

American Kitefliers Association

AKA NEWS

Keep Up With Kiting

Vol. VII, No. 3



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Smithsonian Wonders

Kite Vacations

AKA Line

San Diego Coming - Oct. 3-5

How High?

Kite Events

More ...

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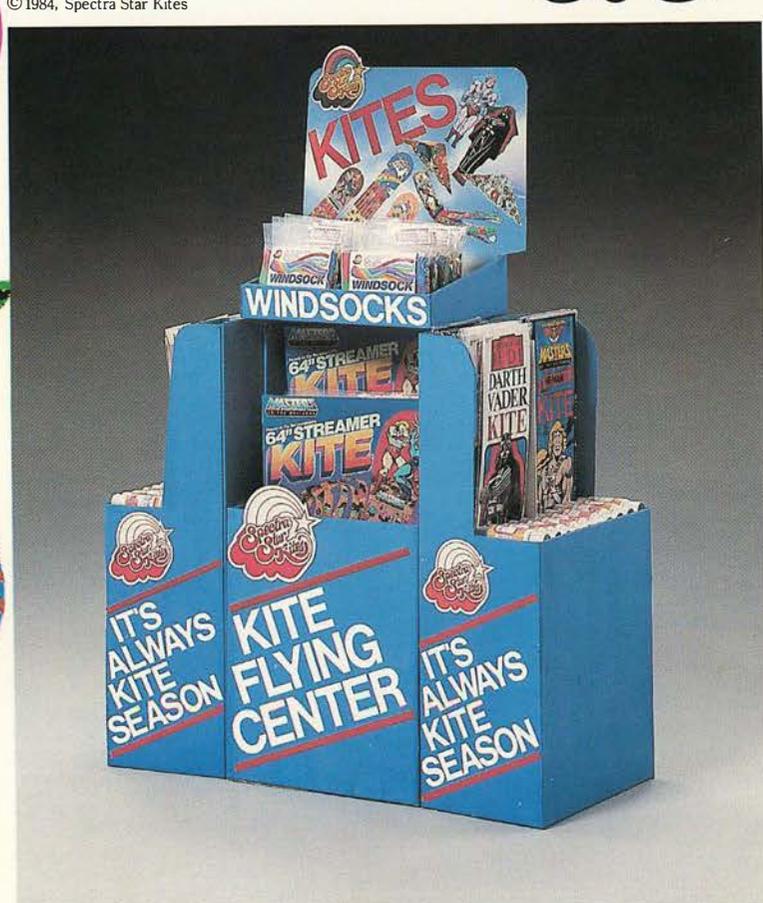
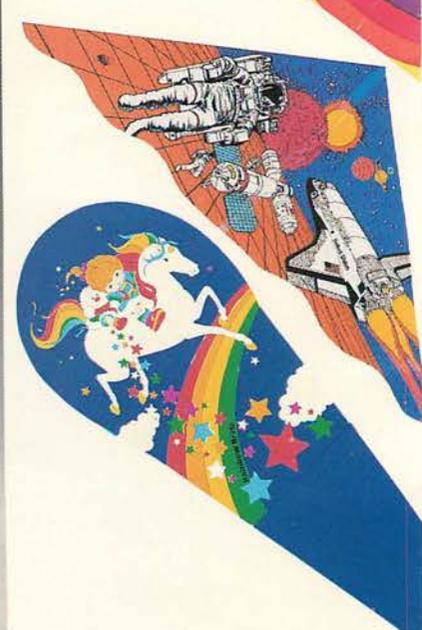
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San Francisco, CA 94114

REGION 12: S. California
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Tony Cyphert
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San Diego, CA 92116
(714) 297-2722

REGION 13: International
Garry Woodcock
1055 Shawmarr Road, #68
Mississauga, Ontario
Canada, L5H 3V2

President's Corner

Hello survivors! You have made it through another MARCH!

This letter is being written on the last day of a month of the most blustery and variable weather I can remember experiencing. And this was the alleged month for flying kites. Perhaps next month will be the calm after the storm.

"Everyone" wanted a kite workshop, demonstration, slide show of kites or a showing of different kites. I know you told them that the month of March is the most unlikely time to have weather and winds suitable for kite flying. I know, too, that they all said, "Oh, really?" I do believe, however, that more and more people are learning that kites can be flown at other times of the year. Drug stores, in this part of the country, have been leaving kites out for sale through October.

When you are asked to assist with a fly, do you insist upon safety rules and precautions and adequate space, free of wires and trees? This is one of the times and situations in which we have the opportunity to influence many people to relate safety to kite flying.

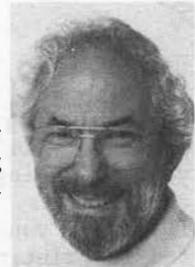
Although I know of no statistics to measure this, it is my impression that, all over the country, there has been a great increase in kite making, kite flying and kite festivals. More and more requests come in for information, kite making workshops, kite demonstrations, slide shows of beautiful kites, and help to make an ill-behaved kite straighten up and fly right.

Well, March is over so we can expect less erratic winds and weather and more time to fly our own kites. But where?

Do you have a truly good flying place, where you can fly as often as you wish? Is there a place where you can have priority over softball, baseball, football and soccer? Do you

have a place you can reserve for kite flying and not have people playing, walking, running or cycling under your kite?

I spoke to the local Recreation and Parks personnel recently, about the need for a place for flying kites, a park that does not have trees, electric wires, shelters and toilets obstructing the winds and/or the kite's flight path. I was told that, although requests for park areas are received daily, for other uses, this was the first request they had ever received for a kite flying field.



Please contact your local Recreation and Parks Office to let them know of the need for a park that has 25 to 50 acres, or more, of unobstructed space. Don't forget to point out that such a park would be used throughout the year and could be the scene of a number of big community events each year.

Miller

AKA NEWS

Published in odd-numbered months by

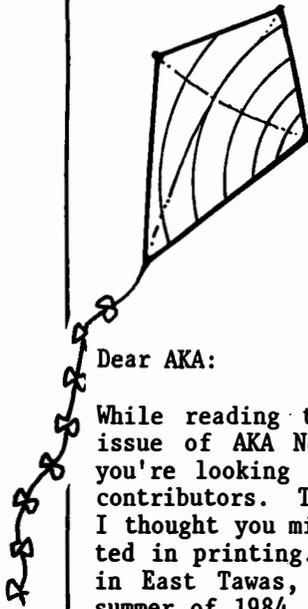
American Kitefliers Association
113 West Franklin Street
Baltimore, MD 21201
(301) 752-3320

Distributed free of charge to AKA members.

Bob Ingraham-Founder AKA
Miller S. Makey, Sr.-President
Cartoons by G. R. Osborne
Thomas C. Shaner-Admin. Coord.
Carol T. Shaner-Acting Editor

Cover Photo

Baltimore photographer Ted Manekin
"Captures the Rainbow."



Readers Write

Dear AKA:

While reading the March '85 issue of AKA News I noticed you're looking for a few news contributors. This is a picture I thought you might be interested in printing. It was taken in East Tawas, Michigan the summer of 1984. The kites are being flown by my husband, Jack Quinn. We live in Davison, Michigan. East Tawas is about 130 miles north of here on Lake Huron. Needless to say, being on the water there is always lots of wind for kite flying. It is a summer resort area very popular with people in Michigan and Ohio. Jack has become a very popular person there during the summer; being known as "Kiteman Jack." We spend as

much time as possible there. It's like our second home. We have a fifth wheel trailer we stay in at a campground right on the beach. It's a beautiful place to be. I hope you like my picture. I will look forward to hearing from you.

Diana Quinn
Davison, Michigan

Austin Kite Contest (57th Annual, March 3, 1985) had gusts to 41 mph, but was held anyway. Several entrants in the "Largest Kite" event suffered structural damage and/or broke lines. Catastrophe was narrowly avoided only through luck, as no inspection of these monsters took place prior to launch.

Lymon Hall

Jack Van Gilder reports receipt of a letter from Kin Kan and Susan Hsieh of the Republic of China Kitefliers Association. Kin Kan and Susan made many friends during a 1983 visit to the US which included the AKA Convention. The Hsiehs missed the 1984 AKA Convention because they were visiting in Australia demonstrating kitemaking and kite flying. Says Kin Kan, "The weather was very good for kite

flying in Brisbane, only at the Botanical Gardens no good for kite flying, because too many trees and building around the Garden. On our way home from the Warana Festival we have visited in Sydney, the weather also was just right, so we have a lot of fun there too."

I just wondered if you would put a little note in your fine publication mentioning that the Boys Home would appreciate kites from around the world. We have a very large farm, which means we have a lot of area for flying kites.

Charles Aiken
Boys Home of the South
226 Pendleton Street
Greenville, SC 29604

AN OUNCE OF PREVENTION

by Al Hargus

As is the case with most big cities, Chicago has its share of crime and theft, but until recently kites and crime were not thought about much. One of the Sky Liners had the misfortune of having almost \$300 worth of Flexifoils just walk off the flying field without knowing it. Bad luck, bad scene.

How do you watch a bag full of gear when you are trying to launch that stack of Rainbows or chasing a runaway kite? Often there are other fliers in the area, but you can't shoulder them with the task of watching

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Names of other family members: _____

For USA 1st class mail add \$4.00 \$ _____

For Canada or Mexico add \$4.00, other foreign address \$5.00 \$ _____

Mail this application with check or money order, payable to AKA, to:

American Kitefliers Association
113 W. Franklin Street
Baltimore, Maryland 21201

TOTAL REMITTANCE \$ _____

your gear. You can't carry all that stuff around with you. What to do?

