

## CHOREOGRAPHED PAIRS ROUTINE

By Ron Reich

This routine is presented here as an introduction to the concept of two people flying a synchronized routine with their controllable kites. The leader in this pattern is the kite that starts on the right as you look at the diagrams. The diagrams are not drawn to scale and should only be used as a general reference for size and approximate position in the wind window.

The choreography of this routine is matched to the song "Chariots Of Fire," track number 10 on the K-TEL compact disc number NU1663, titled "Hooked On Themes." Learn to fly the patterns with your kite first, and then learn to match the patterns to the music. This routine does not need to be flown to music. It works quite well as a pairs precision routine.

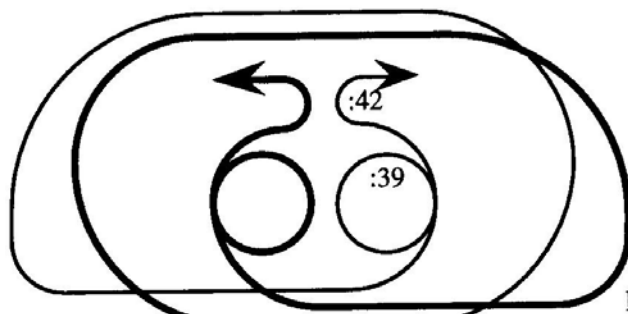
The time marks along the path of the diagrams are approximate locations related to the music as read from the counter on your compact disc player. Most compact disc players have time counters that are within a few seconds of each other.

Study each diagram and take note of the time marks. Listen to the music keeping a particular time mark and pattern in mind. As the time mark appears, you will hear the music that is meant to match that pattern. Take a quick glance at the diagram for the next pattern and time mark. Then, watch the counter again.

If you don't have a partner to fly with, fly either the leader or the follower part by yourself. On the other hand, you could fly 2 kites at the same time and do both parts yourself. ;-)

# 160 KITE PRECISION

1]

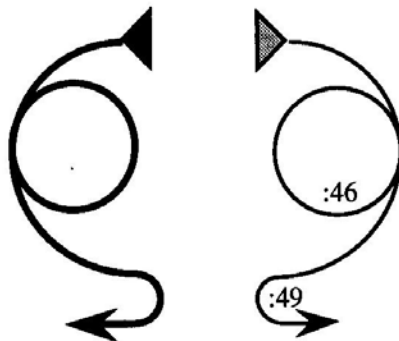


▲ Follower  
▲ Leader

Bold turn  
close to ground.

2]

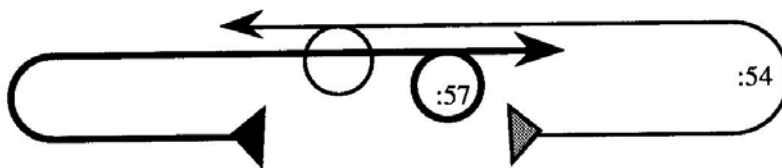
Graceful mirror  
images throughout  
the routine.



3]

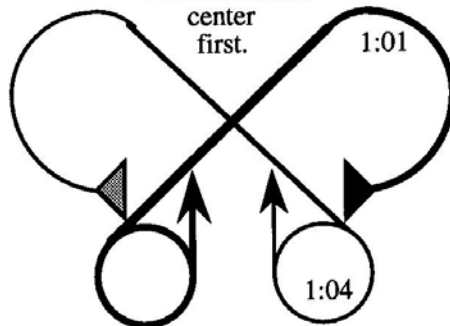
Straight horizontal lines.

