Item Name _____	Estimated Value _____
Description _____	
_____	

Item Name _____	Estimated Value _____
Description _____	
_____	

Item Name _____	Estimated Value _____
Description _____	
_____	

Item Name _____	Estimated Value _____
Description _____	
_____	

1 Due date for *Kiting* submissions**Sept. 30 - October 4**

- 15th Annual AKA Convention**  
Lubbock, TX. C: Gary King (806) 762-8553
- 3- 5th International Harzer Drachenfest**  
4 Goslar, Germany  
C: Rudi Schwenger 0511-31-23-56
- 3 7th Annual Manzanita Kite Festival**  
Manzanita, OR. Manzanita Beach at Laneda Ave.  
C: Merchants Association (503) 368-6606
- 4 SCI-FI Fun Fly & Potluck**  
Everett, WA. Marine Park.  
C: Dawn Clark (206) 339-9334
- 9- Cielo Encantado Fiesta**  
11 Sliver City, NM. Single- and dual-line events. C: (800) 348-9378
- 9- 5th Annual October Kite Festival**  
11 Ocean Shores, WA. On the beach.  
c: Ocean Shores Kites (206) 289-4103
- 10 14th Annual Yachats Kite Festival**  
Yachats, OR. On the beach.  
C: Chamber of Commerce (503) 547-3530
- 10 Fun Fly**  
Manzanita, OR.  
C: Robin Loehr (503) 386-7114
- 10 Second Annual Sorghum Fly**  
Blairsville, GA. Next to Union County Bank  
C: (706) 745-4454
- 10- 14th International Fall Festival**  
12 Lincoln City, OR. Columbus Day Celebration  
C: (800) 452-2151
- 10- Gateway Kite Club Festival**  
11 St. Louis, MO.  
C: Ron Lindner (314) 677-3029
- 11 One Sky, One World**  
Locations worldwide. Contact local Regional Director or kite club for locations.  
Fly wherever you are! C: (303) 433-9518
- 12- Sandy Hook Stunt Kite Championships**  
13 Highland, NJ. C: Sky Festivals (215) 736-8253
- 17 2nd Annual Sky Pilots Fall Fun Fly For All**  
Leesport, PA. C: Tony Schoch (215) 670-0657
- 17 Fort Devens Annual Kite Festival**  
Ayers, MA. Fort Devens  
C: Hank Manseau (508) 875-0998
- 17- 5th Annual Outer Banks Stunt Kite Comp.**  
18 Nags Head, NC. Jockey's Ridge  
C: Kitty Hawk Kites (919) 441-4124
- 17- Cranberry Festival Kite Fly**  
18 Long Beach, WA. Bolstad Street Access.  
C: Long Beach Kites (206) 268-0877

## October · Kitevents

- 18 Second Annual Grove City Kite Fly**  
Grove City, OH. Merfin Field.  
C: Miller Makey (614) 871-0727
- 24 Westport Windriders Fun Fly**  
Westport, WA. Twin Harbors State Park.  
C: Pic-A-Patch Kites (206) 268-0877
- 24- Carolina Kite Fest**  
25 Atlantic Beach, NC. The Sands Villa Resort.  
Fun/Fly games, demonstrations, contests.  
C: Kites Unlimited (919) 247-7011
- 25 Gainesville College Festive Fly & Display**  
Oakwood, GA. Gainesville College.  
C: (706) 745-4454
- 27 Car Rally & Kite Fly**  
Manchester, CT  
C: Jim & Peggy Burnett (203) 643-8151
- 31 Halloween Costume Fun Fly**  
Washington, D.C. The Mall.  
C: Bill Goodwin (301) 460-7299

## November

- 1 SCI-FI Fun Fly**  
Everett, WA. Marina Park.  
C: Dawn Clark (206) 339-9334
- 1 Ninth Annual Open Peanut Butter Cookie Kite Fly and Bake Off**  
On the beach below Seaside Amusement Park,  
NJ. C: Olan or Bernice Turner (215) 493-2153
- 7 Punkin' Chunkin'**  
Lewes, DE. Eagle Crest Airport  
C: Felix Cartagena (302) 737-4689
- 7- World's Smallest Kite Fly**  
8 Colorado's Rockies. Breckenridge or  
Keystone ski resort. C: Dave Williams  
(719) 596-2332
- 8 Ben Franklin Kite Society Fun Fly**  
Richland, WA. Columbia Point Marina Park.  
C: Greg Gregor (509) 943-3951
- 8 4th Annual Harvest Fun Fly (formerly Turkey Fly)**  
Seattle, WA. Magnuson Park.  
C: Darryl Stephison (206) 432-1931
- 13- Golden Isles Stunt Kite Championship**  
15 Jekyll Island  
C: Tom & Susan Mason (912) 352-3142
- 28 Westport Windriders Fun Fly**  
Westport, WA. Twin Harbors State Park  
C: Pic-A-Patch Kites (206) 268-0877

*Editor's Note: The events listed in the calendar are accurate to the best of our knowledge. Event dates are subject to change and we recommend that you call ahead.*

*To list an event in the calendar, please send by the first of the month preceding publication. It is important to include event location with city and state, time, contact name, area code and phone number. Send to:*

**KITING**  
C/O PATRICE  
MCFADDEN  
P.O. BOX 250657  
SAN FRANCISCO, CA  
94125-0657  
FAX: (415) 583-4826  
PH: (415) 586-5181

Hmm.. think I'll get out of the cave and go fly a kite.



# Texas '92 Lookin' Good!

*A message from  
Gary King,  
Convention Chair*



Hello friends in the wind!

My father told me that time was a valuable commodity, but I didn't realize what he meant until I began planning the Texas '92 Convention. Two years have passed since the Seaside convention where I proposed Lubbock as the site of the 1992 convention. That's a long time to wait for something to happen!

The Lubbockites, Convention Chairpeople, and volunteers, have not just been waiting, we've been working hard to make this a smooth, fun convention for everyone. You won't want to miss it!

We do have some items of note or change listed on the following pages. The tentative schedule, (see page 19), may be modified slightly, but gives you a view of the convention as a whole. There is a simplified map below, and a complete map of the area will be included with your registration packet.

We're doing as much advance preparatory work as possible to assure a successful convention, but we need your help! When you register for the convention, note the VOLUNTEER SECTION. Show your support to the AKA by volunteering; we promise not to monopolize your time. Volunteers are needed for auction work, registration, multi-line judges, field assistants and fly market. If everyone donated two hours toward convention volunteerism, we'd have use of over 1500 man hours!

At previous conventions, the thank you's came at the conclusion of the activities. I hope to change that. I can't help but think of all the unusual and interesting people that are donating their time, they have slaved for no pay. Many have incurred personal expense to volunteer their services. But the point is they have all volunteered. My hat is off to you. Thank you for your help, your dedication, and your time.

Once you arrive at the convention, continue in that spirit by remembering that no large event of this kind goes off without a hitch. The two years of prior planning will ensure the convention is very well organized and more than the basics have been covered. Contingency plans are being formulated ranging from events that run too long to rain shower activities. If you do have a major complaint or a suggestion for future conventions, drop us a note when its all over!