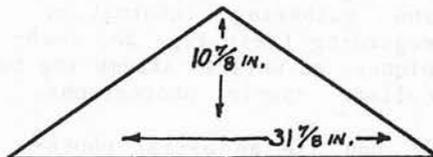
Radio Shack sells a small electronic unit called a Personal Alarm. It is designed to put the cigarette sized alarm into your pocket. A small plastic key is inserted into the unit. The alarm is turned on and the plastic key keeps the contacts apart and the alarm off. Tied to the plastic key is a string that goes to what you want to protect such as your wallet. Grabbing the wallet removes the plastic key and sets off the alarm.

As an application for kite gear, place the alarm in the bottom of your kite bag. The string goes through a hole in the bottom to a stake placed in the ground. If someone takes a fancy to your bag and decides to walk off with it, the plastic key is pulled and the alarm emits an ear-piercing shriek that can be heard up to 1/4 mile away. The alarm is powered by a 9 volt battery and will sound for about 2 hours.

I hate to think that kite gear isn't safe anymore. Oh, for the

days of the AKA convention where tens of thousands of dollars of kite gear lays on the field and no one worries. As kiting becomes more popular, security may become a concern. The "Personal Alarm" only costs \$3.98. It's a small price to protect your expensive kites and those "one of a kite" irreplaceable masterpieces in your collection.

Tony Cyphert, AKA Regional Director in San Diego, CA, has a present for every AKA member. Two pieces of .75-oz rip-stop nylon in various colors, dimensions as shown.



How come? Avenger Kites, Inc. has hundreds, nay thousands of pieces of the material left over from the manufacture of their increasingly popular stunt kites. Tony is part-owner and Manager of Environmental Protection Through Disposal of Scrap Ripstop Dept.

He also has an offer: A free

Avenger kite will be given to the AKA member who brings the best kite constructed of these two pieces of ripstop to the AKA convention in San Diego, October 1985. "Best" includes "Flight", "Beauty", and "Craftsmanship", each on a scale of 1 to 10.

For your free rip-stop, send a stamped, return-addressed envelope to:

AKA Free Rip-Stop Offer
Avenger Kites, Inc.
867 W. Harbor Drive, Suite C
San Diego, CA 92101

The city of Blois, in France, is opening a new art and convention center in a converted 19th century stone and brick grain market. The inaugural project will be a two month exhibition on the theme of "Wind". The exhibition will include concerts, dance performances, workshops on creativity and the decoration of kites, lectures, film projections and so forth. AKA has been contacted by Martine Rebiere, Directeur de Centre de Culture, for assistance in locating anyone interested in providing exhibition material including photographs,

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literature or kites, or in performing during the event. If you would like to participate in this enterprise, write:

M. Martine Rebiere
Directeur du Centre de
Culture et de Congres
Ville de Blois
41012 Blois
France

David Town of Sea Isle City, NJ is developing a data base on kitefliers who have taken aerial photos from their kites. His plan will include developing a listing of aerial photographers and gathering information regarding their rigs and techniques, as well as attempting to collect sample photographs.

If you are an aerial photographer or if you have information (especially name and address) of anyone with an interest in aerial photography, contact:

David P. Town
112 47th Street
Sea Isle City, NJ 08243



The Atchafalaya Breeze Teasers recently held their annual fly up at the St. Mary Plaza Shopping Center parking lot. Louisiana's only kite club had extra kites for use, generously donated by both the Wal Mart Department Store and K & B Drug Stores in Bayou Vista. Pictured are the 1985 slate of officers. From left to right-(front) President Cameron Todd and his brother Will; (center) Jane Todd and Co-Treasurer Reggi Walker; (back) Recording Secretary Dee Petkus, Treasurer Rita Wells and Public Relations Officer Andrea Burke. Business meetings are held the second Sunday of every month at the Patterson Branch Library in Patterson, LA, while informal flies are held the first and third Sundays of every month. For more information call Andrea Burke at (504) 395-5485.

GREENS KITES

★ ★ ★ NEW ★ ★ ★

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Stars & Strips 4 106" x 83" \$250.00

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Cody 1	70" x 43"	60.00
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Stratoscoop 1	36" x 26"	22.50
Stratoscoop 2	54" x 53"	56.25
Stratoscoop 3	72" x 60"	90.00
Wave Stratoscoop	72" x 60"	112.50
Stratoscoop 3.5	110" x 60"	150.00

MARTIN LESTERS *

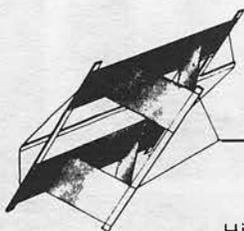
Eagle	135.00
Canadian Goose	160.00
Shark	220.00

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1984 AKA Convention

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(503) 649-3945

Atchafalaya Breeze Teasers
Rt. 2, Box 658
Morgan City, LA 70380
Cameron Todd, Pres.
(504) 395-5485

British Columbia Kitefliers Assn.
P.O. Box 35653, Stn. E
Vancouver, B.C.
Canada V6M 4G9
Clive Kitchner, Pres.
(604) 382-5539

Central Ohio Kitefliers Assn.
315 S. Kellner Road
Columbus, OH
Fred Bell, Pres.
(614) 231-1559

Kites Over New England
24 Henshaw Terrace
West Newton, MA 02165
Ted Kuklinski or
Carl Poehler
(617) 332-7753

The Maryland Kite Society, Inc.
7016 Buxton Terrace
Bethesda, MD 20817
George Fohs, Exec. Sec.
(301) 357-4894

Rainbow Kitefliers Society
12045 Brown Street
Fenton, MI 48430
Carleton Crockett, Pres.
(313) 629-7354

Chicagoland Sky Liners
4705 W. Byron Street
Chicago, IL 60641
Al Hargus, Pres.
(312) 545-9572

5/20 Kite Club
1921 Hunt Club Drive
Grosse Pt. Woods, MI 48236
Hank Szerlag, Pres.
(313) 886-6009

Greater Delaware Valley Kite Society
P.O. Box 426
Newfield, NJ 08344
Leonard M. Conover, Pres.
(609) 697-2285

Hawaii Kitefliers Assn.
3048-A Hinano Street
Honolulu, HI 96815
Alfred Chang, Pres.
(808) 737-1275

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c/o Pacific Science Center
200 2nd Avenue, N.
Seattle, WA 98109
Doug Hagaman, Pres.

The Windance Society
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Jerry Harris, Pres.
(615) 298-2510

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Wendy Plogar, Pres.
(914) 359-9336

AKA Line ...

SUMMARY OF ACTION

EXECUTIVE BOARD

February 5, 1985

AUCTION '84 - The Committee received a report on the '84 Auction held at the Convention. Total proceeds were \$9,343.00.

COMMITTEES - President Makey announced the appointment of three new special committees-- Education, Policies & Procedures, Museum.

PINS - Committee authorized purchase of AKA lapel pins for resale.

RECOGNITION - By unanimous vote, the Executive Committee recognized the service of Gale and Margaret Winnett during the 1984 Association year.

March 5, 1985

CRANE KITE - President Makey announced that the flying crane Hamamatsu kite is now hanging in Building #10 of the Smithsonian Institution and that AKA has received a "Deed of Gift."

TEACHER'S PACKET - It was reported that Jack Van Gilder and the Teacher's Packet Committee have nearly completed a first draft.

CONVENTION THEME - Fred Bell reported that the theme for the 1985 convention will be "Fiesta Del Viento" (Festival of the Wind) and the logo art will feature the Aztec wind God.

Classified Ads

As a service to the kiteflying community, beginning with the May issue of AKA NEWS, the NEWS will carry classified advertising. Offer to swap or sell; seek a special kite. Sell off your collection or add to it.

Classified ads will be priced at \$15.00 for one column inch (approximately 30 words) for a one-time ad. Deadline for

classified advertising will be the first of the month prior to publication--April 1 for the May issue, June 1 for the July issue and so forth.

Look for a Garber target kite; got a super tetrahedral you no longer fly; made a couple of reels you'd like to share. Advertise in the classified section of AKA NEWS!

Remember--30 words for \$15.00, deadlines, April 1, June 1, August 1, October 1, December 1 and February 1.

Regional Rope

REGION 6 REPORT

by Fred Bell

The brisk and erratic winds of spring are upon us and the kite-eating-trees are strewn with the bones of the tender morsals that they have so voraciously devoured.

My home club, the Central Ohio Kitefliers Association, has been busy with members participating in the Sky Sculpture exhibit and subsequent kitemaking contest at a local University, coordinated by Miller and Betty Makey. Several members also came home

from the Smithsonian Kite Festival trophy winners. Good work done from a good group hosting the Smithsonian Fly.

Interspersed between our regular even-numbered Sunday flies at the Dublin Metro Center (site of the '83 AKA National Convention) there are numerous workshops and events planned for a fun filled season.

An open invitation to "come one come all" to the U.S. Airforce Museum fly August 31st and Sept. 1st in Dayton, OH still stands. This is COKA's 3rd and, hopefully, our best effort with special guest speakers, David DeBolt (COKA, IN) and Elmer Wharton (Chicagoland Sky Liners & COKA, IL). They will be doing double dialogue on the different aspects of multi-celled kites covering kite trains and centipedes. Mark this event on your calendar.

Everyone interested in kite anchors is invited to the Alum Creek Reservoir area (North of Columbus) for COKA's summer kite-nic and night fly on June 22.

Central Ohio Kiteflier's Association newsletter, "AIRMAIL", got a fancy-smancy facelift.