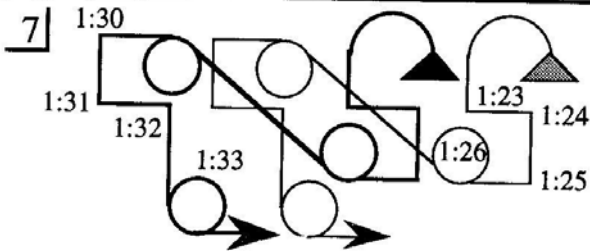
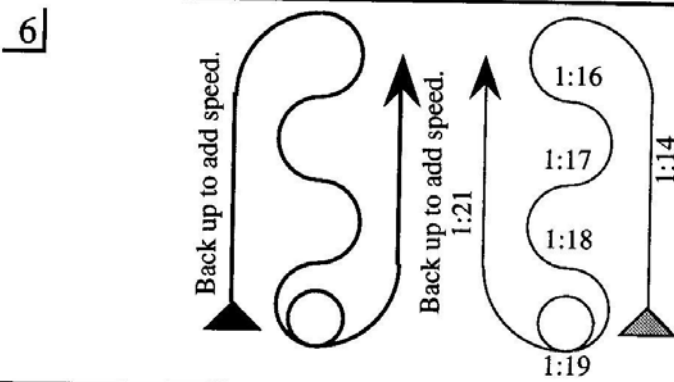
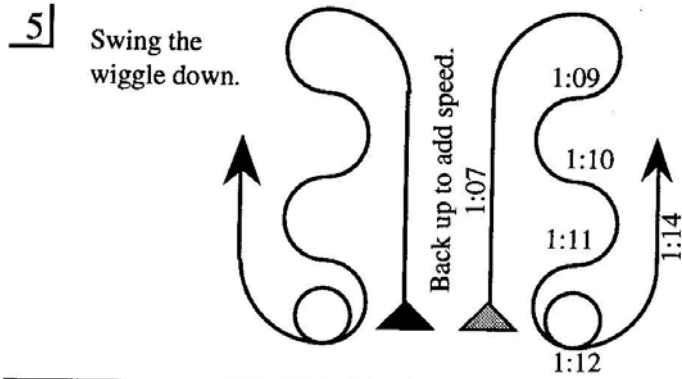
Pass as close as possible.  
The leader flies straight and  
the follower makes adjustments.



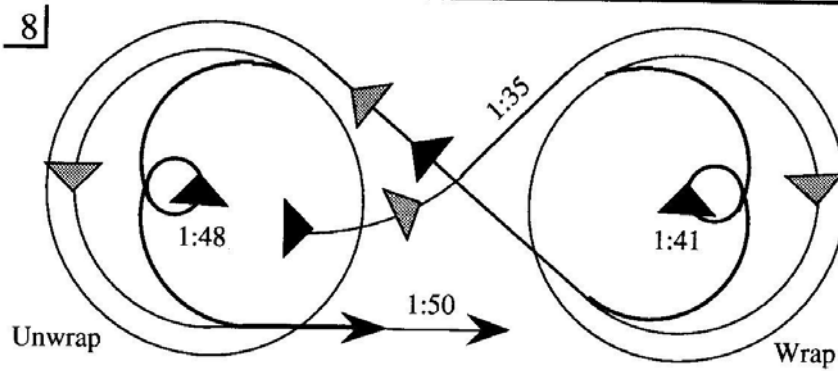
4]

Leader crosses  
center  
first.