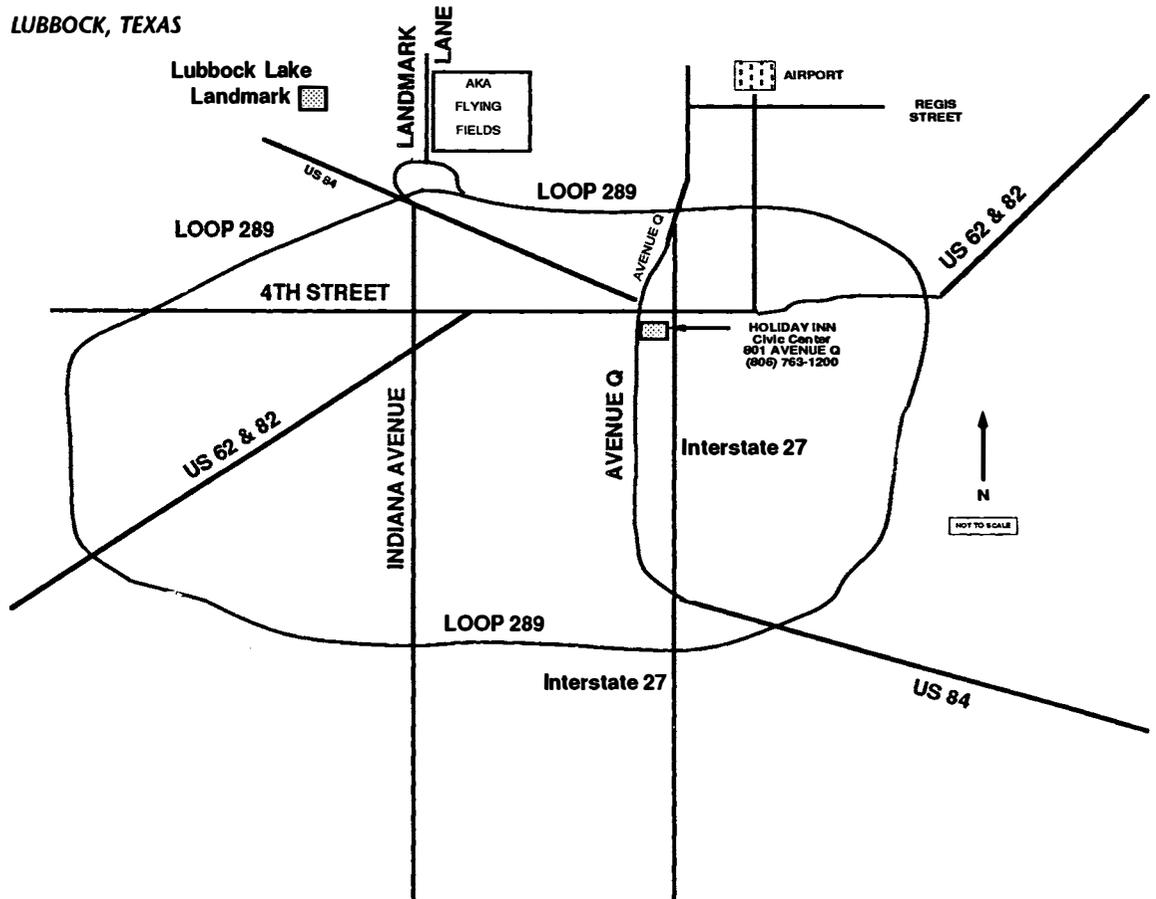
If you feel the need to complain before that time, contact our offices on the dark side of the moon, leave a message, and someone will return your call...before the next ice age!

But on the serious side, we have Texas-sized plans for a great 15th Annual Convention. Ya'll be sure to come down and see us, ya' hear?

P. S. Prevailing winds during convention week: Southwest, 10 - 15 mph. Average temperatures: high 80° and a low of 55°. It's going to be great!

*To get to the Flying Field from the Holiday Inn - Going west on US 84, at the intersection of US 84 and Indiana Avenue, turn right (north). Go over the railroad tracks. Turn left immediately after you cross the tracks on Landmark Lane. Follow Landmark Lane to the Burl Huffman Soccer Complex or follow the signs posted on all roads to Lubbock Lake Landmark State Park.*

### LUBBOCK, TEXAS



## Fly Market Promises Bargains Galore

**Chair: Ron Lindner**

On behalf of the officers and members of the Lubbockites Kite Club, we look forward to welcoming you to the American Kitefliers Association's 15th Annual National Convention. Be our guest for free beer at the Fly Market Opening and Reception, Thursday evening at 7 pm in the Holiday Inn Ballroom. A cash bar will also be available.

The Fly Market will feature a total of 40 booths. Fly Market hours begin with the Opening Reception, hosted by The Lubbockites Kite Club, and continue throughout the convention concurrent with the educational workshops each morning. Entrance is limited to

convention registrants and guests. Guest tickets are \$5.00 each, and may be purchased at the Registration Area, located in the Holiday Inn atrium entryway - be sure to stop by this special kite-related shopping extravaganza.

For you kiters who are looking for bargains and one-of-a-kind items, the Fly Market is the place to shop.

- Thursday 9 am - 11 am  
Fly Market Set-up begins, Holiday Inn Ballroom
  - Thursday 1 pm - 4 pm  
Fly Market Set-up completed, Holiday Inn Ballroom
  - Thursday 7 pm - 9 pm  
Fly Market Opening Reception, Holiday Inn Ballroom
  - Friday 9 am - 11 am  
Fly Market open, Holiday Inn Ballroom
  - Saturday 9 am - 11 am  
Fly Market open, Holiday Inn Ballroom
- If you're interested in reserving a booth, call Ron at (314) 376-6055.



## Multi-Line Competition — Figure Modifications

**Chair: Robbi Sugarman**

These competitions require individuals to have pre-qualified at an AKA sanctioned competition, by placing according to published qualification standards. [see *Kiting*, Vol. 13, No. 6, pg. 6] AKA/STACK/AJSKA Sport Kite Rules apply. Compulsories are drawn on a grid of 10 units vertical and 20 units horizontal, or the heart of the wind window. Given steady winds and 125 ft. flying lines, the height of the grid is 100 ft. and the length 200 ft. Each box within the grid is 10 ft. by 10 ft. Figures are to be flown in accordance to this grid.

### Compulsory Figures

#### Experienced Individual      Experienced Team

- |               |                |
|---------------|----------------|
| 1. Figure 25  | 1. Figure T-10 |
| 2. Figure 22* | 2. Figure T-6  |
| 3. Figure 11  | 3. Figure T-4* |

#### Masters Individual      Masters Team

- |               |                |
|---------------|----------------|
| 1. Figure 12* | 1. Figure T-1  |
| 2. Figure 33  | 2. Figure T-12 |
| 3. Figure 23  | 3. Figure T-3  |

\* figure modified as indicated below:

#### \*Figure 12

**Square Cuts:** This description has altered the vertical position of this figure, giving it a greater degree of difficulty; "IN" is called at 90 degrees elevation, 40 ft. from the window center. The distance between each succeeding 90 degree angle is equal. The last cut should be at 2 ft. elevation and travel a distance of 50 ft. before "OUT" is called.

#### \*Figure 22

**Octagon:** This description has altered the vertical position of this figure, giving it a greater degree of difficulty. Call "IN" 75 ft. from the center of the window. Elevation should

be 2 ft. off the ground. Each leg of the figure is equal in length. "OUT" is called 75 ft. right of center, at 2 ft. of elevation.

#### \*Figure T-4

This description of this figure has been altered giving it a greater degree of difficulty; "IN" is called when team leader has lined up for the first leg of the follow. Kite spacing must remain equal throughout the figure. The 90 degree cut to the ground pass is 3 ft. in elevation. The roll is as tight as possible. Distance for the vertical follow-up for the last kite should be no less than 25 ft. in elevation. The final roll occurs at the center of the window, and has an 8 ft. diameter. "OUT" is called 50 ft. left of horizontal center.

#### Categories include:

- |                              |                        |
|------------------------------|------------------------|
| Exp. Individual Precision    | Exp. Team Ballet       |
| Masters Individual Precision | Masters Team Ballet    |
| Exp. Individual Ballet       | Exp. Pairs Ballet      |
| Masters Individual Ballet    | Masters Pairs Ballet   |
| Exp. Team Precision          | Open Quad-line Ballet  |
| Masters Team Precision       | Open Individual Innov. |

Skye Smith  
1843 Bay Breeze Lane  
Gustaville, AZ 84382

19

**Been looking for checks with kites on them?  
"Flying Colors" from Clarke American includes  
four different designs. Ask your bank for them.**

*Skye Smith*

## YA-HOO CONVENTION GOERS — LISTEN UP!

### AIR FARE

Discount air fare contact information for American Airlines has changed since the convention registration forms were printed. In order to get the best price on air travel, call (800) 433-1790 instead of the number on the registration form. The AA file number for the special fare is S-2692-QH.