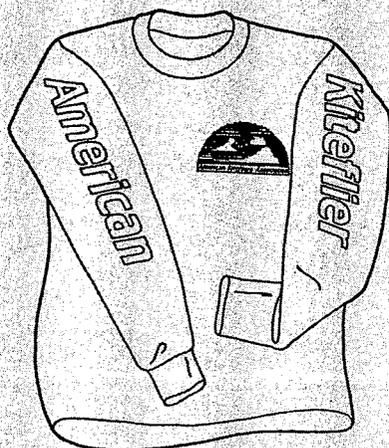
Indiana COKA members Davids DeBolt and Nichols have been conducting workshops on their home ground. There should be

(Continued on next page)

Limited Supply

AKA T-Shirts On Sale

AKA is proud and happy to announce the availability of a



new limited edition AKA T-shirt just in time for the spring season. A high-quality long sleeved shirt in bright red, this shirt is sure to be the uniform for serious kites this year. AKA's 1985 shirt features a new version of our logo, as interpreted by Fred Bell in blue and white, on the front and the words "American Kiteflier" printed in white down the sleeves. AKA has purchased a limited quantity of the shirts for sale at \$15.00. Send your order now and don't be left out. Specify Small, Medium, Large or Extra Large. The shirts are 50% cotton, 50% polyester.

AKA Line...

(Continued from previous page)

enough interest to start a club for you Hoosiers; let's talk.

Kentucky hosted a real goodie, April 20 & 21st in Lexington. The Kite Kraze was sponsored by Fayette County Parks and Recreation Department, Civic Center Shops, WVLK/K93, Delta Airlines and Certified Tours. Grand prize in the kite workshop was a trip for two to Los Angeles. Hopefully this one will go annual.

Michigan is sorry to report the carrier pigeons iced up over Lake Erie and I can't fill in the blanks this issue.

If you're in Region 6, or a close neighbor, let me hear from you. I'm here to protect and serve (well, serve anyhow.)

Fred Bell
AKA Region 6
315 S. Kellner
Columbus, OH 43209
614-231-1559

REGION #7 REPORT

by Al Hargus

ILLINOIS - The Chicagoland Sky Liners Kite Club are recuperating from their May 5th Sky Circus. Thanks to all AKA members who traveled to the event and to Charlie Sotich and Pat Daly for their work chairing the festival committee.

WISCONSIN - The Kite Society of Wisconsin is again publishing a newsletter, "Tangled Lines". They are hosting a kite workshop and will have kite displays in local malls. Much activity in "Cheese Country" with a full schedule of flying dates and a beautiful finale, the "Mots Festival", on September 15, 1985. For further information, contact Kite Society of Wisconsin through Jeff Kataoka, Suite 501, 2266 N. Prospect Avenue, Milwaukee, WI 53202.

ASKE SEEKS PRO CIRCUIT

Marylanders Jay Gardner, Mark Horgan and Mike Jones have

banded together to form a new special interest group, the American Stunt Kiting Establishment (ASKE). Says Jones, "Our main purpose is to start a professional stunt kiting circuit, with cash prizes, like in other sports."

Others interested in stunt kites may contact the trio by writing:

Michael Allan Jones
1908 Old Frederick Rd.
Catonsville, MD 21228

Safety Up-Date

by Margo Brown

The Safety Committee has been gathering information and ideas to present to the AKA membership. We are still in need of input on kite flying and safety from interested members.

Please contact the following people since the Safety Committee has identified members who are willing to coordinate the various areas of flying. For your convenience we have listed home addresses plus home phone numbers. Hate to write? Call!!!! We need your ideas!!!!

Basic Flying-Red Braswell, 10000 Lomond Drive, Manassas, VA 22110, (703) 361-2671.

Festivals/Events-Margo Brown, 6636 Kirkley Avenue, McLean, VA 22101, (703) 893-3886, or Gary Gabrel, Box 1546, Stillwater, OK, 74076, (405) 624-2910.

Fighter Kites-Bernie Spaulding, 2208 Muskogee Street, Adelphi, MD 20783 (301) 445-0575.

Incident Survey-Bill Rutiser, 3623 Floral Park Rd., Brandywine, MD, 20613, (301) 292-2192.

Large Kites and Liaison to Kite Industry-Bill Tyrrell, 51 Layle Lane, Doylestown, PA, 18902, (215) 345-4515, or Harry Osborne, 19804 83rd West, Edmunds, WA 98020, (206) 771-1671.

Stunt Kites - Fred Bell, 315 S. Kellner Rd., Columbus, OH 43209, (614) 231-1559, or Rick Bell, 430 San Antonio, #6, San Diego, CA 92106, (619) 231-4977, or Nancy Keating, 2283 Bristol Rd.,

Columbus, OH 43221, (614) 451-4870.

Pamphlet Coordination-Bob Price, 3839 Dustin Road, Burtonsville, MD 20866, (301) 421-9620.

Host Convention

AKA's Annual Meeting Committee, chaired by Bob McCort, is currently seeking sites for the 1986 convention. All proposals must be submitted by July 31, 1985.

The most important considerations for prospective sponsors are:

A flying area that will hold 300-500 kitefliers, plus spectators.

A suitable hotel reasonably close to the flying field.

Travel convenience for prospective attendees.

Enough local people willing to work on the project.

For further information or questions, please write:

Bob McCort
801 Carson Avenue
Manteca, CA 95336

San Diego Invite

This year when you go to the convention, plan on a long stay and make a vacation out of the AKA convention. You will find that San Diego is a paradise for kite fliers. The sun always shines (almost) with a steady wind from the Pacific Ocean always at your call (almost). Not much rain to worry about, and here in San Diego we don't worry about it anyway. It never turns to snow.

San Diego has more places to fly kites than any city in the United States. Miles of beaches, miles of park lands, and a wind for all of them.

For your pleasure, and the family if you bring everybody, there are many world renowned attractions. Sea World is one of

(Continued on next page)

the most popular. The world's largest zoo in Balboa Park; the outdoor open wild animal park with monorail to ride while seeing the animals roaming free. There is sports fishing, whale watching, bay sailing. San Diego has something for everyone. Old Mexico is only seventeen miles away. There is even a trolley line to take you direct to the border.

Sun and wind--peace and quiet--sea and surf--come to the 1985 AKA convention for the finest convention and vacation you have ever enjoyed. The San Diego Kite Group invites you to join us October 3-5, and perhaps for a little while longer.

National Festival

by Bevan Brown

The guidelines for the AKA National Kite Festival are now being finalized and submitted for adoption as AKA policy. While there are a few details to be coordinated, the general format has been defined. A general overview is provided here so you can begin to plan your next "masterpiece" and polish your routines. More details will be provided in the next newsletter.

We have defined three categories of events for the festival. These are:

1. Core Events - which will be held at each National Festival, and will use consistent guidelines from year to year. These will consist of: the AKA National Comprehensive Contest, the Member's Choice, and the Dual Line Kite Figure Competition. Procedures will be provided for fine-tuning these from year to year, and for the possible addition of other events to this category.
2. Sponsored Events - which would be events or challenges that offer an opportunity to try new ideas. There would have to be a commitment from one or more sponsors to provide the planning, judging, and arrange for the required



Open skies surround the beautiful Bahia Hotel in San Diego, home of the 1985 AKA National Convention, Oct. 3-5. Kitefliers will have a grand chance to fly on the lovely beaches by the hotel and visit near-by Sea World. Registration materials for the anxiously awaited West Coast Convention—the first since 1980—will be mailed to all AKA members in the next month and then made available to everyone through the AKA News. It is possible that the convention will sell-out, so make plans and register early.

- materials. Individuals wanting to sponsor an event should prepare a plan and description, and send it to the Festival Coordinator (Bevan Brown, 6636 Kirkley Avenue, McLean, VA 22101 for this year) for consideration. At this time, we have an "Umbrella Challenge" from Fred Bell, and Bill Bigge is working on a kite efficiency challenge. Details will follow in the next issue.
3. Happenings - These would be events that do not require judging or special materials. Two currently planned "Happenings" for San Diego include a continuation of the Rokkaku Kite Challenge, and the lifting of a Kite Arch over part of the Bay. This will be by use of standard sized, colored, sled kites to lift a Kevlar line. Members will be encouraged to make and bring (or send) kites to be used in the event. Rick Bell will be coordinating this, and will provide the

sled plans in the next issue. If you have ideas for an event in this category, send details to Bevan Brown for consideration by the Festival Committee.

There are indications that this year's convention may have a very large and competitive contingent of dual control kite fliers. We are making plans to be able to handle up to 100 contestants in the AKA National Dual Line Figure Kite Competition. There will be Novice and Open categories, and the rules and compulsory routines published well in advance. There will be approximately 6 to 7 compulsory figures (once each), and a one minute free style routine. The fliers will draw for sequence, and will move into the flying area with the kites airborne. The judges will indicate when to start, and the contestant will go through his/her routine without pausing between maneuvers, then leave the area to land as the next contestant enters. The judges will not know which category a

(Continued on next page)

AKA Line ...

(Continued from previous page)

contestant has entered when they do the scoring. Each compulsory maneuver will be weighted as to complexity, so that a score on a difficult maneuver will count more than a score on a less difficult one. As an option, the judges may select a top group for a final round of competition. This would give each finalist an opportunity to put on a three minute routine (possibly to music), and this score would then be added to the previous total to obtain the final score. Wouldn't this be a crowd pleaser! Polish those routines, and watch for the list of compulsory maneuvers and their complexity weights.

AKA Auction

Rick and Eileen Kinnaird have been asked by President Miller Makey to run the AKA auction in San Diego. "Most of all we want the auction to be fun," said Eileen, "and make lots of money."

"The more we make, the more AKA can do," said Rick. "We want

contributors, be they individuals or commercial concerns, to be recognized and appreciated for their donations. We are hoping to see some people build special items for the auction, something unique that others can only get at this auction."

"We want to write down some standard procedures for running the auction so that in the future other auction committees can benefit from our experience this year," said Eileen.

Right now we need to know who wants to contribute, be it items, manpower, thoughts and/or suggestions.

Multiple contribution are accepted and encouraged.