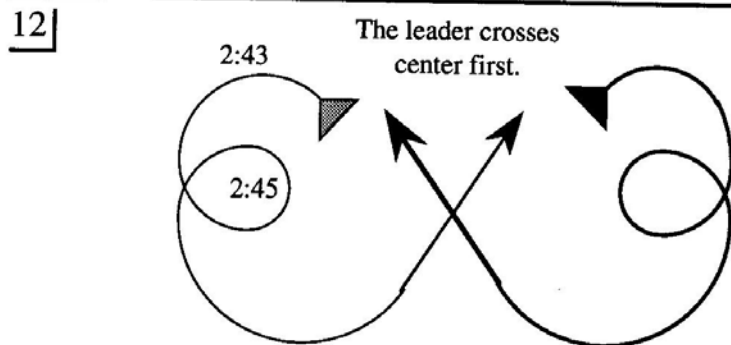
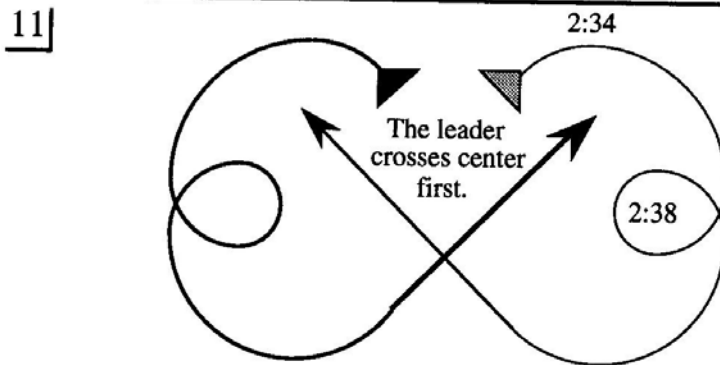
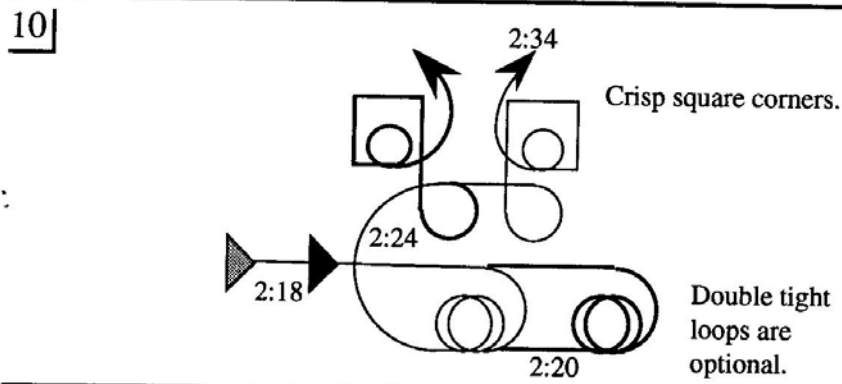
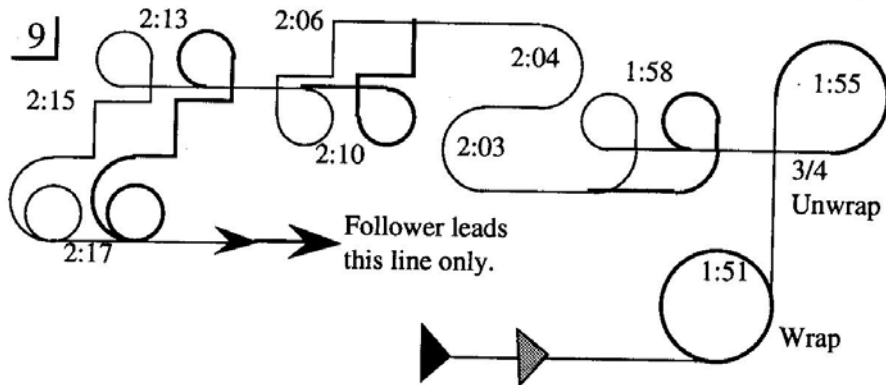


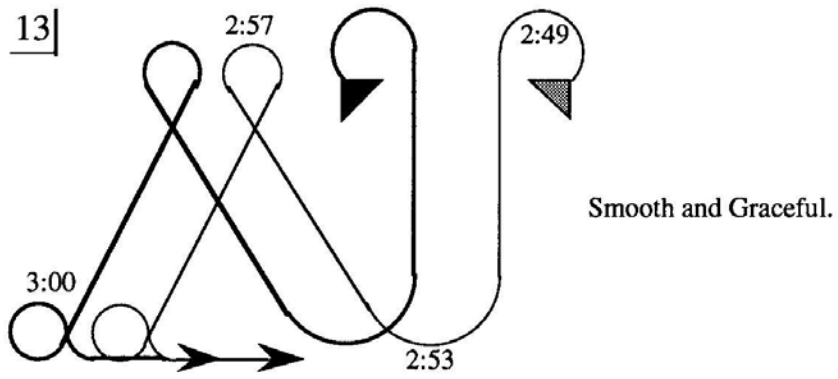


Sharp crest corners  
and tight loops.



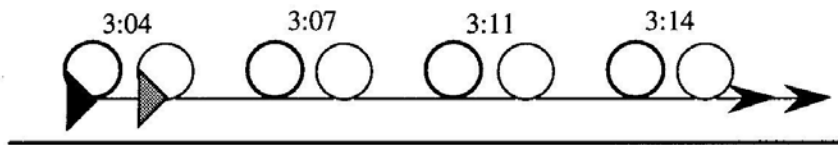
**162 KITE PRECISION**





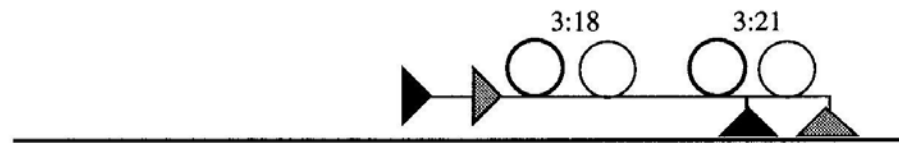
14

Walk toward the kites to slow them down.  
Make larger circles in stronger wind.



15

Loop and land to end the routine.



I hope that you will have fun working with this routine. You should feel free to alter it in any way that you feel is appropriate to your style and skill level.

“Smooth Winds and Tight Lines”