### AKA MEMBERSHIP MUST BE CURRENT

Each person participating in convention activities (whether competing or not) must be registered, and each registrant must be a paid-up member through the convention. See page 27 for an application form.

### TRAIN CATEGORY - KITEMAKING COMPETITION

There is a TRAIN CATEGORY in the Kitemaking Competition. It was omitted from the kitemaking article in the last issue of *Kiting*.



This cartoon is one of a series created especially for AKA by kiter/artist/writer Harm van Veen, author of *Vliegers Zelfmaken* and a driving force behind the excellent Dutch kite magazine *Vlieger*.

## The Great American Pin Challenge

Co-Chair's - Jill Duncan & Jon Reinschreiber

### SHOOT-OUT I

Okay Metal Heads, this one is for you devotees of the pin hat. Rules are simple, most cloisonné kite pins on one wearable hat wins. NOTE: AKA IS NOT RESPONSIBLE FOR NECK OR BACK INJURIES.

### SHOOT-OUT IIa & b

IIa - For the true kite pin collector. The largest displayed collection of cloisonné kite pins wins. Any type of display is okay. Give us a chance to really see those collections!

IIb - Most attractive display of cloisonné pins. The best, most creative display of cloisonné kite pins wins. Winner to be determined by a non-partial panel of judges.

### SHOOT-OUT III

For the connoisseurs of things European and otherwise. The best collection of buttons and patches displayed on hats, jackets, vests, or kite bags.

### PRIZES

An absurd selection of cheap, tacky prizes will be awarded to truly deserving collectors, at the whimsy of the judges. Decisions of the judges are totally final.

To be held at the V-8 Ranch on Wednesday, September 30th.

## MEMBERS' CHOICE COMPETITION

Chair: George Weber

Enter your favorite kite or kite accessory in the annual Members' Choice Competition. A new feature of the contest is choosing to exhibit your kite on Field B or indoors in the Convention Center Exhibit Hall (which is huge) or both! Set-up or fly your entry on Field B from 12 noon to 3 pm. If you choose an indoor exhibit, set-up is between 1:30 pm and 4:30 pm in the Convention Center Exhibit Hall. Your display area will be assigned, but you are responsible for setting up your own display during the time period allowed.

The Field Exhibit Vote takes place on Field B from 1:30 pm to 3 pm. The Indoor Exhibit Vote takes place during the cocktail hour 6:30 pm to 7:30 pm in the Convention Center Exhibit Hall prior to the Awards Banquet.

Ballots will be available at the Field B Stage and at the Exhibit Hall entrance. Remember, members can cast only one vote! Winner will be announced during the Awards Banquet.

### TENTATIVE CONVENTION SCHEDULE OF EVENTS

Time	Wednesday Sept. 30	Thursday Oct. 1	Friday Oct. 2	Saturday Oct. 3
8 am		Club President Breakfast Multi-line Staff Meeting		
8:30 am		Follow Yellow Brickroad* New Kitemaking Supplies* Parafoils-A Cerebal Kite*	Promoting Kite Event* Fighter Kites - Tips* Stunt Kite Judging* Life of Cody * Kites To Wings*	Care and Feeding of Your Kite Collection* Cody Extended Wing Building*
9 am	Multi-line Staff Meeting Board of Director's Meeting Registration Convention Orientation	Fly Market Set-up Begins Auction Receiving Registration	Multi-line Staff Meeting Fly Market Opens Auction Receiving Registration	Multi-line Staff Meeting Fly Market Open Convention Assistance
9:30 am				Appliqué Techniques* Promoting Kiting Events**
10 am	Opening Ceremony			
10:30 am	Exp. Ind. Precision-Ht. 1 Exp. Ind. Ballet-Ht.1 Masters Ind. Precision-Ht. 1 Masters Ind. Ballet-Ht. 1 Exp. Pairs-Ht.1	Exp. Ind. Precision-Ht. 3 Exp. Ind. Ballet-Ht.3 Masters Ind. Precision-Ht.3 Masters Ind. Ballet-Ht. 3 Exp. Pairs-Ht.1 Practice - Sport Kite Field Available	Exp. Team Precision Exp. Team Ballet Masters Team Precision Masters Team Ballet Open Ind. Innovative-Ht. 1 Practice - Sport Kite Field Available	Open Quad Ballet-Ht.1 Open Ind. Innovative-Ht.3 Practice - Sport Kite Field Available
11 am	Practice - Sport Kite Field Available Sky Full of Rocks	Comp. Kitemaking - 1st Timer's Orientation* Sky Full of Foils	Sky Full of Boxes Comprehensive Kitemaking Competition Begins	Sky Full of Wings
11:30 am	Multi-line Demos	Foreign Visitors' Single-line Demos Experienced Pairs-Ht.2		
12 pm		Lunch Multi-line Demos Comp. Kite. Registration	Lunch Multi-line Demos	Lunch Member's Choice Fly
12 :30pm	Choreog. Dual-line Music** Single-line Demos	Dual-line Challenge Single-line Demos	Dual-line Challenge Single-line Demos	Dual-line Challenge Multi-line Demos Single-line Demos
1 pm	Single-line Challenge	Rokkaku Bootcamp** Fly Market Set-up	Fighter Kites Tips From Pro** Single-line Challenge	Single-line Challenge
1:30 pm	Paint The Sky Project Exp. Ind. Precision-Ht. 2 Exp. Ind. Ballet-Ht 2 Masters Ind. Precision-Ht. 2 Masters Ind. Ballet-Ht. 1 Masters Pairs-Ht. 1	Exp. Ind. Precision-Ht. 4 Exp. Ind. Ballet-Ht 4 Masters Ind. Precision-Ht. 4 Masters Ind. Ballet-Ht. 4	Auction Set-up	Member's Choice Field-Vote Open Quad Ballet-Ht. 2 Fighter Kite Competition Member's Choice Indoor Set-up
2 pm			Experienced Pairs-Final Masters Pairs-Final Open Ind. Innovative-Ht. 2	Open Ind. Innovative-Final Paint The Sky Project
2:30 pm	Choreograph Team - How To Impress Judges ** Single-line Challenge	Foreign Visitors' Multi-Line Demos Single-line Challenge Masters Pairs-Ht. 2	Rokkaku Fun Challenge	Dual-line Challenge
3 pm		Dual-line Challenge	Dual-line Challenge	Single-line Challenge
4 pm		Comp. Kite. Judge's Meeting Exp. Ind. Precision-Final Exp. Ind. Ballet-Final Masters Ind. Ballet-Final Masters Ind. Precision-Final		Rokkaku Challenge Competition Open Quad Ballet-Final
4:30 pm	Buses leave for BBQ-V-8 Ran.			
5 pm	Welcome Reception BBQ		Silent Auction	
5:30 pm	Mayor's Welcome & Foreign Visitor's Recognition		Cocktails	Cocktails & Members' Choice Indoor Vote
5:45 pm	Pin Challenge at V-8 Ranch			
6 pm	Dinner and Country Music			
6:30 pm			Dinner	Awards Banquet
7 pm		Fly Market Opening & Reception		
7:30 pm	US Cavalry Sunset Ridge Ride		Loud Auction	Awards & Special Presentations
8 pm	Buses Leave For Hotel			
8:30 pm	Business Meeting			
9 pm		Lubbock Lights - Memorial UFO Night Fly		

*This is a simplified schedule; a complete schedule, with more specific information about locations and other details, will be with your registration packet when you arrive at the convention.*

*Changes to the schedule will be posted at the main tent and registration area.*

*Registration opens on Tuesday, Sept. 29 from 4 pm to 7 pm at the Holiday Inn, Atrium Entryway. Sunday, Oct. 4 will be competition make-up day.*

*Workshops will be held at the Convention Center and are marked on this schedule with an asterisk.*

*All field workshops will be held at the Burl Huffman Soccer Complex and are marked on this schedule with two asterisks.*

*All flying competitions will be held at the Burl Huffman Soccer Complex.*

*The Annual Business Meeting will be held at the Convention Center Theater.*

## Regional Reports

### Region 1 New England

Carl Poehler,  
Regional Director

#### Part I

**N**otice to new members and others interested in the latest upcoming kiting events in District 1.

It is not possible for this column to keep everyone current as to meetings, festivals, and other events you would like to be aware of. This newsletter is published once every two months, and articles to be included must be received one month before publication. This makes current events past history by the time it reaches the readers. That is the reason my report includes only extraordinary coming events, interesting happenings, newly developing trends, or things relative to the New England district. AKA's *Kiting* has a separate column of upcoming events, which is useful and helpful to kites traveling to other regions of the country; therefore, my recommendation is to obtain the newsletter *Kite Lovers Of New England (KLONE)*, published once a month, by Richard Boisvert, who recognized a need and filled it. The newsletter has the current events you want to know about before they happen, and with all pertinent information. You may obtain a copy (no charge) at your favorite kite shop, or delivered by mail with a copy of *Flypaper*, if you are a member of Kites Over New England (KONE), or if you wish, send a direct request to Richard Boisvert, 14 Davis Ct., Amesbury, MS 01913-2303, with a stamped, self-addressed envelope. Richard or one of his elves will stuff a copy in your envelope and drop it in the mail.