A sample of the contributors to date are:

- Oscar & Sarah Bailey
- Fred Bell
- Bevan & Margo Brown
- Jon Burkhardt
- Felix Cartagena
- Adrian Conn
- Len Conover (a surprise!)
- Dave DeBolt
- Angela Dittmar
- David Elliott
- Flights of Fancy
- Dan Flintjer

- Fran Gramkowski
- Wayne & Jan Hosking
- Ron Hugo
- Bruce & Carolyn Kennington
- Kite Port
- Skye Morrison
- Judy Neuger
- Jilly Pelham
- The Kite Shop, London
- Leland Toy
- Olan & Bernice Turner (a creation!)
- Peter Waldron

Get on the list! Contributors will be added to the list in future AKA NEWS.

Start setting aside money now for the auction!

You, too, can be on the auction committee; just volunteer. Volunteers to date include:

Rick & Eileen Kinnaird
Chairpersons

Ron Witt
Auctioneer

Mel Govig
Special Auctioneer--(Mel will be auctioning 12 items "of special interest.")

Brooks Leffler
Logistics

William Rutiser
Systems Consultant

If you would like to participate on the auction committee, please contact Rick or Eileen at (301) 229-1708.

Please send your item descriptions, as well as any comments and suggestions you may have, to 6015 Benalder Drive, Bethesda, MD 20816. We are especially interested in any unique kite items that you wish to contribute to the auction so that we may publicize them ahead of time in upcoming newsletters.

For items, please drop a note with this information:

Name of contributor (company name): _____

Address: _____

Phone: () _____

Item name: _____

Description: _____

(Attach additional pages as necessary.)

Approximate Value: _____

Comments: _____

I will bring this item with me
 I will send this item on ahead





It's an ill wind that blows nobody's kite, and if it's raining, you can forget it altogether.

Until now! In one of those left field flashes of inspiration that we all get from time to time, I found a silver lining in one of those rainclouds over Nashville.

Ever since Ben Franklin got all that electricity jazz over with, kitefliers everywhere have accepted, as fact, the theory that kites and water don't mix. Of course, there are always exceptions. Take old Doc What-sisname that used to use kites to tap into dem old lightnin' bolts to recharge the Evereadys in one of his creations.

It's exactly that kind of inspired creativity that prompted me to take a small delta kite, a graphite arrow shaft and a few odds and ends from my box of kite stuff, and let a kite be my umbrella.

So there I was in Nashville with one heck of a nice bunch of creative thinking types to whom I issued the following challenge.

To celebrate the unbridled creativity of kitefliers in the union of two natural foes, the kite and the umbrella, I hereby declare the official beginning of Fred Bell's Umbrella Challenge for Kites.

THE CHALLENGE

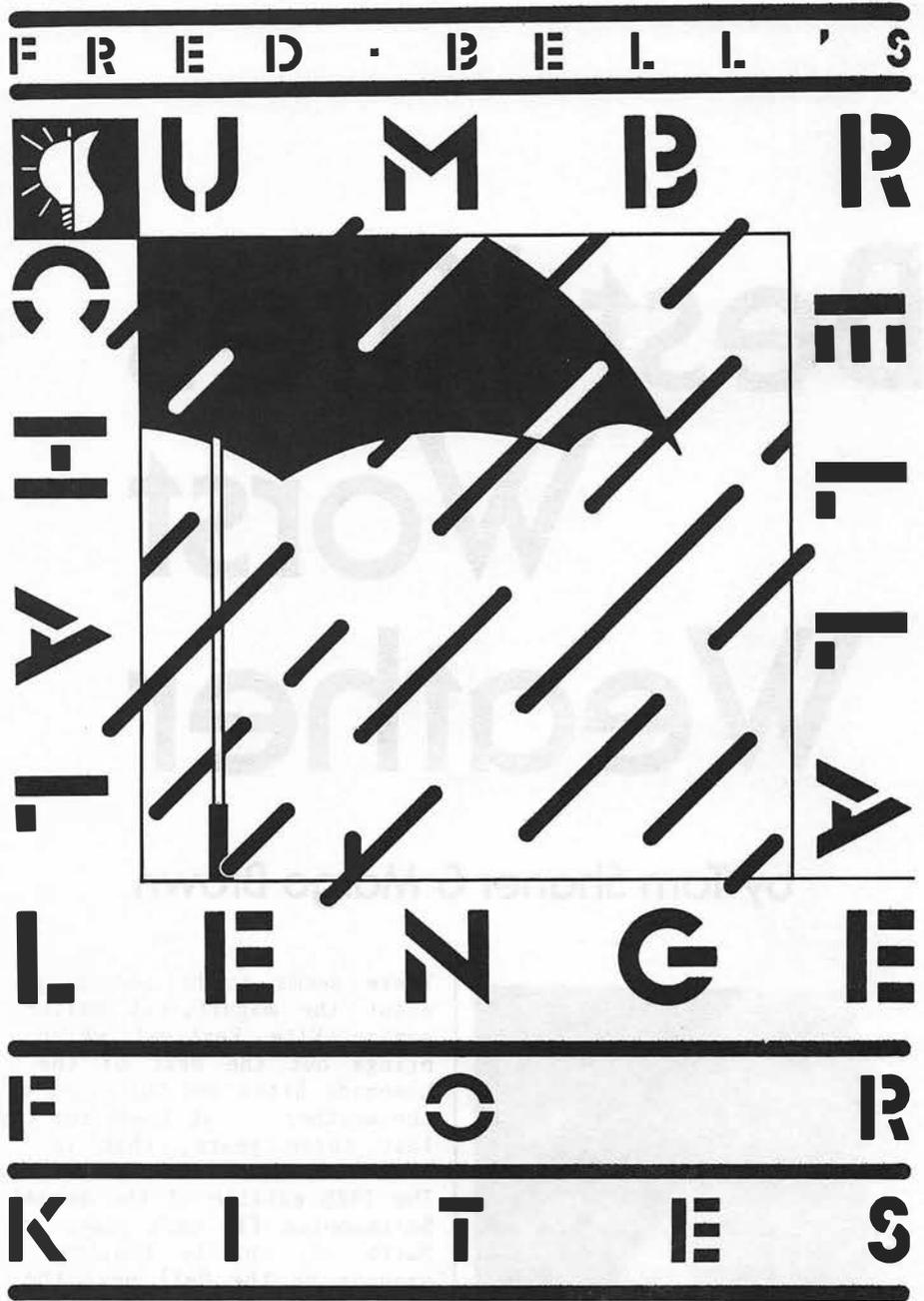
To create a kite or kite accessory that best exemplifies the use of an umbrella as an inspirational, graphic, or structural element.

THE CATEGORIES

- Kites
- Kite Accessories

THE AWARDS

Of course! How many? Who knows? Very special awards have been created for this challenge, worth dollars by any stretch of the imagination.



All funds from the official Umbrella Challenge T-shirts will be used to subsidize the awards presented.

ELIGIBILITY

All AKA members attending the 1985 Convention in San Diego. Entries must be presented in person.

All Others: 5" x 7" photographs will be considered. DO NOT SEND ACTUAL KITE OR ACCESSORY. No entries will be returned. A written discription of fifty words or less should be included. (A special category may be created for foreign entries.)

All mail entries must be received by September 30th, 1985. Send photos and descriptions to:

Umbrella Challenge Headquarters
315 S. Kellner Road
Columbus, OH 43209

Submission of entry constitutes agreement to allow the publication of an entrant's kite or accessory in articles regarding this competition.

Information regarding the official challenge T-shirts and progress updates will be coming in future issues.

Best Kites Worst Weather

by Tom Shaner & Margo Brown



There seems to be something about the magnificent Smithsonian Kite Festival which brings out the best of the homemade kites and the worst of the weather. . .at least for the last three years, that is.

The 1985 edition of the annual Smithsonian fly took place on March 30, on its familiar grounds on the Mall near the base of the Washington Monument in the District of Columbia. Clouds and the threat of heavy rains ominously hovered over the nation's capital all day, although the rains held off until after the last kite had been judged.

For the thousands of kitefliers and spectators who enjoyed the hundreds of kites which lit up an otherwise dull grey sky, this year's weather was far superior to the drenching they took the year before; but the rawness of the day ate right through wool sweaters and many a hand was

Smithsonian mastermind Paul Garber, the 85-year-old Historian Emeritus of the National Air and Space Museum.

seen stuck deep in a pocket searching for heat.

Still, by its very nature, Smithsonian is a warming experience. Kitefliers from across the USA come to fly their kites and to vie for the coveted awards and honors which are bestowed upon the best. It's a chance to renew old friendships and to be excited by new kite creations.

Of course, it's also a time to study some of the best known kitefliers in action as they assist in making Smithsonian successful by volunteering as judges, registrars, and field marshals, and generally assisting in the administration of the event. Red Braswell, Bevan and Margo Brown, Mel and Valerie Govig, Pete Ianuzzi, Angela Dittmar and Susan Silverstein were among the many who pitched in. They were all helping the man who created and has promoted the Smithsonian Fly since 1967, the 85-year-old Historian Emeritus of the National Air and Space Museum, Paul Garber.

A member of the Smithsonian staff since 1920, Garber suggested the kite festival when Secretary S. Dillon Ripley, on returning from a trip to Paris where he had seen Parisians using their public parks, called a meeting to discuss how to get people to make use of the Mall and the park land surrounding the Smithsonian.

Even in the unseasonably cool spring temperatures which have been a part of Smithsonian for the last three years, Garber, with his thoughtful comments and enthusiasm brightens the atmosphere for novice and expert alike.

This kiteflying legend received his first kite on his fifth birthday. He was hooked; flight became his fascination. In 1909, at the tender age of 10, Garber witnessed the historic test of the nation's first military plane, piloted by Orville Wright. That plane now hangs in the Smithsonian Air and Space Museum. It is Garber's favorite.

