

The Festival of Somain By Olivier Reymond

Located in northern France, the small town of Somain is carving a fine reputation in the world of kites. The seventh festival stood a fair wind and good sun on 26 and 27 April 2008 on the green field dedicated to Anne Frank. Orchestrated by Fabian Tozo, it draws no less than 20 thousand people. The festival is not only French; kites from Belgium, Luxembourg, Holland, Germany, Brazil and Switzerland were responsible for decorating the sky and the earth.

Some kites particularly marked my attention: the octagon with painted parrots by the Brazilian Ezéquiél, a remarkable flying cross by Blue Sky of Luxembourg, a flying guitar by the Belgian Jeroen Colpaert, a great blue iguana by Bernhard Dingwerth, and a chain of happy animals by the Dutch Jan Van Leeuwen. The Belgian Jan van Eckout presented an interesting Delta kite with inflatable edges, a technique for the future? The club Les Sens Ciel of France showed a huge red dragon, which focused the eyes of all.

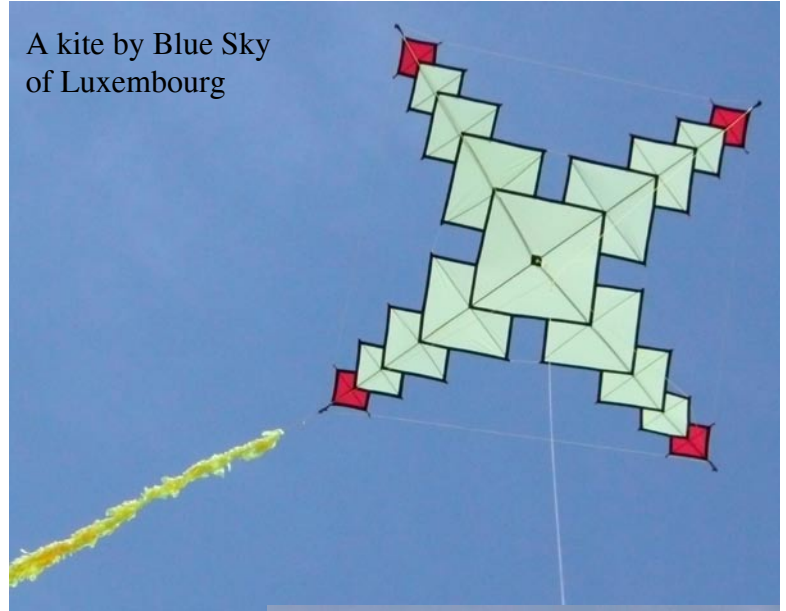


Fabian Tozo

A kite by Brazil's
Ezequiel



A kite by Blue Sky
of Luxembourg



But my heart beat faster for the very surprising chain of jellyfish by the Belgian Ivo Van Olmen of "True

Colors". If the lack of bright colors of this achievement is similar to that of these marine animals, the movement of sails and tentacles in the wind are quite realistic.

Under a tent the Swiss Olivier Reymond organized an exhibition of his kites and described to anyone who would listen the benefits of applied spinnaker cloth for decoration of Genkis. Many other magnificent achievements decorated the sky but also the of wind gardens during these two days.

A kite by Belgium's
Jeroen Colpaert



A kite by Bernhard Dingwerth



A kite by Holland's
Jan Van Leeuwen



A kite by Belgium's
Jan Van Eckout



A kite by Les Sens Ciel



A kite by Belgium's
Ivo Van Olmen