#### Part II

**The Boston Harbor Islands Kite Fly** – one I wait for all year – this year set a record with 17 attending, I'm always surprised at the small number of fliers who take advantage of this unique event, and feel sorry for those who miss the opportunity. The day includes a cruise through Boston's inner harbor, to the outlying islands, and lands at Georges'

Island. During the cruise, which takes 45 minutes, the captain narrates significant points of interest along the way, giving historical background and some nautical legends. Georges' Island boasts a massive and historic fort in fine condition, which merits a tour. Gallops Island, close by, is where the kite fly is held. A small water taxi connects Georges to Gallops, and several other outer islands on a scheduled basis.

This year the group picked Peggy's Point to fly, which is a low lying beach that tails out to sea, ending in a cluster of rocks, and pointed straight into the wind. The small group lofted a large, colorful array of kites along the beach, presenting a dynamic show to the ships passing close by in the main channel. Some stunt fliers cavorted close to the shore. The cruise back to Boston can be a refreshing time for adjustment to the return to mainland pressures.

Final suggestion, enjoy your own personal day trip to the islands anytime – take a friend, pack a lunch, and your favorite kite – swim suit optional!

### Region 6 Northeast

Al Hargus, Regional Director

**L**ots of events and activities here in the central region of the country are keeping all the AKA fliers and myself really jumping! This time of year brings a lot of rain and storms to the Midwest, and with it some good winds.

This year they called the **North Coast Stunt Kite Games** the "Woodstock of Kite Festivals!", and they were pretty close to the truth. The Seventh Annual Games attracted almost 400 campers and kitefliers to Maumee Bay State Park in Oregon, Ohio, on July 17-19.

The traditional "Pig-out Pig Roast" was well attended, and along with the usual raffle madness, run by Dr. Kyte (aka Joe Schiros), was the auction. The highlight of the evening's activities was the "Pie Pete" contest. We all paid big bucks to hit Pete Digiacomo of Canton, Ohio with a pie. "Now we are even for Wildwood, Pete!" A special congratulations goes to Uncle Wilbert and Auntie Cassie of the Black Swamp Air Force, for putting together such a great event.

A word of note to all you Revolution Quad-line fliers out there. Lee Sedgwick set a world's record at the games for flying a stack of 23 full-size Rev's. Top that one, gang!

And speaking of hot air...the **1992 Midwest Regionals** were held in conjunction with the National Air Balloon Championships in Middleton, Ohio, on August 1-2 and 6-8. The first weekend of the event hosted a comprehensive competition for the single-line kitemakers in the region, and the second weekend stunt kite competitions were held. The event had a few glitches, but that's the case with all first-time events. Lack of motel accommodations can be expected when, about 100,000 people descend on a town as small as Middletown for 10 days.

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Region 6 Report continued on next page.

### Region 6 (continued)

The single-line competitions weekend saw light winds, but many fliers. They were treated to a spectacular launch of 130 hot air balloons. But the stunt kite weekend saw 10-15 mph winds, perfect for the kites but not so for the balloons. Lee Sedgwick, in front of 50,000 people with his stack of 8 Revolutions, was really something to see. And the Cleveland stunt kite team What's Up, really put on a show for the crowd.

Many thanks to Jay McCracken, event coordinator, for a job well done. This is the first year for this event. The balloon people were really helpful and will invite us back next year. There were times when the judging staff outnumbered the contestants, but advanced publicity for the event in '93 will make this one of the biggest kite competitions and fly-ins in the Midwest.

I'd like to urge all of you in Region 6 to support your national club. That means telling your friends about the AKA and about kite flying. If you would like some AKA literature to distribute, give me a call. If you need some help locating fliers in your area, want to organize a festival, whatever, give me a call or drop me a line. That's the way I see the job of Regional Director. I may not be able to help you myself, but I'll be sure to direct you to someone who can.

Keep in touch and keep flying.

### Region 8 Mountain

Scott Skinner, Regional Director

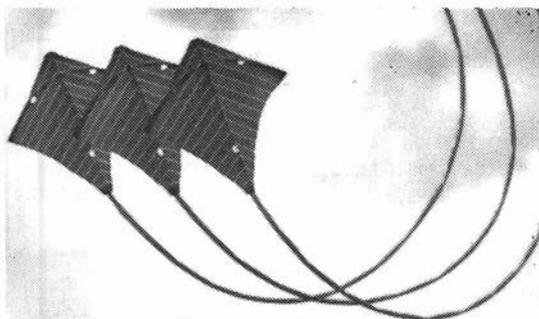
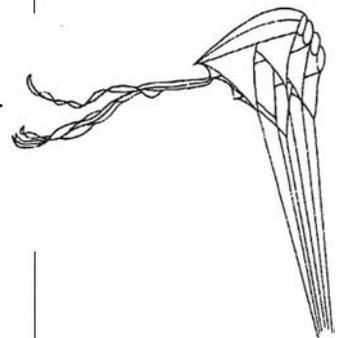
The big news in Colorado is that the **Colorado Skymasters and Kiteflyers of the Rockies** have combined into one club called **Phli Delta Phli**. Kelly Morrison and Dawn Williams, the two people who started the clubs, will continue as "joint administrators" and most of us will see little difference in the everyday activities of the clubs. Members of both clubs have supported one another and virtually every fly in Colorado has been a joint activity.

As *Kiting* goes to press, many of the mountain fliers will be gathering in Ogallala, Nebraska for another "beach" fly. The Coloradans met last month for the **Third Annual Great Sand Dunes Fly** outside Alamosa, Colorado, so they'll be ready for some more beach flying at Lake McConaughy. Now if we could just find a way to ship in those beach winds, we'd be happy campers.

And speaking of camping, I expect to see anyone who lives within six hours of Callaway, Nebraska, to join us in Callaway on the Labor Day Weekend (September 5, 6 and 7). The drill in Callaway is to bring camping equipment and bed down in the city park. The one motel in town is full - it's the four-room Motel 4 (short for Motel 4 Sale) - but the park is comfy and togetherness prevails. I think we may try to find a body of water in order to have wine-bottle kite traction races. Marion & Russ Williams have graciously volunteered to bring the wine bottles (must be emptied slightly before racing), so now it will be our turn to stage the races. As for the more traditional kite flying, there will be sport kite demonstrations, lots of single-line flying room, events for kids, and plans for a slide show if the weather gets us. For more information, call Connie May at (308) 836-2677.

Finally, the event that has become the focus of Colorado fliers is the **Child at Heart Festival** in Denver. This event, sponsored by Human Services, has been planned as a fund-raiser for the organization and to raise people's consciousness about the good work that Human Services does. Human Services specializes in helping battered kids, single mothers, and otherwise dysfunctional families. It is the kite community's pleasure to help plan the kiting events for the day.