As a Boy Scout, a kite got Garber his first merit badge and

he later wrote a pamphlet on how to build a kite. At the age of 15, he copied a Smithsonian model of an 1894 Octave Chanute glider, expanding the dimensions to build a glider with a 20-foot wingspan that carried him aloft.

During World War II, Garber developed his famous target kite. Lacking targets, Navy gunners would practice shooting at clouds, which Garber thought was boring. In his spare time, he made a kite and painted on it a Japanese face, thumbing its nose. The new "target" was a sensation. Later Garber developed a two-string maneuverable version of the target kite and more than 1,000 were built. Today, of course, they are collector's items.

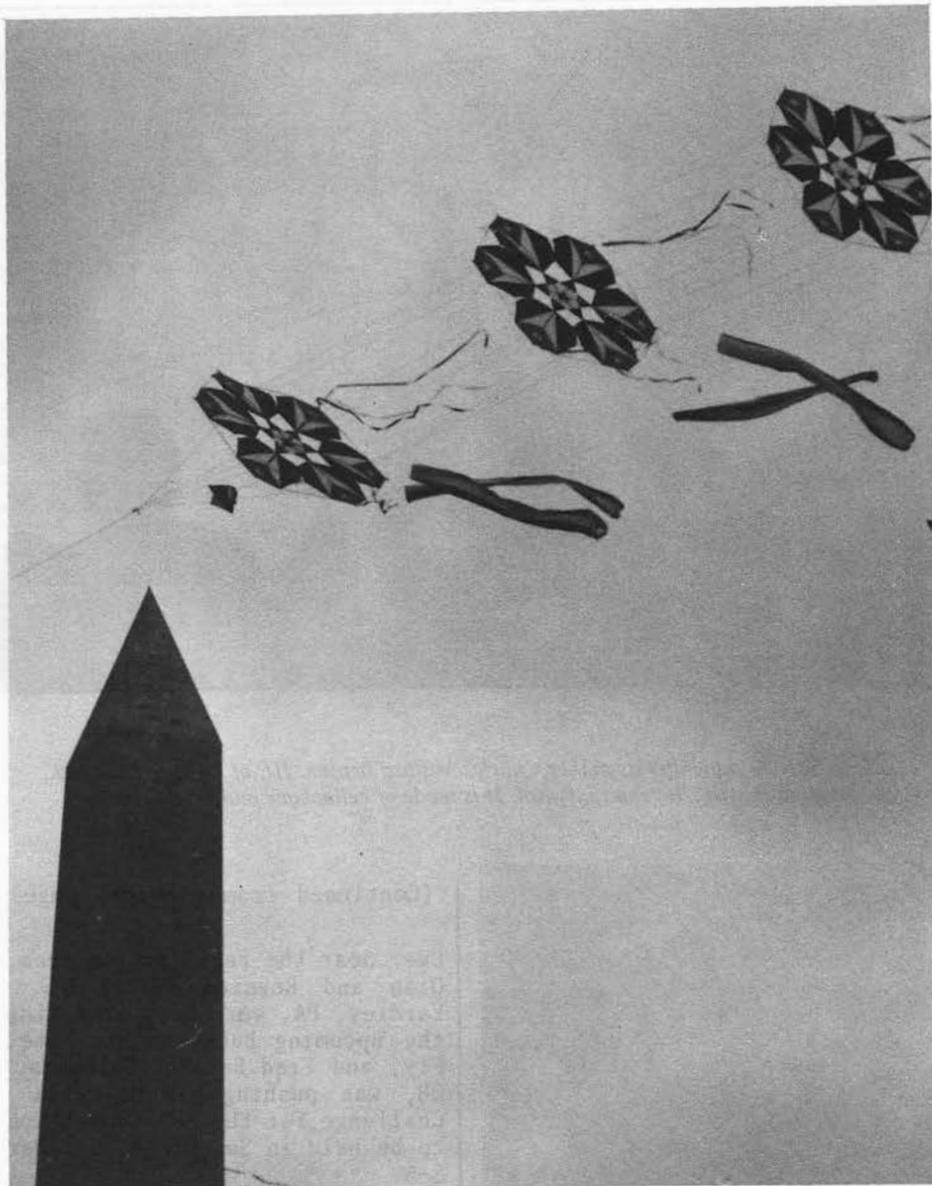
Garber maintains his enthusiasm for flight in all forms and continues to encourage new fliers to develop their skills. The Smithsonian Festival attracts not only the well-known fliers, but each year many hundreds of people experience kiteflying at its finest under Garber's watchful eye.

Entering the flying grounds around 11:00 a.m., one quickly saw a long line of anxious kitefliers waiting patiently to register and have their special moment in the roped-off judging area. All kites entered in the Smithsonian competition must be hand made.

The first kite to bring out the "oohs" and "ahhs" was Jan and Wayne Hosking's "Star Burst". Now from Houston, TX, the Hoskings were formerly of Michigan. They are known for beautiful and elaborate kites--Jan is an artist and has created kites for many art displays.

Their 1985 Smithsonian kite was designed in a seven sister style but as Wayne pointed out, "A seven sister has all seven patterns identical. This kite has six identical hexagonal patterns and a center pattern designed in a six-point star."

Next came Reggie Johnson and his lovely daughter, Felicia, of Oxon Hill, MD. Reggie had built an intricate sailing ship design kite with three 3 ft. masts and five sets of sails on each mast. The kite was extremely delicate



and required the help of competition official Nick Ferriter of Washington, D.C. for the launch.

Bob Drake of Waldorf, MD, brought out his interesting kite train of three modified Peter Lynn boxes. Drake, too, needed launch assistance, and along with his close friend Greg Hedberg of Silver Spring, MD and brother-in-law Paul Oliver of Washington, Drake recruited Mel Govig from Baltimore.

As the kites rose one at a time in the judging area, spectators and kitefliers alike had plenty of opportunity to walk around the Mall and get a close-up look at all the kites. They also had a chance to talk with some of the country's best known kitefliers.

Standing in line waiting their turns to fly were Leland Toy of

San Francisco, CA; Pam Kirk of Columbus, OH; Dave Nichols of Lafayette, IN; Nancy Keating of Columbus, OH and Skye Morrison of Toronto.

Morrison, waiting to fly her striking flamingo kite, should be given an award for her kiteflying fashion. At Smithsonian, Skye was bright in spite of the dull, grey skies above. From bottom to top, Skye had bright two-tone blue running shoes with electric pink laces, shocking pink tights, orangish-red sweat pants rolled to mid-calf, a blue sweat shirt appliqued with a field of flowers and a magnificent array of pink, orange, yellow and red kites dancing from shoulder to shoulder and from neck to waist; white kiteflying gloves and a hat simply too complicated to describe.

(Continued on next page)



"Ode to Sol" held high by its maker Charles Millard Benton, III, of College Park Md., won the High Prestige Ingenuity Award. It is made of cellophane and 1/4" dowels.



Skye Morrison—bright two-tone blue shoes with electric pink laces, shocking pink tights . . . and kites dancing from shoulder to shoulder.

(Continued from previous page)

Over near the registration area, Olan and Bernice Turner of Yardley, PA, were busy promoting the upcoming Bucks County Kite Fly, and Fred Bell of Columbus, OH, was pushing his Umbrella Challenge for the AKA Convention to be held in San Diego, October 3-5.

Doreen Minter of Gambrills, MD was checking in with a cute bird kite designed to look like a golden peacock with delicate blue feathered wings, and Charles Millard Benton, III, of College Park, MD, was there with his "Ode to Sol," a kite that looked sort of like a satellite. Benton went on to win the "High Prestige Ingenuity Award" presented by Col. and Mrs. Bevan Brown.

Just about that time, Jerry Hartnet and his friend Marty Hargadon of Washington, D.C., took their chance on the competition field and set aflight a classic box kite designed like dice. Warren Bailey of Delaware, OH, readied his train of 30 star kites for judging.

Graham Marshall of Baltimore, MD, unveiled a handsome oriental kite made and given him as a

gift by master kitemaker Takeshi Nishibayashi of Japan. The kite featured a large portrait of an American Indian with full war bonnet painted on a red field.

And over in a grove of Washington's famous cherry trees, which were in full bloom, Robert Eames of Middletown, PA, was explaining the intricacies of his eight-foot tetrahedral which he had made with arrow shafts for struts.

The incomparable Mary Ochse of Ocean City, MD, armed with a new camera and a 24-oz. rum and coke, crawled through the trees trying to properly frame a large Sutton through the blossoming branches.

Kite Lines magazine's assistant editor Lenny Conover was caught napping in his easy chair after having put in over six hours of flying. Eileen Kinnaird of Bethesda, MD, was scooting around the Mall on a 10-inch modified bicycle.

Hyperkites' manufacturer, Rick Bell, of San Diego, CA, was flying his new maneuverable Ghost Kites, which will be released soon for distribution around the country. Marsha Wight of the AKA office was strutting around the Mall showing off AKA's handsome new T-shirt.

Ah, Smithsonian! No matter the weather, it's always a warming feeling to be there.

Special thanks to Margo Brown who rushed to us this list of 1985 Smithsonian winners.

In addition to all the work Margo did the day of Smithsonian, she also hosted over 160 kitefliers from around the country at her home that evening.

As reported by Margo, this year's Smithsonian winners are:

Skip Woodward of Richmond, whose unique keeled and vented kite brought him the Aerodynamics Award which is sponsored by the National Aeronautics Administration;

Martin Lester of London, England and Skye Morrison of Philadel-

phia, PA, whose team effort in creating and flying a life-like pink flamingo won them the Blanche Noyes Memorial Award for Beauty;

Alison Rucker, hometown unknown, whose striking black horse kite captured the Youth category for Beauty which is sponsored by Miss Stephanie Brown;

Charles Benton of College Park, MD, whose unique winged-globe design was best in the Col. and Mrs. Bevan H. Brown sponsored Ingenuity Award;

and the always magnificent Adrian Conn of Windsor, Canada, whose giant dragonfly earned him the National Aeronautic and Space Administrations' Highest Score Overall Award.

Chuck Holmes of Spartinsburg, SC, flew a cobra in the cobra competition. Mary Homes Barrett of Isle of Palms, SC, flew in the single surface competition. Nancy Holmes Allen of Aldephi, MD, flew in the novelty competitions. Cindy Allen of Takoma Park, MD, flew in the novelty competition. Charlie Henderson of Decatur, GA, flew in the winged-box competition. Together they teamed up to win the Smithsonian Family Award.

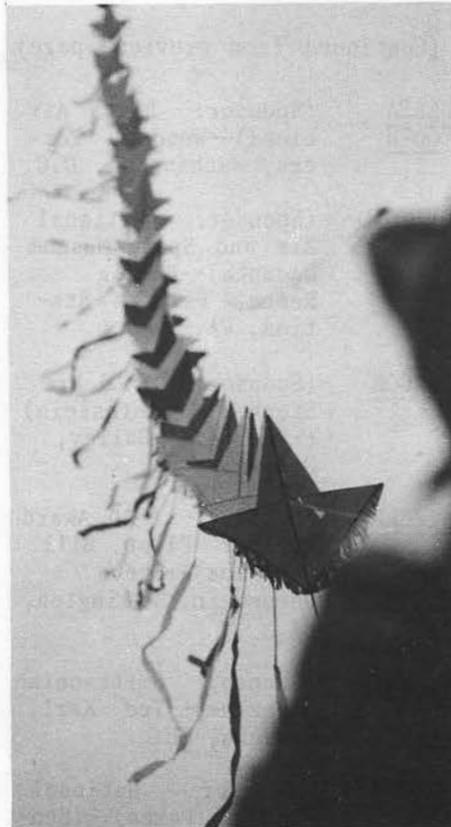
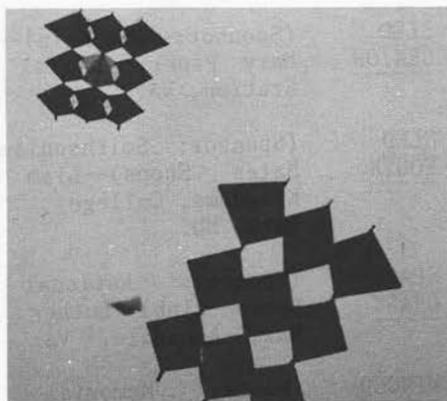
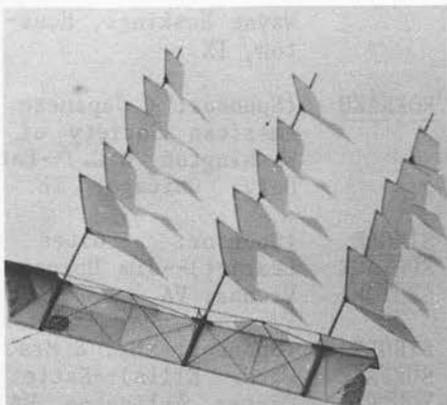
Thirty-two categories of Entry Awards are offered each year at Smithsonian. While the Autogyro class had no entries, the other 31 included such winners as Robert Price of Burtonsville, MD, who won the Early Birds of Aviation's Magnus Rotary Award. It was the first time in the 17 years the award has been offered, that it had been won, reported AKA's Rotary-router W.D. "Red" Braswell of Manassa, VA, who won the American Kitefliers Association's Multi-Cell Award.

A complete list of the Entry Award Winners includes:

AIRPLANE (Sponsor: National Aviation Club)--William Bigge, Germantown, MD.

AUTOGYRO (Sponsor: Whirly Girls)--No entries.

BIRD KITE (Sponsor: Weisgerber)--Doreen Minter of Gambrills, MD.



Reggie Johnson's sailing ship (top left), two of Bob Drake's trio of modified Peter Lynn boxes (center), Warren Bailey lets out a 30-star train (right) and judges Red Braswell, Pete Ianuzzi and Steve Bernstein.

BOX KITE (Sponsor: Experimental Aircraft Association) --(Senior) Val Deale, Arlington, VA; (Youth) Louisa Winer, Bethesda, MD.

COBRA (Sponsor: American Public Power Association) --Jon Burkhardt, Bethesda, MD.

COMBINED (Sponsor: National Aeronautics Associa-

tion)--Daniel Flintjer, Depew, NY.

COMPOUND (Sponsor: Santos Dumont/Brazilian Air Attache) --Marian Conners, Horsehead, NY.

DELTA SENIOR (Sponsor: Al Hartig/Kite Site)--P. Ianuzzi, Catonsville, MD.

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DELTA YOUTH (Sponsor: Delta Air Lines)--Wendell Peters, Washington, D.C.

DELTOID (Sponsor: National Air and Space Museum Docents)--Pamela Reece, Fairfax Station, VA.

DRAGON (Sponsor: Mr & Mrs. Stephen J. Bernstein)--Warren Bailey, Delaware, OH.

FIGURE (Sponsor: P-40 Award Fighter Pilot Bill Reynolds)--Steve Bernstein, Arlington, VA.

FLEXWING (Sponsor: Smithsonian Magazine)--Ted Karl, Ravenna, OH.

FUNNIEST (Sponsor: National Capital Parks)--(Senior) Nancy Keating, Columbus, OH; (Youth) Susan Reece, Fairfax Station, VA.

MAGNUS ROTARY (Sponsor: Early Birds of Aviation)--Robert Price, Burtonsville, MD.

MULTI-CELL (Sponsor: American Kitefliers Association)--W.D. Braswell, Manassa, VA.

NOVELTY SENIOR (Sponsor: Kite Lines Magazine)--Pamela Kirk, Columbus, OH.

NOVELTY YOUTH (Sponsor: Col. Charles E. Gries)--John Wilson, Lafayette, IN.

ORIENTAL (Sponsor: Mrs. Anna Chennault)--Cinda Shannon, Carlyse, PA.

PARAFOIL (Sponsor: Dom Jalbert)--Leland Toy, San Francisco, CA.

PATRIOTIC YOUTH (Sponsor: Civil Air Patrol)--Adam Newcomer, Rockville, MD.

RADIAL (Sponsor: American Consulting Engineers Council)--Jan and

Wayne Hoskings, Houston, TX.

ROKKAKU (Sponsor: Japanese American Society of Washington, D.C.)--Pat Daly, Chicago, IL.

SINGLE SURFACE SENIOR (Sponsor: Gates Learjet)--Jim Dornan, Vienna, VA.

SINGLE SURFACE YOUTH (Sponsor: Mr. & Mrs. Wood Ellis)--Katie Carter, Arlington, VA.

SLED SENIOR (Sponsor: Dan Kain)--Mary Piper, Fairfax Station, VA.

SLED YOUTH (Sponsor: Smithsonian Sales Shops)--Liam Kingdome, College Park, MD.

SPACE CRAFT (Sponsor: National Space Club) Luther Hux, Annadale, VA.

WINGED BOX (Ramsey Memorial Award)--Rebecca Friedberg, Alexandria, VA.



On her modified 10-inch kite and kiteflier transporting vehicle, Eileen Kinnaird scoots across the Washington Mall.

Smithsonian Tip

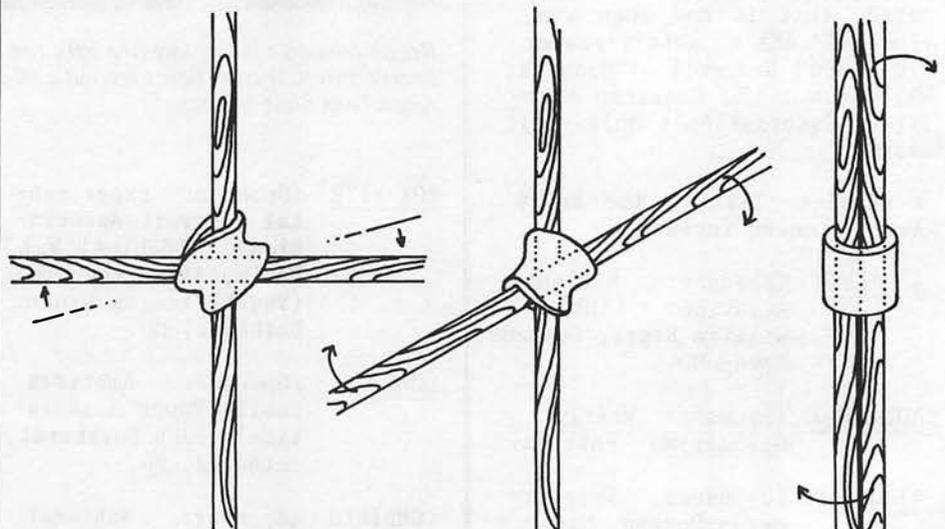
Braswell's Red Cross

THE RED CROSS CONNECTION
by W.D. Braswell
Copyright 1984
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The connection pictured is the strongest, neatest and simplest that I have found for a place where two dowels cross as in

Eddy's or box kites.

It is a broad band (1/4" to 3/4" of plastic tubing pushed snugly over both dowels to the proper location. When the dowels are turned to right angles, the connector forms a secure, non-slip fitting.