Scheduled to attend the festival is the Top of the Line Flight Squadron, who last year performed in no wind (no win) to the delight of the mile-high crowd. Peter Lynn has made a commitment to attend and we'll test his light wind, small field, high altitude capability. He might even try some buggy racing - NOT. Coloradans Stan Swanson, Bob Childs, Jeff Cain, and others are scheduled to attend. It also looks as though the Decorators and Jørgen Møller Hansen will attend before traveling down to Lubbock. For anyone else making travel plans to Lubbock, consider coming to Denver and joining the wagon train south. This is a great event to attend as a "tune-up" for the Convention with only the pressure of putting on a good show to motivate you.



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## Region 9 Southwest

*Richard Dermer, Regional Director*

**Windsong '92**, the third annual festival sponsored by Janene Evard and the Ardmore, Oklahoma Arts and Humanities Council, kicked off the summer season in fine fashion. This event may have a unique approach to funding: as an art event, it received some of its budget by grant from the state arts and humanities council. With assistance from guest artist Joel Scholz, 24 area high school art classes and six professional artists created original works on Tyvek Rokkakus prior to the festival. Activities included a miniature kite making booth, an auction, and sled building tables for youngsters.

Held at Lake Murray State Park, the festival enjoyed good weather, scenery, and lots of kites. An uneven flying field and only several hundred spectators, however, suggest that an in-town location might be preferable in the future. Single-line winners included Benny & Donna Hammock, Tony Perez, and Larry Hooper. Dual-line winners were James White, Ken Odele, Edward Reynolds, Jerry Peunoy, and Todd Nelson. [See pg. 7 for a more in depth report on Windsong.]

**Emporia (Kansas) State Bank** sponsored its second annual festival on the Emporia State University campus, and again managed perfect weather. Bank employees staffed workshops for children in the gym, adjacent to the field; about a hundred kids produced sleds and Vietnamese kites, which filled the sky outside. Among the beautiful

## Region 11 Northern California

*Tom McAlister, Regional Director*

For the sixth year running, the **Berkeley Kite Festival and West Coast Kite Championships** lived up to its reputation for clean, fresh wind and sound organization. Over 25 teams and 150 single- and dual-line competitors from around the world treated the 20,000 spectators to one of the highest levels of competition the West Coast has ever seen. And for the first time, Berkeley became a truly international festival.

Bob Anderson, from Rainbow Bridge, stunned everyone and took the Best of Show Award with his gigantic "Bobby Sock" which is 50-ft. in diameter and well over 200 ft. long!

One again, Ron & Sandy Gibian did an outstanding job of coordinating the single-line competitions. Experienced first place winners in Flat & Bowed, Cellular and Soft categories were kites made by Long Son, Rodney Thomsen, and Dale Vanderhoof, respectively. Masters' first place winner in Flat & Bowed was Doreen Imbach.

On the dual-line side Eric & Genny Forsberg coordinated the competition and did a fantastic job. As usual, Chuck Sigal did great with his computerized event management system which is called "Kite Fest." Chuck is one volunteer whose level of commitment to this event has grown with each passing year.

The top three finishers in each dual-line final were not announced until the Awards Banquet on Sunday night. This created a lot of excitement since no one, not even me, knew who the winners would be until the contents of each envelope were read. Masters Team Ballet, after the third and second place finishers were announced, but before the presenter could name the top team, the entire banquet hall began chanting, "Air Art! Air Art!! Clearly the audience agreed with the judges. Team Air Art had earned its first place victory.

Experienced Individual Ballet saw a solid first place finish by 11-year old John Morrison. John's moving performance earned him the respect of every pilot on the field as well as a standing ovation at the Awards Banquet. He and his Dad Bruce are on their way to Lubbock.

Special thanks to over 80 volunteers from Berkeley's Waterfront Regulars, NCKC, and AKA for making this year's Berkeley Festival the best ever!

Also, thanks to all the people who made the **Redwood Coast Kite Festival, Fairfield Kite Festival** and the **Freedom of the Press Kite Festival** so successful.

Don't forget the **Golden Gate Challenge** on Labor Day at Ocean Beach in San Francisco! The Challenge is being put together by Craig Wong of Paragon Kites (415) 668-7285 and the NCKC (510) 724-8601. They are planning events for single- and dual-line fliers. This should be a great festival and a super opportunity for local novice and intermediate fliers to get their feet wet. There will be no AKM points, no AKA qualification, no pressure...Just FUN! I hope to see all of you there.

The giant "Bobby Sock" at Berkeley Kite Festival.

*Continued on page 26.*



Organized on January 25, 1969, The Maryland Kite Society is the second oldest and one of the most enthusiastic regional kite clubs. While its membership hails mainly from the mid-Atlantic states, the Society also boasts international members. The club was established (and legally incorporated) partially as a spoof on the pomposity of a publicity-seeking poetry society, and quickly earned the reputation as ardent hedonists guided by elemental forces (such as the wind on a flying field, or the wind in a meeting room.) Calling itself a 'brash and breezy' organization, but often functioning in the spirit of a non-organization, MKS gleefully set out to acquire all the formal trappings of institutional grandeur, including an arcane, Victorian-style logo, and a grandiose set of purposes:

1. To promote kiteflying in the State of Maryland as a rewarding form of recreation for all ages - the pleasure of the moment, the joy of a lifetime.
2. To practice wind-baiting with our kites whenever the breezes, or mood seize us.
3. To share information on kitemaking and kiteflying.
4. To provide on-going continuity and support for local kite festivals and subsidiary groups of kite enthusiasts.
5. To provide a community educational resource for the development of kite craftspersons and flyers of present and future generations.

As if to stand accepted conventions on their heads from the very beginning, the Maryland Kite Society has the distinction of being an outgrowth of a kite festival, instead of the other way around - the Maryland Kite Festivals officially began in 1967, two years before the Society was founded. Apparently, someone felt that if the festivals were so much fun, an official group would be even more funny. A number of the key 'suspects' in MKS's early history are names that are very familiar to most AKA members; Mel & Valerie Govig, Bob & Jewell Price, Ted Manekin, and Pete Ianuzzi. In fact, many of the key members of MKS were instrumental in AKA's founding. All of the three who have attended every AKA convention are MKS members!

The Maryland Kite Society claims many firsts: first affiliated chapter of the AKA, first kite club with a newsletter (literate or otherwise), first kite club to inaugurate an imaginary person as club director, first club to organize weekend kite retreats, first kite club from Baltimore to hold a festival in the Washington area, first local sponsor of an AKA convention, first local sponsor of two AKA conventions - you get the picture.

Activities include an annual kite festival in the Spring, the annual weekend Kite Retreat, and kiteflies and meetings throughout the year, for worthwhile purposes, including innocent fun. The public is always invited to join us. We fly informally, whenever the wind is right, a field is available, and the spirit moves us. We offer kitebuilding and kiteflying workshops for groups, young and old, interested in kites. At our annual meeting in the winter, and at other meetings, we plan and carry out such high-minded projects as our kite-needy times demand.

The officially listed benefits of membership in the Society are:

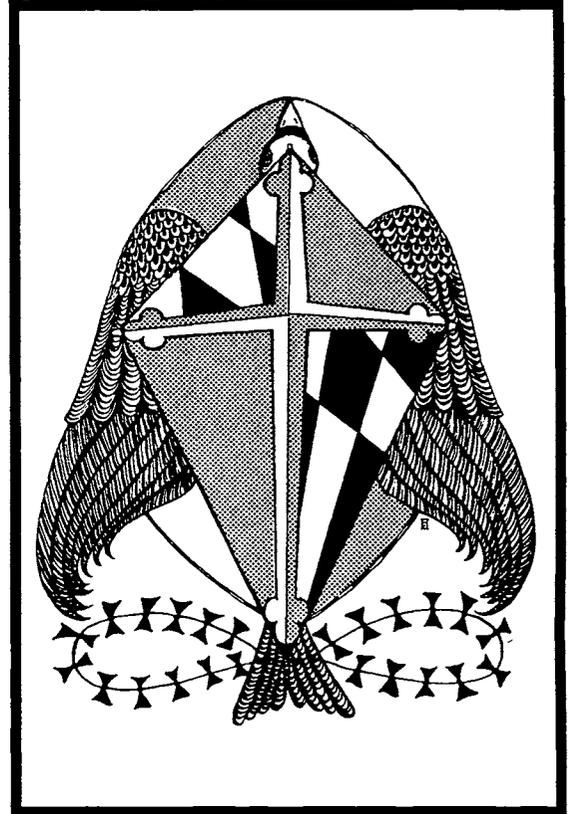
1. A year's subscription to *The Windy Notice*, the Society's *very* periodical.
2. An incredibly impressive card of membership.
3. Friends in the field.
4. Voting privileges.
5. The opportunity to go fly a kite with full dignity, at the slightest provocation.