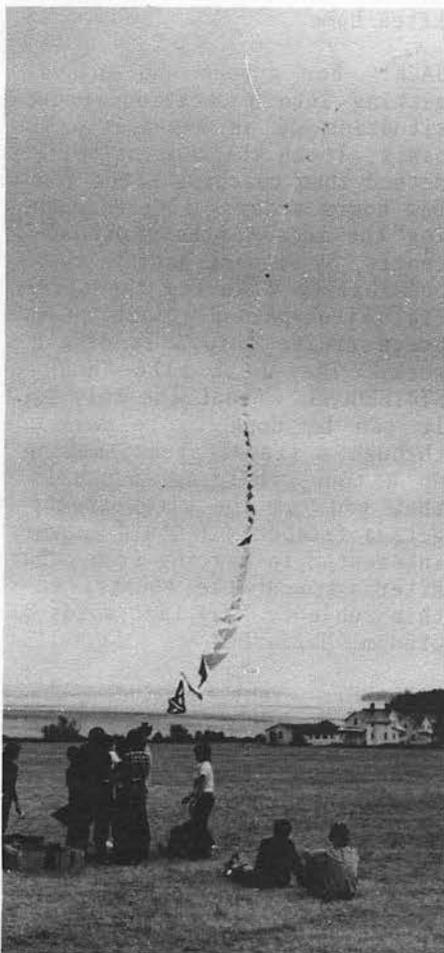


Greger & Van Gilder

Kite Teaching Vacations

Margaret Greger and Jack Van Gilder have each turned their kiteflying hobbies into "vacation specials." Following is a dialogue:

JACK: Seattle Youth Symphony conducts a three-week summer music camp at Fort Flagler State Park, WA, for some 225 young people aged 12 to 21. Ft. Flagler is a former coast artillery post with a huge, old-fashioned parade ground and constant



With more than 100 kites already out, Jack Van Gilder lets out more at Seattle Youth Symphony Camp.

ocean breezes, 70 miles north of Seattle.

About six years ago, I started taking all the supplies, sample kites and plans to camp for the first four days and set up a workshop. They put me into a smallish kitchen with lots of counter space and a beautiful view of Puget Sound. Also free room and board. In these four days, I train two or three adult counselors to take over the kitemaking duties for the balance of the three weeks. There is lots of time to work on and fly my own kites, listen to good music and goof off. I come back for another 2 or 3 days at the end of camp and bundle up and take everything home again.

MARGARET: Chief Joseph Summer Seminars is a community-funded day camp for the children of Wallowa County, Oregon. The staff lives in tents on the ranch where the camp is held. Meals and supplies are provided. The camp day is six hours (four sessions). Buses bring in the children (around 150, grades 3-8).

The kite shop is a shed with open sides and plywood/sawhorse tables. We fly kites in the pasture.

I limit class size to the 12-15 which the tables will accommodate, but to avoid doing four demos and four classes a day, I have morning and afternoon sessions with the kids teamed to make two kites. This also helps to alleviate the initial kite feeding frenzy. Kite experts quickly emerge and are eager to help.

JACK: I can see that our situa-

tions are very different. My campers are mostly high school age. Generally, they can follow plans and use my 30-watt soldering irons to do heat-bonding of the plastic bags and sheeting. I hang six or seven samples from the ceiling with a description card and price--25¢ to \$1.50--plus 5¢ for plans, separately. They have three weeks to become expert and filter through the workshop 12-15 at a time, 2 hours daily. I stock a couple sleds, a trashbag and a tissue paper delta, a 25-ft. Thai cobrakite, a two-line stunt kite and the boys' favorite, a simple fighter kite.

MARGARET: It takes a couple of days for everyone to make a kite. Then we can begin dishing out second helpings, and go beyond the tried-and-true design to variations, with the kids drafting their own patterns. This is the exciting part of camp kitemaking, because I invite the kids to help me think of better ways. Much of the R&D for my books was done at CJSS.

Flying kites is, of course, the whole point. Because the valley slopes down from the kite shop,

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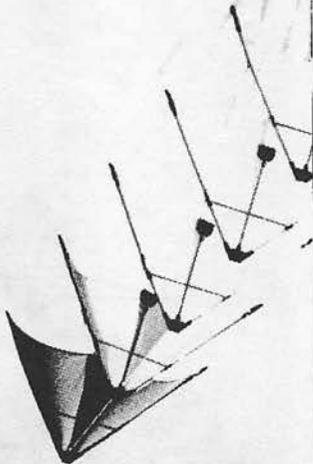
Kites fly to the beautiful music played by Seattle Youth Symphony.



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VIRGINIA BEACH, VA. 23451
PHONE: (804) 428-0753

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PEGGY LACHMAN

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HYPERKITES®
 "The High Performance Kite Company"

(Continued from previous page)

we can always test kites. When the breeze is fine, I close up the kitemaking and move out on the hill for general kiteflying.

Crochet thread bought by the bag at Goodwill and wound on 6" squares of cardboard makes the "camp reels" which are to be used and returned to a box by the door.

I scrounge materials, buy dowels by the 1,000, and manage to keep costs at 25¢-35¢ a kite. I inventory the supplies before and after the week of kitemaking, and bill the camp for materials used.

JACK: So much for my seashore vacation. My mountain situation is similar to yours: kitemakers whisking through quickly, necessitating an easy, simple kite. In the middle of the high Cascades of north-central Washington is the village of Holden, a Lutheran retreat center. People generally stay about a week and an intergenerational activity was needed. So we require children under ten to bring an adult. Another requirement is that, because Holden is in a National Wilderness, the kites be biodegradable (tissue paper) and must also fit into luggage.

My wife and I go to Holden for a week (free room and board) in early June, set up a kitemaking workshop in a crafts room, supplying material for four different kites and training a couple staff persons. We use your mini-pocket sled plan, regular sleds, the soft sled and the Bill Lee tissue paper delta. The kiteshop is open for two hours I'm lax on that) so we have plenty of time to partake of the program.

MARGARET: Last year I spent a week in May at Camp Field, at Leavenworth, WA (not far from Holden). This was a week of outdoor ed with 80+ sixth graders from two schools. I had a private cabin, meals and evening entertainment around the campfire.

Parent chaperones were eager to help. The crafts shop is small and with consecutive classes, I really needed help to keep materials and tools organized.



Dave Checkley, Margaret Gregor, Marleen Zilar and Dan Kurahashi at Ft. Warden.

I used the same system for reels, and kites were flown as built and during the long lunch break, and then packed in boxes to be brought back by the bus. When choosing a kite design for camp, it is important to consider how the kids will get their kites home.

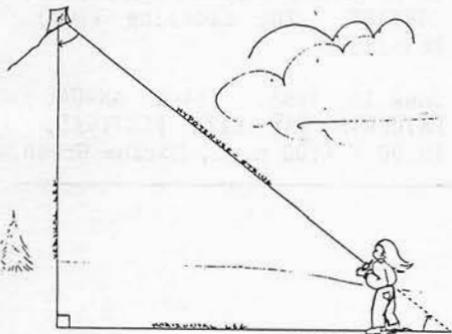
JACK: For anyone who enjoys getting into a vacation resort situation on an expenses-paid basis, I can think of no better method than teaching kites for a few hours a day. I tried pushing the idea to the limit recently by investigating the possibility of being the official kites-person-expert on an ocean cruise ship. It didn't work. They must FILL THOSE STATEROOMS. About the only way it can be done is to work through a travel agent, making up a tour, charging enough so that you, as the kite expert, gets a freebee. I would be very interested in hearing from other kilters around the country on this subject. Any last words of wisdom, Margaret?

MARGARET: Yes: advice. Details can kill you at these camps. Bring your own well-marked tools (scissors, etc.). Nail down your own space. One time I tried sharing space with a potter. Believe me, it doesn't work. Bring and charge for your own supplies. Make sure that you will only have as many students at a time as space and help will allow. And, lastly: Try it! It's fun!

How High Is It?

What do you say when someone asks that inevitable question? Most of us answer by telling the questioner how much string we have out. Some of the more careful among us will guess at the kite's actual altitude, since it is usually obvious that the kite is not directly overhead.

The kite and the flier occupy the acute angles of a right triangle. The sides of the triangle are the hypotenuse, represented by the string, the vertical leg from the kite to the point directly below on the ground, and the horizontal leg, from the flier to the point directly below the kite. The two legs intersect at a right angle.



It is not that difficult to determine how high a kite is flying, as long as you can tell the angle the string makes to the ground, and how long the string is. The process is a simple trigonometric solution to the right triangle, using the sine of the angle. The formula is:

$$X = \text{sine}(a) * S$$

In this case, X is the kite's altitude, a is the angle of the string to the ground, and S is the length of the string. The sine value can be found in any trigonometry textbook, or book of mathematical tables. Most microcomputers also have trigonometric functions in ROM, but check your manual as to the correct form for your computer.

Most people don't take their computer to the flying field.

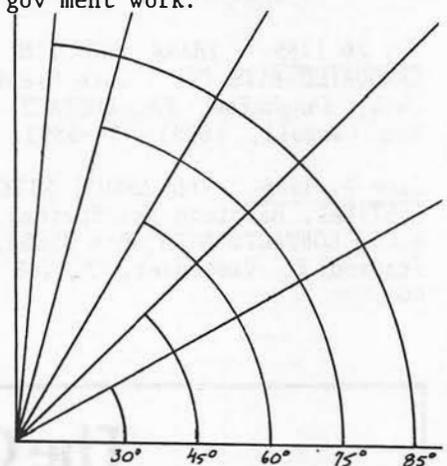
Nor do they usually take a trig text unless they are supposed to be studying for a test. Here is a handy table of altitudes based on flying angle and string length.