Perhaps even more important, is the real spirit of community and togetherness within the group. As Valerie Govig wrote, in describing MKS for *Kite Tales* in 1974, "...the greatest satisfaction in kiteflying is the shared experience, not necessarily in great masses, but in gatherings where appreciation flowers." A group of fliers, or workshop teachers, can always be assembled on short notice. There's a basic friendliness and positive attitude, a willingness to appreciate the creativity of others, and a distinct lack of politics in the club. Members are always willing to help others with kite tips, telling others what to do or where to go. For similar questions regarding bridling, construction, graphics, or other topics, we have members who specialize in two-minute answers, and those who specialize in five-hour answers.

As its most serious activity, the Maryland Kite Society from time to time confers an Honorary Order Of The Kite Award upon a person who has made a significant contribution to kiteflying. Nominees are voted upon at our annual meeting in January. Then the citation is written, and an elegant certificate (hand-lettered, decorated, and framed) is commissioned. Next, a member of the Society arranges to present the award in person to the honoree. Normally, this is done as a surprise, and with some bit of fanfare. Finally, the presentation is reported in *The Windy Notice*. Since its inception in 1972, the Honorary Order Of The Kite Award has been presented nine times.

The Society is also serious about kitebuilding and kiteflying workshops for community organizations. MKS is a major contributor to the sled kite blizzard. One of the year's highlights is our annual sledbuilding party, when we set up mass production lines and produce 2,000 or more sled kite

## Kite Club Profile The Maryland Kite Society



by Jon Burkhardt

*Jon is the Membership Committee Chair for the Maryland Kite Society as well as Director-at-Large for the AKA.*

Continued on page 26.

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**Wings**  
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Rochester, MN 55901  
(507) 288-0145

### Mississippi

**Wind Ventures Kite Shop**  
Edgewater Mall  
2600 Beach Blvd  
Biloxi, MS 39531  
(601) 388-WIND

### Missouri

**Fly By Kites**  
1706 N. Jennings Rd.  
Independence, MO 64058-2813

**Flying High With Charon**  
5633 Carlton Drive  
High Ridge, MO 63049  
(314) 376-0055

### Montana

**Amazing Toys**  
319 Central Avenue  
Great Falls, MT 59401  
(406) 727-5557

### North Carolina

**Kites Unlimited**  
Atlantic Station Shopping Ctr  
PO Box 2278  
Atlantic Beach, NC 28512-2278  
(919) 247-7011

**Kites Unlimited**  
North Gate Mall  
Durham, NC 27701  
(919) 286-2997

**Kites Unlimited**  
North Hills Mall  
Raleigh, NC 27609  
(919) 787-4212

**Kitty Hawk Kites**  
PO Box 1839  
Nags Head, NC 27959  
(919) 441-4124/FAX: 441-7597

**S & P Kite Company**  
3105 Freedom Drive  
Charlotte, NC 28208  
(704) 399-1190

**Wright Kite Company**  
Sea Holly Square  
P.O. Box 3464  
Kill Devil Hills, NC 27948  
(919) 480-2855

### Nebraska

**It Flies**  
1208 Howard Street  
Omaha, NE 68102  
(402) 346-3607

**Ship Of Toys**  
1101 Elm  
Rockbrook Village  
Omaha, NE 68144  
(402) 393-2720

### Nevada

**Kites B.F.U.N.**  
2075 N. Jones Blvd.  
Las Vegas, NV 89108  
(702) 646-4669

### New Hampshire

**Blue Sky's Kite Connection**  
207 Concord Street  
Northgate Plaza  
Peterborough, NH 03458  
(603) 924-9448

### New York

**Big City Kite Company**  
1201 Lexington Avenue  
New York, NY 10028  
(212) 472-2623/FAX: 472-2998

**Ski Attic & Kite Shop**  
382 Route 112  
Patchogue, NY 11772  
(516) 758-0910

### Ohio

**Aerial Pursuits**  
315 S. Kellner Road  
Columbus, OH 43209  
(614) 488-6220

**Flights of Fancy**  
6130 Busch Blvd.  
Columbus, OH 43229  
(614) 431-5483

### Oklahoma

**Kinetic Kites**  
6313 Willow Ridge  
PO Box 477  
Bethany, OK 73008  
(405) 722-KITE

### Oregon

**Catch the Wind**  
210 S. Columbia  
PO Box 163  
Seaside, OR 97138  
(503) 738-0309

**Catch The Wind**  
266 S.E. Highway 101  
PO Box 973  
Lincoln City, OR 97367  
(800) 227-7878  
FAX: (503) 994-4766

**Inherit The Wind**  
99070 W. Freeman Ln, #A-4  
Harbor, OR 97415  
(503) 469-0798

**Kite Factory of Seaside**  
619 Broadway  
Seaside, OR 97138  
(503) 738-KITE

**Kites N' Stuff**  
605 Chetco Avenue  
PO Box 599  
Brookings, OR 97415  
(503) 469-1937

**Paint The Sky Kites**  
828 N.W. 23rd  
Portland, OR 97210  
(503) 222-5096/FAX: 222-5034

**The Kite Company**  
407 SW Coast Highway  
Newport, OR 97365  
(503) 265-2004

### Pennsylvania

**Burlesque Kites**  
16 West Third Street  
Bethlehem, PA 18015-6922  
(215) 867-4999 PH & FAX

**D.J. Sport Kites**  
2878 E. Prospect Rd.  
York, PA 17402  
(717) 840-0308

**Grandmaster Kites**  
222 West Third Street  
PO Box 276  
Mifflinville, PA 18631  
(717) 959-3167/FAX: 759-3167

**Meadow Mouse Kite Shop**  
520 N. Pennsylvania Ave.  
Morrisville, PA 19067  
(215) 736-8253

**Sky Pilot Kites**  
4254 Tenth Ave.  
Temple, PA 19560  
(215) 921-2550

**The Family Kite**  
City Island  
Harrisburg, PA  
(717) 232-7650

**The Wind Master**  
805-C Old Harrisburg Road  
Gettysburg, PA 17325  
(717) 334-3789

### Rhode Island

**Blue Sky's Kite Connection**  
190-B Thames Street  
Newport, RI 02840  
(401) 846-KITE

### South Carolina

**Kites Fly'n Hi**  
The Rainbow Market  
40 N. Market Street  
Charleston, SC 29401  
(803) 577-3529

**Klig's Kites**  
81 I-C Seaboard Street  
Myrtle Beach, SC 29577  
(803) 448-7881/FAX: 448-7370

### South Dakota

**Dakota Kites & Hobbies**  
218 S. Main  
Aberdeen, SD 57401  
(605) 225-9410

### Texas

**Buffalo Beano Company**  
801 University Ave  
Lubbock, TX 79401  
(806) 762-8553/FAX: 763-5483

**Fly It Port A**  
Avenue G & 10th  
PO Box 544  
Port Aransas, TX 78382  
(512) 749-4190

**Kites Are It**  
Rt 8, Box 32.5  
Amarillo, TX 79118  
(806) 622-0269

**R&R Kites & More**  
97 S. Austin  
Rockport, TX 78382  
(512) 729-1291

**Sky Delight Kites**  
503 Willow Street  
Austin, TX 78701  
(512) 476-1758

### Thrilquility Kites

1306 San Jacinto Str.  
Castroville, TX 78009  
(512) 538-9710

### Utah

**The Air Apparent**  
396 Trolley Square  
Salt Lake City, UT 84102  
(801) 531-7434

### Vermont

**With Wings Like Eagles**  
Rutland Mall  
Woodstock Avenue  
Rutland, VT 05701  
(802) 438-5064

### Virginia

**Krazy Kites - On the Pier**  
1353 Mill Dam Road  
Virginia Beach, VA 23454  
(804) 428-0753

**The Kite Koop**  
401 N. Main Street  
PO Box 242  
Chincoteague, VA 23336  
(804) 336-5554/FAX: 336-1762

### Washington

**Cloud Nine Kite Shop**  
400 Damon Road  
PO Box 130  
Ocean Shores, WA 98569  
(206) 289-2221

**Cutting Edge Kites**  
27782 - 128th Place SE  
Kent, WA 98031  
(206) 631-7449 PH & FAX

**Gasworks Park Kite Shop**  
3333 Wallingford Ave N.  
Seattle, WA 98103  
(206) 633-4780/FAX: 632-6151

**Great Winds Kite Shop**  
402 Occidental Ave. S.  
Seattle, WA 98104  
(206) 624-6886/FAX: 624-9633

**Kite Wiz Creations**  
PO Box 45053  
Parkland, WA 98445  
(206) 536-7587

**Mainframe Kite Shop**  
3340 E. 11th Street  
Tacoma, WA 98421  
(206) 627-1653/FAX: 851-8649

**OGO Fly a Kite**  
2015 19th Street  
Everett, WA 98201  
(206) 339-9334

**Reach For The Sky**  
115-3/4 Main Street, #210  
Monroe, WA 98242  
(800) 44-FLY HI

**Sky's The Limit  
Windsocks & Kites**  
4415 W. Clearwater  
Kennewick, WA 99336  
(509) 783-5769

### Wisconsin

**Fish Creek Kite Company**  
3853 Highway 42  
PO Box 331  
Fish Creek, WI 54212  
(1414) 868-3769

### AUSTRIA

**Fly High**  
Argentinierstrasse 16  
A1040 Wien  
Austria  
43-1-50 50 260/FAX: 1-50 50  
260

### CANADA

**Kites & Puppets Only**  
1496 Cartwright St.  
Vancouver, BC  
CANADA V6H 3Y5  
(604) 261-8445

**Boreal Kites/Gothic Design**  
RR #4  
St Thomas, ON  
CANADA N5P 3S8  
(519) 775-2527

**Paint The Sky Kite Co.**  
Station Mall, F2A  
293 Bay Street  
Sault Ste. Marie, ON  
CANADA P6A 1X3  
(705) 945-7948

**Sky Top Kite Enterprises**  
RR 3  
Kerwood, ON  
CANADA N0M 2B0  
(519) 247-3423

### FRANCE

**ATEM**  
110 Rue de Metz  
02520 Le Touquet  
FRANCE  
21 05 61 58  
FAX: 21 05 72 02

### GERMANY

**Fridolin's**  
Lister Meile 15  
3000 Hannover 1  
GERMANY  
(49) 511-312356  
FAX: (49) 511-312241

**Vom Winde Verweht**  
Eisenacher Straße 81  
1000 Berlin 02  
GERMANY  
(+49) 30 784 7769  
FAX: (+49) 30 784 7869

### NORWAY

**Nor-Kite**  
Ytre Strandv. 1  
3770 Kragerø  
NORWAY  
(03) 98 1385  
FAX: 03 98 3005

*Any retailer who is a  
regular member of  
AKA and will offer a  
discount to AKA  
members may be  
listed here.*

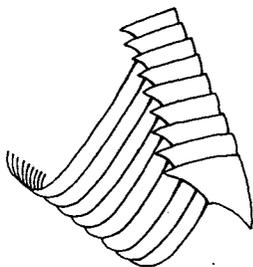
*For info, write:  
AKA  
1559 Rockville Pike  
Rockville, MD 20852  
or call or fax  
(800) AKA-2550*

## Club Profile *(continued from page 23)*

kits, packaged in sets of 50 kites apiece, for our workshops with schools, scouts, and other community groups. We are currently updating our scripted slide show, for rent or presentation to groups.

Another highlight of each year is the winter meeting when the selection of officers occurs. Sane (relatively) for 364 days, the Society temporarily changes its name to the **Don't Go To The Bathroom Or You'll Be Elected Society**. One year, no one drank, and everyone grimaced, and when the multi-hour stalemate was broken, the chief electee, Chris James, was reputed to be an imaginary person. Chris later distinguished himself (or was it herself?) by appearing – so it was said – at numerous kite festivals and carrying on a spirited correspondence with Jack Van Gilder.

As befitting the gravity of the office, MKS's CEO is designated as "Executive Secretary," instead of "president." This besotted individual is the general point-of-contact for advice and assistance. So do write: Jon Burkhardt, 10113 Lloyd Road, Potomac, MD 20854. ♦



## CLASSIFIED ADS

**WANTED KITE FLIERS:** Cielo Encantado Fiesta, Oct. 9, 10, & 11, 1992. Write: 1103 N. Hudson Str., Silver City, NM 88061. Home of Billy The Kid and Bob Ingraham. (505) 538-3876

**NEOS OMEGA:** Collector's Neos in unflown condition; purple with pink tips. Highest offer. (808) 579-8734

**POWER STACK:** Renegade 4-pack, all teal, professionally-built/tuned, unflown. Beefed lead/Kevlar train-lines. \$300/offer. (808) 579-8734

**1500 HI-FLIER DIAMONDS:** 24"x30", white, each poly bagged. I paid 68¢ ea; they're yours for 25¢ ea., plus shipping. One lot or smaller quantities. Call Sherry (518) 437-9102

**WORLD'S SMALLEST KITE FLY:** Nov. 7-8. Tentatively scheduled at Breckenridge or Keystone ski resort in Colorado's Rockies. Guests include Charles Sotich, renown miniature kitemaker. Contact Dave Williams (719) 596-2332

**TEAM FUNDRAISERS:** Offering series #2 of team pin. Different shape & color @ \$5 ea. Hanes Beefy-T's @ \$16 ea. Order: (415) 345-4140, Team Kiss The Sky, 2228 El Camino Real #277, San Mateo, CA 94403

### HOW TO PLACE a CLASSIFIED AD

*AKA members are welcome to use the Classified Ads Section to sell or trade kites and kite-related items. It is not intended for commercial purposes. The rate for classified advertising is \$5.00 for a three-line ad (30 words or less). Enclose a check or money order made payable to American Kitefliers Association, and mail it to us.*

## Region 9 *(continued from page 22)*

single-liners flown were those of Bill Ketchum and Lynn Shank; dual-line winners included Mike King, Tung Bui, Jay Drennan, Shawn Brett, and David Bui.

Edmond, Oklahoma's **Libertyfest Kite Festival** made it three in a row with good weather and wind! Again, on-site sled building was a hit with the kids, and spectators were impressed by the 24' x40' multiple-fin American flag sled by Brian Power and Wes Allee, and Larry Hooper's 249-kite train. Dual-line winners were Austin Brummitt and Paul Smith.

At all three of the above events, we ran stunt competitions using volunteer judges recruited only minutes before each event. Many were first-time judges, but all were experienced fliers and did a conscientious job. By using a five judge panel and casting out high and low scores, fairly accurate results are achieved and a lot of new people are introduced to judging. They all enjoyed it.

Members of the Kansas City Kite Club, St. Louis' Gateway Club, and SAKE (Springfield Area Kite Enthusiasts), had a joint non-competitive, fun fly in Columbia, Missouri which received a great response. 50 fliers participated, and were covered by two local TV stations. The Gateway club's third annual festival will be Oct. 10, with a One Sky, One World fly on Oct. 11.

Club activity continues across Texas, with lots of club flies, demos, and cookouts reported in the Lone Star state. Rockport's Gems in the Wind put on a spectacular 4th of July demo, and are planning their third annual festival Sept. 12 and 13. Abilene's fourth annual **Wind Festival**, Sept. 26-27, will feature both fun flying and single- and dual-line competition, with thousands of dollars in prize money. New club presidents in the state include Jerry Peurifoy, JOTS; Terry Landers, Houston Skyriders; Colette Ratajski, Gems in the Wind; and Walt Mitchell, Lubbockites. And congratulations to Amarillo's High Plains Kite Association, the state's newest AKA affiliated club!