TABLE OF KITE ALTITUDES
ANGLE 30 45 60 75 85
(Degrees)

STRING LENGTH (Feet)	30	45	60	75	85
100	50	69	87	97	99
200	100	138	173	193	199
300	150	206	260	290	299
400	200	275	346	386	398
500	250	343	433	482	498
1000	500	687	866	965	996
1500	750	1031	1299	1448	1494
2000	1000	1375	1732	1931	1992
2500	1250	1719	2165	2414	2490
3000	1500	2063	2598	2897	2988
3500	1750	2407	3031	3380	3486
4000	2000	2751	3464	3863	3984
5000	2500	3438	4330	4329	4980
6000	3000	4126	5196	5795	5977

This table does not take into account string sag, which is caused by wind and gravity. For the sake of simplicity, we have assumed that the string is taut. To make the table easier to use, here are the angles the table

describes. Your answer to "How high is it?" won't be absolutely accurate, but it will be, as the saying goes, "good enough for gov'ment work."



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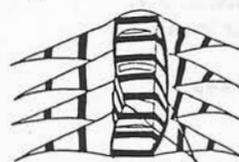
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May 26 1985. THANK GOD I'M GRADUATED KITE FLY. Core Creek Park, Langhorne, PA. CONTACT: Sue Carroll, (609) 799-6393.

June 2, 1985. 7th ANNUAL KITE FESTIVAL, Harrison Hot Springs, B.C. CONTACT: BCKA, Box 35653, Station E, Vancouver, BC V6M 4G9.

June 8, 1985. 3rd ANNUAL ROGALLO KITE FESTIVAL. Nags Head, NC., Competition for home built kites based on size, design and function. Stunt kite competition. CONTACT: Kitty Hawk Kites, 1-800-334-4777.

June 8, 1985. HAMPTON BEACH KITE FESTIVAL, Hampton Beach, NH. Sponsored by the Hampton Beach Chamber of Commerce.

CONTACT: Dan Loughlin, (603) 432-6969, or (603) 926-2056.

June 8, 1985. CHARLIE BROWN AND SOOPY KITE FLY. Cricket Hill, Chicago, IL. CONTACT: Charlie Sotich, (312) 735-1353.

June 9, 1985. 2nd ANNUAL PARKSVILLE KITE FESTIVAL, Parksville, B.C. CONTACT: BCKA, Box 35653, Station E, Vancouver, BC V6M 4G9.

June 9, 1985. HAULOVER BEACH FESTIVAL. On the intra-coastal waterway side of the beach in Miami, FL. Noon to 4:00 p.m. Sponsored by Dade County Parks and Kites on A String. CONTACT: Donald Linne (305) 447-9616.

June 14, 1985. FATHER'S DAY KITE FESTIVAL. Clover Point, Victoria, B.C. CONTACT: BCKA, Box 35653, Station E, Vancouver, BC V6M 4G9.

June 15, 1985. KITE FESTIVAL, 11:00 a.m., Duncans Mills, CA. CONTACT: The Crossing (707) 865-2829.

June 16, 1985. 14th ANNUAL FATHER'S DAY KITE FESTIVAL, 12:00 - 4:00 p.m., Marina Green,

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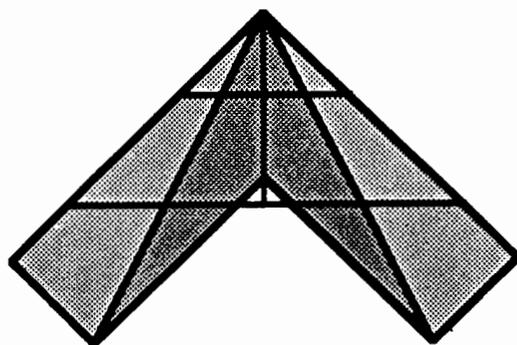
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San Francisco, CA. Kitemakers of San Francisco will be giving away 500 free kites. CONTACT: Michael Saba, (415) 956-3181.

June 21-23, 1985. SCHEVENINGEN INTERNATIONAL KITE FESTIVAL, The Netherlands. CONTACT: Gerard Van der Loo, Vlieger Op!, Weteringkade 5 A, 2515 AK, The Hague, Netherlands.

June 23, 1985. 23rd ANNUAL SR. MARY ELECTA MEMORIAL FLY, Lisle, IL. CONTACT: Al Hargus, (312) 545-9572.

July 14, 1985. KITE FLY ON THE FARM. Rockford, IL. CONTACT: Charlie Sotich, (312) 735-1353.

July 20, 1985. KITE FESTIVAL, 11:00 a.m., Duncans Mills, CA. CONTACT: The Crossing (707) 865-2829.

July 21, 1985. SEAFEST KITE FLY, Vanier Park, Vancouver, B.C., CONTACT: BCKA, Box 35653, Station E, Vancouver, B.C. V6M 4G9.

July 28, 1985. 2ND ANNUAL JACKSONVILLE BEACH KITE FLY. Sponsors for the event are the Jacksonville Beach Recreation &

Parks Department along with the Howard Johnson's on the Ocean Front. Held on the ocean in front of the Howard Johnson's. CONTACT: Jimmy Wilkins, (904) 249-2381, ext. 236.

August 17, 1985. KITE FESTIVAL. 11:00 a.m., Duncans Mills, CA. CONTACT: The Crossing (707) 865-2829.

August 19-25, 1985. FOURTH ANNUAL WASHINGTON STATE INTERNATIONAL KITE FESTIVAL. CONTACT: Kay Buesing, Coordinator (206) 665-5744.

August 31-September 1, 1985. U.S. AIR FORCE MUSEUM WORKSHOP AND KITE COMPETITION, Dayton, OH. The big event of the year for COKA. Theme "Birth of Flight." CONTACT: Fred Bell, 315 S. Kellner Road, Columbus, OH 43209.

October 1-3, 1985. KTA ANNUAL MEETING AND TRADE SHOW, Bahia Hotel, San Diego, CA. CONTACT: Carol Shaner, (301) 752-3318.

October 3-5, 1985. AKA CONVENTION, Bahia Hotel, San Diego, CA. CONTACT: AKA Headquarters, (301) 752-3320.

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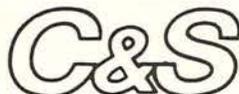
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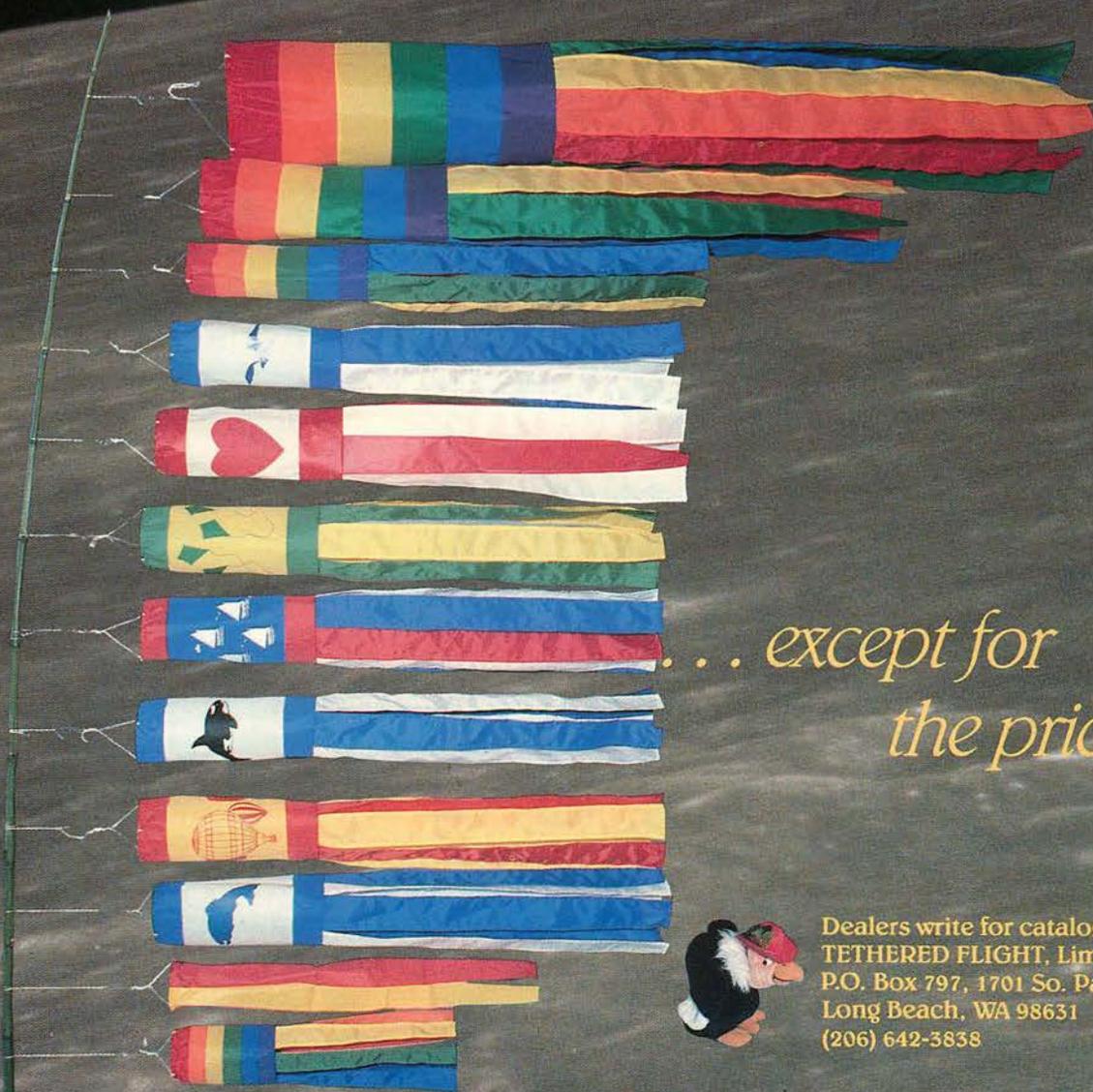
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