We'll see you all in Lubbock! ♦

— In a recent issue of National Enquirer the headline went like this: "KITEMARE: LIFE-AND-DEATH HORROR AS KITE LIFTS LITTLE GIRL 180 FT. INTO THE AIR." Well, at least that's what the article claimed, at the Australian Kite Flying Championships, in Cairns; as a strong wind came up, unraveling the rope attached to a 7-ft. kite, the rope brushed against the girl, and she instinctively grabbed it and began to fly! She sailed about 300 yards, until the kite lost its lift, then she slid down the rope, suffering a broken thigh...

— submitted by Barbara Macaire  
San Francisco, California

**Anchorage Alas-Kiters**  
PO Box 143224  
Anchorage, AK 99514-3224

**Route 66 Kite Club**  
6 East Juniper  
Flagstaff, AZ 86001

**ABCD Kite Flying Club**  
c/o George Maurer  
700 Cecelia Drive  
Glen Ellen, CA 95442

**Desert Winds Kite Club**  
PO Box 2364  
Victorville, CA 92393

**High Desert Kite Club**  
43423 Carpenter Drive  
Lancaster, CA 93535

**Northern California Kite Club**  
2138 Cypress Avenue  
San Pablo, CA 94806

**Redwood Coast Wind Pilots**  
2306 F Street  
Eureka, CA 95501

**San Diego Kite Club**  
PO Box 7977  
San Diego, CA 92167

**Phi Delta Phli**  
3555 Jubilant Place  
Colorado Springs, CO 80917

**Connectikers**  
95 Clark Hill Road  
Milford, CT 06460

**Bald Mountain Kite Club**  
Route 2, Box 2600  
Blairsville, GA 30512

**KAOS/Kite Assn of Savannah**  
2115 Causton Bluff Road  
Savannah, GA 31404

**Hawaii Kitefliers Association**  
PO Box 11722  
Honolulu, HI 96828

**Midwest Wind Wrestlers Kite Club**  
1912 Castle Street  
Waterloo, IA 50701

**Chicagoland Sky Liners**  
2 South 730 Timber Dr.  
Warrenville, IL 60555

**Gateway Kite Club**  
741 St. Martin  
Cahokia, IL 62206-1734

**Hoosier Kitefliers Society Inc.**  
PO Box 6881  
Kokomo, IN 46904-6881

**Kansas City Kite Club**  
12944 W. 87th Street  
Lenexa, KS 66215

**Kentucky Kyters**  
949 Gregory Way  
Lexington, KY 40514

**Kites Over New England**  
166 Cottage Street  
Natick, MA 01760-5808

**Sky Sailers Kite Club**  
PO Box 6215  
Plymouth, MA 02362

**Kapitol Air Korps**  
PO Box 7254  
Silver Spring, MD 20907

**Maryland Kite Society**  
10113 Lloyd Road  
Potomac, MD 20854

**5/20 Kite Club**  
P.O. Box 47257  
Oak Park, MI 48237

**Kazoo Stringfellows**  
1905 Eckner Drive  
Portage, MI 49002

**Traverse Bay Liners Kite Club**  
354 W. McKinley Road  
Traverse City, MI 49684

**Minnesota Kite Society**  
PO Box 580016  
Minneapolis, MN 55458 0016

**Carolinas Assn of Kite Enthusiasts**  
2062 Greenway Avenue  
Charlotte, NC 28204-3316

**Midwest Winds Kitefliers Club**  
1101 Elm Street  
Omaha, NE 68144

**Liberty Flyers**  
6 Sunset Terrace  
Chatham, NJ 07928

**Monmouth Ocean County Kitefliers**  
PO Box 685  
Waretown, NJ 08758-0685

**Club Cuervo Azul**  
Box 1258  
Bayard, NM 88023

**Buffalo Flight Delegation**  
266 Elmwood Ave. #301  
Buffalo, NY 14222

**Great Lakes Kitefliers Society**  
PO Box 331  
Buffalo, NY 14205-0331

**Black Swamp Air Force**  
1951 Potomac Drive  
Toledo, OH 43607

**Central Ohio Kitefliers Assn**  
2859 West State Route 37  
Delaware, OH 43015

**Club Air, Cincinnati's Kite Club**  
2112 Auburn Avenue #8  
Cincinnati, OH 45219

**Ohio Society for the Elevation of Kites**  
5800 Laurent Drive, #402  
Cleveland, OH 44129-5969

**Associated Oregon Kitefliers**  
P.O. Box 25616  
Portland, OR 97225

**S. F. Cody Kite Society**  
1082 Bethesda Street  
Eugene, OR 97402

**Newport Kite Group**  
196 Homestead Lane  
Portsmouth, RI 02871-4012

**Windblown Friends Kite Club**  
728 Central Avenue  
Pawtucket, RI 02861

**Coastal Bend Kitefliers Assn**  
PO Box 927  
Corpus Christi, TX 78403

**Gems In The Wind Kite Club**  
PO Box 234  
Fulton, TX 78358

**High Plains Kite Association**  
P.O. Box 9635  
Amarillo, TX 79105

**Jewels Of The Sky Kites Assn.**  
2320 Yeager Street  
Ft Worth, TX 76112

**Lubbockites Kite Club**  
2620 29th Street  
Lubbock, TX 79410

**Red River Kite Fliers Assn**  
P.O. Box 2010  
Wichita Falls, TX 76307

# AKA Chapter Affiliated Clubs

**Surfside Flyers**  
PO Box 3105-B  
Freeport, TX 77541-3105

**Texas SkyRiders Kite Club**  
13126 Plum Meadow Lane  
Houston, TX 77039

**The Alamo Kitefliers Outfit**  
8302 Tiguex St.  
Universal City, TX 78148

**Wind Weavers**  
2541 S. 35th  
Abilene, TX 79605

**Windwatchers Kite Club of Utah**  
1442 Twinoaks Drive  
West Jordan, UT 84088

**Richmond Air Force**  
3646 Grovewood Rd.  
Richmond, VA 23234

**Ben-Franklin Kite Society**  
1030 W. 14th Avenue  
Kennewick, WA 99337

**Lavender Winds**  
PO Box 5396  
Vancouver, WA 98668

**Pierce County Kitefliers Assn**  
3340 E. 11th Street  
Tacoma, WA 98421

**SCI - FI**  
4905-239th Street SW  
Mountlake Terrace, WA 98043-5618

**Washington Kitefliers Assn**  
Pacific Science Center  
200 2nd Avenue N  
Seattle, WA 98109

**Westport Windriders**  
PO Box 233  
South Bend, WA 98586

**Kite Society of Wisconsin**  
2266 North Prospect, #501  
Milwaukee, WI 53202

For Chapter Club Info, write  
**Richard Dermer**  
Club Liaison Chairman  
121. S. McFarland  
Stillwater, OK 74074

Alphabetized by state.

**British Columbia Kitefliers Assn**  
PO Box 35653  
Vancouver BC V6M 4G9

**Above The Rock**  
238 AZA Yamada  
Onna Son  
Okinawa 904-04 JAPAN



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- NEW MEMBERSHIP       I wish to register as a Member Merchant
- RENEWAL                       Do not publish my name in the AKA Directory
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1/92

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### AKA Publications

*(Publication prices include U.S. Postage)*

How to Fly a Kite.....2.00

Manual on Kiting Events .....4.00

Club Organizer's Manual.....5.00

1992 Sport Kite Rules.....3.00

Comprehensive Rules .....3.00

Fighter /Rokkaku Rules .....3.00

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Patch.....3.00

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1991 Jacksonville Patch.....4.00

☆ 1991 J'ville Coffee Mug .....3.50

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Chicago, IL 60630

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Fax (312) 283-6842

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8/92



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Rockville, MD 20852

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